

SANTA
MONICA
COLLEGE | Associates

SPRING 2025 LECTURE SERIES

Masters of Dance



03.26.25

**STEPHANIE
POWELL**

Ballet

04.03.25

**APARNA
SINDHOOR**

Expressive
Physicality with
Indian Dance

04.23.25

**DAVID
ROUSSÈVE**

A Choreographer's
Approach to Dance
for Camera



STEPHANIE POWELL

Ballet

Stephanie Powell will lead a class on classical ballet technique that includes a professional class progression focusing on barre work, center, and across-the-floor exercises. The class is designed for dancers to connect with a live pianist through expressive artistry, technique, and confidence. Prof. Powell is a tenured faculty member at the Long Beach City College Dance Program and a certified instructor of the New York City Ballet Workout, BASI Pilates, and Zumba. She has taught dance around the world, is the principal interpreter of the choreographic works of the Donald McKayle Legacy, and has danced professionally with the Oakland Ballet Company, Dance Theatre of Harlem, Donald Byrd the Group, Contemporary West Dance Theatre, and Alvin Ailey American Dance Theater. She has also performed as a singer, dancer, and actress in the Los Angeles production of *The Lion King*.

**Wed, March 26 | 10:15 a.m. | Free
Core Performance Center, CPC 304**



APARNA SINDHOOR

Expressive Physicality with Indian Dance

Dr. Aparna Sindhoo developed expressive physicality to help dancers/actors become better performers, as well as create works with an integrity that enhances the emotional quality. She will lead a workshop inspired by the classical Indian dance Bharatanatyam, the martial art known as Kalaripayattu, and yoga to prepare participants to use their body as a tool to communicate on stage. Dr. Sindhoo is the Artistic Director of Sindhoo & Natyaveda and a Mysore-style Bharatanatyam dancer who trained with Dr. K. Venkatalakshma and Dr. Lalitha Srinivasan. She was nominated for choreography awards from LA Stage Alliance Ovation and Kerala State Film, received a National Performers Network (NPN) Creation Funds Award and a California Arts Council Individual Artist Fellowship, and was named ShaktiDhamma Woman of the Year. Dr. Sindhoo also co-created (with Anil Natyaveda)

Dance For Everyone, a program that offers free training for the underprivileged in India, the United States, and online.

**Thu, April 3 | 12:30 p.m. | Free
Core Performance Center, CPC 304**



DAVID ROUSSÈVE

A Choreographer's Approach to Dance for Camera

Choreographer/writer/director/filmmaker David Roussève will discuss his theater works, his experiences making dance films as a choreographer primarily for the live stage, and how he translates composition to the screen. An audience Q&A is included. Roussève – a Distinguished Professor of Choreography at UCLA in the World Arts and Cultures/Dance department – has also served as Associate Dean for the UCLA School of the Arts and Architecture. His commissions include the Houston Ballet, Ballet Hispanico, Cleo Parker Robinson, Dancing Wheels, Atlanta Ballet, and Ilkhom Theater Co. of Tashkent, Uzbekistan. Roussève's dance/theater company, Reality, has performed throughout the United Kingdom, Europe, South America, and the U.S. His films have received numerous "Best Film" awards, and he recently completed the feature screenplay "Stardust," based on his dance/theater work of the same name.

**Wed, April 23 | 12:45 p.m. | Free
Core Performance Center, CPC 304**

Sponsored by the SMC Associates and SMC Dance Department.

ⓘ If you need an accommodation due to a disability, please contact the Center for Students with Disabilities at dsps@smc.edu or 310-434-4265, at least 5 business days in advance.

The Santa Monica College Associates is a community-based support group that brings outstanding speakers, performers, and special events to SMC to enhance student excellence. Associates members receive invitations to special receptions and advance notices of lectures. Annual Associates memberships are entirely tax-deductible. Call 310-434-4100 or visit smc.edu/associates for more information.



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