

# SANTA MONICA COLLEGE



AMC  
NETWORKS



TURNER



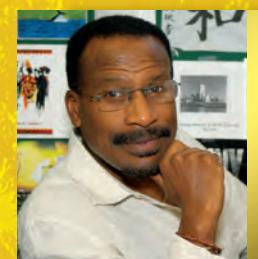
A+E  
NETWORKS

# SPRING 2012

"SMC's involvement was probably the greatest gift to the Promo Pathway initiative.... When we learned that PromaxBDA had aligned with SMC, it just all made sense. I knew that there was a real solid program there for people in the arts. From the first meeting I knew it was going to click."

—JIM VESCERA

NBC Universal Executive Vice President,  
On Air Promotions, August 2010



"As a television community, we need to build an ecosystem of creativity programs like the PromaxBDA Promo Pathway initiative. It provides average students with the opportunity to pursue careers in the television creative arts."

—AL GORE

2011 Keynote Address, July 2011

# PROMO

LIVE FROM THE  
**RED CARPET**

The Promo Pathway Program is the first accredited on-air promotions training program in the United States that prepares creative youth, ages 18-26, from underrepresented communities for the exciting world of television marketing.

The initiative is an anchor program of the PromaxBDA Diversity Council, comprised of marketing executives from Fox Broadcasting, ABC, CBS, NBC, E!, A&E Networks, Turner, Viacom, Warner Bros., and AMC Networks.

The program has earned special notice, including from former U.S. Vice President Al Gore, as a model program to provide 21st century skills to American workers.



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# PATHWAY

dancing with the Stars



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GREEN LANTERN



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Pictured are Promo Pathway interns, mentors, and leaders. See page 130 for more details.

# One-of-a-kind program prepares underrepresented talent to shine in Hollywood.

**T**ake kids from underrepresented communities. Pair them up with two dozen network and film executives. Then find out how many make the cut and land jobs in television promotions. Catch the results this fall at SMC.

That could well be a promo for a new one-of-a-kind program at Santa Monica College that grants students from the Los Angeles area a certificate in writing, producing, and editing promotional spots for television shows and films.

The students—many of them Latino and African American—will then vie for jobs with a first level range of \$30,000 to \$40,000 and a higher level up to \$80,000 a year, college officials said. The program should help address a dearth of behind-the-scenes diverse creative talent in the entertainment industry.

"I'm tremendously excited about this new program," said Frank Dawson, chair of the SMC Communication Department and a former promotional writer/producer at CBS and NBC. "This is a great opportunity for the college and the students who will have a shot at getting some great jobs in the industry."

"I can't describe the desire on the part of the students to get into the program and the joy and excitement of the executives at the talent they displayed," said Patricia Ramos, SMC's dean of workforce development. "We're going to give them every opportunity to get hired. It's their job to get it."

That's the underlying philosophy of the Promo Pathway program launched in January 2011. Funded for the first two years with \$500,000 in state, federal, and private foundation grants, the program is the result of a three-way partnership between the College, the non-profit South Bay Center for Community Development (SBCC), and PromaxBDA, the association of broadcast promotion and marketing professionals.

## FRONT COVER PHOTOS, LEFT TO RIGHT:

- Jonathan Mooney, Consultant, South Bay Center for Community Development
- Jonathan Block-Verk, President & CEO, PromaxBDA
- Frank Dawson, Chair, Communication Department, Santa Monica College
- Patricia G. Ramos, Ed.D., Dean, Workforce & Economic Development, Santa Monica College

Jonathan Mooney photo by Martin Goldstein

The program grew out of a desire by PromaxBDA to recruit young people from underrepresented communities of Los Angeles into the field, said Jonathan Block-Verk, president and CEO of the association.

"One thing that is abundantly clear in most of the entertainment, advertising and creative industries, is that... there are very few people in our industry that come from diverse backgrounds," Block-Verk said.

"We developed a very sophisticated initiative to help build a sustainable pipeline of diverse talent into the entertainment marketing industry," Block-Verk said. "This program will help young people understand there's a future in creative ability. With this program they can turn their skills into what could be high-paying careers."

Using SBCC's Career Pathways Program as its model, PromaxBDA pulled together an advisory board of top professionals in broadcast media and entertainment and studied the feasibility of starting such a program, Block-Verk said. PromaxBDA worked closely with the SBCC to secure funding from The Everychild Foundation, as well as a state grant, and

began targeting and recruiting the students, some of them from a companion program at SBCC, serving communities such as Compton, Wilmington, and East Los Angeles, and others from Santa Monica College.

Altogether, the program received 308 applications, and the final group of 25 was chosen based on interviews, creative demos and a portfolio review. Each student received full scholarships to pay for the fees, as well as equipment, transportation, and childcare.

When SBCC and PromaxBDA started looking for a college to provide the training, they found a perfect match in SMC. Dawson had worked in television promotions, and he and Ramos went to work to get the program off the ground in a matter of months. SMC worked closely with PromaxBDA, SBCC and the advisory board to design a curriculum to prepare the students for entry-level positions in promo departments.

"You have all of these great forces working together who have never worked together before," Ramos said. "This is one of those certificates that

**continued on page 130 ▶**

## More than 300 competed for a chance to learn television promotion.

**T**he pool of candidates for the nation's first certificate program in television promotions had been winnowed down from 308 to 50, and the final contestants were, as one of them put it, "sweating bullets." After all, it was a chance to participate in Santa Monica College's pioneering Promo Pathway Program, a foot in the door to a glittering industry that seemed literally a world away.

"What made it really special was the passion," said Jim Vescera, executive vice president for On Air Promotions at NBC Universal and one of more than half a dozen industry judges. "They want this so badly, and more of them than I expected are ready for this." After the students presented promo pitches created in an hour of intense deadline pressure, 25 students were chosen to enter the first and only program of its kind in the nation at SMC.

"We weren't creating something out of thin air," says Patricia Ramos, SMC's dean of workforce development. "Rather we were customizing, re-tweaking a lot of our broadcasting and television technology and editing classes that we already had and making it specific to the promo industry."

But SMC officials also made the decision to teach all the students basic courses at the same level, regardless of their prior experience. And they kept the group together in classes that applied English and math lessons to the world of television promotion. The students, who were given iPads to use, were placed as interns at major networks and film studios, working between 20 and 24 hours a week during the summer and fall sessions.

**continued on page 130 ▶**



# WELCOME TO SANTA MONICA COLLEGE!

If you don't currently attend Santa Monica College, fill out an application online at [www.smc.edu/admissions](http://www.smc.edu/admissions) for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

## Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

## Fast Track Your General Education needs

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 104 for class listings.



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## STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

## DATES & DEADLINES

**N**ew and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at [www.smc.edu](http://www.smc.edu).

To learn more about online classes, visit the SMC Online website ([www.smconline.org](http://www.smconline.org)).

If you enroll in any Spring Semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped from it by the instructor.

### ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on "Corsair Connect" on the top menu)

### SPRING ENROLLMENT

**Continuing Students** Early December 2011

Check Corsair Connect for specific date.

**New Students** Mid December 2011

Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Feb 12, 2012

End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

**Spring Semester begins** Mon, Feb 13, 2012

*Last Day to Apply for Pass/No Pass* (for full semester classes) Fri, Mar 16, 2012

*Last day to petition to Graduate* (for Spring Semester) Mon, Apr 30, 2012

Spring Final Exams Tue, Jun 5 - Tue, Jun 12, 2012

Spring Semester ends Tue, Jun 12, 2012

### WITHDRAWAL DEADLINES

Last day to withdraw in Spring Semester (16-week session)  
To receive enrollment fee and tuition refund

*By web - Thurs, Feb 23, 2012, 10 p.m.*

To avoid a W on permanent record

*By web - Mon, Mar 5, 2012, 10 p.m.*

To receive a guaranteed W

*By web - Sun, Apr 8, 2012, 10 p.m.*

To receive a W with faculty approval of extenuating circumstances (NO grade check required)

*(instructor must drop you online) Sun, May 6, 2012*

Drop dates vary for short-term and open-ended classes.

Go to the SMC Admissions webpage ([www.smc.edu/admissions](http://www.smc.edu/admissions)) and click on "Dates and Deadlines" for details.

### IMPORTANT DATES, HOLIDAYS AND BREAKS

Lincoln's Birthday Fri, Feb 10, 2012

Presidents' Day Mon, Feb 20, 2012

Departmental Staff Development Day (No Classes) (Campus Open) Fri, Mar 2, 2012

Institutional Flex Day (No Classes) (Campus Open) Thu, Mar 15, 2012

Spring Break Mon, Apr 9, 2012, to Sun, Apr 15, 2012

Memorial Day (Campus Closed) Mon, May 28, 2012

Commencement Tue, Jun 12, 2012

# GENERAL Information

## Admission

### OFFICE HOURS

Monday: 8:30 a.m. to 4:30 p.m.  
 Tuesday & Wednesday: 8:30 a.m. to 6 p.m.  
 Thursday: 8:30 a.m. to 4:30 p.m.  
 Friday: 8 a.m. to 12:30 p.m.

*Hours subject to change without notice. Please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) for updates.*

### ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.  
 Web: [www.smc.edu](http://www.smc.edu) (click on "Current Students" or "New Students" and then on "Corsair Connect.")

### WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your "Student Score Report" for passing the California High School Proficiency Examination,

and you meet the residency requirements (see page 122) and can profit from the program.

### PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (*last name\_first name@student.smc.edu*). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

### APPLYING FOR ADMISSION

**Continuing Students** do NOT have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to [www.smc.edu/admissions](http://www.smc.edu/admissions));
- Complete the assessment in English (or ESL) and in math; and
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**.

Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the "Corsair Connect" link at [www.smc.edu/admissions](http://www.smc.edu/admissions) on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

### International Students

Santa Monica College defines an "international student" as a student attending the College while in F-1 student

status. The international student application is available at the International Education Center, may be requested by calling (310) 434-4217, or may be downloaded from our website ([www.smc.edu/international](http://www.smc.edu/international)). For Spring 2012, applications for out-of-country applicants must be submitted by November 15, 2011; and applications for in-country applicants who already have an F-1 visa must be submitted by January 5, 2012. For the Summer 2012 session, applications for out-of-country applicants must be submitted by April 15, 2012; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2012.

**To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. International students who begin their studies during a Summer or Winter session must complete at least one course during their first session. Summer and Winter sessions are optional for continuing international students.**

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

### Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans' dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans' assistance bills must:

- File an application for admission to SMC (go to [www.smc.edu/admissions](http://www.smc.edu/admissions)), and follow all the admissions procedures;
- File an application with the VA at [www.gibill.va.gov](http://www.gibill.va.gov) for educational benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans' Counselors will review your documents and assist you in creating an educational plan. Once you have enrolled in classes, you will need to return to the Veterans Resource Center and complete paperwork for your benefits. Please see the Veterans' Counselors for details.

### Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities,

call (310) 434-4265. The video phone number is (866) 957-1809. See page 115 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call (310) 434-4265. This Schedule of Classes is also available online (see [www.smc.edu/schedules](http://www.smc.edu/schedules)).

### Disqualified Students

If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for one semester or less, you must file a "Disqualified Student Petition for Readmission" in person with a counselor. **Disqualified students will be dropped from pre-enrolled classes and will need to enroll in classes again if reinstated.** The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for two consecutive semesters (one year) or longer, you must file an SMC admission application online (go to [www.smc.edu](http://www.smc.edu) and click on "New Students Apply Online," then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center, **ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405.**

The decision on your request for readmission will be sent to you by mail, along with any further instructions.

For further information, please see an SMC counselor.

### Assessment Center

#### Location and Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Thursday from 9 a.m. to 2 p.m. Please check our website ([www.smc.edu/assessment](http://www.smc.edu/assessment)) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver's license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods.

### Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

**All assessment results are valid for a period of one calendar year.** Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

### Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage ([www.smc.edu/assessment](http://www.smc.edu/assessment)) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

PLEASE NOTE: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for courses in English (or ESL) and in math, as well as for Chemistry 11, Chemistry 12, Anatomy 1, Biology 21/22/23, Microbiology 1, and Physiology 3. For further information, please consult with a counselor at the Transfer/Counseling Center.

### ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 or more units of study with the appropriate grade point average. However, these institutions also look at how to apply those units to your educational goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to [www.smc.edu/transfer](http://www.smc.edu/transfer) or to [www.assist.org](http://www.assist.org)), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

**STUDENT-ATHLETES** PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

### BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on "Buy Textbooks" for details. For other book-related information—including dates for

book buybacks—please visit the SMC Bookstore website ([www.smc.edu/bookstore](http://www.smc.edu/bookstore)).

### SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at [www.smc.edu/google](http://www.smc.edu/google)). To set up your Gmail account, go to [www.smc.edu](http://www.smc.edu), click on the "New Students" or "Continuing Students" link, then click on "Corsair Connect" and follow the instructions.

### HEALTH CARDS

Santa Monica College strongly recommends that any student with a health problem file a "Confidential Health History" card in the Health Services Center. The card alerts instructors to any health concerns/illnesses a student may have, and informs instructors on how to best help/assist the student if an emergency or health-related difficulty occurs during class. Health information is confidential and used only in case of emergency.

### ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride, an accessible public bus line, stops inside the Bundy Campus.

In addition, the following classrooms have access restrictions:

Airport Arts Campus (2800 Airport Ave.): Rooms 11, 12, 13, 14, 24.

ESL Building: Wheelchair access to restrooms is available with an access key to the staff restroom.

Letters and Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, Gym basement elevator, and Student Activities buildings, and for the accessible restrooms in the Letters and Science, Art, and ESL buildings. For access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

### VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

### STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

## Enrollment

**IMPORTANT:** All enrollment takes place online through the web. You may enroll in any class that has space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web on or after the enrollment date and time assigned to you. You may view your enrollment date and time through the "Corsair Connect" link at [www.smc.edu/admissions](http://www.smc.edu/admissions).

You may enroll through SMC's website ([www.smc.edu](http://www.smc.edu)) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby, the library, or the Cayton Center. Please note that the Cayton Center terminals require a valid A.S. ID card and password.

**Please note:** SMC no longer has phone enrollment. All enrollment takes place on the web. If a class is closed, please keep trying, as it will re-open if space becomes available. For more information about the enrollment process, please see the "Enrollment Info" link at the SMC Admissions webpage ([www.smc.edu/admissions](http://www.smc.edu/admissions)).

### ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the "Corsair Connect" link at [www.smc.edu/admissions](http://www.smc.edu/admissions). Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class **WITH SPACE AVAILABLE**, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. ID and password). You may also enroll from home if you have a Internet access.

1. Go to [www.smc.edu](http://www.smc.edu)
2. Click on "Corsair Connect";
3. Enter your student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on "Transaction Receipt" in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 118.

**For payment information, see the PAYMENT POLICY section.**

## PHOTO I.D.

Take your payment receipt to the Photo ID Station (east of the Bursar's Office) to obtain your SMC student I.D. card. You will need your card to use the College's tutoring centers and computer labs, ride free on all Big Blue Bus routes, and purchase tickets for (or attend) certain student events or activities.

## Fees

All efforts have been made to present complete and accurate fee information. **Fees are subject to change without notice.** Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Spring semester. See page 118 for additional information.

### Enrollment Fee: \$36 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$36 per unit. **This fee is subject to change without notice.**

### Student I.D. Card, Activities, & Health Fee: \$48.50 for Spring Semester 2012

Students in Spring semester credit classes will pay a fee of \$48.50. This fee includes a mandatory \$16 Health Services fee, plus the optional \$13 for the SMC student I.D. card, and \$19.50 for Associated Students Membership support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Used to check out books from the SMC Library and for attendance credit at campus tutoring centers and course-related labs. You will need this I.D. card AND a current semester enrollment sticker for the Big Blue Bus “Any Line, Any Time” service. Go to [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.
- **Associated Students Membership**—Supports SMC's many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage ([www.smc.edu/associated\\_students](http://www.smc.edu/associated_students)) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. membership sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

### Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$36 (subject to change), all nonresident students must pay tuition of \$239 per semester unit (\$217 per semester

unit if eligible for AB 947 exemption). Please see the “Fees” link at [www.smc.edu/admissions](http://www.smc.edu/admissions) for details. For residency information, see page 122, visit the SMC website ([www.smc.edu](http://www.smc.edu)), or call the residency specialist in the Admissions Office at (310) 434-4461 or (310) 434-4595.

### Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

### On-Campus and Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$85 for the Spring semester. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the “Corsair Connect” link at [www.smc.edu/admissions](http://www.smc.edu/admissions). **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at an **SMC satellite campus**—Academy of Entertainment & Technology, Airport Arts, Bundy, or the Performing Arts Center—is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the “Corsair Connect” link at [www.smc.edu/admissions](http://www.smc.edu/admissions). See [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

Parking at the **SMC Olympic Shuttle Lot** is FREE for SMC students and staff, but REQUIRES A DECAL. Please consult SMC's transportation webpage ([www.smc.edu/transportation](http://www.smc.edu/transportation)) for the latest details.

**Inter-campus shuttle service** is FREE (SMC I.D. required). Please consult SMC's parking webpage ([www.smc.edu/transportation](http://www.smc.edu/transportation)) for routes and operating hours.

**Handicap Parking:** The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

### “Any Line, Any Time” Big Blue Bus

As this schedule of classes goes to press, all SMC students with a current SMC student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the **Associated Students membership fee AND have swipe-activated their SMC student I.D.** Negotiations are in progress to continue the program. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

### Withdrawal Refund Schedule

See “College Policies” on page 118 for information on withdrawal refunds.

## Payment Policy

### PAYMENT

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Spring semester (go to [www.smc.edu/financialaid](http://www.smc.edu/financialaid) for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

- **Early Enrollment** is from early December to January 9, 2012, at 10 p.m. During this period, you may enroll on or after the date and time assigned to you. Payment of enrollment and related fees (e.g., mandatory fees and nonresident tuition) **is due on or before 10 p.m. on Monday, January 9, 2012.** Failure to pay by this date may result in your being dropped from your classes.
- Payment of enrollment and related fees for courses you enroll in **on or after Tuesday, January 10, 2012, is due immediately.** Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

### How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard **ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted);** to pay fees online, log on through the “Corsair Connect” link at [www.smc.edu/admissions](http://www.smc.edu/admissions), make sure the **correct school semester** is selected, and select “Pay Fees Online” from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

## Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated with the enrollment fees. The BOG Fee Waiver, however,

will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information at [www.smc.edu/financialaid](http://www.smc.edu/financialaid)) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., Thursday from 8:30 a.m. to 4:30 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call the office at (310) 434-4343.

## THE FINANCIAL AID OFFICE IS HERE TO HELP YOU.

Visit our office on the SMC Main Campus in the Admissions Complex



For information on:

- BOG Fee Waivers
- Cal Grants B & C
- Federal Student Aid – FAFSA
- Federal Work-Study – FWS
- Pell Grants

Go to:  
[www.smc.edu/financialaid](http://www.smc.edu/financialaid)  
 or call us at (310)434-4343

► Also check the Financial Aid spread in this schedule, pages 126 –127, for more information about aid available and deadlines for applying.



## Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 114, or visit the SMC website ([www.smc.edu](http://www.smc.edu)).

**Library.** Research assistance and extensive collection of traditional, online, and multimedia resources.

**Tutoring Centers.** Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

**Computer Labs.** Specialized labs and classrooms with personal computers for student use.

**Center for Students with Disabilities.** Specialized support programs, including the High Tech Training Center.

**Transfer/Counseling Center.** Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

**Career Services Center.** Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

**African American Collegian Center.** Specialized support and outreach programs for African American students.

**Latino Center.** Specialized support and outreach programs for Latino students.

**Veterans Resource Center.** Specialized support and outreach programs for students who are veterans of military service.

**International Education Center.** Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

**Bookstore.** Books, supplies, special orders, and buybacks.

**Health Services.** Free and low-cost health services.

**Food Services.** Food court and specialty snack shops.

**Art Gallery.** Professional guest artist and student exhibits.

**Photography Gallery.** Contemporary professional and student exhibits.

**John Drescher Planetarium.** Public lectures and shows every Friday evening.

## Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

**SMC Community Education.** Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with lectures, seminars, and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See [commed.smc.edu](http://commed.smc.edu) or call (310) 434-3400 for information and listings of course offerings.

**Emeritus College.** Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations and serve more than 3,400 seniors annually. Check [www.smc.edu/emeritus](http://www.smc.edu/emeritus) or call (310) 434-4306 for program information.

## SPRING 2012 COURSE LISTINGS

Accounting .....	9	Entertainment Technology .....	51	Modern Languages	
American Sign Language – Credit .....	11	Academy of Entertainment & Technology ...		Classes are listed under name of specific language.	
Anatomy	See listing under "Biological Sciences."	See listing under "Entertainment Technology."			
Anthropology .....	12	Environmental Studies .....	55	Music .....	
Arabic.....	12	Fashion Design and Merchandising .....	55	Music History and Appreciation .....	
Art .....	13	Film Studies .....	55	Noncredit Classes .....	
Art History .....	15	Foreign Languages	Classes are listed under name of specific language.	Nursing .....	
Astronomy .....	15	French .....	56	Nursing – Noncredit .....	
Automotive Technology .....	16	Geographic Information Systems .....	57	Nutrition	See listing under "Biological Sciences."
Biological Sciences.....	16	Geography .....	57	Office Information Systems	See listing under "Office Technology."
Botany	See listing under "Biological Sciences."	Geology .....	58		
Broadcasting .....	19	German .....	59		
Business .....	20	Graphic Design .....	59		
Chemistry .....	23	Health Education .....	61		
Chinese.....	24	Health Occupations .....	61		
Cinema	See listing under "Film Studies."	Hebrew .....	61		
Communication .....	25	History .....	61		
Computer Applications .....	25	Humanities .....	64		
Computer Science.....	27	Independent Studies .....	64		
Cosmetology.....	30	Interior Architectural Design .....	65		
Counseling and Testing .....	33	Internships .....	66		
Counseling – Adult Education.....	34	Italian .....	68		
Counseling – Disabled Student Services .....	35	Japanese .....	68		
Dance .....	36	Journalism .....	68		
Early Childhood Education .....	38	Kinesiology Physical Education .....	69		
Economics .....	41	Kinesiology Physical Education Aquatics	71		
Education.....	42	Kinesiology Physical Education Professional Courses .....	72		
Energy Efficiency .....	42	Kinesiology Physical Education			
Engineering .....	42	Team Sports .....	72		
English Composition – Group A .....	42	Varsity Intercollegiate Sports – Men .....	73		
English Fundamentals – Group B .....	44	Varsity Intercollegiate Sports – Women .....	73		
English Skills – Group C .....	45	Korean .....	73		
English Literature.....	46	Library Studies .....	73		
English – Creative Writing .....	48	Mathematics .....	74		
ESL – English For Second Language .....	48	Microbiology	See listing under "Biological Sciences."		
Speakers.....	48				
ESL – Noncredit.....	50				

# SPRING 2012 Schedule of Classes



<b>ABBREVIATIONS</b>									
A	= Art Complex	FIELD	= Corsair Field	MC	= Math Complex	SR HSNG	= Senior Housing, 1122 4th St.		
AET	= Academy of Entertainment & Technology, 1660 Stewart St.	GYM	= Gymnasium/Pavilion	MEMOR PK	= Memorial Park, 1401 Olympic Blvd.	ST ANNE	= St. Anne's Church, 2011 Colorado Blvd.		
AIR	= Airport Arts Campus, 2800 Airport Ave.	HOSP	= Hospital	ONLINE-E	= Distance Education course conducted over the Internet	TH ART	= Theatre Arts Building		
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.	HSS	= Humanities and Social Sciences Building	PAC	= Performing Arts Center, 1310 11th St.	TRACK	= Archie M. Morrison Track		
BUS	= Business Building	JA	= John Adams Middle School	PE	= Physical Education Building	VA PK	= Virginia Avenue Park, 2200 Virginia Ave.		
CC	= Counseling Complex/Annex	KEN EDWA	= Ken Edwards Center, 1527 4th St.	POOL	= Santa Monica Swim Center				
CONNECT	= Connections for Children 2701 Ocean Park Blvd.	LA	= Liberal Arts Building	SCI	= Science Building				
DRSCHR	= Drescher Hall	LIB	= Library	SMHS	= Santa Monica High School, 601 Pico Blvd.				
ESL	= ESL Building	LS	= Letters & Science Building	SS	= Admissions/Student Services Complex				
		LV	= Library Village						
		MALIBU	= Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA						

Most classes are held on the main campus unless otherwise noted. See campus map on page 128.

## Accounting

### ACCTG 1, ACCOUNTING 1

#### 5 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts.

1001	6:50a-9:15a MW	BUS 263	Platz W A
1002	8:30a-10:55a MW	BUS 251	Schapa E J
1003	8:30a-10:55a TTh	BUS 254	Resnick W J
1004	9:30a-11:55a MW	BUS 263	Platz W A
1005	12:00p-2:25p MW	BUS 251	Schapa E J
1006	12:45p-3:10p MW	BUS 207	Trippetti V J
1007	3:30p-5:55p MW	BUS 119	Andre J M
1008	3:30p-5:55p TTh	BUS 254	Nault W H
1009	Arrange-7.5 Hours	ONLINE-E	Brookins G T

Above section 1009 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1010	Arrange-7.5 Hours	ONLINE-E	Halliday P D
Above section 1010 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

1011	Arrange-7.5 Hours	ONLINE-E	Halliday P D
Above section 1011 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

1012 Arrange-11.3 Hours ONLINE-E Resnick W J  
Above section 1012 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1013 Arrange-11.3 Hours ONLINE-E Resnick W J  
Above section 1013 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1014 Arrange-11.3 Hours ONLINE-E Demetre N J  
Above section 1014 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1015 Arrange-11.3 Hours ONLINE-E Fitzgerald R L  
Above section 1015 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4001	5:30p-7:55p MW	BUS 106	Larizadeh M R
4002	6:45p-9:10p TTh	BUS 254	Nault W H

### ACCTG 2, ACCOUNTING 2

#### 5 UNITS

Transfer: UC, CSU

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows. Financial statement analysis and full-absorption costing for manufacturing businesses completes the financial accounting portion of the course and transitions the focus to managerial accounting and internal users rather than third party users of financial statements. Managerial accounting study includes cost accounting for special order and for mass produced goods, including just-in-time and total quality management approaches. Also studied are cost allocation among business divisions, performance measurement,

cost-volume-profit analysis, budgeting, standard costing, and decision making processes.

1016	8:30a-10:55a TTh	BUS 263	Brookins G T
1017	8:30a-10:55a TTh	BUS 119	Leviton N J
1018	9:30a-11:55a MW	BUS 254	Bernstein T D
1019	12:45p-3:10p MW	BUS 254	Knight R B
1020	12:45p-3:10p TTh	BUS 254	Huang Ai M
1021	12:45p-3:10p TTh	BUS 119	Lu M
1022	3:30p-5:55p MW	BUS 254	Knight R B
1023	3:30p-5:55p MW	BUS 207	Trippetti V J
1024	3:30p-5:55p TTh	BUS 263	Daniel C
1025	Arrange-5 Hours	ONLINE-E	Brookins G T

Above section 1025 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1026	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
Above section 1026 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

1027	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
Above section 1027 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

1028	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
Above section 1028 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).			

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

## AET/Animation

**S**he had notched up exactly one year at SMC, and reported that all was going according to her plan—albeit an unusual one. “I’m not here to transfer or even to get a certificate,” said Ariel Alter, “I’m free to concentrate on exactly what I need to learn for my profession, all my classes are vocationally oriented.”

Ariel says, “Animation and film are fields of endeavor that I just really love, and I feel like the portfolio that I’m putting together at the Academy [of Entertainment & Technology] will be the only ‘credentials’ that I need to go directly into the workforce. I love the diversity of my classes, and the other students and the teachers have been fantastic. I had Ms. Tanaka for a typography class, and she was great because the classes were never boring, and it was all relevant to what I need to do. It was challenging, but I never find ‘nonchallenging’ fun.” Ariel states, “I was actually shocked by the quality of the teachers here, and deeply impressed by their professional experience. I’ve heard that they often make referrals for students to go to work in the studios, and I’m very much looking forward to that. And I’ve been to other community colleges, but SMC seems to be far better organized, with smaller classes and a lot of professionalism.”

Ariel adds, “I actually graduated at SMC a while back through taking an online program in art history. I mean, there are so many different ways to learn here; so many options. And I think that if you pay attention, do the work that’s expected of you, and don’t squander away your time, SMC will give you every chance to excel in whatever might become your chosen profession.”



**ARIEL  
ALTER**

*“It’s all going very well. I’ve gotten to take classes that I wasn’t able to at my university. I feel that the Academy has become a real ‘treasure trove’.*

1029 Arrange-7.5 Hours ONLINE-E Hanson M P  
Above section 1029 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1030 Arrange-7.5 Hours ONLINE-E Huang Ai M  
Above section 1030 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4003 6:45p-9:10p TT BUS 263 Daniel C

### ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS

• Prerequisite: Accounting 4 or 10C.

Transfer: CSU

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements and Financial Accounting Standards Board (FASB) 141. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken at the same time. ACCTG 6 does not have to be taken before ACCTG 7.

1031 Arrange-6.5 Hours ONLINE-E Huang Ai M  
Above section 1031 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS

• Prerequisite: Accounting 4 or 10C.

Transfer: CSU

This course may be taken before Accounting 6.

This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 7 and ACCTG 6 may be taken at the same time. ACCTG 7 does not have to be taken after ACCTG 6.

1032 Arrange-6.5 Hours ONLINE-E Huang Ai M  
Above section 1032 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS

• Prerequisite: Accounting 2.

Transfer: CSU

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1033 Arrange-6.5 Hours ONLINE-E Lu M

Above section 1033 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1034 Arrange-6.5 Hours ONLINE-E Lu M

Above section 1034 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1035 Arrange-6.5 Hours ONLINE-E Lu M  
7:00p-9:05p T BUS 119 Lu M

Above section 1035 meets for 8 weeks, Apr 17 to Jun 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). The meeting dates for this class are on May 8, 2012 and June 5, 2012 from 7:00pm-9:05pm in B 119.

### ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS

• Prerequisite: Accounting 10A.

Transfer: CSU

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings.)

1036 Arrange-6.5 Hours ONLINE-E Lu M  
7:00p-9:05p T BUS 119 Lu M

Above section 1036 meets for 8 weeks, Feb 14 to Apr 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). The meeting dates for this class are on March 6, 2012 and April 3, 2012 from 7:00pm-9:05pm in B 119.

4004 6:45p-9:50p Th BUS 119 Brookins G T  
Arrange-6.5 Hours ONLINE-E Brookins G T  
Above section 4004 meets for 8 weeks, Apr 19 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). The meeting dates for this class are on May 9, 2012 and June 7, 2012 from 6:45pm-9:00pm in B 119.

### ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS

Transfer: CSU

• Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1037 Arrange-8 Hours ONLINE-E Lu M  
Above section 1037 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 11, COST ACCOUNTING 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision making.

1038 Arrange-3 Hours ONLINE-E Hanson M P  
Above section 1038 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 12, AUDITING 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

This course covers the role and responsibility of Certified Public Accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and cycles. Topics include sampling techniques, workpaper preparation, flow-charting, AICPA statements of auditing standards, professional ethics, legal liability, audit reports, and audit programs.

1039 Arrange-4.5 Hours ONLINE-E Resnick W J  
Above section 1039 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1040 Arrange-4.5 Hours ONLINE-E Resnick W J  
Above section 1040 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 2.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal and California state individual income taxes.

1041 Arrange-3 Hours ONLINE-E Haig J  
Above section 1041 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 15.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1042 Arrange-3 Hours ONLINE-E Haig J  
Above section 1042 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ACCTG 21, BUSINESS BOOKKEEPING****3 UNITS**

• Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

4005 6:00p-9:05p T BUS 251 Schapa E J

**ACCTG 26, ADVANCED BUSINESS LAW****3 UNITS**

Transfer: UC, CSU

• Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.

*Accounting 26 is the same course as Business 6. Students may earn credit for one but not both.*

1043 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E

*Above section 1043 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**ACCTG 31A, EXCEL FOR ACCOUNTING****3 UNITS**

Transfer: CSU

• Prerequisite: Accounting 1 or 21.

This course entails the detailed application of accounting principles, using the Excel spreadsheet package. Topics include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

*This course uses Excel 2010.*

1044 Arrange-6.5 Hours ONLINE-E Valdivia O

*Above section 1044 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING****3 UNITS**

Transfer: CSU

• Prerequisite: Accounting 2 and 31A.

This course includes a detailed study of advanced accounting using the Excel spreadsheet package. Topics include the use of advanced functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

*This course uses Excel 2010.*

1045 Arrange-6.5 Hours ONLINE-E Valdivia O

*Above section 1045 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**ACCTG 35, QUICKBOOKS****3 UNITS**

Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

*Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not for both. This class uses QuickBooks Premier Accountant Edition 2011.*

1046 8:00a-9:20a TT BUS 255 Valdivia O

1047 Arrange-4.5 Hours ONLINE-E Zimmerman W L

*Above section 1047 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1048 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
*Above section 1048 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**ACCTG 45, INDIVIDUAL FINANCIAL PLANNING****3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

*Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.*

1049 Arrange-4.5 Hours ONLINE-E Halliday P D  
*Above section 1049 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4006 6:45p-9:50p M BUS 207 Shishido K M

**ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING****1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1050 Arrange-1 Hour BUS 220D Tucker J L

**ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING****2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1051 Arrange-2 Hours BUS 220D Tucker J L

**American Sign Language – Credit**

*Additional hours to be arranged in the Modern Language Lab for American Sign Language 1 and 2. For non-credit American Sign Language courses, please see "Counseling-Adult Education."*

**ASL 1, AMERICAN SIGN LANGUAGE 1****5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

4035 7:30p-9:55p MW MC 16 Dana M  
 Arrange-1 Hour DRSCHR 219

**ASL 2, AMERICAN SIGN LANGUAGE 2****5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: American Sign Language 1 or equivalent skills.

This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized. Language lab is required.

1180 9:30a-11:00a TT AET 208 Perlut R  
 Arrange-1 Hour DRSCHR 219

*Above section 1180 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**Anatomy**

Please see listing under "Biological Sciences."

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**Sustainable Works/Sociology**

**T**here is a sincerity, a depth, in Dilia Alvarado when she talks about her beliefs, her values, and her future. You quickly realize that a great deal of thought goes into every decision she makes. For instance... "I'm involved in a program here at SMC called Sustainable Works, and this is my second semester leading it. We teach students about how to lessen their impact on the planet. I'm really into helping people to help our Earth, because whatever damage we do to it will come back to hurt us all."



**DILIA  
ALVARADO**

*"Peer pressure is one of the biggest problems with younger students today.*

*You want to be all 'cool' like everyone else. But that comes at the cost of losing sight of who you really are."*

directions. If you're an English major, you read and you write. Sociology, though, offers incredible variety, and it never closes you off. But I'm very firm about becoming a high school counselor, because I had such great experiences myself. People in high school simply need a lot more guidance and, if they get it, they'll be prepared to make their own correct choices."

Dilia says that sociology "gives me access to helping people meaningfully. I'm just that kind of 'people person,' and I want to help the youngsters among us get off to a positive start. But it is the same for them as it is for all of us," she continues. "We all need to express and find ourselves through being who we truly are. You know: 'To thine own self be true.' "

## Anthropology

### ANTHRO 1, PHYSICAL ANTHROPOLOGY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1091 8:00a-9:20a TTH DRSCHR 207 Haradon C M

Above section 1091 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1092 9:30a-10:50a TTH DRSCHR 207 Haradon C M  
1093 12:45p-2:05p MW DRSCHR 205 Rashidi J S  
1094 12:45p-2:05p TTh DRSCHR 128 Gauld S C  
1095 2:15p-3:35p MW DRSCHR 208 Rashidi J S  
1096 2:15p-3:35p TTh DRSCHR 207 Lewis B S  
1097 3:45p-5:50p MW DRSCHR 208 Rashidi J S  
4014 6:45p-9:50p M DRSCHR 136 Denman J F

### ANTHRO 2, CULTURAL ANTHROPOLOGY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1098 8:00a-9:20a TTH HSS 155 Zane W W  
1099 9:30a-10:50a MW LV 160 Grebler G  
1100 11:15a-12:35p MW DRSCHR 205 Minzenberg E G

Above section 1100 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1101 12:45p-2:05p MW DRSCHR 136 Denman J F  
1102 2:15p-3:35p MW DRSCHR 207 Denman J F  
1103 2:15p-3:35p TTh HSS 153 Minzenberg E G  
1104 3:15p-6:20p M DRSCHR 128 Minzenberg E G  
4015 6:45p-9:50p W DRSCHR 128 Zane W W

### ANTHRO 3, WORLD ARCHAEOLOGY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1105 8:00a-9:20a MW DRSCHR 205 Lewis B S  
1106 12:45p-2:05p TTh DRSCHR 207 Lewis B S  
4016 6:45p-9:50p W DRSCHR 207 Lewis B S

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

### ANTHRO 4, METHODS OF ARCHAEOLOGY

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include research design, data collection, relative and absolute dating, analyses of ceramic and lithic artifacts, and dietary reconstruction, as they relate to social archaeology and the interpretation of political, economic, and ideological aspects of past cultures. Case studies of major archaeological sites, as well as local sites, illustrate the application of these methods.

1107 11:15a-12:35p MW DRSCHR 208 Lewis B S

### ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB

4 UNITS

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1108 9:30a-10:50a MW DRSCHR 136 Austin J K  
8:00a-11:05a Th DRSCHR 136 Austin J K  
1109 11:15a-12:35p MW DRSCHR 136 Austin J K  
11:25a-2:30p Th DRSCHR 136 Austin J K

Above section 1109 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 1109 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1110 2:45p-5:50p TTh DRSCHR 136 Gauld S C  
4017 6:45p-9:50p TW DRSCHR 136 Gauld S C

### ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

1111 3:45p-5:05p TTh DRSCHR 207 Ray S

### ANTHRO 9, PALEOANTHROPOLOGY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 5B (Biological Science)

- Skills Advisory: Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

1112 2:15p-3:35p MW DRSCHR 136 Haradon C M

### ANTHRO 14, SEX, GENDER AND CULTURE

3 UNITS

Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the

position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1113 9:30a-10:50a MW DRSCHR 208 Minzenberg E G

### ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA

3 UNITS

Transfer: UC, CSU  
IGETC AREA 4A (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1114 9:30a-10:50a TTh DRSCHR 205 Minzenberg E G

### ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT

3 UNITS

Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1115 9:30a-10:50a TTh LV 160 Zane W W

### ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE

1 UNIT

Transfer: CSU  
Please see "Independent Studies" section.

2046 Arrange-1 Hour DRSCHR 314M Drake V G

## Arabic

Additional hours to be arranged in the Modern Language Lab for Arabic 1.

### ARABIC 1, ELEMENTARY ARABIC 1

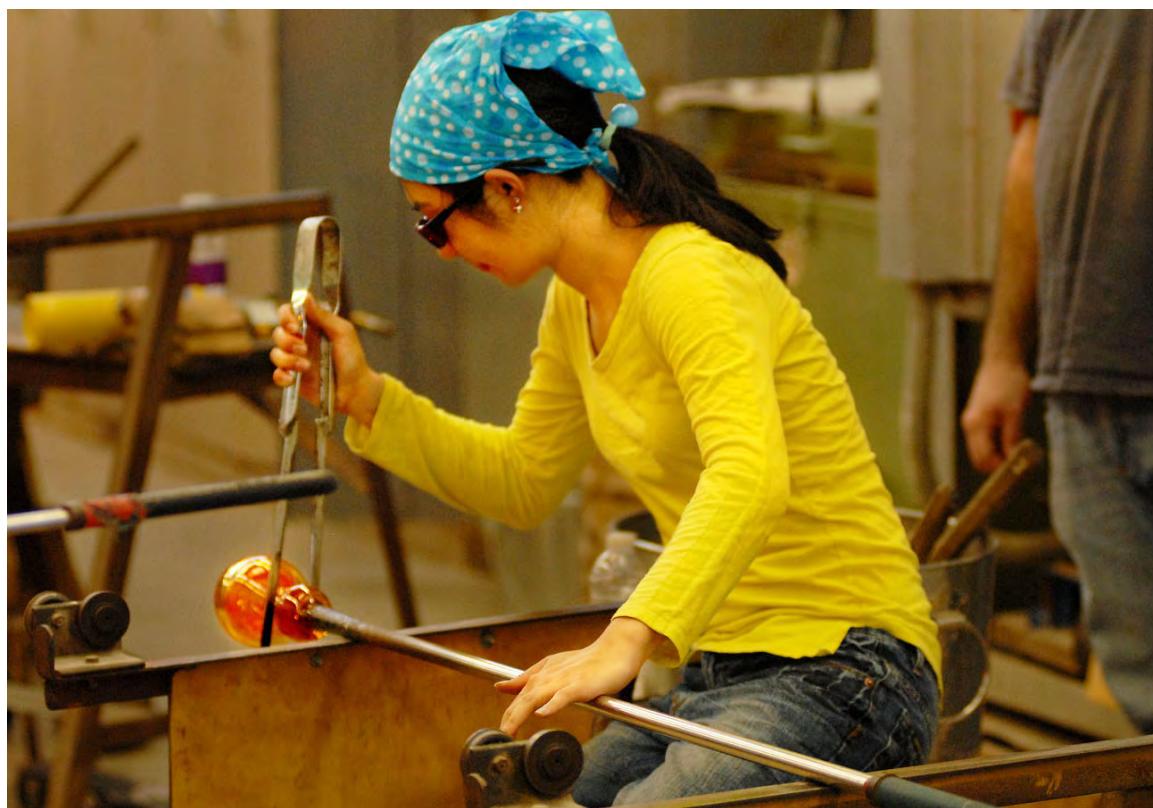
5 UNITS

Transfer: UC, CSU  
IGETC AREA 6A Foreign Language

- Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

1116 9:30a-11:00a MW LS 101 Bezrati S  
9:30a-11:00a F HSS 151 Bezrati S  
Arrange-1 Hour DRSCHR 219



## Art

For all Photo classes see *Photography*. For classes in Interior Architectural Design, see *Interior Architectural Design*.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

### ART 10A, DESIGN I (3,3)

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1117	8:00a-10:25a MW	A 102	Burchman J H
1118	8:00a-10:25a TTh	A 126	Arutian C L
1119	8:30a-10:55a MW	A 118	Miyano E
1120	8:30a-10:55a TTh	A 118	Mitchell R
1121	9:00a-2:10p Sat	A 118	Kiyose Y
1122	11:15a-1:40p MW	A 118	Karlsen A M
1123	11:15a-1:40p MW	A 102	Burchman J H
1124	11:15a-4:25p F	A 118	Mammarella C J
1125	12:00p-2:25p TTh	A 102	Vicich G M
1126	2:00p-4:25p MW	A 118	Karlsen A M
4018	6:30p-8:55p MW	A 118	Staff
4019	6:30p-8:55p TTh	A 118	Mitchell R

### ART 10B, DESIGN II (3,3)

**3 UNITS**

Transfer: UC, CSU

• Advisory: Art 10A.

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1127	11:15a-1:40p MW	A 119	Winsryg M W
1128	12:45p-3:10p TTh	A 118	Davis R L
4020	6:30p-8:55p MW	A 119	Miyano E

### ART 10C, COMPUTER DESIGN

**3 UNITS**

Transfer: UC, CSU

• Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on

integrating visual design principles with digital imaging technology and personal expression.

1129	8:00a-1:05p F	A 119	Lundquist T
1130	8:30a-10:55a MW	A 119	Obiamiwe O D
1131	2:00p-4:25p MW	A 119	Obiamiwe O D

### ART 13, 3-D DESIGN (3,3)

**3 UNITS**

Transfer: UC, CSU

• Advisory: Art 10A.

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1132	9:00a-2:10p Sat	A 126	Silver E M
1133	12:45p-3:05p TTh	A 124	Hartman D G
1134	2:30p-4:55p MW	A 124	Hartman D G
4021	6:30p-8:55p TTh	A 124	Bromberg T L

### ART 17A, 3-D JEWELRY DESIGN I (3,3)

**3 UNITS**

Transfer: CSU

• Advisory: Art 10A and 20A.

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1135	8:30a-10:55a MW	A 126	Riggs T M
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### ART 20A, DRAWING I (3,3)

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual skill, comprehension of formal theory, and performance competency in the media introduced.

1136	8:00a-10:25a MW	A 220	Hatton C
1137	8:00a-1:10p F	A 120	Vicich G M
1138	8:30a-10:55a TTh	A 220	Hatton C

Above section 1138 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

1139	9:00a-2:10p Sat	A 120	Riggs T M
1140	11:15a-1:40p MW	A 220	Hatton C
1141	11:15a-4:25p M	A 120	Kagan Sharon
1142	11:15a-4:25p T	A 220	Mammarella C J

Above section 1142 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1143	11:15a-4:25p Th	A 220	Richardson Dool L J
			Above section 1143 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1144	11:15a-4:25p F	A 220	Zarcone J
1145	2:00p-4:25p MW	A 220	Greco J
4022	6:30p-8:55p MW	A 220	Shibata J M
4023	6:30p-8:55p TTh	A 120	O'Connell J L

### ART 20B, DRAWING II (3,3)

**3 UNITS**

Transfer: UC, CSU

• Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

1146	8:30a-10:55a MW	A 120	Karlsen A M
1147	12:45p-5:50p T	A 120	Karlsen A M
1148	12:45p-5:50p Th	A 120	Hatton C
4024	5:00p-10:05p M	A 100	Kompaneyets M

### ART 20C, DIGITAL DRAWING

**3 UNITS**

Transfer: UC, CSU

• Advisory: Art 10C.

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1149	8:30a-10:55a TTh	A 119	Winsryg M W
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### ART 21A, DRAWING III (3,3)

**3 UNITS**

Transfer: UC, CSU

• Advisory: Art 20B.

This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

1150	8:00a-1:10p M	A 100	Kompaneyets M
1151	8:30a-10:55a TTh	A 100	Trujillo M E
4025	5:00p-10:05p W	A 100	O'Connell J L

### ART 21B, DRAWING IV (3,3)

**3 UNITS**

Transfer: UC, CSU

• Advisory: Art 21A.

This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

1152	12:45p-3:10p TTh	A 100	Trujillo M E
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### ART 30A, BEGINNING WATER COLOR PAINTING I (3,3) **3 UNITS**

Transfer: UC, CSU

• Advisory: Art 10A or 20A.

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1153	2:00p-4:25p MW	A 102	Shibata J M
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### ART 30C, ACRYLIC PAINTING TECHNIQUES

**3 UNITS**

Transfer: UC, CSU

• Advisory: Art 10A and 20A.

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1154	8:30a-10:55a TTh	A 102	Ota N T
4026	5:00p-10:05p M	A 102	Ota N T

### ART 31, BEGINNING OIL PAINTING (3,3)

**3 UNITS**

Transfer: UC, CSU

• Advisory: Art 10A and 20A.

This is an introductory course in oil painting. This course will emphasize building a foundation for executing and

understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1155	8:00a-1:10p W	A 100	Trujillo M E
1156	8:00a-1:10p F	AIR 117	Lopez L G
<i>Above section 1156 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
1157	2:00p-4:25p MW	A 100	Davis R L
4027	5:00p-10:05p Th	A 100	Zarcone J

**ART 32, INTERMEDIATE PAINTING (3,3)**

**3 UNITS**

Transfer: UC, CSU

- Advisory: Art 10A and 20A.

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1158	2:00p-4:25p MW	A 100	Davis R L
4028	5:00p-10:05p T	AIR 117	Lopez L G
<i>Above section 4028 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
4029	5:00p-10:05p Th	A 100	Zarcone J

**ART 33, ADVANCED PAINTING (3,3)**

**3 UNITS**

Transfer: UC, CSU

- Advisory: Art 32 and 21A.

This course will focus on painting from the live model. The ability to use the figure as a carrier of concepts and emotional content will be addressed, as well as light and its application to the human form. This course will continue to develop the understanding of the use and application of painting materials, composition, and theory.

1159	4:00p-9:05p T	A 100	Trujillo M E
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**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This is an introductory studio course for beginners and those who would like to discover their own style, materials, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

1160	1:30p-6:35p F	AIR 117	Lopez L G
<i>Above section 1160 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
4030	5:00p-10:05p M	AIR 117	Kagan Sharon

*Above section 4030 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE**

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Art 34A.

This course is structured to further encourage each student in the development of a personal visual language for the creation of content-oriented art works leading to a portfolio for transfer purposes. Both traditional and non-traditional art genres will be explored including installation, video, and performance. Emphasis will be placed on combining formal studio skills with an idea or concept to produce crafted and unified artworks.

4031	5:00p-10:05p Th	AIR 117	Lopez L G
<i>Above section 4031 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ART 40A, SCULPTURE I (3,3)**

**3 UNITS**

Transfer: UC, CSU

- Advisory: Art 10A or 20A.

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. \*See counselor regarding transfer credit limitations.

1161	8:30a-10:55a TTh	A 124	Hartman D G
1162	12:00p-2:25p MW	A 124	Hartman D G
4032	6:30p-8:55p MW	A 124	Bromberg T L

**ART 40B, SCULPTURE II (3,3)**

**3 UNITS**

Transfer: UC, CSU

- Advisory: Art 40A.

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1163	8:30a-10:55a MW	A 124	Hartman D G
4033	6:30p-8:55p MW	A 124	Bromberg T L

**ART 40C, SCULPTURE III (3,3)**

**3 UNITS**

Transfer: UC, CSU

- Advisory: Art 40B.

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1164	8:30a-10:55a MW	A 124	Hartman D G
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**ART 41A, FIGURE MODELING SCULPTURE I (3,3)**

**3 UNITS**

Transfer: UC, CSU

- Advisory: Art 21A or 40A.

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1165	9:00a-2:05p F	AIR 180	Simon D L
<i>Above section 1165 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ART 52A, CERAMICS I (3,3)**

**3 UNITS**

Transfer: UC, CSU

- Advisory: Art 10A.

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

1166	8:30a-10:55a MW	AIR 170	Phillips F
<i>Above section 1166 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

1167	9:00a-2:05p Sat	AIR 170	Tomkinson B D
<i>Above section 1167 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

1168	12:00p-2:25p MW	AIR 170	Phillips F
<i>Above section 1168 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

1169	12:45p-3:10p TTh	AIR 170	Phillips F
<i>Above section 1169 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

**ART 52B, CERAMICS II (3,3)**

**3 UNITS**

Transfer: UC, CSU

- Advisory: Art 52A.

This course is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

**1170 8:30a-10:55a TTh**

**AIR 170**

**Phillips F**

*Above section 1170 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**1171 12:00p-2:25p MW**

**AIR 170**

**Phillips F**

*Above section 1171 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 52C, CERAMICS III**

**3 UNITS**

Transfer: UC, CSU

- Advisory: Art 52B.

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

**1172 8:30a-10:55a TTh**

**AIR 170**

**Phillips F**

*Above section 1172 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ART 60, INTRODUCTION TO PRINTMAKING (3,3)**

**3 UNITS**

Transfer: UC, CSU

- Advisory: Art 20A.

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

**1173 2:00p-4:25p MW**

**A 126**

**Thomason M M**

**ART 60B, INTRODUCTION TO DIGITAL PRINTING**

**3 UNITS**

Transfer: UC, CSU

- Advisory: Art 20A.

An introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Advances the idea of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will be completed on Epson printers (1280, 2200, &4000), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

**1174 12:45p-5:50p T**

**A 119**

**Winsryg M W**



**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.**

**Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.**

**ART 61A, ETCHING (3,3)**

• Advisory: Art 20A and 60.  
Transfer: UC, CSU

This course is an intensive study of etching techniques, using multicolor and black and white processes. Traditional methods of metal etching are also combined with computer generated images and non-toxic photographic techniques.

1175 12:45p-3:10p TTh A 126 Greco J

**ART 61B, ADVANCED ETCHING (3,3)**

• Advisory: Art 61A.  
Transfer: UC, CSU

This is an advanced course in creating multiple images in black and white and color. Traditional metal etching processes are combined with computer generated images, image transfers, and non-toxic photographic techniques. Emphasis is on multiple plate color images and book making.

1176 12:45p-3:10p TTh A 126 Greco J

**ART 62, SERIGRAPHY (SILKSCREEN) (3,3)**

• Advisory: Art 10A and 20A.  
Transfer: UC, CSU

This is an introductory studio course in screen printing techniques, including hand cut and painted stencil application as well as an introduction to photo stencil techniques.

4034 5:00p-10:05p M A 126 Smith T A

**ART 90A, INTERNSHIP**

• Prerequisite: None.  
Transfer: CSU

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1177 Arrange-4 Hours Meyer W J

## Art History

**AHIS 1, WESTERN ART HISTORY I**

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.  
Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1052 9:30a-10:50a MW A 214 Semere M G  
1053 9:30a-10:50a TTh A 214 Semere M G  
1054 Arrange-6.5 Hours ONLINE-E Meyer W J

Above section 1054 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1055 Arrange-6.5 Hours ONLINE-E Meyer W J

Above section 1055 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4007 6:45p-9:50p W A 214 Staff

**AHIS 2, WESTERN ART HISTORY II**

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.  
Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1056 8:00a-9:20a TTh HSS 165 Staff  
1057 12:45p-2:05p MW A 214 Semere M G  
1058 3:45p-5:05p MW HSS 263 Rowe S H  
1059 Arrange-6.5 Hours ONLINE-E Meyer W J

Above section 1059 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1060 Arrange-6.5 Hours ONLINE-E Meyer W J

Above section 1060 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**AHIS 3, WESTERN ART HISTORY III**

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.  
Skills Advisory: Eligibility for English 1.  
Formerly Art 8

A survey of the chronological development of art from Impressionism to the present day. It includes Impressionism, Post-Impressionism, Symbolism, Visionary Art, Modern Architecture, Art Nouveau, Fauvism, Cubism, Expressionism, De Stijl, Dada, Fantastic Art, Surrealism, Abstract Formalism, the International Style, abstract expressionism, color field painting, minimalism, formalism, earthworks, semiotics in art, pop art, Fluxus, conceptualism, Performance art, post-modernism, art and identity politics, protest art, neo-expressionism, appropriation and new genre.

1061 12:45p-2:05p TTh HSS 165 Meyer W J  
1062 2:15p-3:35p MW HSS 263 Staff

**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE**

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.  
This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1063 9:00a-12:05p Sat A 214 Wood E  
4008 6:00p-9:05p W MALIBU 23 James N M  
Above section 4008 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, 90265.  
4009 6:45p-9:50p T A 214 Wood E

**AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900**

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Prerequisite: None.  
Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to approximately 1900 with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1064 Arrange-3 Hours ONLINE-E O'Leary T F  
Above section 1064 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1065 Arrange-3 Hours ONLINE-E O'Leary T F  
Above section 1065 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY**

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Prerequisite: None.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1066 9:00a-12:05p F A 214 Brown We

**AHIS 52, HISTORY OF PHOTOGRAPHY**

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.  
Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

**AHIS 52** is the same course as Photography 52. Students may receive credit for one, but not both.

1067 4:00p-5:20p TTh A 214 Fier B  
1068 Arrange-3 Hours ONLINE-E Fier B

Above section 1068 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**AHIS 72, AMERICAN ART HISTORY**

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Art)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1069 11:15a-12:35p MW A 214 Folland T F

1070 12:30p-3:35p F A 214 Brown We

1071 12:45p-2:05p MW HSS 263 Folland T F

1072 Arrange-3 Hours ONLINE-E Mihaylovich K W  
Above section 1072 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1073 Arrange-3 Hours ONLINE-E Mihaylovich K W

Above section 1073 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1074 Arrange-3 Hours ONLINE-E Schapa E J  
Above section 1074 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4010 6:45p-9:50p Th A 214 Rowe S H

## Astronomy

**ASTRON 1, STELLAR ASTRONOMY**

3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course was formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

1181 11:15a-12:35p MW BUS 201 Balm S P

1182 12:45p-2:05p TTh DRSCHR 205 Fouts G A

4036 5:15p-6:35p TTh DRSCHR 205 Schwartz M J

4037 6:45p-9:50p W DRSCHR 205 Schwartz M J

**ASTRON 2, PLANETARY ASTRONOMY**

3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course was formerly Astronomy 1B.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

1183 12:45p-2:05p MW DRSCHR 207 Balm S P

1184 3:45p-5:05p MW DRSCHR 207 Balm S P

1185 3:45p-5:05p TTh DRSCHR 205 Schwartz M J

4038 5:15p-6:35p MW DRSCHR 205 Schwartz M J

4039 6:00p-9:05p T MALIBU 21 Salama A H

Above section 4039 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, 90265.

## Nursing

**A**h, Las Vegas... the lights, the Strip, the glamour, and the action. But for some, all of that means very little. Take Kayla Balecha. "I'm just in my first year here, but I'm sooo glad that I made the change. I just needed to get away from my parents, do some growing up, and see how the culture works over here in Southern California," says Kayla. "To be honest, I didn't have such high hopes when I came here because—after all—I had Las Vegas. But I'm completely happy that I made such a huge change."

Kayla chose SMC for one very time-honored reason. "I heard about the amazing transfer rates to UC schools from here, and I'm doing everything I can to transfer to UCLA. It's nursing that I want to get into, and I've heard that SMC's program is, like, fourth in the nation. One of the very top schools. So I'm just gonna get my degree in Liberal Arts here, and then continue on taking as many nursing classes as I can at SMC before I transfer. My parents are helping me out, because they believe my education is far too important for me to have to feel distracted and tired because of a job, so they don't want me to have to work. And I've decided to get into nursing," Kayla continues, "because

nurses are in such high demand, and the pay is really good. But I also just love helping people when they're sick or they're hurting. And I'm very interested in neonatal care as well, so babies are also gonna be a part of my future."

From the Strip to the beach. Kayla says, "I'm 100% pleased with being here and finding so many great teachers, like Mr. Habel, my English instructor. He also teaches at UCLA, so I feel like I'm already getting connected with the university. I know there's a lot of hard work to do before I get there, but I feel my chances through SMC are very good."



**KAYLA  
BALECHA**

*"Coming to SMC really meant that I could start with a clean slate. And I can get to do what I should have been doing all along."*

### ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectrosopes, optical benches, occasional visits to the planetarium, and computer simulations.

*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (four units).*

1186 8:00a-11:05a TTh DRSCHR 128 Fouts G A

1187 11:30a-2:35p MW DRSCHR 128 Fouts G A

### ASTRON 4, SOLAR SYSTEM WITH LABORATORY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.

This course covers the same material as Astronomy 2 but includes a laboratory covering astronomical observations using telescopes, astronomical computations using computers, lunar and planetary maps, star charts, eclipse tables, and planetarium related instruction. Observations of the sun, moon, and planets lead to a deeper understanding of planetary astronomy.

*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (four units).*

1188 8:00a-11:00a MW DRSCHR 128 Fouts G A

### ASTRON 5, LIFE IN THE UNIVERSE 3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1189 2:15p-3:35p TTh DRSCHR 205 Schwartz M J

4040 6:45p-9:50p T DRSCHR 205 Schwartz M J

4041 6:45p-9:50p W DRSCHR 208 Balm S P

## Automotive Technology

### AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION 3 UNITS

3 UNITS

- Prerequisite: None.

This course is an introductory course dealing with the maintenance and operation of the modern automobile. The course familiarizes the student with career opportunities in the automotive industry. Also covered are tools and equipment and safe working practices in the automotive industry

4042 6:30p-8:55p TTh SMHS Cox D E

### AUTO 46, AUTOMOTIVE ELECTRICAL SYSTEMS 3 UNITS

3 UNITS

- Skills Advisory: Auto 40 or equivalent.

This course covers basic electricity and automotive electrical systems such as battery, starting, charging, and electronic ignition. Test equipment and computer systems will also be covered.

4043 6:30p-9:15p MW SMHS Kay D

### AUTO 50, EMERGING AND ALTERNATIVE AUTO TECHNOLOGY 3 UNITS

3 UNITS

- Prerequisite: None.

Students will gain an understanding of the current state of vehicle technology in the U.S. In addition, they will study the impact of alternative fuels, hybrid-electric drives, and other technology emerging in the transportation marketplace. Emissions, fuel economy benefits and regulations, and safety and service requirements will be examined. The interaction of issues such as economic viability, energy independence, the regulatory environment, infrastructure, and the consumer environment will be examined from the standpoint of the ability of each technology to solve transportation-related energy and air pollution problems. The global impact of the automobile will be studied.

1190 Arrange-4.5 Hours ONLINE-E Kay D  
Above section 1190 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### AUTO 90A, AUTOMOTIVE INTERNSHIP

1 UNIT

- Prerequisite: Instructor approval required.

Students must arrange an approved internship prior to enrolling in this Class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1191 Arrange-3 Hours

Tucker J L

## Biological Sciences

*Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.*

*Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.*

### ANATMY 1, GENERAL HUMAN ANATOMY

4 UNITS

Transfer: UC, CSU

- Prerequisite: English 1.

IGETC AREA 5B (Biological Sciences, + LAB)

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1075	7:30a-10:35a MW	SCI 224	Dell M M
1076	Arrange-1 Hour	SCI 245	
1077	7:45a-10:50a MW	SCI 220	Stephanou M L
1078	7:45a-10:50a TTh	SCI 220	Hutchinson S C
1079	7:45a-10:50a F	SCI 245	Watson K R
1080	11:30a-2:35p F	SCI 220	Valle A M
1081	9:00a-12:05p Sat	SCI 224	Valle A M
1082	12:45p-3:50p Sat	SCI 224	Hill B J
1083	11:15a-2:20p MW	SCI 220	Stephanou M L
1084	11:15a-2:20p MW	SCI 245	Dell M M
1085	12:05p-3:10p TTh	SCI 224	Hutchinson S C
	Arrange-1 Hour	SCI 245	Wissmann P B

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

1086	2:45p-5:50p MW	SCI 220	Cabrel C B
1087	Arrange-1 Hour	SCI 245	
	3:25p-6:30p TTh	SCI 220	Rostami M
	Arrange-1 Hour	SCI 245	
1088	Arrange-3.5 Hours	ONLINE-E	Fickbohm D J
	6:45p-9:50p M	SCI 220	Fickbohm D J
	Arrange-1 Hour	SCI 245	
	Above section 1088 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).		
1089	Arrange-3.5 Hours	ONLINE-E	Fickbohm D J
	6:45p-9:50p W	SCI 220	Fickbohm D J
	Arrange-1 Hour	SCI 245	
	Above section 1089 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).		
4011	6:45p-9:50p MW	SCI 224	Covitt G S
	Arrange-1 Hour	SCI 245	
4012	6:45p-9:50p TTh	SCI 220	Geisbauer C L
	Arrange-1 Hour	SCI 245	
4013	6:45p-9:50p TTh	SCI 224	Rinden N S
	Arrange-1 Hour	SCI 245	

## ANATMY 2, ADVANCED HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Anatomy 1.

This course emphasizes developmental, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1090	3:25p-6:30p TTh	SCI 224	Wissmann P B
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## BIOL 2, HUMAN BIOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1192	8:00a-9:20a MW	SCI 151	Hutchinson S C
1193	8:00a-11:05a F	SCI 159	Dell M M
1194	8:00a-11:05a F	SCI 145	Skydell J L

Above section 1194 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

1195	9:30a-10:50a TTh	SCI 333	Londe S P
1196	9:30a-10:50a Th	SCI 159	Azuma K K

Arrange-1.5 Hours ONLINE-E Azuma K K

Above section 1196 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1197	11:15a-12:35p MW	SCI 159	Cabrel C B
1198	12:00p-3:05p F	SCI 145	Skydell J L
1199	3:45p-6:50p M	SCI 151	Azuma K K
1200	Arrange-3 Hours	ONLINE-E	Houghton J L

Above section 1200 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1201	Arrange-3 Hours	ONLINE-E	Houghton J L
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Above section 1201 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4044	7:00p-8:20p TTh	SCI 145	Rostami M
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## BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific

methodology and thinking. \*Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

1202 8:00a-11:05a MW SCI 225 Kim-Rajab O S  
Above section 1202 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1203	8:00a-11:05a TTh	SCI 225	Le M K
1204	8:00a-11:05a T	SCI 227	Sakai W H
	12:45p-2:05p TTh	SCI 145	Sakai W H
1205	8:00a-11:05a Th	SCI 227	Sakai W H
	12:45p-2:05p TTh	SCI 145	Sakai W H
1206	8:00a-11:05a F	SCI 227	Jayachandran S
	12:00p-3:05p F	SCI 227	Jayachandran S
1207	12:00p-3:05p M	SCI 227	McLaughlin D
	Arrange-3 Hours	ONLINE-E	McLaughlin D

Above section 1207 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1208	12:15p-3:20p TTh	SCI 225	Jordan E A
1209	12:15p-3:20p T	SCI 227	Spiegler M A
	3:45p-5:05p TTh	SCI 145	Spiegler M A
1210	12:15p-3:20p Th	SCI 227	Spiegler M A
	3:45p-5:05p TTh	SCI 145	Spiegler M A
1211	12:45p-2:05p MW	SCI 145	Sakai W H
	8:00a-11:05a M	SCI 227	Sakai W H
1212	12:45p-2:05p MW	SCI 145	Sakai W H
	8:00a-11:05a W	SCI 227	Sakai W H
1213	3:20p-6:25p MW	SCI 227	Von Der Ohe C G
1214	3:20p-6:25p MW	SCI 225	Nichols L B

Above section 1214 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1215	3:30p-6:35p TTh	SCI 225	Londe S P
1216	3:30p-6:35p T	SCI 227	Fennoy S L
	12:45p-2:05p TTh	SCI 151	Fennoy S L
1217	3:30p-6:35p Th	SCI 227	Fennoy S L
	12:45p-2:05p TTh	SCI 151	Fennoy S L
1218	3:45p-5:05p MW	SCI 145	Kim-Rajab O S
	12:00p-3:05p M	SCI 225	Kim-Rajab O S
1219	3:45p-5:05p MW	SCI 145	Kim-Rajab O S
	12:00p-3:05p W	SCI 225	Kim-Rajab O S
4045	6:45p-9:50p MW	SCI 225	Romero R
4046	6:45p-9:50p M	SCI 227	Chen T T

Arrange-3 Hours ONLINE-E Chen T T

Above section 4046 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

Above section 4049 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

## BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1220	8:00a-9:20a TTh	SCI 151	Tower J A
1221	9:30a-10:50a TTh	SCI 151	Tower J A
1222	12:45p-2:05p TTh	SCI 159	Tower J A
1223	2:15p-3:35p TTh	SCI 159	Price W M
1224	Arrange-3 Hours	ONLINE-E	Sakurai D S

Above section 1224 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4050	5:00p-6:20p TTh	SCI 151	Jordan E A
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## BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS

Transfer: \*UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behav-



ior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

1225	8:00a-9:20a TTh	SCI 145	Tarvyd E S
	12:15p-3:20p T	SCI 134	Tarvyd E S
1226	8:00a-9:20a TTh	SCI 145	Tarvyd E S
	12:15p-3:20p Th	SCI 134	Tarvyd E S

1227	12:00p-3:05p MW	SCI 134	Baghdasarian G
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#### **BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS**

Transfer: \*UC, CSU

- Prerequisite: None. IGETC AREA 5B (Biological Sciences, non-lab)
- Skills Advisory: Eligibility for English 1.

This introduction to marine organisms parallels Biology 15 but does not include laboratory.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

4051	4:30p-5:50p TTh	SCI 134	Baghdasarian G
	4:30p-5:50p TTh	SCI 134	Tower J A
4052	6:45p-9:50p T	SCI 134	Moss J L

#### **BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS**

Transfer: UC, CSU

- Prerequisite: Chemistry 11. IGETC AREA 5B (Biological Science, + Lab)

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

\*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1228	8:00a-9:20a TTh	SCI 159	Colavito M C
	8:00a-11:05a W	SCI 124	Colavito M C
1229	8:00a-9:20a TTh	SCI 159	Colavito M C
	12:00p-3:05p W	SCI 124	Colavito M C
	12:00p-3:05p W	SCI 124	Hutchinson S C
1230	8:00a-11:05a M	SCI 124	Scuric Z
	12:00p-3:05p M	SCI 124	Scuric Z
4053	6:45p-9:50p T	SCI 124	Chen T T
	Arrange-3 Hours	ONLINE-E	Chen T T

Above section 4053 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

#### **BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.
- Corequisite: Chemistry 21.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study. \*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



#### **BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY 5 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5. \*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1233	12:45p-2:05p MW	SCI 151	Nichols L B
	12:45p-2:05p MW	SCI 151	Baker E H
	8:00a-11:05a TTh	SCI 124	Nichols L B
	8:00a-11:05a TTh	SCI 124	Baker E H
1234	12:45p-2:05p MW	SCI 151	Nichols L B
	12:45p-2:05p MW	SCI 151	Baker E H
	12:15p-3:20p TTh	SCI 124	Nichols L B
	12:15p-3:20p TTh	SCI 124	Baker E H

#### **BIOL 46B, ASPECTS OF FIELD ORNITHOLOGY 2 UNITS**

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed to introduce techniques used by biologists to conduct field work in ornithology and to give students an opportunity to participate in ongoing field research in southern California. The course is concentrated in a series of three-hour lecture sessions at Santa Monica College and a series of field trips to selected sites in southern California.

4054	6:30p-9:30p W	SCI 124	Sakai W H
	Arrange-42 Hours	FIELD	Sakai W H

Above section 4054 will meet four evenings: Feb 22, Mar 7, 21, Apr 4 from 6:30p-9:30p in SCI 124. April 6-9 will be a three day field trip and three one day field trips will take place on Feb 25, Mar 10 and 24. For more information contact Professor Walt Sakai.

#### **BIOL 81, BIOBRIGHTSTART, BASIC BIOLOGY 2 UNITS**

- Prerequisite: None.

A hands-on preparatory course designed to introduce underprepared students to the magic and wonder that is the fascinating world of biology in an atmosphere that is designed to de-mystify the biological world. Basic concepts associated with biology and its role in the environment will be presented. Students will learn about the tools and methods used by biologists to gather scientific information and will use these tools to acquire the basic skills needed to succeed in College level biology courses.

Course credit may not be applied toward satisfaction of Associate degree requirements.

1235	3:20p-6:30p M	SCI 124	Buchanan A G
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#### **BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1236	Arrange-1 Hour	SCI 285	Baghdasarian G
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#### **BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1237	Arrange-2 Hours	SCI 285	Baghdasarian G
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#### **BIOL 90A, LIFE SCIENCE INTERNSHIP 1 UNIT**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Life Science.

1239	Arrange-4 Hours	SCI 285	Baghdasarian G
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**BOTANY 1, GENERAL BOTANY****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. \*Credit is allowed for one course from Biology 3, 4, Botany 1. \*No UC credit for Botany 1 if taken after Biology 21, 22 or 23. No credit for Biology 4 if taken after Botany 1 or Zoology 5.

1240	12:00p-3:05p MW	SCI 333	Tower J A
1241	3:20p-6:25p MW	SCI 333	Baker E H
1242	3:30p-6:35p TTh	SCI 333	Staff

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY****5 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2621	8:00a-11:05a MWF	SCI 209	Ledezma M G
2622	11:30a-2:35p MW	SCI 209	Kluckhohn Jones L W
	Arrange-3 Hours	ONLINE-E	Kluckhohn Jones L W

Above section 2622 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

2623	12:45p-2:05p MW	SCI 159	Buchanan A G
	8:00a-11:05a TTh	SCI 209	Buchanan A G
2624	12:45p-2:05p MW	SCI 159	Buchanan A G
	12:15p-3:20p TTh	SCI 209	Buchanan A G

2625	3:00p-6:05p MW	SCI 209	Kluckhohn Jones L W
	Arrange-3 Hours	ONLINE-E	Kluckhohn Jones L W

Above section 2625 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4361	6:45p-9:50p MTTh	SCI 209	Pepper E D
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**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE****3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. The relationship between lifestyle choices, particularly nutrition, and health are established. Scientific information and principles provide the foundation for evaluating current concepts in nutrition and wellness for practical application in daily living.

2757	8:00a-9:20a MW	SCI 145	Ortega Y
2758	8:00a-9:20a MW	SCI 159	Stafsky G B
2759	9:30a-12:35p W	SCI 145	Gonzalez C L
2760	11:15a-12:35p MW	SCI 151	Ortega Y
2761	2:15p-3:35p MW	SCI 151	Ortega Y
2762	2:15p-5:20p M	SCI 159	Novak D S
2763	Arrange-3 Hours	ONLINE-E	Stafsky G B

Above section 2763 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2764	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
			Above section 2764 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2765	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
			Above section 2765 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on "Buy Textbooks" to access the online bookstore for details on books and materials (subject to change) for all course sections.

2766	Arrange-3 Hours	ONLINE-E	Novak D S
<i>Above section 2766 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

2767	Arrange-3 Hours	ONLINE-E	Richwine D R
<i>Above section 2767 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

4391	6:45p-9:50p Th	SCI 159	Richwine D R
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**NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course will help individuals to develop new skills that support positive life style practices such as obtaining/maintaining healthy weight and fitness conditioning and managing stressors. Nutritional, physical and stress assessments will guide the development of these life style skills. Nutrients needed for achieving a healthy level of fitness and weight will be discussed. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

2770	2:15p-3:35p TTh	SCI 151	Ortega Y
2771	3:45p-5:05p TTh	SCI 159	Ortega Y

**NUTR 7, FOOD AND CULTURE IN AMERICA****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Nutrition 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications on ethnic groups' food choices/practices is reviewed.

2768	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
<i>Above section 2768 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

2769	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
<i>Above section 2769 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

**NUTR 90A, INTERNSHIP IN NUTRITION****1 UNIT**

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with real life experience in Nutrition.

2772	Arrange-4 Hours		Gonzalez C L
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**NUTR 90B, INTERNSHIP IN NUTRITION****2 UNITS**

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is intended to provide real life experience in Nutrition.

2773	Arrange-8 Hours		Gonzalez C L
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**NUTR 90C, INTERNSHIP IN NUTRITION****3 UNITS**

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is intended to provide real life experience in Nutrition.

2774	Arrange-12 Hours		Gonzalez C L
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**NUTR 90D, INTERNSHIP IN NUTRITION****4 UNITS**

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship program is intended to provide real world experience in the field of nutrition.

2775	Arrange-16 Hours		Gonzalez C L
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**PHYS 3, HUMAN PHYSIOLOGY****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.

- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/ Kinesiology Training.

2872	7:45a-10:50a TTh	SCI 201	Stephanou M L
	Arrange-1 Hour	SCI 245	
2873	11:15a-2:20p M	SCI 201	Von Der Ohe C G
	9:30a-10:50a MW	SCI 151	Von Der Ohe C G
2874	Arrange-1 Hour	SCI 245	
	11:15a-2:20p W	SCI 201	Von Der Ohe C G
	9:30a-10:50a MW	SCI 151	Von Der Ohe C G
2875	Arrange-1 Hour	SCI 245	
	3:30p-6:35p TTh	SCI 201	Fink S A
2876	Arrange-1 Hour	SCI 245	
	3:30p-6:35p MW	SCI 201	Zuk P A
2877	Arrange-3 Hours	ONLINE-E	Azuma K K
	7:45a-10:50a W	SCI 201	Azuma K K
	Arrange-1 Hour	SCI 245	

**ZOOL 5, INTRODUCTORY ZOOLOGY****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed. \*Credit is allowed for one course from Biology 3, 4, Botany 1. \*No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany

duced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

1243 9:30a-10:50a MW LS 106 Beaton J L  
1244 2:15p-3:35p TTh LS 119 Staff

#### BRDCST 2, BROADCASTING PROGRAMMING AND MANAGEMENT

3 UNITS

Transfer: CSU

- Prerequisite: None.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

1245 12:45p-2:05p MW LS 119 Giggans J H

#### BRDCST 3A, BROADCASTING ANNOUNCING AND PRODUCTION

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

1246 12:45p-3:35p W LS 106 Brewington R H  
4055 6:45p-9:50p M LS 106 Brewington R H

#### BRDCST 4A, NEWSCASTING AND NEWSWRITING

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

4056 6:45p-9:50p T DRSCHR 203 Giggans J H  
Arrange-2 Hours

#### BRDCST 5B, SPORTSCASTING SPRING SPORTS (3,3)

3 UNITS

Transfer: CSU

- Prerequisite: None.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports figures.

4057 6:45p-9:50p W LS 106 Riggs L E  
Arrange-2 Hours

#### BRDCST 8, BROADCAST ADVERTISING

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

*Broadcast Advertising 8 is the same course as Business 33. Students may receive credit for one, but not both.*

4058 6:45p-9:50p Th DRSCHR 203 Adelman A

#### BRDCST 9, BROADCASTING WORKSHOP (3,3)

3 UNITS

Transfer: CSU

- Prerequisite: Broadcasting 3A or 4A.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

1247 9:30a-10:50a TTh LS 106 Pernisco N

#### BRDCST 46, TELEVISION PRODUCTION

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

1248 12:45p-3:50p M LS 106 Fetzer G C  
Arrange-2 Hours Fetzer G C

#### BRDCST 48, TELEVISION FIELD PRODUCTION WORKSHOP (3,3)

3 UNITS

Transfer: CSU

- Prerequisite: None.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

1249 12:45p-3:50p T LS 106 Dawson F R  
Arrange-2 Hours Dawson F R

#### BRDCST 90B, BROADCASTING INTERNSHIP

2 UNITS

Transfer: CSU

- Prerequisite: Broadcasting 1 or 3A or 4A. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.*

1250 Arrange-8 Hours LS 170 Riggs L E

## Business

#### BUS 1, INTRODUCTION TO BUSINESS

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1251 8:00a-9:20a TTh BUS 207 Shishido L K

1252 8:00a-9:20a TTh BUS 144 Chandler F G

1253 9:30a-10:50a TTh BUS 207 Shishido L K

*The above section 1253 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.*

1254 9:30a-10:50a TTh BUS 144 Chandler F G

1255 9:30a-10:55a TTh BUS 106 Finestone A M

1256 11:15a-12:35p MW BUS 144 Kelly Marcella A

1257 3:45p-5:05p MW BUS 106 Roper-Conley C

1258 Arrange-3 Hours ONLINE-E Kelly Marcella A  
*Above section 1258 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1259 Arrange-4.5 Hours ONLINE-E Shishido L K  
*Above section 1259 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1260 Arrange-4.5 Hours ONLINE-E Shishido L K  
*Above section 1260 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1261 Arrange-4.5 Hours ONLINE-E Shishido L K  
*Above section 1261 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1262 Arrange-4.5 Hours ONLINE-E Shishido L K  
*Above section 1262 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1263 Arrange-6.5 Hours ONLINE-E Veas S  
*Above section 1263 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1264 Arrange-6.5 Hours ONLINE-E Veas S  
*Above section 1264 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1265 Arrange-6.5 Hours ONLINE-E Chandler F G  
*Above section 1265 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1266 Arrange-6.5 Hours ONLINE-E Chandler F G  
*Above section 1266 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1267 Arrange-6.5 Hours ONLINE-E Chandler F G  
*Above section 1267 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1268 Arrange-6.5 Hours ONLINE-E Tucker J L  
*Above section 1268 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1269 Arrange-6.5 Hours ONLINE-E Tucker J L  
*Above section 1269 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1270 Arrange-3 Hours ONLINE-E Kelly Marcella A  
*Above section 1270 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4059 6:45p-9:50p M BUS 119 Oliveri J S

#### BUS 5, BUSINESS LAW

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

1271 8:00a-9:20a MW BUS 106 Rados-Cloke A

1272 8:00a-9:20a TTh BUS 106 Rados-Cloke A

1273 9:30a-10:50a MW BUS 106 Rados-Cloke A

1274 11:15a-12:35p TTh BUS 263 Nasser D M

*Above section 1274 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

1275 3:45p-5:05p MW BUS 144 Klugman E B

1276 Arrange-4.5 Hours ONLINE-E Sindell S M

*Above section 1276 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1277 Arrange-4.5 Hours ONLINE-E Sindell S M  
*Above section 1277 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1278 Arrange-4.5 Hours ONLINE-E Sindell S M  
*Above section 1278 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1279 Arrange-4.5 Hours ONLINE-E Sindell S M  
*Above section 1279 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4060 5:15p-6:35p MW BUS 144 Klugman E B  
 4061 6:45p-9:50p M BUS 144 Klugman E B  
 4062 6:45p-9:50p T BUS 207 Sindell S M

**BUS 6, ADVANCED BUSINESS LAW** **3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics. \*Maximum UC credit for Bus 5 and 6 is one course (three units).

*Business 6 is the same course as Accounting 26. Students may earn credit for one but not both.*

1280 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E  
*Above section 1280 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1281 Arrange-3 Hours ONLINE-E Veas S  
 12:45p-2:05p TTh BUS 106 Veas S

*Above section 1281 meets for 8 weeks, Apr 17 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 20, PRINCIPLES OF MARKETING** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1282 12:45p-2:05p MW BUS 144 Kelly Marcella A  
 1283 12:45p-2:05p TTh BUS 106 Veas S  
 Arrange-3 Hours ONLINE-E Veas S

*Above section 1283 meets for 8 weeks, Feb 14 to Apr 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).*

1284 12:45p-2:05p TTh BUS 207 Kelly Marcella A  
 1285 Arrange-6.5 Hours ONLINE-E Veas S

*Above section 1285 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1286 Arrange-6.5 Hours ONLINE-E Veas S  
*Above section 1286 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1287 Arrange-6.5 Hours ONLINE-E Veas S  
*Above section 1287 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 21, MERCHANDISING PRINCIPLES** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

1288 9:30a-10:50a MW BUS 207 Ivas L



**BUS 22, INTRODUCTION TO ADVERTISING** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1289 8:00a-9:20a MW BUS 207 Ivas L

**BUS 23, PRINCIPLES OF SELLING** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

The nature of selling today is both a business and an art. In this course, we will explore sales as a means for achieving career objectives. Special emphasis will be placed on combining techniques of presentation, poise, and refinement with psychology and marketing fundamentals to assist students in developing a critical understanding of consumer behavior in the sales environment, and gaining confidence in "selling" their career goals.

1290 Arrange-6.5 Hours ONLINE-E Coplen J S

*Above section 1290 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1291 Arrange-4.5 Hours ONLINE-E Coplen J S  
*Above section 1291 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 29, PUBLIC RELATIONS AND PUBLICITY** **3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

*Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.*

4063 6:45p-9:50p W DRSCHR 203 Adelman A

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS** **3 UNITS**  
 Transfer: CSU

• Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

1292 9:30a-10:50a MW BUS 119 Paik R

**BUS 32, BUSINESS COMMUNICATIONS** **3 UNITS**  
 Transfer: CSU

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1293 8:00a-9:20a MW BUS 119 Paik R

1294 9:30a-10:50a MW BUS 252 Rockwell C

1295 11:15a-12:35p MW BUS 106 Nasser D M

1296 11:15a-12:35p TTh BUS 106 Finestone A M

*Above section 1296 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

1297 12:45p-2:05p TTh BUS 263 Nasser D M

## AS Director of Student Activities/ Environmental Studies

Her SMC life is as full as one could possibly hope for, save for that one elusive commodity: sleep! “Yeah, my ‘beauty sleep’ is suffering a little,” says Leslie Estrada with a hearty laugh. “My schedule, honestly, could drive someone crazy! But talking with the Dean of Student Life and counselors like Benny Blaydes has really helped me to learn about my time management. I work, I study, and I volunteer at the AS, but I still manage to get it all done.”

Leslie adds, “My parents came from El Salvador. I’m the first in my family to go to college, and they’ve sacrificed so much to get me where I am today. I’m just very appreciative.” It was in a thoroughly ‘green’ way that Leslie came to her current position within the AS. “I used to teach in our Sustainable Works program, and I felt so very connected there. And those people told me that maybe I should tackle some sort of leadership role. And at the AS, it just feels like it’s all fitting together for me. I mean,” she continues, “the Green Movement is not simply some kind of trend. It’s growing and booming, and people are going to find a lot of jobs in this field. But beyond that, if we’re not protecting our planet, then we’re not protecting ourselves. We’re gonna run out of resources.”

Leslie reports that one of her greatest ‘resources’ are the teachers she’s discovered at SMC. “I had a great Speech class with Professor Ogata—he was really cool. And the environmental classes that I’ve had with Amber Katherine and Bill Selby have really inspired me with their passion. They made me feel very excited about being able to go out and do bigger and better things myself.”



**LESLIE  
ESTRADA**

*“I drive here  
all the way from  
Gardena, because  
the schools out my  
way aren’t that  
great. So I came to  
SMC for a reason:  
It’s the best of  
the best.”*

1298 Arrange-3 Hours ONLINE-E Jung D  
Above section 1298 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1299 Arrange-3 Hours ONLINE-E Jung D  
Above section 1299 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1300 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1300 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1301 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1301 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1302 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1302 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**BUS 33, BROADCAST ADVERTISING** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

*Business 33 is the same course as Broadcasting 8. Students may receive credit for one, but not both.*

4064 6:45p-9:50p Th DRSCHR 203 Adelman A

**BUS 45, INDIVIDUAL FINANCIAL PLANNING** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; and estate planning.

*Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.*

1303 Arrange-4.5 Hours ONLINE-E Halliday P D  
Above section 1303 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4065 6:45p-9:50p M BUS 207 Shishido K M

**BUS 46, INTRODUCTION TO INVESTMENTS** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1304 Arrange-4.5 Hours ONLINE-E Shishido K M  
Above section 1304 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4066 6:45p-9:50p W BUS 254 Shishido K M

**BUS 47, PERSONAL FINANCE FOR STUDENTS** **1 UNIT**  
Transfer: CSU

• Prerequisite: None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

*Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.*

1305 12:45p-2:50p T BUS 252 Halliday P D

*Above section 1305 meets for 8 weeks, Feb 14 to Apr 03.*

1306 12:45p-2:50p Th BUS 252 Halliday P D

*Above section 1306 meets for 8 weeks, Feb 16 to Apr 05.*

**BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course focuses on general business problems, theo-

ries, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country’s culture and its political and economic environments have on a firm’s international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

1307 Arrange-3 Hours ONLINE-E Sabolic P C  
Above section 1307 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**BUS 51, INTERCULTURAL BUSINESS COMMUNICATION** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm’s success is affected by both domestic and global issues influencing intercultural communication.

4067 6:45p-9:50p W BUS 201 Welton M

**BUS 53, IMPORTING AND EXPORTING** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

4068 6:45p-9:50p T BUS 106 Rodriguez K P

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1308 Arrange-4.5 Hours ONLINE-E Clausen A I

*Above section 1308 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**BUS 65, MANAGEMENT PRINCIPLES** **3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1309 8:00a-9:20a MW BUS 144 Rockwell C

**BUS 82, SUPPLY CHAIN MANAGEMENT** **3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1310 Arrange-4.5 Hours ONLINE-E Satterlee B C  
*Above section 1310 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

### BUS 83, OPERATIONS MANAGEMENT

**3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

Introduces concepts and techniques related to the design, planning, control, and improvement of manufacturing and service operations. The course examines operations and the coordination of product development, process management, and supply chain management. Students are exposed to topics in the areas of process analysis, materials management, production scheduling, quality management, and product design.

1311 Arrange-4.5 Hours ONLINE-E Satterlee B C

*Above section 1311 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

### BUS 88A, INDEPENDENT STUDIES IN BUSINESS

**1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1312 Arrange-1 Hour BUS 220D Tucker J L

### BUS 88B, INDEPENDENT STUDIES IN BUSINESS

**2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

1313 Arrange-2 Hours BUS 220D Tucker J L

## Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

### CHEM 9, EVERYDAY CHEMISTRY

**5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5A (Physical Sciences + LAB)

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

This course serves to fulfill the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the world around them. They will also learn various lab techniques, including the safe handling of chemicals and the proper use of laboratory equipment.

1314 8:00a-10:15a WF SCI 153 Strathearn M D  
 8:00a-10:15a T SCI 332 Strathearn M D  
 1315 8:00a-10:15a WF SCI 153 Strathearn M D  
 8:00a-10:15a Th SCI 332 Strathearn M D  
 1316 12:45p-3:00p TTh SCI 155 Walker Waugh M V  
 3:30p-5:45p T SCI 332 Walker Waugh M V  
 1317 12:45p-3:00p TTh SCI 155 Walker Waugh M V  
 3:30p-5:45p Th SCI 332 Walker Waugh M V

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY

**5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31.

\*U.C. gives no credit for Chemistry 10 if taken after Chemistry 11.

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem

solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1318	8:00a-10:15a MW	SCI 155	Balm S P
	8:00a-10:15a F	SCI 332	Balm S P
1319	8:00a-10:15a MW	SCI 155	Balm S P
	10:30a-12:45p F	SCI 332	Balm S P
1320	8:30a-10:45a TTh	SCI 155	Bautista M R
	12:45p-3:00p T	SCI 322	Bautista M R
1321	8:30a-10:45a TTh	SCI 155	Bautista M R
	12:45p-3:00p Th	SCI 322	Bautista M R
1322	10:30a-12:45p MW	SCI 157	Lavallee R J
	1:30p-3:45p M	SCI 332	Lavallee R J
1323	10:30a-12:45p MW	SCI 157	Lavallee R J
	1:30p-3:45p W	SCI 332	Lavallee R J
1324	10:30a-12:45p WF	SCI 153	Wong W W
	10:30a-12:45p Th	SCI 332	Wong W W
1325	10:30a-12:45p WF	SCI 153	Wong W W
	10:30a-12:45p T	SCI 332	Wong W W
1326	11:00a-1:15p MW	SCI 155	Bautista M R
	7:45a-10:00a M	SCI 332	Bautista M R
1327	11:00a-1:15p MW	SCI 155	Bautista M R
	7:45a-10:00a W	SCI 332	Bautista M R
1328	1:00p-3:15p WF	SCI 153	Canalita L
	12:30p-2:45p M	SCI 301	Canalita L
1329	1:00p-3:15p WF	SCI 153	Canalita L
	3:00p-5:15p M	SCI 301	Canalita L
1330	1:15p-3:30p MW	SCI 157	Walker Waugh M V
	4:00p-6:15p M	SCI 332	Walker Waugh M V

*Above section 1330 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

1331	1:15p-3:30p MW	SCI 157	Walker Waugh M V
	4:00p-6:15p W	SCI 332	Walker Waugh M V
1332	3:30p-5:45p TTh	SCI 155	Nguyen J V
	1:00p-3:15p F	SCI 332	Nguyen J V

*Above section 1332 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.*

1333	3:30p-5:45p TTh	SCI 155	Nguyen J V
	3:30p-5:45p F	SCI 332	Nguyen J V

*Above section 1333 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.*

1334	3:45p-6:00p MW	SCI 157	Massoud T
	3:45p-6:00p T	SCI 322	Massoud T
1335	3:45p-6:00p MW	SCI 157	Massoud T
	3:45p-6:00p Th	SCI 322	Massoud T
1336	3:45p-6:00p TTh	SCI 157	Lavallee R J
	1:00p-3:15p T	SCI 332	Lavallee R J
1337	3:45p-6:00p TTh	SCI 157	Lavallee R J
	1:00p-3:15p Th	SCI 332	Lavallee R J
4069	6:30p-8:45p MW	SCI 153	Von Hungen P K
	6:30p-8:45p T	SCI 322	Von Hungen P K
4070	6:30p-8:45p MW	SCI 153	Von Hungen P K
	6:30p-8:45p Th	SCI 322	Von Hungen P K
4071	6:30p-8:45p TTh	SCI 157	Abbanai M A
	6:30p-8:45p W	SCI 322	Abbanai M A
4072	6:30p-8:45p TTh	SCI 157	Abbanai M A
	6:30p-8:45p M	SCI 322	Abbanai M A
4073	7:00p-9:15p MT	SCI 155	Taylor S M
	7:00p-9:15p W	SCI 332	Taylor S M
4074	7:00p-9:15p MT	SCI 155	Taylor S M
	7:00p-9:15p Th	SCI 332	Taylor S M

### CHEM 11, GENERAL CHEMISTRY I

**5 UNITS**  
 Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

*Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.*

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1338	8:00a-10:30a MW	SCI 140	Nauli S
	7:00a-11:00a T	SCI 322	Nauli S
1339	8:00a-10:30a MW	SCI 140	Nauli S
	7:00a-11:00a Th	SCI 322	Nauli S
1340	8:00a-10:30a MW	SCI 140	Nauli S
	12:30p-4:30p M	SCI 322	Nauli S
1341	8:30a-11:00a TTh	SCI 153	Scholefield M R
	8:30a-12:30p F	SCI 322	Scholefield M R

 *Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.*

## Organic Chemistry

When 'discovered' for this profile, Nick Flock was bounding around a corner of the Science building, arms loaded with books, and red hair flailing in the spring wind. An example of 'energy in motion.' "Well, I try to be that," he says with an amused laugh. "Truth is, I'm having just a great time here at SMC, so it's easy to be enthusiastic.

The proximity to the beach, the weather, the beauty of the campus. There's just not much to complain about." But if there were any complaints, they certainly wouldn't be about Nick's classes.

"Oh, okay. I do have to make the commute from the Valley, but it's worth it to be here. The chemistry facilities are great, and I've never seen labs like SMC has at any other college. And the teachers? Wow! My organic chem teacher this semester is Dr. Kline, who's a little bit quirky, and always funny. And she's extremely informative and knowledgeable. She makes everything easy to comprehend and—because she has such a great sense of humor—her classes are always something I look forward to." Nick



**NICK  
FLOCK**

*"I was accepted at UC Santa Cruz right out of high school, but I wanted to save money. And the science you get at SMC is just about the best there is."*

states, "I plan on transferring to get my BS, and then go on from there to graduate school. I want that PhD!" Nick reports some significant changes in himself since arriving at SMC. "Especially in this semester, I've become a lot more disciplined in the way I conduct my weekday activities. I do love surfing but—six days a week—it's study!"

When asked what he might be doing 10 years from now, he bellows with laughter. "Oh, no doubt I'll be on TV and being announced as 'The Guy Who Saved the World!' But between now and then," he adds mischievously, "I suspect there just might be a little bit of hard work involved...."

1342	8:30a-11:00a TTh	SCI 153	Scholefield M R
	1:00p-5:00p F	SCI 322	Scholefield M R
1343	10:45a-1:15p MW	SCI 140	Hsieh J M
	2:00p-6:00p W	SCI 322	Hsieh J M
1344	10:45a-1:15p MW	SCI 140	Hsieh J M
	1:00p-5:00p T	SCI 301	Hsieh J M
1345	10:45a-1:15p MW	SCI 140	Hsieh J M
	1:00p-5:00p Th	SCI 301	Hsieh J M
1346	1:30p-4:00p MW	SCI 140	Schmidt E
	8:00a-12:00p M	SCI 322	Schmidt E
1347	1:30p-4:00p MW	SCI 140	Schmidt E
	12:30p-4:30p F	SCI 301	Perry T N
4075	6:30p-9:00p MW	SCI 157	Toumari A
	6:30p-10:30p T	SCI 332	Gallogly E B
4076	6:30p-9:00p MW	SCI 157	Toumari A
	6:30p-10:30p Th	SCI 301	Toumari A

**CHEM 12, GENERAL CHEMISTRY II****5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 11 and Math 2.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1348	8:00a-10:30a TTh	SCI 140	Murphy J E
	8:00a-12:00p M	SCI 301	Murphy J E
1349	8:00a-10:30a TTh	SCI 140	Murphy J E
	8:00a-12:00p W	SCI 301	Murphy J E
1350	8:00a-10:30a TTh	SCI 140	Murphy J E
	8:00a-12:00p F	SCI 301	Murphy J E
1351	1:00p-3:30p TTh	SCI 140	Gallogly E B
	7:00a-11:00a T	SCI 301	Gallogly E B
1352	1:00p-3:30p TTh	SCI 140	Gallogly E B
	1:00p-5:00p W	SCI 301	Gallogly E B
1353	1:00p-3:30p TTh	SCI 140	Gallogly E B
	7:00a-11:00a Th	SCI 301	Gallogly E B
1354	1:30p-4:00p MW	SCI 155	Toivonen J E
	8:00a-12:00p W	SCI 322	Ferede R
4077	6:00p-10:30p T	SCI 301	Martinez H L
	6:00p-10:30p W	SCI 155	Martinez H L

**CHEM 21, ORGANIC CHEMISTRY I****5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1355	7:45a-10:15a MW	SCI 157	Anderson Jamey L
	1:30p-5:30p M	SCI 305	Anderson Jamey L
1356	7:45a-10:15a MW	SCI 157	Anderson Jamey L
	7:45a-11:45a F	SCI 305	Anderson Jamey L
1357	1:00p-3:30p TTh	SCI 157	Ferede R
	7:15a-11:15a T	SCI 305	Ferede R
1358	1:00p-3:30p TTh	SCI 157	Ferede R
	1:15p-5:15p W	SCI 305	Ferede R

**CHEM 22, ORGANIC CHEMISTRY II****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences)

- Prerequisite: Chemistry 21.

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chemistry 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chemistry 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chemistry 24. Chemistry 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chemistry 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1359	8:00a-10:30a TTh	SCI 157	Harwig J F
4078	6:30p-9:00p MW	SCI 140	Kline M L

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**CHEM 24, ORGANIC CHEMISTRY II LABORATORY****2 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences lab)

- Prerequisite/Corequisite: Chemistry 21 and 22 (Chem 22 can be taken concurrently with Chem 24)

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures. Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

1360	8:00a-1:05p M	SCI 305	Harwig J F
1361	8:00a-1:05p W	SCI 305	Harwig J F
1362	2:30p-7:35p T	SCI 305	Kline M L
4079	5:30p-10:35p Th	SCI 305	Kline M L

**CHEM 31, BIOCHEMISTRY I****5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 22.

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids, the catalysis, kinetics and regulation of enzymes, the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

1363	1:15p-3:45p MT	SCI 153	Schwyter D H
	7:00a-11:00a Th	SCI 305	Schwyter D H
1364	1:15p-3:45p MT	SCI 153	Schwyter D H
	1:00p-5:00p Th	SCI 305	Schwyter D H

**Chinese**

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.

**CHINESE 1, ELEMENTARY CHINESE 1****5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1365	9:30a-11:00a MWF	LA 214	Li G
	Arrange-1 Hour	DRSCHR 219	
1366	2:30p-4:00p TThF	DRSCHR 222	Wu X
	Arrange-1 Hour	DRSCHR 219	
4080	5:00p-7:25p TTh	DRSCHR 222	Wu X
	Arrange-1 Hour	DRSCHR 219	

**CHINESE 2, ELEMENTARY CHINESE 2****5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: Chinese 1\*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to two years of high school Chinese.

1367	12:45p-2:15p TThF	DRSCHR 222	Wu X
	Arrange-1 Hour	DRSCHR 219	

**CHINESE 4, INTERMEDIATE CHINESE 2****5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language UC only

- Prerequisite: Chinese 3 or equivalent.

This course builds on language skills developed in Chinese 3. The course will review and expand on elementary Chinese grammar, provide practice in the appropriate use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, improve conversation and basic writing skills; and it will encompass aspects of Chinese culture and history. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

4081 7:30p-9:55p TTh HSS 204 Wu D

Above section 4081 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

#### CHINESE 8, CONVERSATIONAL CHINESE

2 UNITS

Transfer: CSU

• Prerequisite: Chinese 2 or equivalent skills.

This course provides an opportunity to acquire better speaking skills in Chinese with the emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized and the student will hold conversations in Chinese during each class meeting. The course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

4082 6:20p-7:25p TTh MC 16 Yu X

#### CHINESE 9, CHINESE CULTURE AND TRADITION

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course encompasses the accomplishments of Chinese civilization. From pre-historical beginnings to the early twentieth century, the fundamentals of Chinese philosophy, religion, art, literature, and language are covered and provide an understanding and appreciation of the world's oldest continuing culture. The course is taught in English.

4083 7:30p-8:50p TTh MC 16 Yu X

## Cinema

Please see listing under "Film Studies."

## Communication

Also see courses listed under Broadcasting, Film Studies, Journalism, and Speech.

#### COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4G (Social & Behavioral Sciences)

• Prerequisite: None.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1419 8:00a-9:20a MW LS 110 Simmons R D  
1420 8:00a-9:20a TTh LS 106 Rosenberg V L  
1421 9:30a-10:50a TTh LS 152 Muñoz M E

Above section 1421 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

1422 11:15a-12:35p MW AET 203 Mitchell S V  
Above section 1422 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1423 11:15a-12:35p MW BUNDY 416 Brewer S L  
Above section 1423 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1424 11:15a-12:35p TTh BUNDY 240 Mitchell S V  
Above section 1424 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1425 12:45p-2:05p MW AET 203 Mitchell S V  
Above section 1425 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1426 12:45p-2:05p TTh LS 110 Muñoz M E  
1427 2:15p-3:35p M BUNDY 416 Brewer S L  
Arrange-1.5 Hours ONLINE-E Brewer S L

Above section 1427 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1428 2:15p-3:35p TTh LS 110 Muñoz M E  
1429 4:00p-5:20p MW LS 106 Riggs L E

1430 Arrange-6.5 Hours ONLINE-E Obsatz S B  
Above section 1430 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1431 Arrange-3 Hours ONLINE-E Brewer S L  
Above section 1431 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1432 Arrange-3 Hours ONLINE-E Brewer S L  
Above section 1432 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4090 6:45p-9:50p M LS 117 Riggs L E

4490 6:00p-9:05p T Malibu Simmons R D  
Above section 4490 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, 90265

4091 6:45p-9:50p Th LS 106 Simmons R D

#### COMM 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to "read" and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

1449 12:45p-3:50p Th LS 106 Pernisco N

#### COMM 10, JOURNALISM, GENDER, AND RACE

3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU IGETC AREA 4A (Social and Behavior Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This multimedia course is an overview of print and broadcast journalism in the United States from World War I to the present. Using readings from selected texts, old newsreels, clips from movies, radio and television broadcasts as well as period literature, students will analyze and debate the changes in journalists and journalism with particular focus on social class, gender and ethnicity. Critical thinking will be stressed in this course.

1433 8:00a-9:20a TTh LS 152 Pernisco N

1434 8:00a-11:05a MW LS 117 Gougis M J

Above section 1434 meets for 8 weeks, Feb 13 to Apr 04.

1435 8:00a-11:05a MW LS 117 Gougis M J

Above section 1435 meets for 8 weeks, Apr 16 to Jun 06.

1436 11:15a-12:35p MW LS 117 Schofield J E

1437 11:15a-12:35p MW BUNDY 239 Horwitz J T

Above section 1437 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1438 11:15a-12:35p MW LS 119 Giggans J H

1439 12:45p-2:05p MW BUNDY 239 Horwitz J T

Above section 1439 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1440 12:45p-2:05p TTh BUNDY 416 Brewer S L

Above section 1440 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1440 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

1441 12:45p-3:50p MW LS 117 Gougis M J

Above section 1441 meets for 8 weeks, Apr 16 to Jun 06.

1442 12:45p-3:50p MW LS 117 Schofield J E

Above section 1442 meets for 8 weeks, Feb 13 to Apr 04.

1443 2:15p-3:35p MW LS 110 Martinez L C

1444 2:15p-3:35p TTh LS 117 Charles H E

1445 3:45p-5:05p TTh LS 117 Charles H E

1446 4:00p-7:05p MW LS 101 Schofield J E

Above section 1446 meets for 8 weeks, Feb 13 to Apr 04.

1447 Arrange-3 Hours ONLINE-E Muñoz M E

Above section 1447 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1448 Arrange-3 Hours ONLINE-E Muñoz M E

Above section 1448 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4092 6:45p-9:50p M LS 152 Goldstein Martin M

4093 6:45p-9:50p T LS 117 Goldstein Martin M  
4094 6:45p-9:50p W LS 152 Goldstein Martin M  
4095 6:45p-9:50p Th LS 110 Martinez L C

#### COMM 88A, INDEPENDENT STUDIES IN COMMUNICATION

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1450 Arrange-1 Hour LS 131E Dawson F R

#### COMM 88B, INDEPENDENT STUDIES IN COMMUNICATION

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1451 Arrange-2 Hours LS 131E Dawson F R

## Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

#### CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS

3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

\*No UC credit will be granted if taken after CS 3. This course uses Microsoft Word 2010 and Windows 7.

1368 8:00a-9:20a MW BUS 259 Rahni M  
1369 9:30a-10:50a MW BUS 259 Rahni M  
1370 9:30a-10:50a TTh BUS 259 Scott Jacqueline D  
1371 2:15p-3:35p TTh BUS 259 Scott Jacqueline D  
1372 Arrange-6.5 Hours ONLINE-E Hurley D P

Above section 1372 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1373 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1373 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1374 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1374 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1375 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1375 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1376 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1376 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1377 Arrange-6.5 Hours ONLINE-E Rahni M

Above section 1377 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4084 6:45p-9:50p W BUS 259 Kurtz K A

#### CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS

3 UNITS

Transfer: \*UC, CSU

• Prerequisite: None.

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. \*No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2010, Excel 2010, Access 2010, PowerPoint 2010 and Windows 7.

1378	8:00a-9:20a TTh	BUS 259	Scott Jacqueline D
1379	9:30a-10:50a MW	BUS 255	El-K Houry N R
1380	9:30a-10:50a TTh	BUS 255	Jerry G S
1381	11:00a-2:05p MW	BUS 255	El-K Houry N R
	<i>Above section 1381 meets for 8 weeks, Feb 13 to Apr 04.</i>		
1382	11:00a-2:05p MW	BUS 255	El-K Houry N R
	<i>Above section 1382 meets for 8 weeks, Apr 16 to Jun 06.</i>		
1383	11:00a-2:05p Th	BUS 259	Rothaupt B L
1384	2:15p-3:35p TTh	BUS 255	Pakbaz M
	<i>Above section 1384 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.</i>		
1385	3:45p-5:05p MW	BUS 253	Canada S A
1386	Arrange-4.5 Hours	ONLINE-E	Jerry G S
	<i>Above section 1386 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>		
1387	Arrange-4.5 Hours	ONLINE-E	Jerry G S
	<i>Above section 1387 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>		
1388	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
	<i>Above section 1388 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>		
1389	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
	<i>Above section 1389 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>		
1390	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
	<i>Above section 1390 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>		
1391	Arrange-4.5 Hours	ONLINE-E	Hammond C M
	<i>Above section 1391 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>		
1392	Arrange-6.5 Hours	ONLINE-E	Valdivia O
	<i>Above section 1392 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>		
1393	Arrange-4.5 Hours	ONLINE-E	Hammond C M
	<i>Above section 1393 meets for 13 weeks, Mar 05 to Jun 01, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>		
4085	5:15p-6:35p MW	BUS 253	Canada S A
4086	6:45p-9:50p M	BUS 259	Hammond C M

#### CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS

Transfer: CSU

• Prerequisite: CIS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

*CIS 9A is the same course as CIS 9A. Credit may be earned for one, not both.*

4087 6:45p-9:50p M BUS 203 Kurtz K A

#### CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS

Transfer: CSU

• Prerequisite: CIS 9A or CIS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

will complement the theory with case studies and the use of Project Management software.

*CIS 9B is the same course as CS 9A. Credit may be earned for one, not both.*

1394 Arrange-4.5 Hours ONLINE-E Darwiche J  
*Above section 1394 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

#### CIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts and applications of Geographic Information Systems (GIS). Other related technologies, such as map reading, remote sensing and basic cartographic skills will also be explored.

*CIS 20 is the same course as Geography 20 and GIS 20. Students may receive credit for one course only.*

4088 6:45p-9:50p T BUS 250 Drake V G  
 Arrange-2 Hours

#### CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

• Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

*CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs. This course uses Microsoft Excel 2010 Professional.*

1395 9:30a-10:50a TTh BUS 250 Valdivia O  
 1396 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
*Above section 1396 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

#### CIS 32, MICROSOFT ACCESS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

*This course uses Microsoft Access 2010.*

1397 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
*Above section 1397 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

#### CIS 35, QUICKBOOKS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

*CIS 35 is the same class as Accounting 35. Student may earn credit for one, but not for both. This class uses QuickBooks Premier Accountant Edition 2011.*

1398 8:00a-9:20a TTh BUS 255 Valdivia O

1399 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
*Above section 1399 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1400 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
*Above section 1400 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

#### CIS 37A, MICROSOFT WORD I 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1.

• Skills Advisory: Eligibility for English 1.

Ability to keyboard 25 words per minute is recommended.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions through utilizing features such as AutoText, columns, custom tab settings, mail merge, envelopes, labels, templates, headers/footers, footnotes, and editing tools. Emphasis is placed on office-quality production of documents.

*This course uses Microsoft Word 2010.*

1401 Arrange-6.5 Hours ONLINE-E Gross D M  
*Above section 1401 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

#### CIS 37B, MICROSOFT WORD II 3 UNITS

Transfer: CSU

• Prerequisite: CIS 37A.

Using Microsoft Word, with an emphasis on the production of professional quality business copy, students learn to increase productivity through the use of automated features and multiple windows. Students develop problem solving skills through the repetitive use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to graphics and brochures or newsletters.

*This course uses Microsoft Word 2010.*

1402 Arrange-6.5 Hours ONLINE-E Gross D M  
*Above section 1402 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

#### CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with Microsoft Word Mail Merge and Collaboration features; and convert e-mail attachments to Adobe Acrobat format.

*This course uses Microsoft Outlook 2010.*

1403 Arrange-6.5 Hours ONLINE-E Gross D M  
*Above section 1403 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

#### CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1404 8:00a-11:05a MW BUS 250 Clark G B  
*Above section 1404 meets for 8 weeks, Feb 13 to Apr 04.*

1405 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
*Above section 1405 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CIS 51, XHTML, CSS, AND ACCESSIBILITY****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 50.

- Skills Advisory: Students should have a working knowledge of Windows.

XHTML is the next generation of HTML, a rewrite of HTML which adheres to XML standards. This hands-on course will explore the differences between HTML and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, frames, and forms. Proper use of XHTML and CSS can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1406 8:00a-11:05a MW BUS 250 Clark G B

Above section 1406 meets for 8 weeks, Apr 16 to Jun 06.

1407 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1407 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 51 or CIS 59A, or Graphic Design 66.

This course is for Web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers both client and server side scripting. Topics include creating animated Web pages, client-side forms validation, browser detection, popup windows, processing forms data, and generating dynamically updated Web pages.

CIS 54 is the same course as Entertainment Technology 33. Students may receive credit for one, but not both.

1408 Arrange-4.5 Hours ONLINE-E Chaban M

Above section 1408 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**CIS 57, WEBSITE PLANNING AND PRODUCTION****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 51 or CIS 59A.

This course provides the knowledge, skills, and hands-on experience needed to deliver successful commercial websites. Students will learn the many pitfalls of website planning and production and how to overcome them. This includes understanding what is wanted, and learning how to create the website in a speedy and efficient

manner. Students will learn how to manage the project and the client, and perfect techniques in design. Learning how to design for the intended audience, obtain content, select a proper navigation, incorporate various media (graphics, database, animations, etc.), deploy and maintain the website are the key elements covered. This is a hands-on course and the students will utilize newly learned skills to build a website for a client which can be added to their portfolio.

4089 6:45p-9:50p W BUS 255 Chaban M

**CIS 59A, DREAMWEAVER I****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver CS 5.

1409 12:45p-2:05p Th BUS 255 Jerry G S  
Arrange-1.5 Hours ONLINE-E Jerry G S

Above section 1409 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1410 Arrange-4.5 Hours ONLINE-E Jerry G S

Above section 1410 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**CIS 60A, PHOTOSHOP I****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using Personal Computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This class uses Adobe Photoshop CS 5.

1411 11:15a-12:35p W BUS 250 Clark G B  
Arrange-1.5 Hours ONLINE-E Clark G B

Above section 1411 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1412 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1412 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1413 Arrange-4.5 Hours ONLINE-E Hammond C M

Above section 1413 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**CIS 60B, PHOTOSHOP II****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 60A.

This course is for non-design students who are experienced Photoshop users interested in learning the advanced techniques and new features in Photoshop using personal computers (PCs). Students will learn to apply advanced image creation and editing techniques using real-world assignments. Students will be able to create and modify images and photographs; create text using different filters and colors adjustments tools; create special effect by applying production tricks and techniques to Photoshop documents; create various components for the WEB as well as a variety of other applications.

This class uses Adobe Photoshop CS 5.

1414 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1414 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**CIS 62A, FLASH I****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 50.

In this course students who are not design majors will learn to use Flash. Topics will include the creation of graphic elements using Flash's unique drawing tools, turning graphic elements into animation, and introduction to ActionScripting techniques for the creation of interactive movies.

This course uses Adobe Flash CS 5.

1415 Arrange-3 Hours ONLINE-E Bolandhemat F  
6:45p-9:50p M BUS 255 Bolandhemat F

Above section 1415 meets for 8 weeks, Feb 13 to Apr 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

**CIS 62B, FLASH II****3 UNITS**

Transfer: CSU

- Prerequisite: CIS 62A.

In this course, students who are non-design majors will learn to take their Flash skills to the next level by taking advantage of its scripting language, ActionScript, which offers a more robust programming model and better object-oriented programming support. Topics will include learning how ActionScript can control graphic, sounds, and text. To create user-interface elements, and learn how Flash communicates with outside applications such as Web browsers.

This course uses Adobe Flash CS 5.

1416 Arrange-3 Hours ONLINE-E Bolandhemat F  
6:45p-9:50p M BUS 255 Bolandhemat F

Above section 1416 meets for 8 weeks, Apr 16 to Jun 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

**CIS 88A, INDEPENDENT STUDIES IN CIS****1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1417 Arrange-1 Hour BUS 220G Bolandhemat F

**Computer Science**

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS****3 UNITS**

Transfer: UC\*, CSU

- Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or com-

## Journalism/Corsair

“From day one, when I started at the Black Collegians program, Ms. Sherri Bradford has been my rock!” says Janae Franklin of a friendship that has enormously shaped her life. “She knew that I was a working student, so she helped me to get into the program. She’ll do anything to help out SMC students, and she’s really like a mom. But she also gets on me like a mom,” says Janae with a laugh. “She’ll tell me, ‘Wake up! You’ve got to do this thing right!’ She’s just an awesome, awesome counselor at SMC.”

Janae came from Missouri “to get into fashion school. But when I tried to apply to USC in Journalism, I was told that my credits weren’t worth anything.” Enter, SMC.... “I’ve had so many opportunities here that I’d never have at any other junior college. The resources are amazing! The Black Collegians have helped me with many scholarships, and to be a better student as well. And I can guarantee you,” she continues, “that every semester there’s gonna be at least one workshop that’ll help you get ahead of all the other students who are trying to transfer. SMC people are really here to help get you out and on to a successful future.”

Janae was currently at work on a Corsair story about how the AS works. “They were taking up the issue of how people can’t afford the books they need, and how those books could be made available. I learned a lot through writing this story.” But it’s Hollywood—and not newsrooms—where Janae plans to make her mark. “I’d like to own my own PR and events planning company. I know it’s weird!” she says laughing heartily. “But I’ve always just loved all the Hollywood glitz and knowing about what all the stars are doing. Who knows? Might even become one myself!”



**JANAE  
FRANKLIN**

*“People in Admissions at USC told me, ‘We take a lot of students from SMC, and since you don’t want to start all over again, SMC is a great option for you.’ ”*

puter science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1620	9:30a-10:50a MW	BUS 203	Rogler H L
1621	9:30a-10:50a TTh	BUS 203	Pakbaz M
1622	11:15a-12:35p MW	BUS 203	Rogler H L
1623	12:45p-2:05p TTh	BUS 203	Pakbaz M
1624	2:15p-3:35p MW	BUS 203	Rogler H L
1625	3:45p-5:05p MW	BUS 203	Rogler H L
1626	Arrange-6.5 Hours	ONLINE-E	Hurley D P

*Above section 1626 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1627	Arrange-4.5 Hours	ONLINE-E	Hurley D P
			<i>Above section 1627 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>

1628	Arrange-4.5 Hours	ONLINE-E	Hurley D P
			<i>Above section 1628 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>

4100	6:45p-9:50p Th	BUS 203	Marchand K A
<b>CS 8, SYSTEMS ANALYSIS AND DESIGN</b> <span style="float: right;">3 UNITS</span>			

**CS 8, SYSTEMS ANALYSIS AND DESIGN** 3 UNITS

Transfer: UC, CSU

- Prerequisite: Any computer programming course.

*This advanced course requires students to be proficient in programming. Students with little programming experience are encouraged to take additional programming courses before enrolling in this course.*

In this course students learn how to design a software system from data collection, analysis and design to final output including forms, flowcharts, and documentation. It covers the tools and techniques used in analysis, design, and project management, such as the preparation of systems specifications, detail system designs, Gantt charts, and data-flow diagrams. In this course students develop a complete system; however this course does not cover any programming concepts.

1629	Arrange-4.5 Hours	ONLINE-E	Darwiche J
			<i>Above section 1629 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I	3 UNITS
Transfer: CSU	

• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

*CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.*

4101	6:45p-9:50p M	BUS 203	Kurtz K A
<b>CS 9B, TECHNOLOGY PROJECT MANAGEMENT II</b> <span style="float: right;">3 UNITS</span>			

Transfer: CSU

- Prerequisite: CS 9A or CIS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

*CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.*

1630	Arrange-4.5 Hours	ONLINE-E	Darwiche J
			<i>Above section 1630 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>

 *Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.*

## CS 10, DISCRETE STRUCTURES

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

*Computer Science 10 is the same course as Math 10. Students may receive credit for one, but not both.*

1631	11:15a-12:35p MW	MC 73	Edinger G C
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## CS 15, VISUAL BASIC PROGRAMMING

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

*VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.*

1632	9:30a-10:50a TTh	BUS 253	Darwiche J
1633	Arrange-7 Hours	ONLINE-E	Darwiche J

*Above section 1633 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4102	6:45p-9:50p T	BUS 201	Hurley D P
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## CS 19, ADVANCED VISUAL BASIC PROGRAMMING

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

*VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.*

1634	Arrange-4.5 Hours	ONLINE-E	Darwiche J
			<i>Above section 1634 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>

## CS 20A, DATA STRUCTURES WITH C++

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

*Software included in course material.*

4103	6:45p-9:50p W	BUS 203	Stahl H A
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## CS 30, MATLAB PROGRAMMING

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Math 20.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

3156	12:45p-2:05p TTh	BUS 253	Darwiche J
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## CS 37, WEB PROGRAMMING IN VB .NET

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: CS 15.

VB .NET is an object-oriented programming language that is part of the .Net Microsoft suite. This course covers web application development, including the use of ASP and VB .NET. Topics include ASP .NET, Web forms and

controls, web data access, state management, web services, using AJAX and security measures implementation.

1635 Arrange-4.5 Hours ONLINE-E Olsen A B

Above section 1635 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

#### CS 40, OPERATING SYSTEMS

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: CS 17.
- Advisory: CS 3 and one programming course.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

4104 6:30p-9:35p F BUS 259 Morgan D B

#### CS 42, COMPUTER ARCHITECTURE

**3 UNITS**

Transfer: UC, CSU

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

4105 6:45p-9:50p W BUS 207 Dehkoda A

#### CS 50, C PROGRAMMING

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1636 1:00p-4:05p Sat BUS 207 Dehkoda A  
4106 5:15p-6:35p TTh BUS 207 Dehkoda A  
4107 6:45p-9:50p T BUS 203 Dehkoda A

#### CS 52, C++ PROGRAMMING

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

4108 6:45p-9:50p Th BUS 207 Brown N W

#### CS 53A, IOS DEVELOPMENT WITH OBJECTIVE-C

**3 UNITS**

Transfer: CSU

- Prerequisite: CS 50

Objective-C is an object-oriented language designed for iOS, Apple's advanced mobile platform. In this course, students will learn the syntax and semantics of Objective-C, be able to apply fundamental principles of top-down algorithmic design to solve computer problems, and learn how to code, test and debug programs in this language using the XCode, the Apple integrated development environment.

Please note: Students will need access to Intel-based Mac computers but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4109 6:45p-9:50p Th BUS 131 Dehkoda A

#### CS 55, JAVA PROGRAMMING

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1637 9:30a-10:50a TTh BUS 201 Dehkoda A

#### CS 56 ADVANCED JAVA PROGRAMMING

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1638 9:00a-12:05p Sat BUS 207 Dehkoda A

#### CS 60, DATABASE CONCEPTS AND APPLICATIONS

**3 UNITS**

Transfer: CSU

- Prerequisite: CS 3 and one programming course.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4110 6:45p-9:50p M BUS 250 Rogler H L

#### CS 61, MICROSOFT SQL SERVER DATABASE

**3 UNITS**

Transfer: CSU

- Prerequisite: CS 3.

Microsoft SQL Server is a popular midrange relational database management system (DBMS) that is used in client/server systems and as a personal DBMS. It can be accessed through the Internet. Topics covered in this course include installing the software, principles of relational databases; creating databases, tables, indexes, and views; inserting, deleting, and updating raw data; updating transactions; and querying the database. With the Transact-SQL extensions, topics include creating functions, procedures, and triggers stored in the database.

4111 6:45p-9:50p W BUS 250 Rogler H L

#### CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE

**3 UNITS**

Transfer: CSU

- Prerequisite: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

4112 6:45p-9:50p Th BUS 259 Morgan D B

#### CS 73, COMPUTER SECURITY CONCEPTS

**3 UNITS**

Transfer: CSU

- Prerequisite: CS 3 or CIS 1.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1639 Arrange-4.5 Hours ONLINE Stahl H A

Above section 1639 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information go to: [http://smc.edu/stahl\\_howard](http://smc.edu/stahl_howard).

## Political Science/Chinese

In her second year at Santa Monica College, Isabella Gabrovsky was nothing if not elated by what she's been involved with. "I've had a solid 4.0 at SMC, and it's really just a great place to get the support you need to be a student. All these little 'addons' you get to help you to succeed, you know? Like the Modern Language Tutoring Center. It's for free!

And in addition," she continues, "they have all these scholarships to go study abroad in the country of your choice."

Isabella reports, "The international experience is going to be a huge part of my future. I went to China as part of a student delegation when I was in high school, and I noticed that I caught on quicker to the language and the culture than most of the other students. I just forgot about my own culture, and immersed myself in theirs. And the Chinese travel a lot as well. In fact, there's a saying that goes, 'There is no place on Earth that doesn't have a Chinese restaurant.' So I'm very interested in helping Chinese workers acclimate to Western cultures, and vice versa. It just goes both ways."

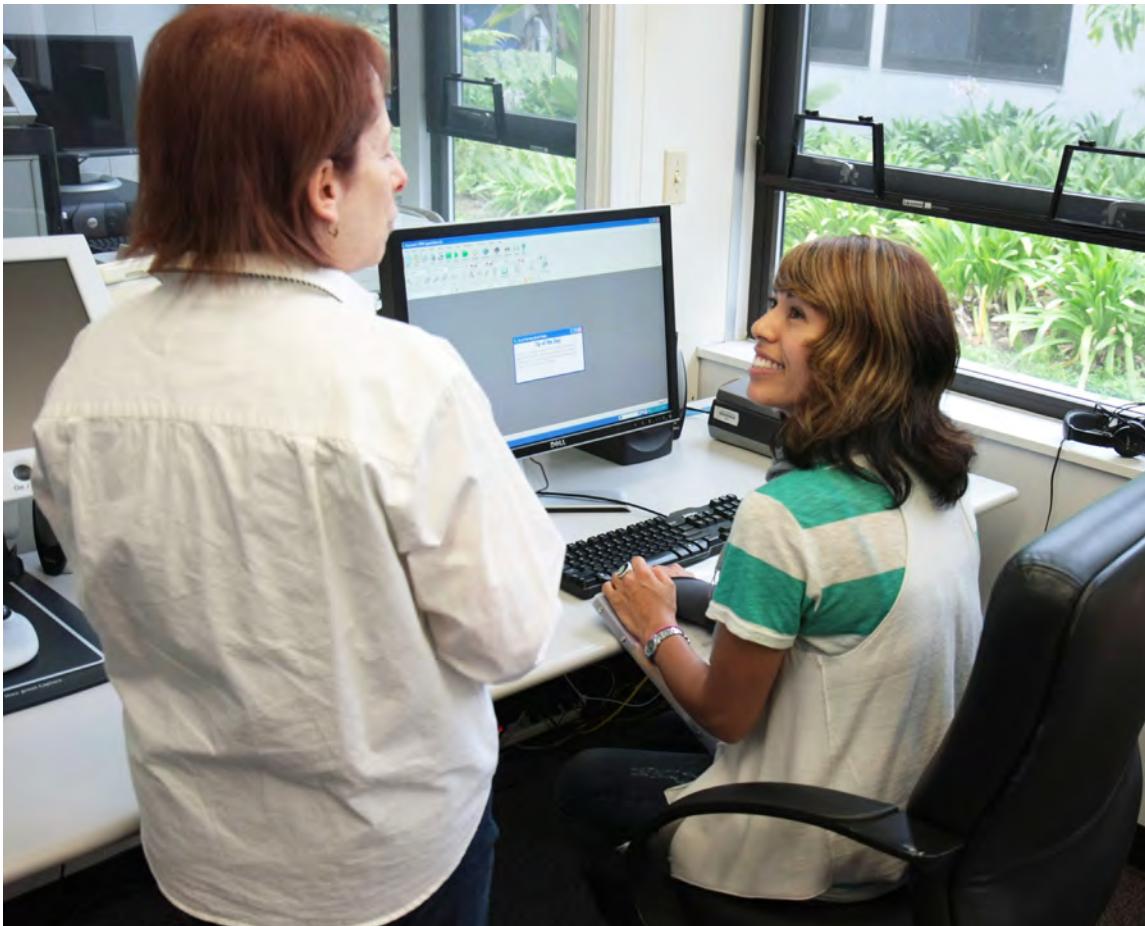
Isabella says, "Chinese is not really not that difficult a language, because it's



ISABELLA  
GABROVSKY

*"One of the best ways to get your 'flow' going is to get a job on campus. I know so many professors now because I'm the woman in the cafeteria who gives them their coffee."*

'tonal' and sort of flows for you, especially if you know music. And since I grew up on violin, piano, and guitar, and sing opera at the Conservancy downtown, it just seems to come naturally to me." Isabella also finds political science a natural for her. "I like getting into other people's business!" she says with a great laugh. "I think that my real value will be in helping to merge cultures, and in helping to translate cultural idiosyncrasies to enhance global understanding and tolerance—and curiosity!—among all people."

**CS 80, INTERNET PROGRAMMING****3 UNITS**

Transfer: CSU

- Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1640 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
*Above section 1640 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

1641 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
*Above section 1641 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CS 81, JAVASCRIPT AND DYNAMIC HTML****3 UNITS**

Transfer: CSU

- Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites. *This course uses JavaScript which is open-source (free) software.*

1642 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
*Above section 1642 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**CS 85 PHP PROGRAMMING****3 UNITS**

Transfer: CSU

- Prerequisite: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

*This course uses PHP and MySQL which are open-source (free) software.*

1643 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
*Above section 1643 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

**CS 86, ANDROID DEVELOPMENT****3 UNITS**

Transfer: CSU

- Prerequisite: CS 55

- Skills Advisory: CS 56

This course teaches how to design, develop, test, and debug applications that run on Android, a software stack for mobile devices that includes an operating system, middleware and key applications. Topics include the Android Software Development Kit (SDK), design principles, application structure, strings, graphics, user interfaces, animation, storage, networking, telephony, Location-Based Services (LBS), multimedia, 3D graphics, notifications, and services.

4113 6:45p-9:50p T BUS 259 Geddes Jr J K

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE****1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1645 Arrange-1 Hour BUS 220G Bolandhemat F

**CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE****2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1646 Arrange-2 Hours BUS 220G Bolandhemat F

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE****3 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1647 Arrange-3 Hours BUS 220G Bolandhemat F

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE****1 UNIT**

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1648 Arrange-8 Hours

*Above section 1648 meets for 8 weeks, Apr 16 to Jun 08.*

1649 Arrange-12 Hours BUS 220G Bolandhemat F

**Cosmetology**

*New Student Orientation will be held January 17, 2012 at 3:00 p.m. in BUS 143.*

**COSM 10, INTRODUCTION TO COSMETOLOGY AND RELATED SCIENCE (2,2)****2 UNITS**

- Prerequisite: None.

*This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.*

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in personal relations with employer, employees, co-workers, and clients. Basic concepts of bacteriology, sanitation, health and safety, physiology pertaining to head, face, hands and arms, and the State Board of Cosmetology State Regulations are included.

1452 9:00a-12:05p M BUS 105 Vaughn C L  
 12:30p-3:35p M BUS 143 Vaughn C L

*Above section 1452 meets for 8 weeks, Feb 13 to Apr 02.*

1453 9:00a-12:05p M BUS 105 Vaughn C L  
 12:30p-3:35p M BUS 105 Vaughn C L

*Above section 1453 meets for 8 weeks, Apr 16 to Jun 04.*

**COSM 11A, HAIR CUTTING 1 (5.5)****0.5 UNIT**

- Prerequisite: None.

*This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1454 8:00a-12:05p Th BUS 143 LeDonne H

*Above section 1454 meets for 8 weeks, Feb 16 to Apr 05.*

1455 8:00a-12:05p Th BUS 143 LeDonne H

*Above section 1455 meets for 8 weeks, Apr 19 to Jun 07.*

**COSM 11B, HAIR STYLING 1 (5.5)****0.5 UNIT**

- Prerequisite: None.

*This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1456 12:30p-4:35p Th BUS 143 Staff

*Above section 1456 meets for 8 weeks, Feb 16 to Apr 05.*

1457 12:30p-4:35p Th BUS 143 Staff

*Above section 1457 meets for 8 weeks, Apr 19 to Jun 07.*

**COSM 11C, HAIR COLORING 1 (5.5)****0.5 UNIT**

- Prerequisite: None.

*This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1458 12:30p-4:35p W BUS 143 Assadi J

*Above section 1458 meets for 8 weeks, Feb 15 to Apr 04.*

1459 12:30p-4:35p W BUS 143 Assadi J

*Above section 1459 meets for 8 weeks, Apr 18 to Jun 06.*

**COSM****11D, PERMANENT WAVE 1 (5.5)****0.5 UNIT**

- Prerequisite: None.

*This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is designed for the student to learn permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the student to pass the California State Board of Cosmetology exam.

1460 8:00a-12:05p M BUS 143 Moisan A V  
*Above section 1460 meets for 8 weeks, Feb 13 to Apr 02.*

1461 8:00a-12:05p M BUS 143 Moisan A V  
*Above section 1461 meets for 8 weeks, Apr 16 to Jun 04.*

**COSM****14A, CURLY HAIR TECHNIQUES 1 (5.5)****0.5 UNIT**

- Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1462 8:00a-12:05p F BUS 143 Perret D M  
*Above section 1462 meets for 8 weeks, Feb 17 to Apr 06.*

1463 8:00a-12:05p F BUS 143 Perret D M  
*Above section 1463 meets for 8 weeks, Apr 20 to Jun 08.*

**COSM****14B, CURLY HAIR TECHNIQUES 2 (5.5)****0.5 UNIT**

- Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1464 12:30p-4:35p F BUS 143 Perret D M  
*Above section 1464 meets for 8 weeks, Feb 17 to Apr 06.*

1465 12:30p-4:35p F BUS 143 Perret D M  
*Above section 1465 meets for 8 weeks, Apr 20 to Jun 08.*

**COSM 16, NAIL CARE 1 (5.5)****0.5 UNIT**

- Prerequisite: None.

*This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.*

This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the State Board of Barbers and Cosmetology Exam.

1466 8:00a-12:05p W BUS 143 Moisan A V  
*Above section 1466 meets for 8 weeks, Feb 15 to Apr 04.*

1467 8:00a-12:05p W BUS 143 Moisan A V  
*Above section 1467 meets for 8 weeks, Apr 18 to Jun 06.*

**COSM 18, SKIN CARE 1 (5.5)****0.5 UNIT**

- Prerequisite: None.

*This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.*

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1468 12:30p-4:35p T BUS 143 Lim J Y  
*Above section 1468 meets for 8 weeks, Feb 14 to Apr 03.*

1469 12:30p-4:35p T BUS 143 Lim J Y  
*Above section 1469 meets for 8 weeks, Apr 17 to Jun 05.*

**COSM 20, RELATED SCIENCE 2 (1,1)****1 UNIT**

- Prerequisite: None.

*This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.*

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of health, safety and related chemistry.

1470 8:00a-11:00a T BUS 143 Staff  
*Above section 1470 meets for 8 weeks, Feb 14 to Apr 03.*

1471 8:00a-11:00a T BUS 143 Staff  
*Above section 1471 meets for 8 weeks, Apr 17 to Jun 05.*

**COSM 21A, HAIR CUTTING 2 (5.5)****0.5 UNIT**

- Prerequisite: Cosmetology 11A.

*This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is a continuation of Cosmetology 11A. The student will learn more advanced techniques of haircutting with the use of many different types of cutting tools.

1472 12:30p-4:35p T BUS 143 Moisan A V  
*Above section 1472 meets for 8 weeks, Feb 14 to Apr 03.*

1473 12:30p-4:35p T BUS 143 Moisan A V  
*Above section 1473 meets for 8 weeks, Apr 17 to Jun 05.*

**COSM 21B, HAIR STYLING 2 (5.5)****0.5 UNIT**

- Prerequisite: Cosmetology 11B.

*This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1474 12:30p-4:35p F BUS 143 Staff  
*Above section 1474 meets for 8 weeks, Feb 17 to Apr 06.*

1475 12:30p-4:35p F BUS 143 Staff  
*Above section 1475 meets for 8 weeks, Apr 20 to Jun 08.*

**COSM 21C, HAIR COLORING 2 (5.5)****0.5 UNIT**

- Prerequisite: Cosmetology 11C.

*This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1476 8:00a-12:05p F BUS 143 Manuel S M  
*Above section 1476 meets for 8 weeks, Feb 17 to Apr 06.*

1477 8:00a-12:05p F BUS 143 Manuel S M  
*Above section 1477 meets for 8 weeks, Apr 20 to Jun 08.*

**COSM 21D, PERMANENT WAVING 2 (5.5)****0.5 UNIT**

- Prerequisite: Cosmetology 11D.

*This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1478 12:30p-4:35p M BUS 143 Moisan A V  
*Above section 1478 meets for 8 weeks, Feb 13 to Apr 02.*

1479 12:30p-4:35p M BUS 143 Moisan A V  
*Above section 1479 meets for 8 weeks, Apr 16 to Jun 04.*

**COSM 24, CURLY HAIR TECHNIQUES 2 (5.5)****0.5 UNIT**

- Prerequisite: Cosmetology 14.

*This is the second ethnic hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is a continuation of Cosmetology 14. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California State Board of Cosmetology exam.

1480 8:00a-12:05p Th BUS 143 Williams Donnie  
*Above section 1480 meets for 8 weeks, Feb 16 to Apr 05.*

1481 8:00a-12:05p Th BUS 143 Williams Donnie  
*Above section 1481 meets for 8 weeks, Apr 19 to Jun 07.*

**COSM 26, NAIL CARE 2 (5.5)****0.5 UNIT**

- Prerequisite: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1482 8:00a-12:05p M BUS 143 Figueroa I M  
*Above section 1482 meets for 8 weeks, Feb 13 to Apr 02.*

1483 8:00a-12:05p M BUS 143 Figueroa I M  
*Above section 1483 meets for 8 weeks, Apr 16 to Jun 04.*

**COSM 28A, SKIN CARE 2A (5.5)****0.5 UNIT**

- Prerequisite: Cosmetology 18.

*This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California.*

This class is required for Skin Care and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, the proper method of hair removal, waxing, eyelash and eyebrow tinting and makeup application.

1484 8:00a-12:05p W BUS 143 LeDonne H  
*Above section 1484 meets for 8 weeks, Feb 15 to Apr 04.*

1485 8:00a-12:05p W BUS 143 LeDonne H  
*Above section 1485 meets for 8 weeks, Apr 18 to Jun 06.*

**COSM 28B, SKIN CARE 2B (5.5)****0.5 UNIT**

- Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1486 12:30p-4:35p W BUS 143 Lim J Y  
*Above section 1486 meets for 8 weeks, Feb 15 to Apr 04.*

1487 12:30p-4:35p W BUS 143 Lim J Y  
*Above section 1487 meets for 8 weeks, Apr 18 to Jun 06.*

**COSM 29, SALON (1,1,1)****1 UNIT**

- Prerequisite: Completion of all beginning classes.

Students must have completed at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum of 6 hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1488 Arrange-6 Hours BUS 143 Staff  
*Above section 1488 meets for 8 weeks, Feb 13 to Apr 06.*

1489 Arrange-6 Hours BUS 143 Staff  
*Above section 1489 meets for 8 weeks, Apr 16 to Jun 08.*

**COSM 30, RELATED SCIENCE 3 (1,1)****1 UNIT**

- Prerequisite: None.

*This is the third related science class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.*

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1490 8:00a-11:05a Th BUS 143 Ijames S V  
*Above section 1490 meets for 8 weeks, Feb 16 to Apr 05.*

1491 8:00a-11:05a Th BUS 143 Ijames S V  
*Above section 1491 meets for 8 weeks, Apr 19 to Jun 07.*

**COSM 31A, HAIR CUTTING 3 (5.5)****0.5 UNIT**

- Prerequisite: Cosmetology 21A.

*This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1492 12:30p-4:35p M BUS 143 Rogers Jr J  
*Above section 1492 meets for 8 weeks, Feb 13 to Apr 02.*

1493 12:30p-4:35p M BUS 143 Rogers Jr J  
*Above section 1493 meets for 8 weeks, Apr 16 to Jun 04.*

**COSM 31B, HAIR STYLING 3 (5.5)****0.5 UNIT**

- Prerequisite: Cosmetology 21B.

This is the third class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

1494 8:00a-12:05p W BUS 143 Staff  
*Above section 1494 meets for 8 weeks, Feb 15 to Apr 04.*

1495 8:00a-12:05p W BUS 143 Staff  
*Above section 1495 meets for 8 weeks, Apr 18 to Jun 06.*

**COSM 31C, HAIR COLORING 3 (.5,5)****0.5 UNIT**

- Prerequisite: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1496 8:00a-12:05p Th BUS 143 Staff

Above section 1496 meets for 8 weeks, Feb 16 to Apr 05.

1497 8:00a-12:05p Th BUS 143 Staff

Above section 1497 meets for 8 weeks, Apr 19 to Jun 07.

**COSM 36, NAIL CARE 3 (.5,5)****0.5 UNIT**

- Prerequisite: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1498 12:30p-4:35p M BUS 143 Staff

Above section 1498 meets for 8 weeks, Feb 13 to Apr 02.

1499 12:30p-4:35p M BUS 143 Staff

Above section 1499 meets for 8 weeks, Apr 16 to Jun 04.

**COSM 38, SKIN CARE 3 (.5,5)****0.5 UNIT**

- Prerequisite: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course is a continuation of 28. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1500 8:00a-12:05p T BUS 143 Lim J Y

Above section 1500 meets for 8 weeks, Feb 14 to Apr 03.

1501 8:00a-12:05p T BUS 143 Lim J Y

Above section 1501 meets for 8 weeks, Apr 17 to Jun 05.

**COSM 39, SALON (2,2,2)****2 UNITS**

- Prerequisite: Completion of all beginning classes.

Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may only attend salon for a maximum 12 total hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1502 Arrange-12 Hours BUS 143 Perret D M

Above section 1502 meets for 8 weeks, Feb 13 to Apr 06.

1503 Arrange-12 Hours BUS 143 Perret D M

Above section 1503 meets for 8 weeks, Apr 16 to Jun 08.

**COSM 40, RELATED SCIENCE 4 (1,1)****1 UNIT**

- Prerequisite: None.

This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1504 9:00a-12:05p W BUS 143 DiCamillo N

Above section 1504 meets for 8 weeks, Feb 15 to Apr 04.

1505 9:00a-12:05p W BUS 143 DiCamillo N

Above section 1505 meets for 8 weeks, Apr 18 to Jun 06.

**COSM 41B, HAIRSTYLING 4 (.5,5)****0.5 UNIT**

- Prerequisite: Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course provides an advanced approach to

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.**



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

hair styles, including up-do's with styling techniques for different lengths of hair.

1506 12:30p-4:35p W BUS 143 Perret D M

Above section 1506 meets for 8 weeks, Feb 15 to Apr 04.

1507 12:30p-4:35p W BUS 143 Perret D M

Above section 1507 meets for 8 weeks, Apr 18 to Jun 06.

**COSM 42, MEN'S HAIRSTYLING (.5,5)****0.5 UNIT**

- Prerequisite: Cosmetology 31A.

*This class is required for all students who wish to be licensed for Cosmetology by the state of California.*

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1508 8:00a-12:05p M BUS 143 Rogers Jr J

Above section 1508 meets for 8 weeks, Feb 13 to Apr 02.

1509 8:00a-12:05p M BUS 143 Rogers Jr J

Above section 1509 meets for 8 weeks, Apr 16 to Jun 04.

**COSM 48, SKIN CARE 4 (.5,5)****0.5 UNIT**

- Prerequisite: Cosmetology 38.

*This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California.*

This course will be a combination of theory and practical application to prepare the student to take the State Board exam required to obtain a license. Students are instructed in electrical and chemical facials, hair removal, and make-up.

1510 8:00a-12:05p Th BUS 143 Staff

Above section 1510 meets for 8 weeks, Feb 16 to Apr 05.

1511 8:00a-12:05p Th BUS 143 Staff

Above section 1511 meets for 8 weeks, Apr 19 to Jun 07.

**COSM 48B, ADVANCED MAKE-UP (.5,5)****0.5 UNIT**

- Prerequisite: Cosmetology 28A.

*This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.*

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1512 12:30p-4:35p Th BUS 143 LeDonne H

Above section 1512 meets for 8 weeks, Feb 16 to Apr 05.

1513 12:30p-4:35p Th BUS 143 LeDonne H

Above section 1513 meets for 8 weeks, Apr 19 to Jun 07.

**COSM 49, SALON (4,4,4)****4 UNITS**

- Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides the student the opportunity to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1514 Arrange-24 Hours BUS 143 Staff

Above section 1514 meets for 8 weeks, Feb 13 to Apr 06.

1515 Arrange-24 Hours BUS 143 Staff

Above section 1515 meets for 8 weeks, Apr 16 to Jun 08.

**COSM 50A, RELATED SCIENCE 5 (2,2)****2 UNITS**

- Prerequisite: Completion of at least 800 hours in Cosmetology.

*This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

*COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.*

1516 8:00a-12:05p T BUS 143 Moisan A V  
Above section 1516 meets for 8 weeks, Feb 14 to Apr 03.

1517 8:00a-12:05p T BUS 143 Moisan A V  
Above section 1517 meets for 8 weeks, Apr 17 to Jun 05.

**COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM (1.5,1.5)****1.5 UNITS**

- Prerequisite: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1518 8:00a-12:00p M BUS 143 Staff

12:30p-4:30p M BUS 143 Staff

Above section 1518 meets for 8 weeks, Feb 13 to Apr 02.

1519 8:00a-12:00p M BUS 143 Staff

12:30p-4:30p M BUS 143 Staff

Above section 1519 meets for 8 weeks, Apr 16 to Jun 04.

**COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM (1,1)****1 UNIT**

- Prerequisite: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial), hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1520 9:00a-12:05p T BUS 143 DiCamillo N

Above section 1520 meets for 8 weeks, Feb 14 to Apr 03.

1521 9:00a-12:05p T BUS 143 DiCamillo N

Above section 1521 meets for 8 weeks, Apr 17 to Jun 05.

**COSM 59, SALON (4,4,4)****4 UNITS**

- Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides an opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1522 Arrange-24 Hours BUS 143 Rogers Jr J

Above section 1522 meets for 8 weeks, Feb 13 to Apr 06.

1523 Arrange-24 Hours Rogers Jr J

Above section 1523 meets for 8 weeks, Apr 16 to Jun 08.

**COSM 64, SALON MANAGEMENT (2,2)****2 UNITS**

- Prerequisite: None.

This course presents an opportunity for a student/licensed to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1524 8:00a-12:05p T BUS 143 LeDonne H

Above section 1524 meets for 8 weeks, Feb 14 to Apr 03.

1525 8:00a-12:05p T BUS 143 LeDonne H

Above section 1525 meets for 8 weeks, Apr 17 to Jun 05.

**COSM 71, COSMETOLOGY INSTRUCTIONAL TECHNIQUES: THEORY****1 UNIT**

- Prerequisite: Cosmetology 50B and instructor approval.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course offers an overview of teaching methodologies, teaching to diverse learning styles, professional development and learning philosophies of aspiring educators.

*It is recommended that the student have a Cosmetology license issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.*

1526 1:00p-3:05p T BUS 105 DiCamillo N  
Above section 1526 meets for 8 weeks, Apr 17 to Jun 05.

#### **COSM 72, APPLIED INSTRUCTIONAL TECHNIQUES 1 UNIT**

• Prerequisite: Cosmetology 50B and Instructor approval

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course will address effective strategies for instructing students on the salon floor as well as in the classroom. Emphasis is also placed on salon safety and sanitation.

*It is recommended that the student have a Cosmetology license issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.*

1527 1:00p-3:05p T BUS 105 DiCamillo N  
Above section 1527 meets for 8 weeks, Feb 14 to Apr 03.

#### **COSM 75A, INSTRUCTIONAL TECHNIQUES IN SALON 1 (1,1,1) 1 UNIT**

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor and supervising students under the direction of an instructor.

*It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.*

1528 Arrange-6 Hours BUS 143 LeDonne H  
Above section 1528 meets for 8 weeks, Feb 13 to Apr 06.  
1529 Arrange-6 Hours BUS 143 LeDonne H  
Above section 1529 meets for 8 weeks, Apr 16 to Jun 08.

#### **COSM 75B, INSTRUCTIONAL TECHNIQUES IN SALON 2 (2,2,2) 2 UNITS**

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

*It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.*

1530 Arrange-12 Hours BUS 143 LeDonne H  
Above section 1530 meets for 8 weeks, Feb 13 to Apr 06.  
1531 Arrange-12 Hours BUS 143 LeDonne H  
Above section 1531 meets for 8 weeks, Apr 16 to Jun 08.

#### **COSM 75C, INSTRUCTIONAL TECHNIQUES IN SALON 3 (3,3,3) 3 UNITS**

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

*It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.*

1532 Arrange-18 Hours BUS 143 LeDonne H  
Above section 1532 meets for 8 weeks, Feb 13 to Apr 06.

#### **COSM 75D, INSTRUCTIONAL TECHNIQUES IN SALON 4 (4,4,4) 4 UNITS**

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

*It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.*

1533 Arrange-24 Hours BUS 143 LeDonne H  
Above section 1533 meets for 8 weeks, Apr 16 to Jun 08.

#### **COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1534 Arrange-2 Hours BUS 143 LeDonne H  
Above section 1534 meets for 8 weeks, Feb 13 to Apr 06.  
1535 Arrange-2 Hours BUS 143 LeDonne H  
Above section 1535 meets for 8 weeks, Apr 16 to Jun 08.

## Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

#### **COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in reading textbooks, taking notes, studying, writing essays, researching, preparing for examinations, managing time, and using computer technology to boost their success. This course is offered on a credit/no credit basis only.

1536 11:15a-1:20p F MC 6 Nunez-Mason R E  
Above section 1536 meets for 8 weeks, Feb 17 to Apr 06.  
1537 11:15a-1:20p F MC 6 Staff  
Above section 1537 meets for 8 weeks, Apr 20 to Jun 08.

#### **COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT**

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions

of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1538 9:00a-10:05a F LS 101 Staff  
Above section 1538 is recommended for F-1 visa students.

1539 11:15a-12:20p F MC 14 Staff  
Above section 1539 is recommended for F-1 visa students.

1540 12:45p-1:50p M LS 101 Staff  
Above section 1540 is recommended for F-1 visa students.

1541 12:45p-1:50p W LS 101 Staff  
Above section 1541 is recommended for F-1 visa students.

1542 12:45p-1:50p Th LS 101 Staff  
Above section 1542 is recommended for F-1 visa students.

1543 2:15p-3:20p W MC 8 Staff  
Above section 1543 is recommended for F-1 visa students.

1544 2:15p-3:20p Th MC 8 Staff  
Above section 1544 is recommended for F-1 visa students.

1545 3:45p-4:50p M MC 8 Staff  
Above section 1545 is recommended for F-1 visa students.

1546 3:45p-4:50p M MC 14 Staff  
Above section 1546 is recommended for F-1 visa students.

1547 3:45p-4:50p T MC 8 Staff  
Above section 1547 is recommended for F-1 visa students.

1548 3:45p-4:50p W MC 14 Staff  
Above section 1548 is recommended for F-1 visa students.

#### **COUNS 12, CAREER PLANNING 1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1549 8:45a-10:50a F MC 8 Cohn-Schneider R  
Above section 1549 meets for 8 weeks, Feb 17 to Apr 06.

1550 8:45a-10:50a F MC 8 Cohn-Schneider R  
Above section 1550 meets for 8 weeks, Apr 20 to Jun 08.

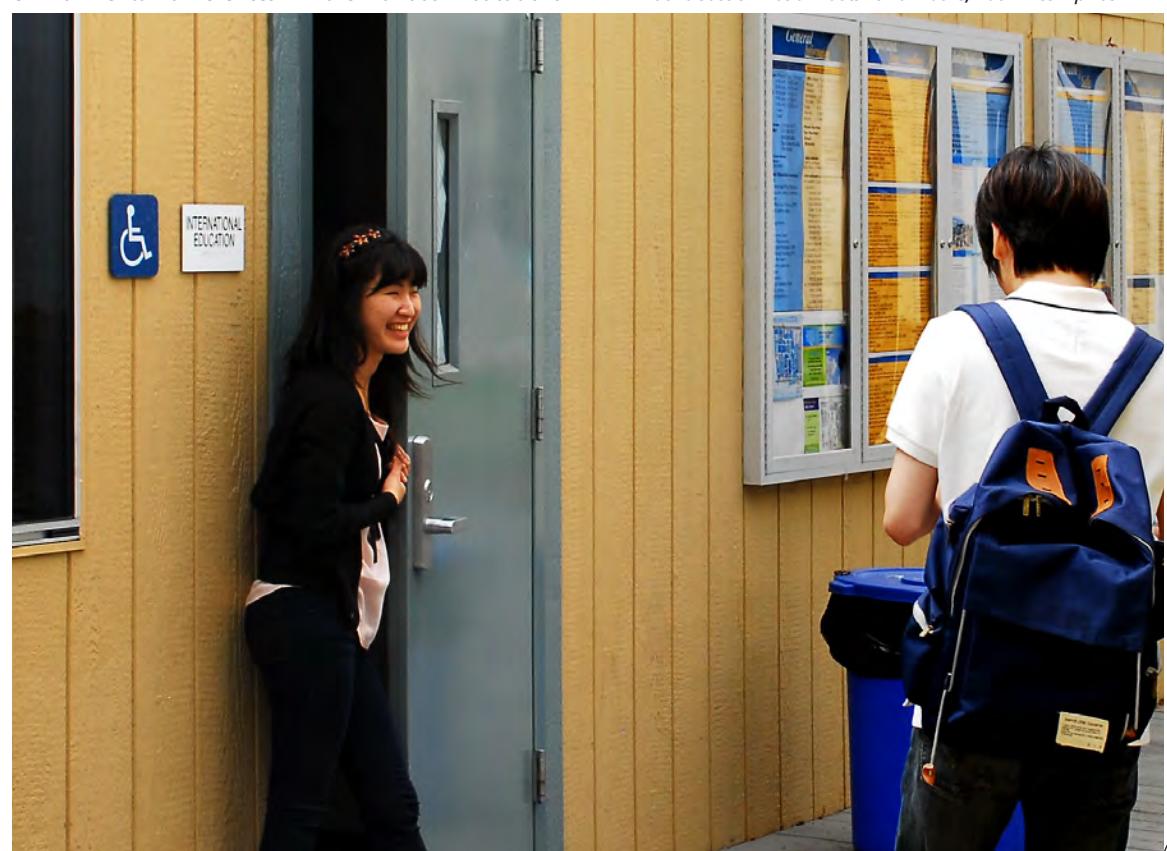
1551 12:45p-2:50p W MC 14 Nella M C  
Above section 1551 meets for 8 weeks, Feb 15 to Apr 04.

1552 2:15p-4:20p T MC 7 Gausman J M  
Above section 1552 meets for 8 weeks, Feb 14 to Apr 03.

1553 2:15p-4:20p T MC 7 Gausman J M  
Above section 1553 meets for 8 weeks, Apr 17 to Jun 05.

4097 6:45p-8:50p T MC 6 Maness J I  
Above section 4097 meets for 8 weeks, Apr 17 to Jun 05.

4098 6:45p-8:50p T MC 6 Maness J I  
Above section 4098 meets for 8 weeks, Feb 14 to Apr 03.



## Criminal Justice

**Y**ou know, I was actually kind of surprised to find myself at SMC. I always wanted to go to college," says Edgar Gutierrez. "But I had a lot of 'incidents' in high school, and wasn't able to graduate on time. So I just worked harder, and finally graduated—the first in my family. And I'm also the first one who's going on to college. Suddenly, everyone was looking up to me, and I thought, 'Uh-oh. If I screw up here, everyone's going to be disappointed in me,' and I did not want that."

In Edgar's world—and in his first year in college—learning has now become everything. "You gotta be tough out here at SMC, but not in a bad way," he advises. "In reality and in life, you've gotta compete and expect the unexpected. And now that I'm on my own, I feel like I've gotta communicate more, and not be afraid to talk with people. So I'm always like, 'Hi! I'm Edgar. Do you think you could maybe help me out with...?' And the more questions I ask when I meet people, the less lonely I feel, and the more help comes my way." And 'expecting the unexpected' is something Edgar plans on making a big part of his 'MO' in the future.

"I wanna be a cop and, hopefully, work my way up to being a member of a special tactical team. Cops often get a bad name, but life would be pretty awful without them, and I just wanna help people out when they're in bad situations." Edgar is studying "media, gender issues, sexuality—all that stuff—in a course with Sara Brewer. It's a very friendly class where everyone respects you when you speak. We interact a lot in her classes, and we really get to know each other, both as students and as people. And that's what it's all about at SMC: making contact with other people, learning from them, and making really good friends."



**EDGAR  
GUTIERREZ**

*"I like so much about SMC, especially the free "Any Line, Any Time" buses. They just take me wherever I wanna go."*

### COUNS 16, JOB SUCCESS SKILLS

**1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This entry-level employment course provides the skills that new employees need to retain their jobs. These skills include communicating skills; getting along with employers, supervisors, and customers; exhibiting positive attitudes and behaviors; adapting to the company culture; and surviving the initial months on the job.

1557 12:45p-2:50p W MC 14 Nella M C  
Above section 1557 meets for 8 weeks, Apr 18 to Jun 06.

3158 3:45p-5:05p M HSS 204 Nella M C  
Above section 3158 will focus on careers in Resource and Recycling Management (RRM). For more information on the RRM program at SMC please contact the Center for Environmental and Urban Studies at 310-434-3909.

### COUNS 20, STUDENT SUCCESS SEMINAR

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social, and physical factors that impact lifelong learning, well being, and success. Topics include motivation and self-efficacy; critical thinking and effective study strategies; health issues and lifestyle choices; relating to others in a diverse world; effective written and oral communication; time management; career exploration; and transfer and educational planning.

1558 8:00a-9:20a MW MC 6 Stewart S  
Above section 1558 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1559 8:00a-9:20a MW MC 14 Galindo O A  
1560 8:00a-9:20a TTh MC 14 Galindo O A  
1561 8:00a-9:20a TTh MC 6 McCool N A

Above section 1561 is for Veterans of the U.S. Military. Please contact the Veterans Resource Center located in LA 135 for more information.

1562 8:00a-9:20a TTh MC 8 Fox M P

1563 8:00a-11:05a MW BUNDY 216 Lewis M L  
Above section 1563 meets for 8 weeks, Apr 16 to Jun 06, at the Bundy Campus, 3771 South Bundy Drive, Los Angeles, CA 90066.

1564 8:00a-11:05a F MC 14 Barajas B

1565 8:00a-11:05a F HSS 256 Carrillo-Sarr S

1566 9:30a-10:50a MW MC 14 Galindo O A

1567 9:30a-10:50a MW MC 6 Cooper D J

1568 9:30a-10:50a MW MC 8 Robinson T R

1569 9:30a-10:50a TTh MC 8 Akins Raveling D

1570 9:30a-10:50a TTh MC 14 Galindo O A

1571 9:30a-10:50a TTh MC 6 Zuniga D

1572 11:15a-12:35p MW MC 14 Trejo A D

1573 11:15a-12:35p MW MC 6 Cooper D J

1574 12:45p-2:05p MW PAC 105 Lewis M L

Above 1574 section meets at the Performing Arts Center, 1310 11th Street.

1575 12:45p-2:05p MW MC 6 Dahlenburg T

1576 12:45p-2:05p TTh MC 6 Hackett C D

Above section 1576 is recommended for varsity athletes. For more information, call the Athletics Department at (310) 434-4311.

1577 12:45p-2:05p TTh MC 8 Hanson N J

1578 2:15p-3:35p MW MC 6 Valentine D

1579 2:15p-3:35p TTh MC 6 Maiorano S M

Above section 1579 is recommended for participants in the EOPS program. See [www.smc.edu/eops](http://www.smc.edu/eops) for additional information.

1580 3:45p-5:05p MW MC 6 Dowd T Y

1581 3:45p-5:05p TTh MC 6 Tilley Rosilynn E

1582 Arrange-3 Hours ONLINE-E Penchansky A E

Above section 1582 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes). Above section 1582 recommended for those student interested in Nursing and other Allied Health Professions.

1583 Arrange-3 Hours ONLINE-E Hall T T

Above section 1583 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1584 Arrange-3 Hours ONLINE-E Seiden J

Above section 1584 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1585 Arrange-3 Hours ONLINE-E Hall T T

Above section 1585 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1586 Arrange-3 Hours ONLINE-E Seiden J

Above section 1586 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1587 Arrange-3 Hours

ONLINE-E Nakao P O

Above section 1587 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1588 Arrange-3 Hours

ONLINE-E Seiden J

Above section 1588 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1589 Arrange-3 Hours

ONLINE-E Nakao P O

Above section 1589 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4099 6:30p-9:35p T

MC 14 Simmons B

### COUNS 47, PERSONAL FINANCE FOR STUDENTS

**1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

*Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.*

1595 12:45p-2:50p T

BUS 252 Halliday P D

Above section 1595 meets for 8 weeks, Feb 14 to Apr 03.

1596 12:45p-2:50p Th

BUS 252 Halliday P D

Above section 1596 meets for 8 weeks, Feb 16 to Apr 05.

1615 Arrange-3 Hours

Seiden J

### COUNS 90B, GENERAL INTERNSHIP

**2 UNITS**

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1617 Arrange-8 Hours

LV 161 Rothman V J

### COUNS 90C, GENERAL INTERNSHIP

**3 UNITS**

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1618 Arrange-12 Hours

LV 161 Rothman V J

### COUNS 90D, GENERAL INTERNSHIP

**4 UNITS**

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1619 Arrange-16 Hours

LV 161 Rothman V J

## Counseling - Adult Education

### COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER)

**0 UNITS**

• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7002 7:00p-9:05p T

MC 8 Dana M

7001 7:00p-9:05p Th

MC 8 Dana M

**COUNS 910, ABI CONNECTIONS****0 UNITS**

• Prerequisite: None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7003 1:00p-3:30p MTTh BUNDY 240 Schwartz J G  
1:00p-3:30p MTTh BUNDY 240 Staff

Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**COUNS 912, BASIC LIVING SKILLS****0 UNITS**

• Prerequisite: None.

This course is designed for developmentally disabled/slow learners. The curriculum includes development of basic skills in the areas of meal planning and preparation, shopping, money management, social behavior, leisure and pre-vocational skills.

7004 2:15p-4:50p MW MC 7 Schwartz J G  
2:15p-4:50p T MC 5 Staff  
2:15p-4:50p Th KEN EDWA Staff

## Counseling – Disabled Student Services

**COUNS 12H, CAREER PLANNING****1 UNIT**

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments and inventories, a student's interests, abilities, and goals are identified. Skills necessary for future career investigation and decision-making are included. There is an emphasis on disability-related concerns, for example, stereotypes and legislation.

1554 2:15p-4:20p Th MC 14 Adams J  
Above section 1554 meets for 8 weeks, Feb 16 to Apr 05.

**COUNS 13H, PERSONAL AND SOCIAL AWARENESS (1,1) 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1555 2:15p-4:20p T MC 14 Staff

**COUNS 15H, JOB SEARCH TECHNIQUES****1 UNIT**

• Prerequisite: Counseling 12H.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1556 2:15p-4:20p Th MC 14 Adams J  
Above section 1556 meets for 8 weeks, Apr 19 to Jun 07.

**COUNS 21H, ADAPTED COMPUTER TECHNOLOGY (1,1) 1 UNIT**

• Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1590 Arrange-3 Hours SS 103 Cutler E J

**COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS (1,1) 1 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled

Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1591 Arrange-3 Hours SS 103 Cutler E J

**COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS (5,5,5) 0.5 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1592 Arrange-2 Hours SS 103 Cutler E J

**COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS (1,1) 1 UNIT**

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC.

1593 Arrange-3 Hours SS 103 Cutler E J

**COUNS 41H, INDEPENDENT LIVING SKILLS****2 UNITS**

• Prerequisite: None.

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1594 12:45p-2:05p TTh MC 14 Adams J

**COUNS 51, TEST TAKING/MEMORY STRATEGIES (1,1,1,1) 1 UNIT****1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

1597 9:30a-10:35a TTh MC 76 Johnson A F

Above section 1597 meets for 8 weeks, Apr 17 to Jun 07.

Above section 1597 is for students enrolled in at least one academic class.

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES (1,1,1,1) 1 UNIT****1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in vari-

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## AET/3D Animation

**B**erndt Heidemann has already had a career that most people would consider stellar. "When I graduated from UCSB, I was told, 'Get ready for 3D modeling, because it's just around the corner.' But this really wasn't offered yet, and I came to LA to become an illustrator. And—lo! And behold!—I struck gold! I was on *Star Trek* and working at Paramount for about five years. But when that ended,

I was always being asked, 'So, what are your 3D-modeling skills like?' And I had to answer that I didn't have any, so that was the last straw."

Berndt did his research, and found the best resource to turn him into yet another 'hot commodity.' "Sure enough, I found SMC's Academy of Entertainment & Technology, which offers every class I needed. So I'm now finishing up my two-year program in animation and Maya. And I've been thoroughly surprised by what I've discovered at the Academy, and I've made great friends here among both the teachers and the other students. It's the quality of the instructors here, like Chris Fria and Jim Keeshen. They are absolutely accomplished professionals. And I took Photoshop—which I thought I knew quite well—with Jack Duganne. Another



**BERNDT HEIDEMANN**

*"Maya is the 'sine qua non' in animation; the 'without which, not.' It's in such high demand that if you don't have thorough skills in it, you'll never go forward. Fortunately, there's the Academy."*

eye-opener! And Eric Gerd? He taught me amazing computer skills in Final Cut Pro in a very clear and crisp manner. I feel now that I'm absolutely marketable, and it's just phenomenal what these guys have done for me. I feel I'm well on my way to becoming an art director for some major videogame company with solid finances and career paths. These are billion-dollar companies based on sci-fi and fantasy!"

But Berndt—with what he trusts is a golden future in front of him—looks to his past for the true inspiration in his life. "My father came over here from Germany to make a better life, which he did. The true 'American Story.' He was always polite and humble and—boy!—was I ever lucky to have him as a father. He always treated people respectfully, and all I can do now is to emulate the fairness that always ran so strongly throughout his life."

ous subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

1598 11:30a-12:35p TTh MC 76 Johnson A F  
 Above section 1598 meets for 8 weeks, Feb 14 to Apr 05.  
 Above section 1598 is for students enrolled in at least one academic class.

**COUNS 54, ORGANIZATIONAL STRATEGIES (1,1,1,1) 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1599 9:30a-10:35a MW MC 76 Axelrod L  
 Above section 1599 meets for 8 weeks, Feb 13 to Apr 04.  
 Above section 1599 is for students enrolled in at least one academic class.

**COUNS 56, WRITTEN LANGUAGE STRATEGIES (1,1,1,1) 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1600 9:30a-10:35a MW MC 76 Axelrod L  
 Above section 1600 meets for 8 weeks, Apr 16 to Jun 06.  
 Above section 1600 is recommended for students enrolled in at least one academic class.

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY (1,1,1,1) 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1601 11:30a-12:30p MW MC 76 Teruya S  
 Above section 1601 meets for 8 weeks, Feb 13 to Apr 04.  
 Above section 1601 is for students enrolled in at least one academic class.

**COUNS 58, MATH STRATEGIES (1,1,1,1) 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1602 12:45p-1:50p MW MC 76 Marcopulos G E  
 Above section 1602 meets for 8 weeks, Feb 13 to Apr 04.  
 Above section 1602 is for students who are concurrently enrolled in Math 31.

1603 12:45p-1:50p MW MC 76 Marcopulos G E  
 Above section 1603 meets for 8 weeks, Apr 16 to Jun 06.  
 Above section 1603 is for students who are concurrently enrolled in Math 31.

1604 12:45p-1:50p TTh MC 76 Lau T Y  
 Above section 1604 meets for 8 weeks, Feb 14 to Apr 05.  
 Above section 1604 is for students who are concurrently enrolled in Math 20.

1605 12:45p-1:50p TTh MC 76 Lau T Y  
 Above section 1605 meets for 8 weeks, Apr 17 to Jun 07.  
 Above section 1605 is for student who are concurrently enrolled in Math 20.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



1606 2:15p-3:20p TTh MC 76 Lau T Y  
 Above section 1606 meets for 8 weeks, Feb 14 to Apr 05.  
 Above section 1606 is for students who are concurrently enrolled in Math 18.

1607 2:15p-3:20p TTh MC 76 Lau T Y  
 Above section 1607 meets for 8 weeks, Apr 17 to Jun 07.  
 Above section 1607 is for students who are concurrently enrolled in Math 18.

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT**

• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1608 11:00a-12:00p TTh SS 103 Johnson A F  
 Above section 1608 meets for 8 weeks, Apr 17 to Jun 07.  
 Above section 1608 is for students enrolled in at least one academic class.

**Dance**

Attendance at dance productions for which students must purchase tickets is required. Synapse Dance Theater will perform at the Broad Stage May 4 and 5. Global Motion will perform at the Broad Stage May 18 and 19. Purchase tickets at [www.smc.edu/eventsinfo](http://www.smc.edu/eventsinfo).

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

**DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS**

Transfer: UC, CSU

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social,

theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1650 2:15p-3:35p TTh	HSS 255	Gonzalez G
1651 2:15p-3:35p TTh	A 214	Douglas Judith G
1652 3:45p-5:05p TTh	HSS 155	Gonzalez G

**DANCE 5, DANCE HISTORY 3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominantly within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classical, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1653 9:30a-10:50a TTh	HSS 165	Douglas Judith G
1654 12:45p-2:05p MW	LV 160	Lee J Y
1655 2:15p-3:35p MW	HSS 252	Staff

**DANCE 7, MUSIC FOR DANCE 3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course focuses on the relationship between music and dance. Students investigate and learn music fundamentals, music and dance styles, improvisational and compositional skills for today's artistic world. Attendance at dance productions for which students must purchase tickets is required.

1656 8:00a-9:20a TTh	TH ART STUDIO	Schreiner G
8:00a-9:20a TTh	TH ART STUDIO	Sinatra E M

**DANCE 14, BEGINNING MODERN JAZZ DANCE (1,1,1,1) 1 UNIT**

Transfer: UC, CSU

• Advisory: Dance 31 or 41.

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics,

space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1657 8:00a-9:20a TTh GYM 102 Owens W M

1658 1:30p-2:55p MW PAC 102 Jordan A N

*Above 1658 section meets at the Performing Arts Center, 1310 11th Street.*

#### DANCE 15, INTERMEDIATE MODERN JAZZ (1,1,1,1) 1 UNIT

Transfer: UC, CSU

• Prerequisite: Dance 14.

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. The class introduces new skills and movement variations from various jazz styles. Combinations further explore dance expression in jazz with complex dance sequences and rhythmic phrasing. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an intermediate level. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1659 9:30a-10:50a MW GYM 102 Leitner D

1660 9:30a-10:50a TTh GYM 102 Owens W M

#### DANCE 17, BEGINNING TAP (1,1,1,1) 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1661 11:00a-12:20p MW GYM 102 Zee S L

#### DANCE 20, ETHNIC DANCE (2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Both dance majors and non-majors learn specific ethnic dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the Ethnic Dance Performance Course (Dance 57B).

1662 1:00p-3:05p TTh GYM 100A Iyengar M S

*Above section 1662 will teach Bharatanatyam classical East Indian dance.*

4114 6:00p-8:00p F GYM 102 Canellias L M

4:00p-6:05p Sun GYM 102 Canellias L M

*Above section 4114 teaches Latin American Dance.*

#### DANCE 21, ASIAN PACIFIC DANCE SURVEY (2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

1663 12:45p-2:50p M GYM 100A Susilowati S

12:45p-2:50p W GYM 100A Ceballos Be A

*Above section 1663 teaches both Indonesian and Polynesian dance techniques.*

#### DANCE 22, MEXICAN DANCE (2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for the World Dance Folklorico de SMC courses (Dance 57A and Dance 57B).

1664 3:30p-5:35p MW GYM 102 Ramirez R V

#### DANCE 23, INTERMEDIATE MEXICAN DANCE (2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: Dance 22.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture

topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of politics, religion, music, art, and popular styles with an emphasis on the times from the Victorian Era to present. Dance technique topics include: placement, more advanced footwork, rhythm patterns, intermediate level dances and choreography.

1665 3:30p-5:35p MW GYM 102 Ramirez R V

#### DANCE 24, FLAMENCO DANCE 1 (2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

1666 9:30a-11:35a MW PAC 102 Staff

*Above 1666 section meets at the Performing Arts Center, 1310 11th Street.*

#### DANCE 25, AFRICAN DANCE (2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

1667 4:15p-6:20p MW GYM 104 Brown R E

#### DANCE 27, BRAZILIAN DANCE (2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course surveys Brazilian dance with an emphasis on Afro-Brazilian technique and styles. Course content will include dances of the Candomble Orixas, folkloric forms such as Maculele and Maracatu, Samba, and contemporary Brazilian choreographies. Instruction will also include lectures on the vital relationship between dance, drumming, song, costume, and legends of these living traditions. The impact of these dance forms on Brazilian society will also be presented in both lecture and movement technique.

1668 2:00p-4:05p MW GYM 104 Yudin L K

4115 4:30p-6:35p MW GYM 100A Yudin L K

#### DANCE 29, MIDDLE EASTERN/NORTH AFRICAN DANCE 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the movement, music, and costumes of Middle Eastern/North African Dance. In this course students will examine historic culture and modern developments in this dance genre. Students will study the origins of Middle Eastern/North African dance techniques, rhythms, and terminology.

1669 10:45a-12:50p TTh PAC 102 Jesswein J N

*Above 1669 section meets at the Performing Arts Center, 1310 11th Street.*

#### DANCE 31, BALLET I (1,1) 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included in each class.

1670 7:30a-10:35a TTh PAC 102 Richards C R

*Above section 1670 meets for 8 weeks, Feb 14 to Apr 05, at the Performing Arts Center, 1310 11th Street.*

1671 8:00a-9:20a MW PAC 102 Walker C Y

*Above 1671 section meets at the Performing Arts Center, 1310 11th Street.*

1672 12:30p-1:50p MW GYM 104 Staff

1673 2:00p-3:20p MW GYM 102 Molnar Cy A

4116 6:00p-7:20p TTh GYM 104 Staff

#### DANCE 32, BALLET 2 (1,1)

1 UNIT

Transfer: UC, CSU

• Advisory: Dance 31.

This course is designed to continue mastering concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1674 7:30a-10:35a TTh PAC 102 Richards C R

*Above section 1674 meets for 8 weeks, Apr 17 to Jun 07, at the Performing Arts Center, 1310 11th Street.*

1675 12:30p-1:50p MW GYM 102 Molnar Cy A

1676 4:00p-5:20p TTh PAC 102 Staff

*Above 1676 section meets at the Performing Arts Center, 1310 11th Street.*

#### DANCE 34, BALLET 4 (2,2)

2 UNITS

Transfer: UC, CSU

• Advisory: Dance 33.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1677 10:15a-12:20p MW GYM 104 Lee J Y

*The above section 1677 is for the advanced intermediate level student who has had at least three semesters of ballet or the equivalent experience.*

4117 6:30p-8:35p TTh GYM 102 Molnar Cy A

#### DANCE 36, BALLET 6 (2,2)

2 UNITS

Transfer: UC, CSU

• Advisory: Dance 35.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. This class is intended for dance majors..

1678 8:00a-10:05a MW GYM 104 Richards C R

*The above section 1678 is for the advanced intermediate level student who has had at least four semesters of ballet or the equivalent experience.*

#### DANCE 41, CONTEMPORARY MODERN DANCE I (1,1) 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is a beginning level of modern dance technique with an emphasis on an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1679 3:00p-4:20p MW PAC 102 Bender M M

*Above 1679 section meets at the Performing Arts Center, 1310 11th Street.*

1680 11:45a-1:05p MW PAC 102 Brown R E

*Above 1680 section meets at the Performing Arts Center, 1310 11th Street.*

1681 1:00p-2:20p TTh PAC 102 McDonald K E

*Above 1681 section meets at the Performing Arts Center, 1310 11th Street.*

4118 6:00p-7:35p MW PAC 102 Wolin-Tupas R L

*Above 4118 section meets at the Performing Arts Center, 1310 11th Street.*

**DANCE 42, CONTEMPORARY MODERN DANCE 2 (1,1) 1 UNIT**

Transfer: UC, CSU

- Advisory: Dance 41.

This course offers a beginning/intermediate level of modern technique class with an emphasis on further developing aesthetic concepts and technical ability. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1682 8:00a-9:20a MW GYM 102 Brown R E  
 1683 11:00a-12:20p TTh GYM 102 Jordan A N  
 1684 2:30p-3:50p TTh PAC 102 Jordan A N

Above 1684 section meets at the Performing Arts Center, 1310 11th Street.

**DANCE 44, CONTEMPORARY MODERN DANCE 4 (2,2) 2 UNITS**

Transfer: UC, CSU

- Advisory: Dance 43.

This course is an intermediate-advanced level of modern dance technique. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience.

1685 10:10a-12:15p TThF GYM 104 McDonald K E  
 The above section 1685 is for the advanced intermediate level student with at least two semesters of Modern Technique or the equivalent experience.

**DANCE 46, MODERN DANCE 6 (2,2) 2 UNITS**

Transfer: UC, CSU

- Advisory: Dance 45.

This course is designed for students at a pre-professional level of contemporary modern dance technique. Emphasis is placed on maintaining pre-professional level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer.

1686 8:00a-10:00a TThF GYM 104 Greene S M  
 The above section 1686 is for the advanced intermediate level student with at least three semesters of Modern Technique or the equivalent experience.

**DANCE 55A, DANCE PERFORMANCE – MODERN (3,3,3,3)**

Transfer: UC, CSU

- Prerequisite: Audition required.
- Corequisite: Dance 41, 42, 43, 44, 45, or 46.
- Advisory: Dance 60 or 61.

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Styles range from traditional to post-modern fusion, performance art to mixed media, developing new vocabulary and drawing from related dance-theatre forms for personal artistic expression.

1687 12:45p-5:05p T GYM 104 Lee J Y  
 12:45p-5:05p Th GYM 104 Wolin-Tupas R L  
 Above section 1687 will hold choreographer auditions in Gym 104 Thurs Feb 16 at 12:15 p.m. Be prepared to present two minutes of live dance material reflective of choreography for spring concert. Dancer's audition will be held on Tues Feb 21 at 12:35 p.m. Sign in at 11:45 a.m. All dancers must be warmed up and wear appropriate black dancewear. For additional information call (310) 434-3467.

**DANCE 55C, MODERN DANCE STAGING TECHNIQUES (1,1,1,1) 1 UNIT**

Transfer: CSU

- Prerequisite: None.

This course provides on-site exploration and application of stage production skills (staging, lighting, make-up) for modern dance repertory performance. Students will also learn about the process of touring a production.

1688 1:00p-5:05p F GYM 100A Lee J Y

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.**

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**DANCE 57A, WORLD DANCE PERFORMANCE (3,3,3,3) 3 UNITS**

Transfer: UC, CSU

- Prerequisite: Audition required.

- Advisory: Dance 20.

This course offers performance experience as an ethnic dance company. Students audition, rehearse, and perform styles of ethnic dance ranging from African to Mexican to tap. Students work with professional choreographers. Recommended dance experience in Dance 14, 15, 20, 21, 22, 25 or 27.

4119 6:15p-9:45p MW GYM 102 Ramirez R V  
 1:00p-3:00p F GYM 102 Susilowati S

Above section 4119 will hold choreographer auditions on Wed Feb 22 at 6 p.m. in Gym 102. Be prepared to perform 2 minutes of work to be developed along with a description of world origin and authenticity. Dancer's audition is on Fri Feb 24. Sign in at 11:45 a.m. Auditions at 12:45 p.m. All dancers must be warmed up and wear appropriate black dancewear. For additional information call (310) 434-3467.

**DANCE 57C, ETHNIC DANCE STAGING TECHNIQUES (1,1,1,1) 1 UNIT**

Transfer: CSU

- Prerequisite: None.

Students will learn stage production (staging, lighting, scenery, make-up) for ethnic dance performance. Students will also learn about the process of touring with a production.

1689 10:00a-2:00p Sat GYM 102 Ramirez R V  
 10:00a-2:00p Sat GYM 102 Susilowati S

**DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY 3 (2,2) 2 UNITS**

Transfer: UC, CSU

- Advisory: Dance 61 or equivalent experience.

A continuation of Dance 61, this course focuses on the forming process and compositional craft. Solos, duets, and trios are created using guided imagery and improvisation, as well as experimental approaches. Students study design concepts and dance forms. New dances are showcased at the end of the term.

4120 6:00p-9:05p T PAC 102 Wolin-Tupas R L  
 Above 4120 section meets at the Performing Arts Center, 1310 11th Street.

**DANCE 63, FUNDAMENTALS OF CHOREOGRAPHY 4 2 UNITS**

Transfer: UC, CSU

- Prerequisite: Dance 62.

A continuation of Dance 62, this course emphasizes choreography for ensemble. Choreographers investigate the interplay of spatial design, timing, and movement elements in creating a dance for a group. Sound score and basic costume further support the intention of the finished work showcased at the end of the semester.

4121 6:00p-9:05p T PAC 102 Wolin-Tupas R L  
 Above 4121 section meets at the Performing Arts Center, 1310 11th Street.

**DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1690 Arrange-1 Hour GYM 222 Douglas Judith G  
 1691 Arrange-1 Hour GYM 221 Lee J Y

**DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1692 Arrange-2 Hours GYM 222 Douglas Judith G  
 1693 Arrange-2 Hours GYM 221 Lee J Y

**DANCE 90A, DANCE INTERNSHIP (1,1) 1 UNIT**

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1694 Arrange-4 Hours GYM 222 Douglas Judith G  
 1695 Arrange-4 Hours GYM 221 Lee J Y

**Early Childhood Education**

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS**

Transfer: CSU

- Prerequisite: Psychology 11.

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1697 8:00a-11:05a F BUNDY 339 Dophna G R

Above section 1697 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1698 3:00p-6:05p TTh BUNDY 339 Spain E A

Above section 1698 meets for 8 weeks, Feb 14 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1699 3:00p-6:05p TTh BUNDY 339 Spain E A

Above section 1699 meets for 8 weeks, Apr 17 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1700 Arrange-6.5 Hours ONLINE-E Manson L J

Above section 1700 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1701 Arrange-6.5 Hours ONLINE-E Pourroy D M

Above section 1701 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4120 6:30p-9:35p M BUNDY 328 Spain E A

Above section 4120 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1702 11:30a-2:35p W BUNDY 339 Dophna G R

Above section 1702 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4123 6:30p-9:35p T BUNDY 339 Dophna G R

Above section 4123 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD 3 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

1703 11:30a-2:35p M BUNDY 339 Dophna G R

Above section 1703 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT 3 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor,

social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1704 3:00p-6:05p M BUNDY 339 Livingston S A  
Above section 1704 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Psychology 11 or Early Childhood Education 2.  
This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1705 8:00a-11:05a Th BUNDY 328 Staff  
Above section 1705 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1706 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
Above section 1706 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1707 Arrange-6.5 Hours ONLINE-E Manson L J  
Above section 1707 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1708 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
Above section 1708 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

1709 Arrange-6.5 Hours ONLINE-E Manson L J  
Above section 1709 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**ECE 18, CHILDHOOD: CULTURE AND PERSONALITY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4G (Social & Behavioral Sciences)

• Prerequisite: None.  
This course satisfies the Santa Monica College Global Citizenship requirement.

This course summarizes anthropological and psychological theories, methods and data. These are used to show the relationship between critical aspects of culture and the personality development of children, adolescents and adults. Comparisons of child rearing in different societies illustrate the role of myths, play, nutrition, education, and family in socialization. Inter-cultural contact is discussed in relation to individuals and conflict in U.S. schools. Wherever possible, at least three cultures found within the California school systems, including but not limited to, Asian, Native American and Hispanic families are examined.

*Early Childhood Education 18 is the same course as Psychology 18. Students may receive credit for one, but not both.*

1710 12:45p-2:05p TTh HSS 255 Goodfellow C A

4124 6:30p-9:35p W BUNDY 321 Beans T L  
Above section 4124 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS**  
Transfer: CSU

• Prerequisite: None.  
This course satisfies the Santa Monica College Global Citizenship requirement.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1711 Arrange-6.5 Hours ONLINE-E Manson L J  
Above section 1711 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4125 6:30p-9:35p Th BUNDY 416 Druker S L  
Above section 4125 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS**  
Transfer: CSU

• Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8.

This course focuses on the appropriate use of assess-

ment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 39 hours of work in an early childhood setting.

1712 3:00p-6:05p Th BUNDY 321 Dophna G R  
Arrange-3 Hours  
Above section 1712 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

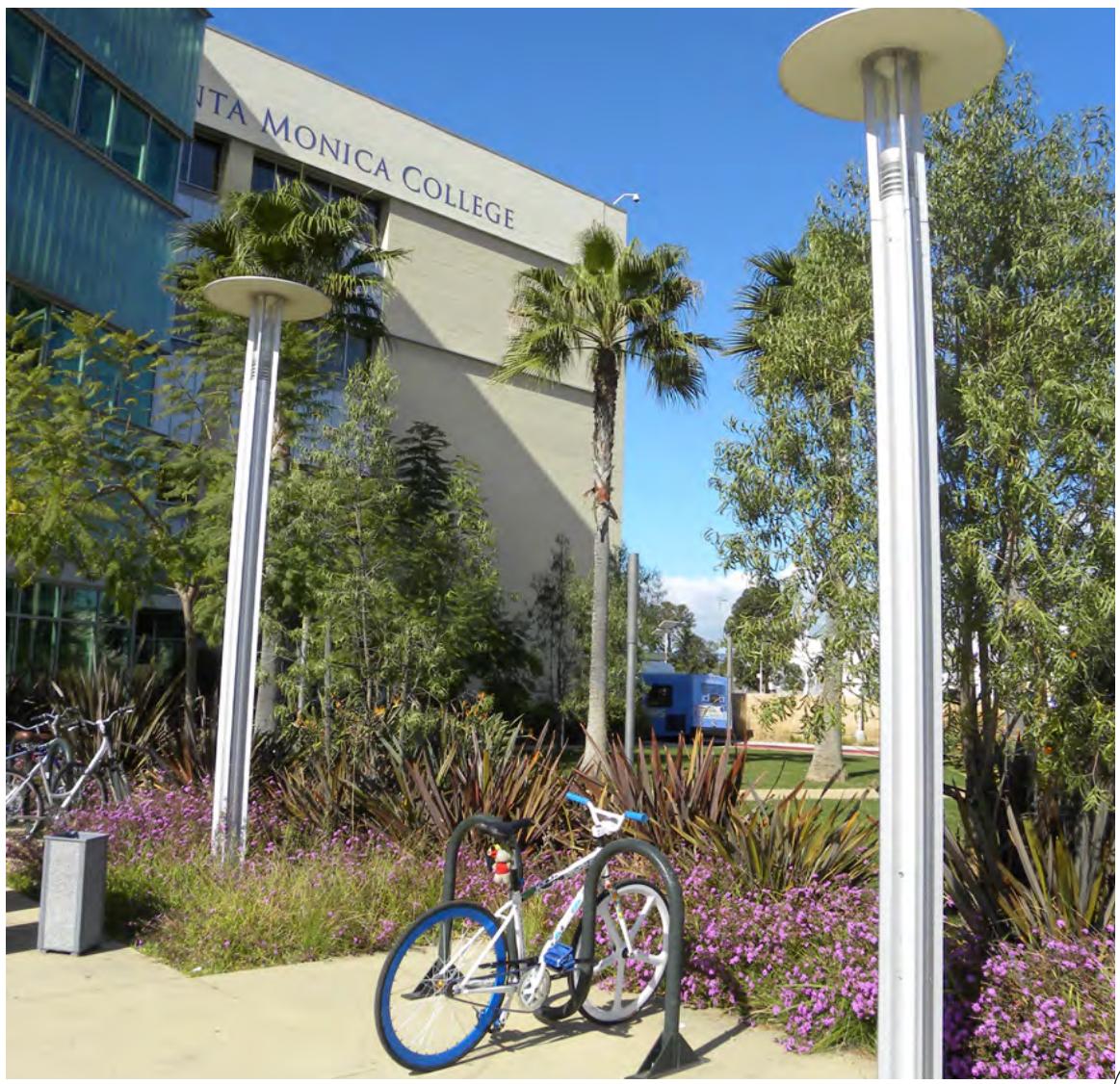
4126 6:30p-9:35p M BUNDY 339 Livingston S A  
Arrange-3 Hours  
Above section 4126 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION 5 UNITS**  
Transfer: CSU

• Prerequisite: Early Childhood Education 21 and 64.  
This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students will also be required to complete 90 hours of work in an early childhood setting.

4127 6:30p-9:30p T BUNDY 328 McGrath M T  
Arrange-6 Hours  
Above section 4127 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4128 6:30p-9:35p T BUNDY 321 Backlar N P  
Arrange-6 Hours  
Above section 4128 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



## Commissioner to the AS President/ Political Science

The quote was offered by Jordan Horn, who's currently in the practice of what he preaches. "I was really struggling at another school up in Fresno, because I couldn't financially maintain myself. But when I came down here to SMC, I just got back on track. I matured, I grew up, and I feel like I've got my life in order now." In only his second semester at SMC, Jordan has taken on major responsibilities through Associated Students (AS). "I really wanted to get involved with the campus life, and I thought, 'What better way to do that than through student government?' And it's been a great opportunity to not only better myself, but also to partner and help other students, so we can all get to where we need to be. Together."

Jordan states that he's "met so many great people here through what I'm working on in the AS—people from all walks of life. It's a very social college," he says. "But it's also a very demanding business." And business is definitely a big part of what Jordan plans for his future.

"Of course, I want to be a politician, but not just at the city level. I want to develop myself as well as possible, and get really up there in the ranks—perhaps in Congress—so I can help focus on the issues that affect real people, and hopefully make some good, strong policies." Jordan says that many of his SMC instructors have inspired him to dream big. "I had Robert Massey for sociology, and he was completely emotional about that class. He made us think deeply about the issues of various ethnic and economic groups in our society. And I think his teaching will be with me for a very long time."



**JORDAN  
HORN**

*"Think big and dream big. Try to go beyond every goal that you have, and don't let people limit you as to what you think you can achieve."*

### ECE 23, FIELDWORK IN EARLY INTERVENTION

**5 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 45 and 49.

This course provides students with fieldwork experience working with infants, toddlers and young children with special needs in a variety of early intervention and educational settings, including natural environments, self-contained and fully-included early childhood classrooms. It integrates learned theoretical models to real-life situations and affords students opportunities for supervised practice as an assistant in an early childhood special education setting, home visiting program or as an early intervention support person in a general education classroom. Students will be required to do 90 hours of supervised fieldwork in an early intervention setting.

**4129 6:30p-9:35p M BUNDY 321** Parise W A  
Arrange-6 Hours

Above section 4129 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS

**3 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.

- Advisory: Experience as an early childhood teacher.

This course introduces Early Childhood Education Center supervision and administration to the experienced teacher planning to become an administrator of programs for infant, preschool and school-age programs. Basics of establishing goals, policies, job descriptions, fundraising, publicity, budgets and records will be explored. Personnel policies, staff selection, training and laws governing early childhood programs pertaining to both typical and atypical children will be emphasized. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

**1713** Arrange-6.5 Hours **ONLINE-E** Gunn A C  
Above section 1713 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ECE 43, SUPERVISION AND ADMINISTRATION 2

**3 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 41.

This course builds on the content from ECE 41 and further defines the director's role in an Early Childhood Education Center for infant, preschool and school age programs. Topics include legislative policies, fiscal management, leadership, code of ethics, assessment, staff development, and the supervisor as a change agent. This course provides in-depth examination of the California Department of Education Title 5 expectations and requirements pertaining to children developing typically and atypically.

**1714** Arrange-6.5 Hours **ONLINE-E** Manson L J  
Above section 1714 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ECE 45, CHILDREN WITH SPECIAL NEEDS

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This introductory course in the education of children with special needs provides an overview of laws, definitions, methodologies, trends and issues, and current research in special education. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and/or hearing impairments, attention deficit disorders and giftedness. Topics are examined from a culturally sensitive, family-focused perspective that emphasizes the importance of understanding children with special needs in order to educate them effectively.

**1715** Arrange-6.5 Hours **ONLINE-E** Parise W A  
Above section 1715 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**4130 6:30p-9:30p W BUNDY 328** Joachim S L

Above section 4130 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

### ECE 46, INFANT THROUGH TODDLER STUDIES

**3 UNITS**

Transfer: CSU

- Prerequisite: Psychology 11.

This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of care giving, arrangement and accommodations of the environment; working with other staff, early interventionists, parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children's lives in today's families.

**4131 6:30p-9:35p M BUNDY 335** McGrath M T

Above section 4131 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ECE 52, DOCUMENTATION: MAKING LEARNING VISIBLE 1 UNIT

Transfer: CSU

- Prerequisite: None.

This course highlights documentation as a process focusing on children's experiences, thoughts and ideas during the course of their projects. Documentation sharpens and focuses teacher's awareness of their role in children's experiences and development. Students will be introduced to the forms, tools, and uses of documentation as well as the elements by which effective documentation can make learning visible to children, parents and teachers.

**4132 6:00p-9:05p W BUNDY 339** Khokha E W

Above section 4132 meets for 6 weeks, Feb 15 to Mar 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

**1716** Arrange-6.5 Hours **ONLINE-E** Pourroy D M

Above section 1716 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**1717** Arrange-6.5 Hours **ONLINE-E** Gunn A C

Above section 1717 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ECE 70, THE HANEN LANGUAGE PROGRAM

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course teaches the methods of the Hanen Centre's "Learning Language and Loving It" research based program designed to facilitate language acquisition skills in young children. It provides students with a step-by-step approach to promoting children's social, language and literacy development within everyday activities in early childhood settings. Students will learn how to create enriched interactive language-learning environments that include children with special needs, second language learners and those who are typically developing. This class requires students to have ongoing access to young children (any age from birth to 8) in a family child care or early childhood education program. Students will need access to a digital video camera in order to document their interactions with young children.

**4133 6:30p-9:35p W BUNDY 335** McGrath M T

Above section 4133 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

4134 5:00p-9:30p MTWTh BUNDY 329 Parise W A

Above section 4134 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION** **2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

1719 Arrange-2 Hours BUNDY 317C Parise W A

Above section 1719 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Economics

**ECON 1, PRINCIPLES OF MICROECONOMICS** **3 UNITS**  
 Transfer: UC, CSU

IGETC AREA 4B (Social &amp; Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity, cost structures, and alternative market structures. Within the Supply and Demand framework, the class studies the impact of government intervention on equilibrium price and quantity and on consumer and producer surplus. Additionally, students are introduced to the following market structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

1720 8:00a-9:20a MW HSS 153 Garcia C P

1721 8:00a-11:05a F MC 1 Gill H S

1722 9:30a-10:50a MW HSS 153 Garcia C P

1723 9:30a-10:50a TTh HSS 263 Chan A K-C

Above section 1723 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

1724 11:15a-12:35p TTh HSS 263 Chan A K-C

Above section 1724 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1725 11:30a-2:35p F MC 1 Gill H S

1726 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1726 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1727 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1727 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1728 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1728 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1729 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1729 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1730 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1730 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1731 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1731 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1732 Arrange-3 Hours ONLINE-E Keskinel M

Above section 1732 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4135 6:45p-9:50p M HSS 263 Carter T D

**ECON 2, PRINCIPLES OF MACROECONOMICS** **3 UNITS**  
 Transfer: UC, CSU

IGETC AREA 4B (Social &amp; Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of

economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

1733 9:30a-10:50a MW MC 1 Gill H S

1734 9:30a-10:50a TTh HSS 153 Garcia C P

Above section 1734 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

1735 11:15a-12:35p MW MC 11 Gill H S

1736 11:15a-12:35p TTh HSS 153 Keskinel M

Above section 1736 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 1736 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1737 12:45p-2:05p TTh LV 160 Chan A K-C

1738 2:15p-3:35p TTh LV 160 Chan A K-C

1739 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1739 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1740 Arrange-6.5 Hours ONLINE-E Su B C

Above section 1740 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1741 Arrange-6.5 Hours ONLINE-E Su B C

Above section 1741 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1742 Arrange-6.5 Hours ONLINE-E Su B C

Above section 1742 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1743 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1743 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1744 Arrange-3 Hours ONLINE-E Keskinel M

Above section 1744 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1745 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1745 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4136 6:00p-9:05p W MALIBU 21 Frohman D A

Above section 4136 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, 90265.

4137 6:45p-9:50p W HSS 263 Carter T D

**ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES** **3 UNITS**  
 Transfer: UC, CSU

IGETC AREA 4 (Social Science)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.*

1746 12:45p-3:50p T HSS 263 Rabach E R

## Sociology/AS

“One of my favorite teachers is Richard Tahvildaran-Jesswein, who teaches political science. He’s an awesome teacher,” says Camelle Johnson, well into her second year at SMC. “Sometimes teachers seem to have a particular bias in what they teach. But with Richard, he asked us what we wanted to learn and why. He took our views into consideration, and never ignored our opinions. And that’s what made his classes work so well for me.”



**CAMELLE JOHNSON**

*“When I first started at SMC, I was a Theatre Arts major. Then I took one political science class, and it changed everything. It was a real ‘light bulb’ moment!”*

different. I've heard awesome things about that university, and because of SMC's transfer rate, I'm pretty confident that I'll make it over there.”

Camelle reports, “I really love that we have such beautiful campuses, this amazing variety of programs, and so many gifted professors here at SMC. Your chances to really explore here are just endless. Just look what happened to me!” she says with a large laugh. “I just think that SMC is a very friendly place where you interact with all kinds of great people. But you're also expected to perform well here, and to value, value, value the great education you're getting.”

**ECON 6, CONTEMPORARY ECONOMIC PROBLEMS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course stresses the application of economic theory to important current problems with special emphasis on the role of government and public policy in their resolution. Problems emphasized may include resource management, the environment, government expenditures, public programs, issues of growth and development, and various market irrationalities. This problem-oriented course allows for a detailed examination of significant 21st century domestic and global economic problems and provides students with the opportunity for extensive supervised research.

1747 12:45p-3:50p Th HSS 263 Rabach E R

**ECON 15, ECONOMIC HISTORY OF THE U.S.** **3 UNITS**  
 Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)  
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

*Economics 15 is the same course as History 15. Students may earn credit for one, but not both.*

1748 9:30a-10:50a MW HSS 263 Rabach E R  
 1749 11:15a-12:35p MW HSS 263 Rabach E R  
 4138 6:45p-9:50p Th HSS 252 Moore D W

**ECON 88A, INDEPENDENT STUDIES IN ECONOMICS** **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.  
 1750 Arrange-1 Hour HSS 354 Schultz C K

**ECON 88B, INDEPENDENT STUDIES IN ECONOMICS** **2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.  
 1751 Arrange-2 Hours HSS 354 Schultz C K

## Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

**EDUC 1, CAREER CHOICES IN EDUCATION** **3 UNITS**  
 Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

Students will perform up to 20 hours of field work in a school classroom.

4139 6:30p-9:35p Th BUNDY 321 Perez L  
 Arrange-2 Hours

Above section 4139 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**EDUC 2, THE EARLY CHILDHOOD THROUGH 12TH GRADE TEACHING EXPERIENCE** **3 UNITS**  
 Transfer: UC, CSU

This course builds upon the foundation of Education 1. Students will gain actual tutoring experience with K through 12th graders and document observations of their experiences. Special attention to teaching strategies, observation techniques, and engaging children with diverse learning styles and needs will be emphasized. Examination of personal suitability for the teaching profession, preparation for state teacher exams and transfer to four year institutions to complete teaching credentialing will be discussed. The professional E-portfolio training will be continued from Education 1.

*T.B. Test and fingerprint clearance required for class participation (fingerprint fee TBA).*

1752 Arrange-4.5 Hours ONLINE-E Talleda M L  
 Arrange-3 Hours

*Above section 1752 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

## Energy Efficiency

**ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY** **3 UNITS**

- Prerequisite: None

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

4140 6:30p-9:35p T AIR 101 Cooley S  
 6:00p-9:05p Th AIR 102 Cooley S

*Above section 4140 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.*

**ENERGY 2, RESIDENTIAL BUILDING SCIENCE** **3 UNITS**

- Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

1753 3:00p-6:05p T BUNDY 235 Cooley S

*Above section 1753 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Engineering

**ENGR 12, STATICS** **3 UNITS**

- Prerequisite: Physics 21 and Math 7.

This course covers the following: forces in plane and space including a complete overview of vector analysis; Newton's first and third laws of motion; external and internal forces, moment of force about a point and about axes; concepts of couples and their application; equivalent system of forces and couples; free body diagram; equilibrium of rigid bodies in two and three dimensional space including reactions at supports, and connections; centroid and center of gravity; analysis of trusses by methods of joints, sections, and graphical method; analysis of frames, machines, and beams under various types of loads and supports; shear and bending moment diagrams for beams and frames; complete coverage of friction; rectangular and polar second moment of area, or moment of inertia; principles of virtual work and its applications.

4186 6:45p-9:50p T SCI 153 Farivar D

## English Composition - Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

**ENGL 1, READING AND COMPOSITION 1** **3 UNITS**

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

- Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1754 6:30a-7:50a TTh DRSCHR 204 Brigstocke J W

*Above section 1754 makes use of computers with wordprocessing software. Keyboarding skills are recommended.*

1755 8:00a-9:20a MW DRSCHR 202 Zehr D M

1756 8:00a-9:20a MW DRSCHR 204 Brigstocke J W

*Above section 1756 makes use of computers with wordprocessing software. Keyboarding skills are recommended.*

1757 8:00a-9:20a MW DRSCHR 203 Driscoll L V

*Above section 1757 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information. Above section 1757 makes use of computers with wordprocessing software. Keyboarding skills are recommended.*

1758 8:00a-9:20a MW BUNDY 414 Garnica A M

*Above section 1758 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1759 8:00a-9:20a MW BUNDY 228 Gildner B J

*Above section 1759 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1759 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.*

1760 8:00a-9:20a MW BUNDY 212 Stirling M S

*Above section 1760 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1761 8:00a-9:20a MW DRSCHR 210 Herbert S

1762 8:00a-9:20a TTh DRSCHR 202 Watts J W

1763 8:00a-9:20a TTh DRSCHR 204 Brigstocke J W

*Above section 1763 makes use of computers with wordprocessing software. Keyboarding skills are recommended.*

1764 8:00a-9:20a TTh BUNDY 212 Hertz U L

*Above section 1764 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1765 8:00a-9:20a TTh HSS 207 Menton K T

1766 8:00a-9:20a TTh AET 205 LeGrande E

*Above section 1766 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1766 is recommended for non-native speakers of English.*

1767 8:00a-11:05a MW AET 204 Rice M

*Above section 1767 meets for 8 weeks, Apr 16 to Jun 06, at the Academy of Entertainment and Technology, 1660 Stewart Street.*

1768 8:00a-11:05a MW AET 205 Bonar H S

*Above section 1768 meets for 8 weeks, Feb 13 to Apr 04, at the Academy of Entertainment and Technology, 1660 Stewart Street.*

1769 8:00a-11:05a F DRSCHR 202 Donaldson C R

1770 8:00a-11:05a F DRSCHR 210 Tyson T L

1771 9:00a-12:05p Sat HSS 206 Kauffman S R

1772 9:00a-12:05p Sat HSS 207 Minami A M

1773 9:30a-10:50a MW DRSCHR 211 Padilla M R

*Above section 1773 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

1774 9:30a-10:50a MW DRSCHR 222 Espinosa A A

1775 9:30a-10:50a MW BUNDY 228 Gildner B J

*Above section 1775 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1775 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.*

1776 9:30a-10:50a MW DRSCHR 203 Driscoll L V

*Above section 1776 makes use of computers with wordprocessing software. Keyboarding skills are recommended.*

1777 9:30a-10:50a MW BUNDY 212 Stirling M S

*Above section 1777 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1778 9:30a-10:50a MW LA 239 Ireland S P

1779 9:30a-10:50a TTh LA 136 Herbert S

1780 9:30a-10:50a TTh DRSCHR 201 Fonseca M L

*Above section 1780 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

1781 9:30a-10:50a TTh LA 200 Mattessich S N

1782	9:30a-10:50a TT	HSS 207	Menton K T
1783	9:30a-10:50a TT	AET 205	LeGrande E
Above section 1783 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1783 is recommended for non-native speakers of English.			
1784	9:30a-10:50a TT	MC 4	Winkler K D
Above section 1784 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.			
3160	9:30a-10:50a TT	DRSCHR 202	Morgan D H
1785	11:15a-12:35p MW	BUNDY 414	Garnica A M
Above section 1785 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1786	11:15a-12:35p MW	LA 217	Davis-Culp G M
Above section 1786 is part of the Black Collegians Program. See Special Programs section of schedule for program information.			
1787	11:15a-12:35p MW	HSS 206	Zehr D M
Above section 1787 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.			
1788	11:15a-12:35p MW	LA 239	Bryer E J
1789	11:15a-12:35p TT	DRSCHR 202	Winkler K D
Above section 1789 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
1790	11:15a-12:35p TT	MC 4	Goode S S
Above section 1790 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
1791	11:15a-12:35p TT	BUNDY 212	Hertz U L
Above section 1791 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1791 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
1792	11:15a-2:20p MW	AET 204	Rice M
Above section 1792 meets for 8 weeks, Feb 13 to Apr 04, at the Academy of Entertainment and Technology, 1660 Stewart Street.			
1793	11:15a-2:20p TT	BUNDY 414	Karron R
Above section 1793 meets for 8 weeks, Feb 14 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1793 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
1794	11:30a-2:35p F	DRSCHR 211	McQueeney E P
1795	11:30a-2:35p F	DRSCHR 215	Burak C D
1796	12:45p-2:05p MW	BUNDY 228	Solotar M
Above section 1796 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1797	12:45p-2:05p MW	MC 4	Will L J
Above section 1797 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.			
1798	12:45p-2:05p MW	DRSCHR 222	Pacchiali J J
1799	12:45p-2:05p MW	LA 200	Edelmann C
1800	12:45p-2:05p MW	DRSCHR 204	Overall S J
Above section 1800 makes use of computers with wordprocessing software. Keyboarding skills are recommended.			
1801	12:45p-2:05p MW	DRSCHR 202	Engelmann D S
1802	12:45p-2:05p TT	DRSCHR 212	Krusoe J A
1803	12:45p-2:05p TT	DRSCHR 201	Pacchiali J J
1804	12:45p-2:05p TT	DRSCHR 202	Watts J W
1805	12:45p-2:05p TT	LA 121	Mattessich S N
1806	12:45p-2:05p TT	DRSCHR 203	Arms E D
Above section 1806 makes use of computers with wordprocessing software. Keyboarding skills are recommended.			
1807	12:45p-2:05p TT	LA 217	Caggiano S E
1808	2:15p-3:35p MW	DRSCHR 204	Overall S J
Above section 1808 makes use of computers with wordprocessing software. Keyboarding skills are recommended.			
1809	2:15p-3:35p MW	DRSCHR 210	Simpson L E
1810	2:15p-3:35p MW	HSS 207	Will L J
Above section 1810 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.			
1811	2:15p-3:35p MW	DRSCHR 211	Kemper D E
1812	2:15p-3:35p MW	DRSCHR 202	Engelmann D S
1813	2:15p-3:35p TT	DRSCHR 212	Krusoe J A
1814	2:15p-3:35p TT	BUNDY 212	Meeks C
Above section 1814 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.			
1815	2:15p-5:20p T	HSS 206	Remmes J
1816	2:15p-5:20p Th	HSS 206	Remmes J
1817	3:45p-5:05p TT	DRSCHR 210	Phillips L K
Above section 1817 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.			
1818	3:45p-5:05p MW	DRSCHR 201	Oba R K
1819	3:45p-5:05p MW	DRSCHR 210	Simpson L E

1820 3:45p-5:05p MW DRSCHR 212 Davis C V  
Above section 1820 is recommended for non-native speakers of English.

#### Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1821 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E

Above section 1821 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1822 Arrange-6.5 Hours ONLINE-E Del George D K

Above section 1822 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1823 Arrange-6.5 Hours ONLINE-E Del George D K

Above section 1823 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1824 Arrange-6.5 Hours ONLINE-E Cramer T R

Above section 1824 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1825 Arrange-6.5 Hours ONLINE-E Cramer T R

Above section 1825 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1826 Arrange-6.5 Hours ONLINE-E Cramer T R

Above section 1826 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1827 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E

Above section 1827 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1828 Arrange-6.5 Hours ONLINE-E Reichle R E

Above section 1828 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1829 Arrange-6.5 Hours ONLINE-E Lynch J J

Above section 1829 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1830 Arrange-6.5 Hours ONLINE-E Lynch J J

Above section 1830 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3157 Arrange-6.5 Hours ONLINE-E Del George D K

Above section 3157 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

#### Evening Classes

4141 5:15p-6:35p MW DRSCHR 211 Padilla M R

4142 5:15p-6:35p TT HSS 207 Motoike K J

4143 6:45p-9:50p M DRSCHR 202 Lane P D

4144 6:45p-9:50p M DRSCHR 210 Kaplan M A

4146 6:45p-9:50p T HSS 207 Sosner J A

4147 6:45p-9:50p W DRSCHR 210 Edelmann C

4148 6:45p-9:50p W HSS 207 Sosner J A

4149 6:45p-9:50p Th DRSCHR 221 Motoike K J

#### ENGL 31, ADVANCED COMPOSITION

3 UNITS

Transfer: UC, CSU

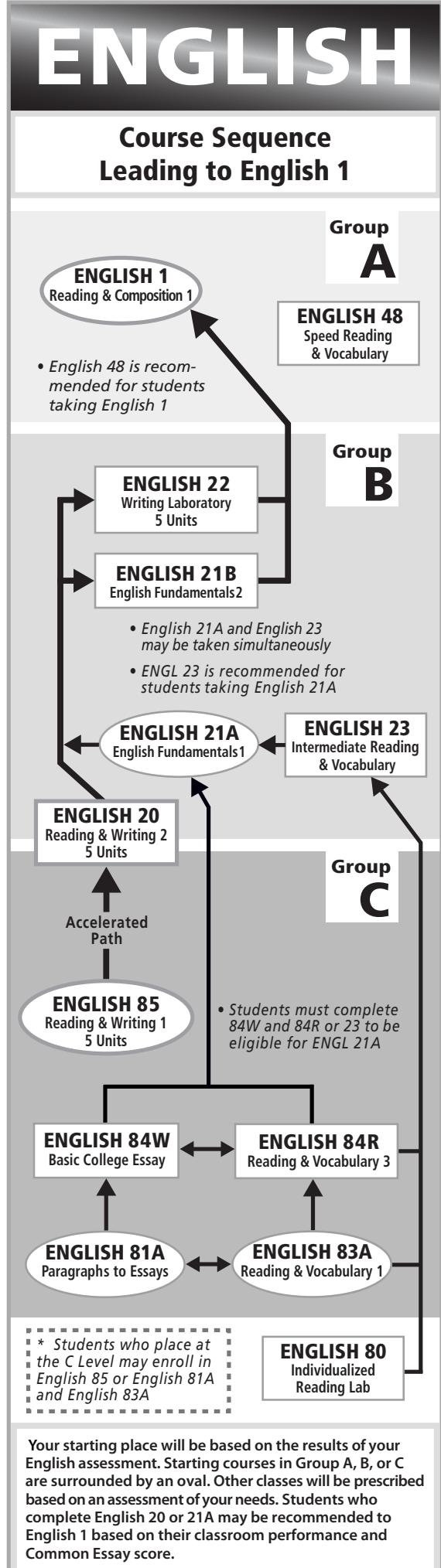
• Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2001 9:30a-10:50a TT DRSCHR 218 Caggiano S E

2002 Arrange-6.5 Hours ONLINE-E Reichle R E

Above section 2002 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).



Your starting place will be based on the results of your English assessment. Starting courses in Group A, B, or C are surrounded by an oval. Other classes will be prescribed based on an assessment of your needs. Students who complete English 20 or 21A may be recommended to English 1 based on their classroom performance and Common Essay score.

**ENGL 48, SPEED READING AND COLLEGE VOCABULARY 3 UNITS**

Transfer: CSU

- Prerequisite: Eligibility for English 1.

This course is designed for college-level readers who wish to develop reading versatility, effectiveness and efficiency in reading and studying. It includes rapid reading applied to general materials, skimming, study-reading of college texts, an introduction to critical reading, and general vocabulary building.

2004 Arrange-4.5 Hours ONLINE-E Steeber S J  
*Above section 2004 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

## English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

**ENGL 20, READING AND WRITING 2 5 UNITS**

- Prerequisite: English 85 or Group B on the Placement Test OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading /writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

1912	8:00a-10:25a MW	HSS 203	Beardsley J D
	10:35a-11:25a MW	MC 72	
1913	8:00a-10:25a MW	DRSCHR 215	Markarian E A
	10:35a-11:25a MW	DRSCHR 215	
1914	8:00a-10:25a TTh	DRSCHR 312	Markarian E A
	10:35a-11:25a TTh	MC 72	

*Above section 1914 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.*

1915	8:30a-10:55a MW	MC 9	Paik-Schoenberg J
	11:35a-12:25p MW	DRSCHR 308	
1916	8:30a-10:55a TTh	DRSCHR 221	Beardsley J D
	11:35a-12:25p TTh	MC 72	
1917	8:30a-10:55a TTh	HSS 206	Todd G T
	11:05a-11:55a TTh	DRSCHR 308	
1918	9:30a-11:55a MW	DRSCHR 214	Todd G T
	12:05p-12:55p MW	DRSCHR 312	
1919	11:15a-1:40p MW	HSS 203	Beardsley J D
	2:05p-2:55p MW	DRSCHR 308	
1920	11:15a-1:40p MW	LA 136	Dempsey A L
	10:05a-10:55a MW	DRSCHR 312	
1921	12:15p-2:40p MW	DRSCHR 214	Hotsinpiller Matthew
	2:50p-4:30p M	DRSCHR 312	
1922	12:45p-3:05p MW	LA 223	Paik-Schoenberg J
	3:15p-4:05p MW	MC 72	
1923	12:45p-3:10p TTh	DRSCHR 215	Todd G T
	3:15p-4:05p TTh	MC 72	
1924	12:45p-3:10p TTh	LA 136	Gorgie J L
	11:45a-12:35p TTh	DRSCHR 312	
1925	2:15p-4:40p MW	LA 115	Park K J
	1:15p-2:05p MW	MC 72	
1926	2:15p-4:40p MW	DRSCHR 215	Gorgie J L
	4:50p-5:40p MW	DRSCHR 308	
1927	2:15p-4:40p TTh	BUS 251	Hotsinpiller Matthew
	4:50p-5:40p TTh	DRSCHR 312	
4164	6:45p-9:10p MW	DRSCHR 215	Gorgie J L
	5:45p-6:35p MW	DRSCHR 312	

**ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS**

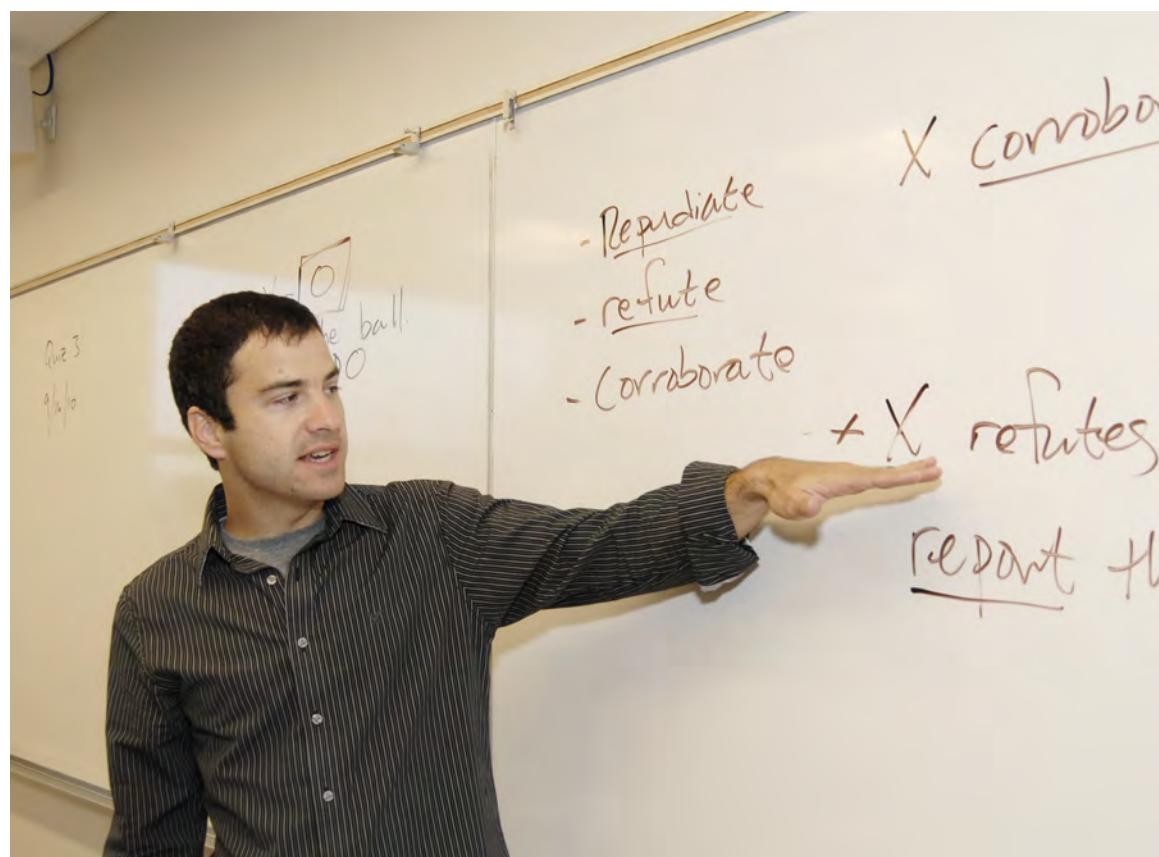
- Prerequisite: English 84W and 84R or Group B on the Placement Test.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

1928	6:30a-7:50a TTh	LA 217	Habel L W
1929	8:00a-9:20a MW	LA 217	Davis-Culp G M
1930	8:00a-9:20a MW	DRSCHR 214	Fuchs C A
1931	8:00a-9:20a MW	MC 4	Cardenas T P
1932	8:00a-9:20a MW	BUNDY 415	Lozada C H
	<i>Above section 1932 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
1933	8:00a-9:20a TTh	PAC 105	Anderson E G
	<i>Above 1933 section meets at the Performing Arts Center, 1310 11th Street.</i>		
1934	8:00a-9:20a TTh	DRSCHR 211	Campbell L A
1935	8:00a-9:20a TTh	DRSCHR 212	Paik-Schoenberg J
1936	8:00a-9:20a TTh	LA 217	Habel L W
1937	8:00a-11:05a TTh	AET 103	Matthews M N
	<i>Above section 1937 meets for 8 weeks, Feb 14 to Apr 05, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
1938	8:00a-11:05a F	HSS 203	Kauffman S R
1939	9:30a-10:50a MW	MC 4	Cardenas T P
	<i>Above section 1939 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>		
1940	9:30a-10:50a TTh	BUNDY 414	Hamada M
	<i>Above section 1940 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
1941	9:30a-10:50a TTh	DRSCHR 211	Campbell L A
1942	9:30a-10:50a TTh	DRSCHR 212	Dossett G H
1943	9:30a-10:50a TTh	LA 217	Habel L W
1944	9:30a-10:50a TTh	DRSCHR 212	Staff
	<i>Above section 1944 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
1945	11:15a-12:35p MW	HSS 207	Fonseca M L
1946	11:15a-12:35p MW	MC 4	Cardenas T P
1947	11:15a-12:35p TTh	AET 103	Blackwell N
	<i>Above section 1947 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1947 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>		
1948	11:15a-12:35p TTh	DRSCHR 208	Schnitzler A P
	<i>Above section 1948 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>		
1949	11:15a-2:20p MW	AET 205	Lemon W R
	<i>Above section 1949 meets for 8 weeks, Feb 13 to Apr 04, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
1950	11:30a-2:35p F	DRSCHR 210	Blackwell N
1951	12:45p-2:05p MW	HSS 206	Park K J
1952	12:45p-2:05p TTh	AET 103	Blackwell N
	<i>Above section 1952 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
1953	12:45p-2:05p TTh	DRSCHR 213	Paik-Schoenberg J
1954	12:45p-2:05p TTh	HSS 206	Schnitzler A P
1955	2:15p-3:35p MW	HSS 203	Dossett G H
1956	2:15p-3:35p MW	DRSCHR 222	Landau D M E
1957	2:15p-3:35p TTh	DRSCHR 221	Landau D M E
1958	2:15p-3:35p TTh	LA 115	Nelson Launa A
1959	3:45p-5:05p MW	DRSCHR 202	Bell S L
1960	3:45p-5:05p TTh	DRSCHR 211	Murphy E M
	<b>Evening Classes</b>		
4165	5:15p-6:35p MW	DRSCHR 202	Padilla E
4166	5:15p-6:35p TTh	DRSCHR 211	Padilla E
4167	6:45p-9:50p M	HSS 203	Woodruff S K
4168	6:45p-9:50p T	LA 239	Hartman T R
4169	6:45p-9:50p W	HSS 203	Bell S L
4170	6:45p-9:50p Th	DRSCHR 202	Morgan R E
	<b>ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS</b>		
	<i>• Prerequisite: English 21A.</i>		
	<i>This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.</i>		
	<i>English 21B and 22: maximum of 3 units applied toward the SMC AA degree.</i>		
	<b>ENGL 22, WRITING LABORATORY (3,3) 3 UNITS</b>		
	<i>• Prerequisite: English 21A.</i>		
	<i>This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.</i>		
	<i>English 21B and 22: maximum of 3 units applied toward the SMC AA degree.</i>		
	<b>ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS</b>		
	<i>• Prerequisite: Group B on the Placement Test.</i>		
	<i>This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.</i>		
	<b>1990</b> 8:00a-9:20a MW LA 121 Dempsey A L Arrange-2 Hours DRSCHR 312		
	<b>1991</b> 9:30a-10:50a TTh MC 7 Nason N B Arrange-2 Hours DRSCHR 213		



1992	11:15a-12:35p TTh	DRSCHR 215	Staff
	Arrange-2 Hours	DRSCHR 312	
<i>Above section 1992 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
1993	12:45p-2:05p TTh	LA 115	Hotsinpiller Matthew
	Arrange-2 Hours	DRSCHR 312	
1994	2:15p-3:35p TTh	DRSCHR 213	Staff
	Arrange-2 Hours	DRSCHR 312	
4175	6:45p-9:50p W	HSS 205	Woodruff S K
	Arrange-2 Hours	DRSCHR 312	

#### ENGL 24, GRAMMAR REVIEW 3 UNITS

• Prerequisite: Group A or B on the Placement Test.

This course is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the course prior to or concurrently with an English composition or a Business English course.

1995 11:15a-12:35p MW DRSCHR 218 Theiss N L

## English Skills – Group C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

#### ENGL 80, READING LABORATORY (3,3) 3 UNITS

• Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and learning objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. English 80 is offered Pass/No Pass.

2005 2:15p-3:35p TWTh DRSCHR 312 Shapiro E P

#### ENGL 81A, PARAGRAPHS TO ESSAYS 3 UNITS

• Prerequisite: None.

• Corequisite: English 83A or English 80.

The principal objective of this course is to improve students' prewriting and writing skills. These skills involve sentence structure as well as the organized combination of sentences into paragraphs and basic essays. The class features a scheduled group lab of two hours per week.

Other areas covered include parts of speech, parts of the sentence, sentence patterns, basic sentence errors, and expansion of the paragraph to the basic essay.

2006	9:30a-10:50a MW	MC 7	Santilena J A
	8:30a-9:20a MW	DRSCHR 308	
2007	9:30a-10:50a TTh	MC 7	Staff
	8:30a-9:20a TTh	DRSCHR 308	
2008	11:15a-12:35p TTh	DRSCHR 212	Rubio G H
	1:05p-1:55p TTh	DRSCHR 308	
<i>Above section 2008 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2009	12:45p-2:05p TTh	BUS 201	Yudell J
	2:15p-3:05p TTh	DRSCHR 315	
2010	2:15p-3:35p TTh	BUS 201	Yudell J
	1:15p-2:05p TTh	DRSCHR 315	
2011	2:15p-3:35p TTh	DRSCHR 202	Rubio G H
	3:45p-4:35p TTh	DRSCHR 312	

#### ENGL 83A, READING AND VOCABULARY I 3 UNITS

• Prerequisite: None.

• Corequisite: English 81A.

This course is designed to improve the basic reading skills necessary for college success. It is to develop reading comprehension by stressing comprehension, listening, word-attack skills, and patterns of organization. It also helps the student discover techniques for life-long vocabulary expansion with emphasis on a more skillful use of sentence clues. Students also learn study and test-taking skills. The course requires classroom work, lab work, and homework.

2012	8:00a-9:20a MW	MC 3	Wright N E
	Arrange-2 Hours	DRSCHR 312	
2013	8:00a-9:20a TTh	MC 3	Klemp R M
	Arrange-2 Hours	DRSCHR 312	
2014	9:30a-10:50a MW	MC 3	Wright N E
	Arrange-2 Hours	DRSCHR 312	
2015	11:15a-12:35p MW	MC 3	Wright N E
	Arrange-2 Hours	DRSCHR 312	
2016	11:15a-12:35p TTh	DRSCHR 211	Staff
	Arrange-2 Hours	DRSCHR 312	
<i>Above section 2016 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2017	3:45p-5:05p MW	HSS 204	Shapiro E P
	Arrange-2 Hours	DRSCHR 312	

#### ENGL 84R, READING AND VOCABULARY III 3 UNITS

• Prerequisite: English 83B.

• Corequisite: English 84W.

English 84R is for students who have earned credit for English 83A but who need further development in read-

ing comprehension, rate and vocabulary. English 84R serves as a bridge to English 23. The course focuses on (1) analytical skills (how to find the main idea and patterns of organization); (2) inferential skills; (3) critical reading (telling fact from opinion, evaluating writer's message and purpose); (4) textbook reading (reading graphic aids, underlining, outlining, mapping, and summarizing).

2018	8:00a-9:20a TTh	BUS 105	Feldman G J
	Arrange-2 Hours	DRSCHR 312	
2019	11:15a-12:35p MW	LA 200	Hartman M
	Arrange-2 Hours	DRSCHR 312	
2020	11:15a-12:35p TTh	DRSCHR 213	Nason N B
	Arrange-2 Hours	DRSCHR 312	

*Above section 2020 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2021	12:45p-2:05p TTh	DRSCHR 221	Feldman G J
	Arrange-2 Hours	DRSCHR 312	
2022	2:15p-3:35p MW	LA 136	Hartman M
	Arrange-2 Hours	DRSCHR 312	
2023	3:45p-5:05p MW	LA 136	Hartman M
	Arrange-2 Hours	DRSCHR 312	
2024	3:45p-5:05p TTh	DRSCHR 211	Krug J M
	Arrange-2 Hours	DRSCHR 312	
4184	6:45p-9:50p T	DRSCHR 201	Krug J M
	Arrange-2 Hours	DRSCHR 312	

#### ENGL 84W, THE BASIC COLLEGE ESSAY 3 UNITS

• Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. The lab is arranged by the student and done on a weekly basis.

2025	8:00a-9:20a MW	MC 13	Heller G R
	9:30a-10:20a M	MC 72	
2026	8:00a-9:20a TTh	LA 239	Santilena J A
	9:30a-10:20a T	DRSCHR 308	
2027	9:30a-10:50a MW	MC 13	Heller G R
	11:35a-12:25p M	DRSCHR 315	
2028	9:30a-10:50a TTh	BUS 105	Yudell J
	8:30a-9:20a T	DRSCHR 312	
<i>Above section 2028 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2029	9:30a-10:50a TTh	LA 239	Santilena J A
	8:30a-9:20a Th	DRSCHR 312	
<i>Above section 2029 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2030	11:15a-12:35p MW	MC 13	Beauregard S A
	12:45p-1:35p M	DRSCHR 315	
2031	12:45p-2:05p MW	LA 217	Heller G R
	2:15p-3:05p M	DRSCHR 315	
2032	12:45p-2:05p MW	MC 13	Beauregard S A
	2:15p-3:05p W	DRSCHR 315	

#### ENGL 85, READING AND WRITING 1 5 UNITS

• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

2033	8:00a-10:25a MW	LA 115	James K R
	10:35a-11:25a MW	DRSCHR 315	
	Arrange-1 Hour	DRSCHR 312	
2034	8:00a-10:25a MW	HSS 206	Campbell L A
	10:35a-11:25a MW	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	
2035	8:00a-10:25a TTh	LA 115	James K R
	10:35a-11:25a TTh	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	
2036	8:30a-10:55a MW	LA 136	Davison IV G S
	11:05a-11:55a MW	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	
2037	8:30a-10:55a TTh	LA 121	Davison IV G S
	11:05a-11:55a TTh	DRSCHR 315	
	Arrange-1 Hour	DRSCHR 312	
2038	9:30a-11:55a MW	LA 121	Hioureas E C
	12:05p-12:55p MW	MC 72	
	Arrange-1 Hour	DRSCHR 312	

## Journalism

"I started out at SMC in 2006, right after high school, but I didn't have direction, and I wasn't seeing a counselor. But I finally graduated in 2009," recalls Ivette Lopez of her SMC beginnings. "So then I took a year off to decide what I really wanted to major in. Then, through a series of 'unfortunate events'—including getting pregnant—I couldn't go back to school as planned." Then, what began as 'unfortunate events' became even more complicated for Ivette.

"My child passed away a month and four days after he was born. But it's okay now. Life just happens. And now I'm back at SMC to finish up some classes that I'll need to transfer to either the USC Annenberg School of Journalism, or to San Jose State. I'd like to become a sort of 'consumer advocate' in journalism," she says. "I've been working in retail since I was 16, and I'm quite intrigued by how much fashion items are so incredibly overpriced. The markups are horrendous!" she says with a laugh. "And I'm fascinated with merchandising and communication, so, with all of my experience, I think that would be a great field to investigate and write about."

Ivette has absolutely no regrets about finding herself once again back at SMC. "It's just such a great school and, honestly, if it wasn't for this place, I don't know where I'd be right now. It's the quality of the instructors, the diversity of the people you get to meet, the beauty... all of it!" she says. "You interact with your teachers, and you start building an entire network of professional people, like photographers, who can help you in your career. But you know," she adds with a laugh, "I'm a very spontaneous person. And 10 years from now, you just might find me tearing around in the jungles of the Amazon!"



IVETTE  
LOPEZ

*"I avoided math like the plague! But here, I've taken statistics, finite math—all sorts of classes—and I aced them all! That's just something I've never done before."*

2039	9:30a-11:55a TTh	MC 13	Klemp R M
	12:05p-12:55p TTh	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	
Above section 2039 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
2040	10:35a-12:55p MW	LA 115	James K R
	1:05p-1:55p MW	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	
2041	11:40a-2:05p MW	DRSCHR 215	Markarian E A
	2:15p-3:05p MW	MC 72	
	Arrange-1 Hour	DRSCHR 312	
2042	12:45p-3:05p TTh	LA 200	Davison IV G S
	3:15p-4:05p TTh	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	
2043	12:45p-3:05p TTh	HSS 207	Hioureas E C
	3:15p-4:05p TTh	DRSCHR 315	
	Arrange-1 Hour	DRSCHR 312	
2044	12:45p-3:10p MW	LA 121	Hioureas E C
	3:20p-4:10p MW	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	
2045	3:45p-6:05p TTh	DRSCHR 215	Shapiro E P
	2:15p-3:05p TTh	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	
4185	6:45p-9:10p TTh	DRSCHR 215	Shapiro E P
	5:45p-6:35p TTh	DRSCHR 308	
	Arrange-1 Hour	DRSCHR 312	

1850	9:30a-10:50a MW	DRSCHR 218	Watts J W
1851	9:30a-10:50a MW	LA 217	Davis-Culp G M
1852	9:30a-10:50a MW	DRSCHR 202	Fuchs C A
1853	9:30a-10:50a MW	DRSCHR 210	Dossett G H

Above section 1853 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1854	9:30a-10:50a TTh	MC 3	Stein J A
1855	9:30a-10:50a TTh	BUNDY 216	Padilla E
Above section 1855 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1856	9:30a-10:50a TTh	PAC 105	Anderson E G
Above section 1856 meets at the Performing Arts Center, 1310 11th Street.			

1857	9:30a-10:50a TTh	DRSCHR 204	Brigstocke J W
Above section 1857 makes use of computers with wordprocessing software. Keyboarding skills are recommended.			
1858	11:15a-12:35p MW	BUNDY 212	Padilla E

1859	11:15a-12:35p MW	DRSCHR 201	Simpson L E
Above section 1859 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.			
1860	11:15a-12:35p MW	AET 103	Young R U
Above section 1860 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.			

1861	11:15a-12:35p MW	BUNDY 228	Gildner B J
Above section 1861 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1862	11:15a-12:35p TTh	MC 3	Stein J A

Above section 1862 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1863	11:15a-12:35p TTh	DRSCHR 201	Arms E D
Above section 1863 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
1864	11:15a-12:35p TTh	DRSCHR 221	Arieff D E

Above section 1864 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1865	11:15a-12:35p TTh	BUNDY 228	Young W H
Above section 1865 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1865 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
1866	11:15a-2:20p MW	AET 204	Slobod C G

Above section 1866 meets for 8 weeks, Apr 16 to Jun 06, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1867	11:15a-2:20p TTh	BUNDY 414	Karron R
Above section 1867 meets for 8 weeks, Apr 17 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1867 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
1868	11:30a-2:35p F	DRSCHR 212	Dixon M J

Above section 1868 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1869	11:30a-2:35p F	HSS 207	Doucet W J
Above section 1869 is part of the Black Collegians Program. See Special Programs section of schedule for program information.			
1870	12:45p-2:05p MW	DRSCHR 218	Watts J W

Above section 1870 meets for 8 weeks, Apr 17 to Jun 07, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1871	12:45p-2:05p MW	DRSCHR 211	Kemper D E
Above section 1871 meets for 8 weeks, Apr 17 to Jun 07, at the Academy of Entertainment and Technology, 1660 Stewart Street.			
1872	12:45p-2:05p MW	LA 239	Kaplan M A

Above section 1872 meets for 8 weeks, Apr 17 to Jun 07, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1873	12:45p-2:05p MW	DRSCHR 201	Burak C D
Above section 1873 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.			
1874	12:45p-2:05p TTh	DRSCHR 211	Cramer T R

Above section 1874 meets for 8 weeks, Apr 17 to Jun 07, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1875	12:45p-2:05p TTh	LA 239	Rajski B
Above section 1875 meets for 8 weeks, Apr 17 to Jun 07, at the Academy of Entertainment and Technology, 1660 Stewart Street.			
1876	12:45p-2:05p TTh	MC 4	Goode S S

Above section 1876 meets for 8 weeks, Apr 17 to Jun 07, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1877	12:45p-3:50p T	BUNDY 228	Davis-Culp G M
Above section 1877 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1878	2:15p-3:35p MW	AET 103	Staff

Above section 1878 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1879	2:15p-3:35p MW	BUNDY 414	Mannone D R
Above section 1879 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1880	2:15p-3:35p MW	DRSCHR 201	Bryer E J

Above section 1880 meets for 8 weeks, Apr 17 to Jun 07, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1881	2:15p-3:35p MW	DRSCHR 218	Lane P D
Above section 1881 makes use of computers with wordprocessing software. Keyboarding skills are recommended.			
1882	2:15p-3:35p MW	LA 200	Edelmann C

Above section 1882 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1883	2:15p-3:35p MW	LA 239	Kaplan M A
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Above section 1883 meets for 8 weeks, Apr 17 to Jun 07, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1884	2:15p-3:35p TTh	LA 239	Frederick J A
1885	2:15p-3:35p TTh	HSS 205	Del George D K
1886	2:15p-3:35p TTh	DRSCHR 211	Cramer T R
1887	2:15p-3:35p TTh	LA 121	Mattessich S N
	<i>Above section 1887 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.</i>		
1888	2:15p-3:35p TTh	DRSCHR 201	Pacchioli J J
1889	3:45p-5:05p MW	DRSCHR 222	Landau D M E
1890	3:45p-5:05p MW	DRSCHR 218	Lane P D
1891	3:45p-5:05p TTh	DRSCHR 221	Landau D M E
1892	3:45p-5:05p TTh	LA 239	Frederick J A

**Distance Education Classes**

Distance Education classes are taught via the internet. There are no class meetings on campus.

1893	Arrange-6.5 Hours	ONLINE-E	Hassman T
<i>Above section 1893 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
1894	Arrange-6.5 Hours	ONLINE-E	Hassman T
<i>Above section 1894 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
1895	Arrange-6.5 Hours	ONLINE-E	Gustin M J

Above section 1895 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1896	Arrange-6.5 Hours	ONLINE-E	Schamp J L
<i>Above section 1896 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
1897	Arrange-6.5 Hours	ONLINE-E	Longo J P

Above section 1897 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1898	Arrange-6.5 Hours	ONLINE-E	Janakos L D
<i>Above section 1898 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
1899	Arrange-6.5 Hours	ONLINE-E	Janakos L D

Above section 1899 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1900	Arrange-6.5 Hours	ONLINE-E	Gustin M J
<i>Above section 1900 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
1901	Arrange-6.5 Hours	ONLINE-E	Gustin M J

Above section 1901 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1902	Arrange-6.5 Hours	ONLINE-E	Remmes J
<i>Above section 1902 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
1903	Arrange-6.5 Hours	ONLINE-E	Janakos L D

**Evening Classes**

4150	5:15p-6:35p MW	HSS 207	Kemper D E
4151	5:15p-6:35p MW	DRSCHR 212	Davis C V
4152	5:15p-6:35p TTh	DRSCHR 202	Murphy E M
4153	6:45p-9:50p M	HSS 206	Doucet W J
4154	6:45p-9:50p M	DRSCHR 201	Bell S L
4155	6:45p-9:50p T	DRSCHR 202	Engelmann D S
4156	6:45p-9:50p W	HSS 206	Oba R K
4157	6:45p-9:50p W	DRSCHR 201	Klein R E
4158	6:45p-9:50p Th	LA 200	Klein R E

**ENGL 3, WORLD LITERATURE 1**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

4159	6:45p-9:50p Th	HSS 206	Humphrey T F
<i>4159 is a Distance Education course.</i>			
4160	6:45p-9:50p Th	HSS 206	Humphrey T F

**ENGL 4, WORLD LITERATURE 2**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and

historical foundations that have shaped the literature of this period.

1904	9:30a-10:50a TTh	DRSCHR 210	Zehr D M
4160	6:45p-9:50p W	DRSCHR 202	Mattessich S N

**ENGL 5, ENGLISH LITERATURE 1**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.
- Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

1905	12:45p-2:05p MW	DRSCHR 210	Driscoll L V
4161	6:45p-9:50p W	DRSCHR 212	Larsen L L

**ENGL 6, ENGLISH LITERATURE 2**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

1906	11:15a-12:35p MW	DRSCHR 210	Dossett G H
4162	6:45p-9:50p T	DRSCHR 212	Simpson L E

**ENGL 7, AMERICAN LITERATURE 1**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.

1907	11:15a-12:35p MW	DRSCHR 222	Pacchioli J J
<i>1907 is a Distance Education course.</i>			
1908	3:45p-5:05p TTh	DRSCHR 202	Rajski B

**ENGL 8, AMERICAN LITERATURE 2**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

• Advisory: English 2.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

1909	2:15p-3:35p TTh	HSS 256	Lettman S J
<i>1909 is a Distance Education course.</i>			
1910	11:15a-12:35p MW	DRSCHR 202	Engelmann D S

**ENGL 14, CONTEMPORARY AMERICAN LITERATURE**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.

1911	12:45p-2:05p TTh	BUNDY 221	Meeks C
<i>1911 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>			
1912	6:45p-9:50p T	HSS 155	Remmes J

**ENGL 15, SHAKESPEARE**

**3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

1913	6:45p-9:50p T	LA 200	Dinero D A
<i>1913 is a Distance Education course.</i>			
1914	6:45p-9:50p T	LA 200	Dinero D A

1915 6:45p-9:50p T

1916 6:45p-9:50p T

1917 6:45p-9:50p T

1918 6:45p-9:50p T

1919 6:45p-9:50p T

1920 6:45p-9:50p T

1921 6:45p-9:50p T

1922 6:45p-9:50p T

1923 6:45p-9:50p T

1924 6:45p-9:50p T

1925 6:45p-9:50p T

1926 6:45p-9:50p T

1927 6:45p-9:50p T

representative pages of each of these types are presented and examined.

*English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.*

4182 6:45p-8:15p Th DRSCHR 211 Del George D K  
Arrange-1.5 Hours N ONLINE-E Del George D K

Above section 4182 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

#### ENGL 57, LATIN-AMERICAN LITERATURE

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Humanities)

• Prerequisite: English 1.

This course surveys 20th Century Latin-American literature. The poetry section begins with Dario and modernismo (1888-1910), postmodernismo (1910-1918) and vanguardismo (1918-1938): Neruda, Vallejo, Huidobro, Mistral, and Paz, among others, and concludes with postvanguardismo: Afro-Caribbean and other post-war poetic currents. Prose fiction will begin with realismo or criollismo (1880s-1930s), but will focus on the post-1940s, when Latin-American prose begins to enjoy international renown: Borges, Carpentier and Asturias, precursors to the "boom," then Fuentes, Sabato, Vargas Llosa, Donoso, Cortazar, and Garcia Marquez, whose works popularized "magic realism." The course will conclude with contemporary writers, such as Cabrera Infante, Allende, and Puig.

4183 6:45p-9:50p W DRSCHR 222 Padilla M R

## English – Creative Writing

#### ENGL 30A, BEGINNING CREATIVE WRITING (3,3)

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

\*Maximum UC transfer credit 3 units.

1997 11:15a-12:35p MW	DRSCHR 211	Padilla M R
1998 12:45p-2:05p TTh	DRSCHR 210	Cano D R
4176 6:45p-9:50p M	DRSCHR 211	Krusoe J A
4177 6:45p-9:50p T	DRSCHR 211	Padilla M R

#### ENGL 30B, ADVANCED CREATIVE WRITING (3,3)

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: English 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

\*Maximum UC transfer credit 3 units.

1999 11:15a-12:35p MW	DRSCHR 211	Padilla M R
2000 12:45p-2:05p TTh	DRSCHR 210	Cano D R
4178 6:45p-9:50p T	DRSCHR 211	Padilla M R
4179 6:45p-9:50p W	DRSCHR 211	Krusoe J A

## ESL – English For Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

### Intensive English

#### ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR

**6 UNITS**

• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening,

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.*

2049 7:45a-10:50a MW	BUS 101	Spector A L
2050 7:45a-10:50a TTh	BUS 101	Lodmer E L
2051 12:45p-3:50p MW	BUS 101	Ellis T L
4188 5:15p-8:20p TTh	LS 152	Graziadei K N

#### ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING

**6 UNITS**

• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.*

2052 7:45a-10:50a M	LA 243	Levitt D J
7:45a-9:20a W	BUS 255	Levitt D J
9:30a-10:50a W	LA 243	Levitt D J
2053 7:45a-10:50a T	LA 243	Harclerode J E
7:45a-9:20a Th	DRSCHR 203	Harclerode J E
9:40a-10:50a Th	LA 243	Harclerode J E
2054 12:45p-3:50p T	LA 243	Sucher K D
12:45p-2:05p Th	LA 243	Sucher K D
2:15p-3:50p Th	DRSCHR 203	Sucher K D
4189 5:15p-8:20p M	LA 243	Staff
5:15p-6:35p W	DRSCHR 203	Staff
7:00p-8:25p W	LA 243	Staff

### ESL Writing

#### ESL 11A, BASIC ENGLISH 1

**6 UNITS**

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2055 7:45a-10:50a MW	ESL 104	Kahn A B
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*Above section 2055 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.*

2056 7:45a-10:50a TTh	ESL 104	Marasco J A
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*Above section 2056 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.*

2057 7:45a-10:55a TThF	ESL 105	Nightingale M D
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*Above section 2057 meets for 10 weeks, Feb 14 to Apr 20.*

2058 11:00a-2:05p MW	ESL 103	Jaffe S R
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2059 11:00a-2:05p TTh	ESL 103	Kim E
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*Above section 2059 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2060 12:15p-3:20p MW	LA 243	Sucher K D
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*Above section 2060 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.*

2061 12:45p-3:50p TTh	ESL 123	Thatte V
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2062 2:15p-5:20p MW	ESL 103	Horowitz R S
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2063 2:15p-5:20p TTh	ESL 103	Stivener M
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4190 6:45p-9:50p TTh	ESL 103	Cerqueira B L
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#### ESL 11B, BASIC ENGLISH 2

**3 UNITS**

Transfer: UC\*, CSU

• Prerequisite: ESL 11A.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A.

It focuses on paragraph writing and introduces the essay. \*ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

2064	7:45a-11:05a TTh	ESL 105	Nightingale M D
Above section 2064 meets for 7 weeks, Apr 24 to Jun 07.			
2065	8:00a-9:20a MW	ESL 105	Hoover J
2066	8:00a-9:20a TTh	LA 220	Kahn A B
2067	9:30a-10:50a MW	ESL 105	Hoover J
2068	11:15a-12:35p MW	ESL 105	Hoover J
2069	11:15a-12:35p TTh	ESL 123	Thatte V
Above section 2069 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
4191	6:45p-9:50p W	ESL 103	Hualpa L

### ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

Transfer: UC\*, CSU

- Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. \*ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

2086	7:45a-10:50a MW	ESL 125	Lodmer E L
Above section 2086 meets for 8 weeks, Feb 13 to Apr 04.			
2087	7:45a-10:50a TTh	ESL 125	Hoover J
Above section 2087 meets for 8 weeks, Feb 14 to Apr 05.			
2088	8:00a-9:20a MW	ESL 123	Bostwick L H

Above section 2088 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

2089	8:00a-9:20a TTh	ESL 103	Ibaraki A T
2090	8:00a-9:20a TTh	ESL 123	Levitt D J
2091	8:00a-11:05a F	ESL 123	Jo C J
2092	8:00a-11:05a F	ESL 104	Cerdeira B L
2093	9:30a-10:50a MW	ESL 123	Courter S R

Above section 2093 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

2095	11:00a-2:05p MW	ESL 125	Marasco J A
Above section 2095 meets for 8 weeks, Feb 13 to Apr 04.			
2096	11:15a-12:35p MW	ESL 123	Courter S R
Above section 2096 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.			
2097	11:15a-12:35p TTh	ESL 125	Jo C J

Above section 2097 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2098	12:45p-2:05p MW	ESL 123	Antman B
Above section 2098 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.			
2099	12:45p-2:05p TTh	ESL 125	Jo C J
Above section 2104 meets for 13 weeks, Mar 05 to May 30.			
2100	2:15p-3:35p MW	ESL 104	Silver J L

Above section 2100 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

2101	2:15p-3:35p TTh	BUS 101	Antman B
2102	3:45p-5:05p MW	ESL 125	Alling B J
2103	3:45p-5:05p TTh	BUS 101	Antman B
2104	3:45p-5:50p MW	ESL 123	Silver J L

Above section 2104 meets for 13 weeks, Mar 05 to May 30.

4192	4:30p-6:35p TTh	ESL 123	Staff
Above section 4192 meets for 13 weeks, Mar 06 to May 31.			
4193	6:45p-9:50p T	ESL 125	Alling B J

### ESL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

Transfer: UC\*, CSU

- Prerequisite: ESL 21A.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. \*ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

2105	7:45a-10:50a MW	ESL 125	Lodmer E L
Above section 2105 meets for 8 weeks, Apr 16 to Jun 06.			
2106	7:45a-10:50a TTh	ESL 125	Hoover J
Above section 2106 meets for 8 weeks, Apr 17 to Jun 07.			
2107	8:00a-9:20a MW	LA 220	Turner P A

Above section 2107 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

2108	8:00a-11:05a F	BUS 101	Turner P A
2109	9:30a-10:50a MW	ESL 103	Jaffe S R
2110	9:30a-10:50a TTh	ESL 103	Jaffe S R
2111	11:00a-2:05p MW	ESL 125	Marasco J A

Above section 2111 meets for 8 weeks, Apr 16 to Jun 06.

2112	11:15a-12:35p MW	ESL 104	Diaz J M
Above section 2112 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
2113	11:15a-12:35p TTh	BUS 101	Staff

Above section 2113 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

2114	12:45p-2:05p MW	ESL 105	Diaz J M
2115	12:45p-2:05p TTh	BUS 101	Staff
2116	2:15p-3:35p MW	ESL 105	Diaz J M
2117	2:15p-3:35p TTh	ESL 125	Staff

2118	3:45p-5:05p MW	ESL 105	Schelbert B
2119	3:45p-5:05p TTh	ESL 104	Tracey M P
4194	5:15p-6:35p TTh	ESL 125	Tracey M P
4195	6:45p-9:50p W	ESL 125	Tracey M P

### ESL 25, COMPOSITION FUNDAMENTALS REVIEW 3 UNITS

Transfer: \*UC, CSU

- Prerequisite: ESL 21B or English 21B or equivalent placement.

This course reviews and reinforces writing strategies including: the composing process, editing, and revision for English language. Extensive help will be given in vocabulary acquisition and word forms, sentence structure, and word order. \*ESL 11B, 21A, 21B and 25 combined: maximum credit 8 units.

2122	12:45p-2:05p TTh	ESL 105	Randall T R
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**ESL 16B, USING VERB TENSES**

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps students whose first language is not English to communicate using verbs correctly. The focus of the course is correct use of verb tense forms (present, past, future, perfects, passives, modals, and conditionals). \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2077 11:30a-2:35p F LA 220 Silver J L  
Above section 2077 meets for 8 weeks, Feb 17 to Apr 06.

2078 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2078 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT**

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

2079 8:00a-11:05a F LA 220 Courter S R  
Above section 2079 meets for 8 weeks, Feb 17 to Apr 06.

2080 Arrange-3 Hours ONLINE-E Nightingale M D  
Above section 2080 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 3 UNITS**

• Prerequisite: ESL 11A/B.

• Advisory: Concurrent enrollment in ESL 21A.

This is the first half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.

2082 8:00a-11:05a F ESL 103 Bostwick L H

2083 Arrange-4.5 Hours ONLINE-E Randall T R

Above section 2083 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 3 UNITS**

• Prerequisite: ESL 11A/B.

This is the second half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, English 22, and English 1.

Concurrent enrollment in ESL/English 21A or English 21B is recommended. English assessment Group B or A.

2084 8:00a-9:20a MW ESL 103 Kim E

2085 Arrange-4.5 Hours ONLINE-E Carr K J

Above section 2085 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**Reading****ESL 17, INTERMEDIATE READING SKILLS 3 UNITS**

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's

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Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**1 UNIT**

purpose and tone. They will analyze novels and reading passages from their texts. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

2081 2:15p-3:35p MW ESL 125 Stivener M

**ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS**

• Prerequisite: None.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to take ESL 23 concurrently with ESL 21A/21B and ESL 20A/20B. \*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2120 3:45p-5:05p TTH ESL 125 Alling B J

2121 Arrange-4.5 Hours ONLINE-E Graziadei K N

Above section 2121 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**Vocabulary****ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS**

• Prerequisite: None.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of academic words from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 new words to improve their reading comprehension, speaking, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the English or ESL Placement Exam.

2123 8:00a-11:05a F ESL 125 Ibaraki A T

2124 Arrange-4.5 Hours ONLINE-E Randall T R

Above section 2124 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ESL - Noncredit**

The following classes are noncredit and free-- they do NOT carry academic credit or assign grades.

**ESL 902: HIGH BEGINNING ESL**

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

7010 9:30a-12:30p TTH BUNDY 236 Culberg L

Above section 7010 meets for 16 weeks, Feb 14 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 903: INTERMEDIATE ESL**

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: accuracy, fluency; greater facility with verb tenses; grammatical transformations; idiomatic expressions and increased vocabulary.

7011 6:30p-9:30p TTH BUNDY 435 McGee N

Above section 7011 meets for 16 weeks, Feb 14 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 904: HIGH INTERMEDIATE ESL**

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

7012 9:30a-12:30p TTH BUNDY 435 Easton J A

Above section 7012 meets for 16 weeks, Feb 14 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 906: HIGH ADVANCED ESL**

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command

of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7013 9:00a-3:00p Sat PAC 105 Parr T E

Above 7013 section meets at the Performing Arts Center, 1310 11th Street.

7014 9:30a-12:30p MW BUNDY 440 Afable E C

Above section 7014 meets for 16 weeks, Feb 13 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION**

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7015 9:30a-12:30p Th BUNDY 428 Staff

Above section 7015 meets for 16 weeks, Feb 16 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION**

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7016 9:30a-12:30p M BUNDY 435 Joshi K

Above section 7016 meets for 16 weeks, Feb 13 to May 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION**

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7017 1:30p-4:30p T BUNDY 428 Starke D

Above section 7017 meets for 16 weeks, Feb 14 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 961: BEGINNING READING AND WRITING**

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7018 1:30p-4:30p Th BUNDY 236 Horowitz R S

Above section 7018 meets for 16 weeks, Feb 16 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ESL 963, INTERMEDIATE READING AND WRITING**

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7019 9:30a-12:30p W BUNDY 435 Staff

Above section 7019 meets for 16 weeks, Feb 15 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



#### ESL 965: ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7020 9:30a-12:30p Th BUNDY 440 Lopez R G  
*Above section 7020 meets for 16 weeks, Feb 16 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

7021 1:30p-4:30p M SR HSNG Joshi K

#### ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7022 1:30p-4:30p M BUNDY 236 Bostwick L H  
*Above section 7022 meets for 16 weeks, Feb 13 to May 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

#### ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7023 9:30a-12:30p F BUNDY 435 Afable E C  
*Above section 7023 meets for 16 weeks, Feb 17 to Jun 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

7024 1:30p-4:30p W BUNDY 435 Staff  
*Above section 7024 meets for 16 weeks, Feb 15 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

#### ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7025 9:30a-12:30p T BUNDY 440 Lopez R G  
*Above section 7025 meets for 16 weeks, Feb 14 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

7026 1:30p-4:30p Th BUNDY 440 Starke D  
*Above section 7026 meets for 16 weeks, Feb 16 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

#### ET 2, STORYTELLING

**3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

2125 2:00p-5:05p T	AET 208	Keeshen J F
<i>Above section 2125 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
4196 6:30p-9:35p M	AET 235	Keeshen J F
<i>Above section 4196 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		

<b>ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA</b>	<b>3 UNITS</b>
Transfer: CSU	

• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

4198 6:30p-9:35p M	AET 107	Abode Jr P J
<i>Arrange-2 Hours</i>		

*Above section 4198 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

<b>ET 13, 2D GAME PROTOTYPING</b>	<b>3 UNITS</b>
Transfer: CSU	

• Prerequisite: None.

• Advisory: Entertainment Technology 42. This computer-based course is focused on the design and implementation of successful prototypes for console, mobile and casual gaming platforms, and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Students will design and implement game and software titles that can be included in their portfolios.

<i>This course uses the Gamemaker gaming engine.</i>
2126 2:00p-5:05p T AET 107 Javelosa D A
<i>Arrange-2 Hours</i>

*Above section 2126 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

<b>ET 15, BEGINNING 3D LEVEL DESIGN</b>	<b>3 UNITS</b>
Transfer: CSU	

• Prerequisite: Entertainment Technology 24

• Skills Advisory: Entertainment Technology 13

This course covers the fundamentals of game design and prototyping using 3D software authoring tools to incorporate various pre-existing static and dynamic game assets into original game levels. The focus of this class is on intelligent level design and creating script driven play mechanics to introduce interactivity and various game play elements. Students will plan and design levels effectively on paper before developing working 3D prototypes that can be play tested. Basic knowledge of 3D graphics is required.

<i>This course uses the UnrealEngine 3.</i>
2127 9:30a-12:35p T AET 108 Hussain W
<i>Arrange-1 Hour</i>

*Above section 2127 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2128 2:00p-5:05p T AET 108 Hussain W
<i>Arrange-1 Hour</i>

*Above section 2128 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

<b>ET 18, DIGITAL STORYBOARDING</b>	<b>3 UNITS</b>
Transfer: CSU	

• Prerequisite: Entertainment Technology 2.

• Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

## Communication

In her first semester as a “newbie” at SMC, Judith Manzour could report, “Honestly, I’m so new here I don’t even have a favorite teacher yet. But it’s a very social college, and I always feel completely comfortable when I get here.” Judith has to make that looong commute from the Valley to the Westside to pursue her education, but reports that it’s well worth it.

“I mean, it’s just so much easier to get the classes that I need at SMC than it is at the colleges closer to home,” she says. “Here they offer a lot more classes and programs than anywhere else. And I think the teaching here is done at a very high level. So I’m just beginning to feel a lot of confidence about the choice I made to come here.” Judith was currently immersing herself in a cultural anthropology class and wondering how that knowledge might fit into the ‘Great Puzzle’ that is her future. “I’m not really sure what I might be doing 10 years from now,” she admits. “But I may very well get into studying law, and a lot of lawyers have communication as their minor. But if that field—and media in general—appeal to me, then I might just keep on with it and see where it takes me. But one thing is for sure: I will be graduating and going on to graduate school.”

Judith reports, “My family is very proud and supportive of what I’m doing. They don’t want me to work, because they know how important my education is, and that I just don’t have a lot of extra time.” As a caution, she adds, “People just starting at SMC can get overwhelmed. But if they just allow themselves some time to adjust, things will fall into place. And they will find themselves feeling very pleased to be here.”



**JUDITH  
MANZOURL**

*“I really like it at SMC because I’m always having fun with a lot of new friends. But you just have to be serious and work hard at the same time.”*

2129 9:30a-1:35p T AET 107 Davis J A  
Above section 2129 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.  
2130 2:00p-6:05p Th AET 107 Klautky E K  
Above section 2130 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 19A, BEGINNING 2D ANIMATION** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

2131 2:00p-6:05p M AET 107 Keeshen J F  
Above section 2131 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4199 5:30p-9:35p W AET 107 Keeshen J F  
Above section 4199 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 19B, ADVANCED 2D ANIMATION** **3 UNITS**  
Transfer: CSU

- Prerequisite: Entertainment Technology 19A.

This advanced course focuses on the tools and methods used to create digital character animation. Through lectures and projects, students will further their understanding and application of the 12 principles of animation such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging. Students will be introduced to the basics of lip-synch and performance animation.

2132 2:00p-6:05p F AET 107 Davis J A  
Arrange-1 Hour  
Above section 2132 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 20, VISUAL DEVELOPMENT** **3 UNITS**

- Prerequisite: Entertainment Technology 2, 18, 91, 94.

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2133 2:00p-5:05p W AET 107 Keeshen J F  
Arrange-1 Hour  
Above section 2133 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 24, 3D FUNDAMENTALS** **4 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Entertainment Technology 11.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

*This course uses Autodesk Maya.*

2134 2:00p-6:05p M AET 108 Fria C T  
Arrange-2 Hours  
Above section 2134 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4200 5:30p-9:35p W AET 108 Fria C T  
Arrange-2 Hours  
Above section 4200 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 24B, 3D CHARACTER ANIMATION** **3 UNITS**  
Transfer: CSU

- Prerequisite: Entertainment Technology 24.

This course focuses on the basic principles of character animation as applied to 3D characters. Techniques such as posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging are covered. Students

will also be introduced to the basics of performance animation. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

*This course uses Autodesk Maya.*

2135 9:30a-12:35p Sat AET 108 Jones Joseph J  
Arrange-1 Hour  
Above section 2135 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 24C, ADVANCED 3D CHARACTER ANIMATION** **3 UNITS**  
Transfer: CSU

- Prerequisite: Entertainment Technology 24B.

This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered.

*This course uses Autodesk Maya.*

4201 6:30p-9:30p Th AET 107 Williams V J  
Arrange-1 Hour  
Above section 4201 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 25, 3D MODELING** **3 UNITS**  
Transfer: CSU

- Prerequisite: Entertainment Technology 24.

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

*This course uses Autodesk Maya and Pixologic ZBrush.*

4202 6:30p-9:35p M AET 108 Williams V J  
Arrange-1 Hour  
Above section 4202 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 25B, 3D CHARACTER CREATION** **3 UNITS**  
Transfer: CSU

- Prerequisite: Entertainment Technology 25.

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

*This course uses Autodesk Maya and Pixologic ZBrush.*

2136 9:30a-12:35p Sat AET 107 Choi Y  
Arrange-1 Hour  
Above section 2136 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 30, ANIMATION PROJECT (4,4,4)** **4 UNITS**  
Transfer: CSU

- Prerequisite: Entertainment Technology 20, and 25.

This course covers the design and production of a faculty-supervised project for portfolio development. Students will develop an animated project from an original concept to final output. Areas covered by this course will include story development and design, modeling, rigging, animation and rendering. This course will enable students to develop an effective demonstration reel.

2137 2:00p-6:05p Th AET 108 Fria C T  
Arrange-1 Hour  
Above section 2137 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 31A, DIGITAL VIDEO FUNDAMENTALS** **3 UNITS**  
Transfer: CSU

- Advisory: Entertainment Technology 11.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video

post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture and compression. The technical aspects of video hardware and computer hardware will also be covered.

2138 9:30a-12:35p Th AET 123 Staff  
Arrange-1 Hour

Above section 2138 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4203 6:30p-9:35p M AET 123 Staff  
Arrange-1 Hour

Above section 4203 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

#### ET 31B, DIGITAL VIDEO EDITING 3 UNITS

• Prerequisite: Entertainment Technology 31A.

This course focuses on the fundamental techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process.

2139 2:00p-5:00p T AET 123 Staff  
Arrange-1 Hour

Above section 2139 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4204 6:30p-9:35p Th AET 123 Staff  
Arrange-1 Hour

Above section 4204 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

#### ET 32, DIGITAL COMPOSITING 3 UNITS

Transfer: CSU

• Skills Advisory: Entertainment Technology 31A, 37.

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

4205 6:30p-9:35p T AET 123 Uzan D  
Arrange-1 Hour

Above section 4205 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

#### ET 34, WEB ANIMATION I 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 11.

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

2140 9:30a-12:35p W AET 107 Rotblatt S J  
Arrange-2 Hours

Above section 2140 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

#### ET 37, DIGITAL IMAGING FOR DESIGN I 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 11.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

2141 9:30a-12:35p Th AET 107 Duganne J A  
Arrange-2 Hours

Above section 2141 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4207 6:30p-9:35p T AET 107 Staff  
Arrange-2 Hours

Above section 4207 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

#### ET 38, DIGITAL IMAGING FOR DESIGN 2 3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 37 or Graphic Design 64.

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

2142 1:00p-4:05p Sat AET 107 Duganne J A  
Arrange-2 Hours

Above section 2142 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

#### ET 39, DIGITAL AUDIO FOR GAMES 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 11.

This Windows-based course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. The course will focus on audio for games, digital media, and electronic music implementation. Practical experience will be balanced by an emphasis on understanding the fundamentals of the technology and its applications within the interactive game industry. Topics covered will include principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between various audio formats; basic principles of sound waveform editing; and recording techniques for interactive and video integration.

2143 2:00p-5:05p W AET 108 Javelosa D A  
Above section 2143 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

#### ET 40, DIGITAL AUDIO FUNDAMENTALS 3 UNITS

Transfer: CSU

• Skills Advisory: Entertainment Technology 11.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses DigiDesign Pro Tools.

2144 9:00a-12:05p Sat AET 123 Beasley F  
Arrange-2 Hours

Above section 2144 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

#### ET 41, DIGITAL AUDIO EDITING 3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 31B, 40.

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using Foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques seamlessly moving audio between audio and video editing tools.

This course uses DigiDesign Pro Tools.

2145 1:00p-4:05p Sat AET 123 Beasley F  
Arrange-2 Hours

Above section 2145 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

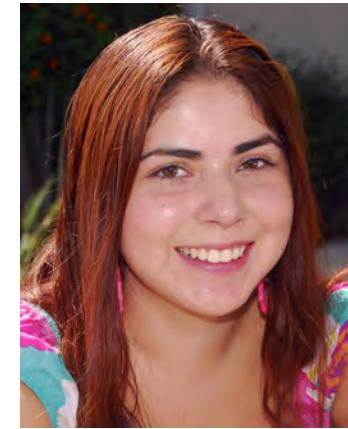
 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## Biology/Medicine

Marina Martinez was in her first semester at SMC, and reported seeing a lot of encouraging growth in herself. "It's all going very well so far, and it's so different from everything I experienced in high school. I mean, there's so much more freedom here," she says. "But there's also a lot more responsibility, because it's all on

you. I'm just much more independent now, and I'm taking it all very seriously because I'm paying for it. I just want to get the best education I possibly can, and I think that SMC has me headed in the right direction."

Among all her science classes—on her way to a transfer to UCLA and a career in nursing—Marina reported one very pleasant surprise. "I think my anthropology teacher, Mr. Minzenberg, is wonderful!" she says. "I really like his points of view, how he makes note-taking easy, and how he makes great use of his PowerPoint presentations. Plus, he's always adding some jokes to the mix, so his classes are also a lot of fun." When asked if she's at all concerned about the rocky financial picture



**MARINA MARTINEZ**

*"For me, the sciences have always felt like something I'm completely comfortable with. And science at SMC really satisfies my curiosity."*

ture of the world these days, she responds thoughtfully. "To be honest, it scares me and gives me a lot of stress. So I'm looking for a job right now, and then I'll have to learn how to balance work and school. It's just tough."

But for now, Marina is determined to get the most 'juice' she can out of SMC. "I love the small class sizes here because you get to really interact with your teachers a lot. And people are very friendly at the College, and the professors always seem to have time for you. And to go where I want to go in nursing," she adds, "it looks like about eight more years of studying. So I'd better like being in college! And SMC is giving me a great start."

**ET 42, PRINCIPLES OF GAME DEVELOPMENT****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2146 9:30a-12:35p Th AET 102 Javelosa D A

Above section 2146 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2147 2:00p-5:05p M AET 102 Javelosa D A

Above section 2147 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 44, GAME DESIGN/PLAY MECHANICS****3 UNITS**

Transfer: CSU

- Advisory: Entertainment Technology 42.

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

4208 6:30p-9:35p M AET 102 Javelosa D A

Above section 4208 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 58, MOTION GRAPHICS I****3 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 11 and 37.

This course introduces students to the motion graphics capabilities of Adobe After Effects. Projects assigned during the course will increase students' skill with both the creative and the technical challenges posed by motion graphics, each project based on common professional uses of After Effects. Working with the instructor, students will develop final projects that focus on their particular area of interest within the field of motion graphics. All projects completed in this course will be included in the student's portfolio.

2148 9:30a-12:35p F AET 123 Staff

Above section 2148 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 59, MOTION GRAPHICS II****3 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 58.

This course focuses on common professional uses of advanced motion graphics techniques. Areas covered include velocity controls and interpolation, spatial resolution and temporal resolution, expressions, parenting, advanced text animation, advanced plug-ins, keying, and color adjustment. Through the projects completed in this course, students will increase their creative and technical skills to develop their professional portfolio.

2149 2:00p-5:05p F AET 123 Staff

Arrange-1 Hour

Above section 2149 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 61, HISTORY OF ANIMATION****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

*Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.*

2150 Arrange-6.5 Hours ONLINE-E Poirier N P

Above section 2150 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ET 64, DIGITAL EFFECTS I****3 UNITS**

Transfer: CSU

- Prerequisite: None.

- Skills Advisory: Entertainment Technology 24, 94.

This introductory course provides a basic overview of the tools used in the creation of 3D digital effects. Topics covered include interface essentials, procedural software architecture, modeling, animation, particles, expressions, shading, and rendering. This course emphasizes the fundamental concepts of visual effects production as well as an understanding of the software.

*This course uses Side Effects Houdini.*

4209 6:30p-9:35p T AET 108 Campbell R

Above section 4209 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 65, DIGITAL EFFECTS II****3 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 64.

This course focuses on advanced methodologies for creating digital effects. Topics covered include advanced particle simulations, expressions and scripting techniques, dynamic simulations, rendering solutions, and effects compositing. This course emphasizes procedural workflows and the interdependency of various software tools to achieve efficient and flexible results. This course uses Side Effects Houdini.

4488 6:30p-9:35p Th AET 108 Zalzala J

Arrange-1 Hour

Above section 4488 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 72, CAREER DEVELOPMENT****2 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

2152 Arrange-4 Hours ONLINE-E Nagel J G

Above section 2152 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ET 91, PERSPECTIVE DRAWING****2 UNITS**

Transfer: CSU

- Prerequisite: None.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2158 2:15p-6:20p M AET 233 Brown S S

Above section 2158 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 92, FIGURE IN MOTION (3,3)****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quickly sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, vol-

ume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

**4210 4:30p-9:35p W AET 233 Karol-Crowther C I**  
Above section 4210 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 94, COLOR THEORY AND APPLICATION 2 UNITS**  
Transfer: CSU  
• Prerequisite: None.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

**2159 9:00a-1:05p M AET 107 Brown S S**  
Above section 2159 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**ET 96, COSTUMED FIGURE DRAWING (2.2) 2 UNITS**  
Transfer: CSU  
• Prerequisite: None.

Students who successfully complete this course will learn to both understand and predict the physical correlation between the figure and its costume, acquiring in the process knowledge of the structural topology of draping. Attention will be given to the planar surface structure (tonal and directional) of draped fabric in relation to linear perspective and light source.

**4211 5:30p-9:35p T AET 233 Robinson K C**  
Above section 4211 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

## Academy of Entertainment & Technology

Please see listing under "Entertainment Technology."

## Environmental Studies

**ENVR 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None. This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

*Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.*

**4187 6:30p-9:35p T HSS 263 Selby W A**

## Fashion Design and Merchandising

**FASHN 1, FASHION TRENDS AND DESIGN 3 UNITS**  
Transfer: CSU  
• Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

**2160 8:00a-9:20a TTh BUS 107 Mobasher F H**  
**2161 12:00p-1:20p TTh BUS 107 Mobasher F H**  
**4212 6:00p-9:05p M BUS 201 Ivas L**

**FASHN 2, COLOR ANALYSIS 3 UNITS**  
Transfer: CSU  
• Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

**4213 6:15p-10:20p T BUS 105 Reiner H G**  
**4214 6:15p-10:20p W BUS 107 Lake R G**

**FASHN 3, APPAREL CONSTRUCTION 3 UNITS**  
Transfer: CSU  
• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

**2162 8:00a-11:05a F BUS 107 Ardell J B**  
**11:15a-2:20p F BUS 107 Ardell J B**  
**4215 6:15p-9:20p TTh BUS 107 Rain B L**

**FASHN 5, FASHION BUYING 3 UNITS**  
Transfer: CSU  
• Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

**2163 9:30a-10:50a TTh BUS 107 Mobasher F H**

**FASHN 6A, PATTERN ANALYSIS AND DESIGN (2,2) 2 UNITS**  
Transfer: CSU  
• Prerequisite: Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

**2164 2:30p-6:35p Sat BUS 107 Boyadzhyan M**  
**4216 6:15p-10:20p M BUS 107 Khachmanyan S**

**FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING 3 UNITS**  
Transfer: UC, CSU  
• Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

**2165 3:00p-6:05p MW BUS 107 Lake R G**

**FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING (3,3) 3 UNITS**  
Transfer: CSU  
• Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

**2166 3:00p-6:05p T BUS 107 Reiner H G**  
**2167 3:00p-6:05p Th BUS 105 Armstrong J I**

**FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING 2 UNITS**  
Transfer: CSU  
• Prerequisite: Fashion 2 and 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

**2168 2:30p-6:35p F A 119 Armstrong J I**

**FASHN 12, FASHION SHOW PRODUCTION 3 UNITS**  
Transfer: CSU  
• Advisory: Fashion 6A or 13.

This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

**2169 12:00p-2:35p MW BUS 107 Mobasher F H**

## FASHN 13, DRAPING I

**3 UNITS**  
Transfer: CSU

• Prerequisite: Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

**2170 2:30p-5:45p F BUS 107 Torda Jr B S**  
**6:00p-9:00p F BUS 107 Torda Jr B S**

## FASHN 14, DRAPING II

**3 UNITS**  
Transfer: CSU

• Prerequisite: Fashion 13.

This course is a continuation of Fashion 13 and deals with more complex and original designs for draping. Students will learn how to analyze and interpret complicated designs by means of draping and gain enough experience and speed to create and develop more advanced designs.

**2171 8:00a-11:05a MW BUS 107 Mobasher F H**

## FASHN 16, PATTERN GRADING

**2 UNITS**  
Transfer: CSU

• Advisory: Fashion 6A or 9.

Grading is the process of proportionally increasing or decreasing the production pieces according to set measurements for each clothing classification (Women's Junior Petite, Junior, Misses, Half-sizes). This is done without changing or losing the style proportions which are part of the design concept while still retaining the original lines and style of the garment. Students are introduced to and become familiar with a computer program used for grading in the fashion industry, and with the logic and rules that apply to pattern grading.

**2172 8:00a-12:05p Sat BUS 107 Roscheck C E**

## FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN

**2 UNITS**  
Transfer: CSU

• Prerequisite: Fashion 1 and 9A.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

**2173 3:00p-5:05p MF BUS 253 Staff**

## FASHN 90A, INTERNSHIP

**1 UNIT**

• Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

**2174 Arrange-4 Hours BUS 120 Mobasher F H**

## FASHN 90B, INTERNSHIP

**2 UNITS**

• Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

**2175 Arrange-8 Hours Mobasher F H**

## FASHN 90C, INTERNSHIP

**3 UNITS**

• Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

**2176 Arrange-12 Hours Mobasher F H**

## Film Studies

Formerly Cinema. Also see courses listed under Broadcasting, Communication, Journalism and Speech.

## FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA

**3 UNITS**  
Transfer: UC, CSU  
IGETC Area 3A (Arts)

• Skills Advisory: Eligibility for English 1.

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be

given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

*This course is intended as a beginning course to introduce students to cinema.*

2177 12:45p-4:50p F HSS 263 Flood S W  
2178 1:15p-5:20p T AET 235 Laffey S A  
*Above section 2178 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2179 Arrange-4 Hours ONLINE-E Hunt S E  
*Above section 2179 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Theme: Film Appreciation*

**FILM STUDIES 2, HISTORY OF MOTION PICTURES 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
*Formerly Cinema 1.*

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2180 2:15p-6:20p M A 214 Kanin J D  
*Theme: History of American Film*

2181 2:15p-6:20p T HSS 165 Kanin J D  
*Theme: History of International Film*

4217 5:45p-9:50p T AET 235 Carrasco S  
*Above section 4217 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme: History of International Film*

**FILM STUDIES 5, FILM AND SOCIETY (3,3) 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
*Formerly Cinema 5. Maximum of 3 units awarded for UC credit.*

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2182 1:15p-5:20p M AET 235 Laffey S A  
*Above section 2182 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme- Green Screen: Films on the Environment and Transformation*

2183 2:15p-6:20p Th HSS 165 Kanin J D  
*Theme: American Film and Society in the Vietnam Era (1967-1976)*

**FILM STUDIES 6, WOMEN IN FILM 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A and 3B (Arts and Humanities)

- Prerequisite: None.  
*Formerly Cinema 8.*

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

4218 5:45p-9:50p Th AET 235 Hunt S E  
*Above section 4218 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme: Representations of Working Women*

**FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES 3 UNITS**  
Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.  
*Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

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This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

4219 5:45p-9:50p W AET 235 Carrasco S  
*Above section 4219 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme: Representations of Ethnic Minorities in Film*

**FILM STUDIES 8, THE POPULAR FILM GENRES (3,3) 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
*Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.*

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

4220 6:00p-10:05p M HSS 165 Rosenberg V L  
*Theme-Horror Films: The Stuff of Nightmares*

**FILM STUDIES 9, THE GREAT FILM MAKERS (3,3) 3 UNITS**  
Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.  
*Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.*

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2184 9:00a-1:05p F AET 235 Crum J  
*Above section 2184 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme- Stanley Kubrick American Master: A Survey of the Life and Creative Work of Stanley Kubrick*

4221 6:00p-10:05p W HSS 165 Kanin J D  
*Theme: The Films of Stanley Kubrick*

**FILM STUDIES 11, LITERATURE INTO FILM 3 UNITS**  
Transfer: UC, CSU  
IGETC Area 3B

- Prerequisite: English 1.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

*Film Studies 11 is the same course as English 11. Students may earn credit for one but not both.*

2185 1:00p-5:05p W AET 235 Poirier N P  
*Above section 2185 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**FILM STUDIES 20, BEGINNING SCRIPTWRITING 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: English 1.  
*Formerly Cinema 11A.*

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2186 12:45p-2:05p TTH AET 203 Matthews M N  
*Above section 2186 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

4222 6:30p-9:35p T AET 205 Davis D  
*Above section 4222 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**FILM STUDIES 21, ADVANCED SCRIPTWRITING 3 UNITS**  
Transfer: CSU

- Prerequisite: Film Studies 20.  
*Formerly Cinema 11B.*

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

4223 6:30p-9:35p W AET 205 Rosenthal L  
*Above section 4223 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**4224 6:30p-9:35p Th AET 205 Noland G K**  
*Above section 4224 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS**  
Transfer: CSU

- Advisory: Film Studies 20.  
*Formerly Cinema 3, Production Planning for Film and Video.*

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2187 12:45p-4:50p Th BUS 250 Daniels R

**FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This is an introductory, hands-on course covering the basic techniques of digital filmmaking. Topics will include the theory and practice of visualization, camera technique, lighting, sound recording, directing, and other fundamentals of producing a short film in the digital video medium. Students will engage in various filming exercises, as well as in group and individual projects.

2188 8:00a-12:05p M AET 235 Davis D  
*Above section 2188 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2189 1:00p-5:05p Th AET 235 Flood S W  
*Above section 2189 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING 3 UNITS**  
Transfer: CSU

- Prerequisite: Film Studies 31.

This course focuses on advanced techniques of digital filmmaking, allowing the student to gain increased proficiency in cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Through a series of exercises and projects, students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera. Students will produce elaborate and well-crafted narrative scenes, working in collaboration with other students in the class.

2190 8:00a-12:05p W AET 235 Carrasco S  
*Above section 2190 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**FILM STUDIES 33, DIRECTING THE SHORT FILM 3 UNITS**  
Transfer: UC, CSU

- Prerequisite: Film Studies 32.

In this course, students prepare, rehearse, direct and edit a key scene from an original screenplay that will be shot in its entirety outside of class throughout the semester. By means of this hands-on approach to their own creative material, students come up with a unique directorial vision and narrative point-of-view, apply the appropriate cinematic style, and realistically schedule and budget the production of their short films.

2191 8:00a-12:05p Th AET 235 Carrasco S  
*Above section 2191 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**Foreign Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

**French**

Additional hours to be arranged in the Modern Language Lab for Elementary French.

**FRENCH 1, ELEMENTARY FRENCH I**

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary

are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2192	9:30a-11:00a MWF	MC 16	Chapman S P
	Arrange-1 Hour	DRSCHR 219	
2193	12:45p-2:15p TThF	DRSCHR 218	Breedlove K E
	Arrange-1 Hour	DRSCHR 219	
2194	2:30p-4:55p MW	MC 16	Staff
	Arrange-1 Hour	DRSCHR 219	
2195	2:30p-4:55p TTh	DRSCHR 218	Breedlove K E
	Arrange-1 Hour	DRSCHR 219	
4225	7:30p-9:55p MW	DRSCHR 217	Kokovenko E A
	Arrange-1 Hour	DRSCHR 219	

#### FRENCH 2, ELEMENTARY FRENCH II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: French 1\*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school French.

2196	9:30a-11:00a MWF	MC 12	Staff
	Arrange-1 Hour	DRSCHR 219	
2197	2:30p-4:55p MW	LA 214	Posner L
	Arrange-1 Hour	DRSCHR 219	
4226	5:00p-7:25p TTh	DRSCHR 218	Breedlove K E
	Arrange-1 Hour	DRSCHR 219	
4227	6:30p-8:55p MW	HSS 150	Koufopoulos Z Y
	Arrange-1 Hour	DRSCHR 219	

#### FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: French 2\*.

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussions and conversations are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

\*The Prerequisite for this course is comparable to three years of high school French.

4228	7:30p-9:55p TTh	MC 12	Isner-Ball D R
Above section 4228 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.			

#### FRENCH 4, INTERMEDIATE FRENCH II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: French 3\*.

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Oral discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to four years of high school French.

2198	9:30a-11:00a TTh	LA 214	Bailey K A
	9:30a-11:00a F	HSS 152	Bailey K A

Above section 2198 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

#### FRENCH 8, CONVERSATIONAL FRENCH (2,2) 2 UNITS

Transfer: UC, CSU

- Prerequisite: French 2.

This course provides an opportunity to acquire fluency in spoken French with emphasis on natural, colloquial use. This course is taught in French unless in cases of linguistic difficulty as determined by the professor.

2199	11:15a-12:20p MW	LA 214	Staff
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## Geographic Information Systems

#### GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts and applications of Geographic Information Systems (GIS). Other related technologies, such as map reading, remote sensing and basic cartographic skills will also be explored.

*GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.*

4236	6:45p-9:50p T	BUS 250	Drake V G
Arrange-2 Hours			

## Geography

*All Geography classes include environmental and/or urban studies material in the course content.*

#### GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. \*Maximum credit allowed for Geography 1 and 5 is one course (four units).

2200	8:00a-9:20a MW	HSS 251	Kranz J
2201	8:00a-9:20a TTh	HSS 203	Young B C
2202	9:30a-10:50a TTh	HSS 203	Young B C
4229	6:45p-9:50p T	HSS 251	Staff

#### GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2203	9:30a-10:50a TTh	HSS 251	Morris P S
2204	11:15a-12:35p MW	HSS 155	Morris P S
2205	2:15p-3:35p MW	DRSCHR 205	Abate A

#### GEOG 3, WEATHER AND CLIMATE 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2206	12:45p-2:05p MW	HSS 251	Selby W A
2207 Arrange-3 Hours ONLINE-E Kranz J			

*Above section 2207 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

#### GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on envi-



## Electronic Engineering

**H**e was only in his first semester at SMC, but he was already keenly cognizant of the profound differences between the US and his native Iran. "I came here to study because I knew that education here is much better than it is at home. You have so many more choices here. I mean, I studied electronic engineering for three years in Iran, and I thought that was it," says Sasha Mirabi in perfect English. "But now, I'm even considering going into dentistry, because that is a very good profession to have in this country."

When Sasha's thoughts turn toward his homeland, they most usually include memories of his family. "I miss them all very much, and I hope to see them all again soon. But the situation in Iran is very confusing—difficult—and I don't really know what is happening to my country. The politics are terrible. So, for now, it is better for me to live here." When asked if he misses the native cuisine of Iran at all, he replies with a hearty laugh. "Oh no! There are so many Persians here that they have markets for all of us. So I can get everything I need at the markets in LA. Good restaurants, too."

Sasha chose SMC for many reasons, but chiefly for the 'feel' of the College. "It's just the atmosphere here: It's beautiful, and it's open. And a lot of my friends in America told me that I would fall in love with this place. Plus, the teachers are very accomplished people, and they put in a lot of extra time to help us all, to counsel us, and to tell us how we can become better students. I'm learning a lot about how to interact with all kinds of people here," he continues. "And if I keep doing well, there is no doubt that I will transfer to UCLA. And then, I'll have even more choices opening up for me."



**SASHA  
MIRABI**

*"SMC is so good, especially for learning English. I feel very confident about learning this language, even though I've only been in America two months."*

ronmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities. Students may receive credit for either Geography 1 or 5 but not both. \*Maximum credit allowed for Geography 1 and 5 is one course (four units).

2208 9:30a-12:35p MW HSS 251 Selby W A  
*Above section 2208 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

2209 2:15p-5:20p MW HSS 251 Hackeling J  
 2210 2:15p-5:20p TTh HSS 251 Drake V G  
 4230 6:45p-9:50p MW HSS 251 Zackey J W

### GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU  
 • Prerequisite: None. IGETC AREA 4 (Social and Behavioral Sciences)  
*This course satisfies the Santa Monica College Global Citizenship requirement.*

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

*Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.*

4231 6:30p-9:35p T HSS 263 Selby W A

### GEOG 8, INTRODUCTION TO URBAN STUDIES 3 UNITS

Transfer: UC, CSU  
 • Prerequisite: None. IGETC AREA 4 (Social and Behavioral Sciences)

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

*Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.*

2211 Arrange-3 Hours ONLINE-E Morris P S  
*Above section 2211 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

### GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU  
 • Prerequisite: None. IGETC AREA 4E (Social & Behavioral Sciences)  
*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

*Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.*

2212 8:00a-9:20a TTh HSS 251 Morris P S  
*Above section 2212 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

2213 3:45p-5:05p MW DRSCHR 205 Abate A

### GEOG 14, GEOGRAPHY OF CALIFORNIA

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequalled diversity, and the rapid change that is transforming our people and its landscapes.

2214 11:15a-12:35p MW DRSCHR 207 Drake V G  
 2215 2:15p-3:35p TTh HSS 204 Selby W A

### GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts and applications of Geographic Information Systems (GIS). Other related technologies, such as map reading, remote sensing and basic cartographic skills will also be explored.

*Geography 20 is the same course as GIS 20 and CIS 20. Students may earn credit for one course only.*

4232 6:45p-9:50p T BUS 250 Drake V G  
 Arrange-2 Hours

### GEOG 35S, GEOGRAPHY FIELD STUDIES

**1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them.

2216 4:00p-7:05p F HSS 251 Selby W A  
*Above section 2216 has two Friday afternoon on campus required meetings: Friday, February 17 and Friday, May 18, 4:00-7:05 pm in HSS 251. There are also two required field trip weekends: March 23-25 and May 4-6 that may include coastal, mountain, desert, and urban locations.*

## Geology

### GEOL 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

*Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2217 8:00a-9:20a TTh DRSCHR 205 Robinson R C  
 4233 6:45p-9:50p T DRSCHR 207 Okbarmichael M  
 4487 6:45p-9:50p Th DRSCHR 205 Staff

### GEOL 4, PHYSICAL GEOLOGY WITH LAB

**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. \*Maximum credit allowed for Geology 1 and 4 is one course (four units).

2219 2:45p-5:50p TTh DRSCHR 128 Staff

**GEOL 5, EARTH HISTORY****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Science + lab)

- Prerequisite: None.

This course is an introduction to the history of Earth and of its changes over deep time. Sedimentary rocks are studied for stratigraphic and environmental significance, and are put in relation with fossils in order to provide the students with the proper tools to reconstruct and put in a relative sequence the geological and biological evolution of Earth over time. Numerical methods are also illustrated in order to put this sequence within a precise time frame. Eventually, the application of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is devoted to the study of North American sequences.

4234 6:45p-9:50p TTh DRSCHR 128 Grippo A

**GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY****3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2220 9:30a-10:50a MW DRSCHR 205 Staff  
2221 9:30a-10:50a TTh MC 12 Grippo A**German**

*Additional hours to be arranged in the Modern Language Lab for Elementary German.*

**GERMAN 1, ELEMENTARY GERMAN I****5 UNITS**

Transfer: UC, CSU

- Prerequisite: None. IGETC Foreign Language (required for UC only)

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2222 9:30a-11:00a MWF MC 2 Lashgari Rensel M  
Arrange-1 Hour DRSCHR 219  
2223 2:30p-4:55p TTh LA 214 Tanaka D J  
Arrange-1 Hour DRSCHR 219  
4235 7:30p-9:55p TTh LA 214 Terrasi S K  
Arrange-1 Hour DRSCHR 219**GERMAN 2, ELEMENTARY GERMAN II****5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: German 1\*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school German.

2224 2:30p-4:55p MW MC 2 Gerl A  
2:30p-4:55p MW MC 2 Tanaka D J  
Arrange-1 Hour DRSCHR 219**GERMAN 3, INTERMEDIATE GERMAN I****5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: German 2\*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to three years of high school German.

2225 11:10a-12:40p MW MC 2 Gerl A  
11:10a-12:40p F DRSCHR 217 Gerl A

*Above section 2225 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.*

**GERMAN 4, INTERMEDIATE GERMAN II****5 UNITS**

Transfer: UC, CSU

- Prerequisite: German 3\*.

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*\*The prerequisite for this course is comparable to four years of high school German.*

2226 11:10a-12:40p MW MC 2 Gerl A  
12:10p-1:40p F DRSCHR 217 Gerl A

*Above section 2226 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.*

**Graphic Design****GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS****3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

2227 9:30a-12:35p F AET 106 Hill R L  
Arrange-2 Hours

*Above section 2227 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2228 2:00p-5:05p M AET 105 Lancaster W F  
Arrange-2 Hours

*Above section 2228 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2229 2:00p-5:05p T AET 106 Armstrong R W  
Arrange-2 Hours

*Above section 2229 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

4237 6:30p-9:35p Th AET 105 Armstrong R W  
Arrange-2 Hours

*Above section 4237 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**GR DES 21, ELECTRONIC PREPRESS AND PUBLISHING****3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides an introduction to electronic publishing, printing, and the history of printing and other areas of graphic communications. It includes orientation to the computer, typesetting, electronic page layout software, camera work, basic stripping, platemaking, proofing, presswork, quality control techniques, and post-press operations. Students will learn to operate Macintosh computers and various models of printing presses to reproduce various types of camera-ready artwork.

2230 2:00p-5:05p F AET 105 Staff

*Above section 2230 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**GR DES 31, GRAPHIC DESIGN STUDIO 1 (2,2)****2 UNITS**

Transfer: CSU

- Prerequisite: None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

2231 10:00a-2:05p Sat AET 104 Donon S G

*Above section 2231 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

 *Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.*

**Communication**

When Segal Moosiki came to SMC a couple of years ago, she was filled with a sense of relief. And home. “I went to Beverly Hills High School, and it was, like, all the same kind of people, with all the same kind of attitudes, and I felt pretty excluded. My family is a bunch of different ethnicities; my dad’s Israeli, and my mom’s Bolivian. So, coming to SMC and meeting all these people who are like me made me feel completely accepted. I just love the range of nationalities and cultures here.”



**SEGAL  
MOOSIKI**

*“If it wasn’t for Counseling, I really wouldn’t know what classes to take. I’d feel lost, and I probably wouldn’t be getting into UCLA.”*

Through what she calls “very convenient night classes” and “a sense of being free to do exactly what I want to do,” Segal reports that SMC has been an ideal fit for her. And she adds that one particular encounter here actually made a thunderous change in her life. “One of my speech teachers was Darryl-Keith Ogata, and he made me fall in love with the field of communication, which I knew absolutely nothing about when I arrived at SMC. He taught us by telling stories of his personal life. We didn’t even realize that we were learning! It was never boring, and I was always excited to read the text. He just made me feel empowered about what I’m doing, and I have to say that he’s the best teacher that I ever had in my life.”



2232 1:00p-5:05p M AET 104 Wood S J  
*Above section 2232 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

4238 5:30p-9:30p W AET 104 Wood S J  
*Above section 4238 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

#### GR DES 33, TYPOGRAPHY DESIGN 1 2 UNITS

Transfer: CSU

- Prerequisite: Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2233 1:00p-5:05p W AET 104 Tanaka Bonita R  
*Above section 2233 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

4239 5:30p-9:35p Th AET 104 Tanaka Bonita R  
*Above section 4239 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

#### GR DES 34, PUBLICATION AND PAGE DESIGN I 3 UNITS

Transfer: CSU

- Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2234 2:00p-5:05p W AET 106 Lancaster W F  
 Arrange-2 Hours  
*Above section 2234 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

4240 6:30p-9:35p T AET 105 Lancaster W F  
 Arrange-2 Hours  
*Above section 4240 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2239 1:15p-5:20p T AET 104 Baduel Z M  
*Above section 2239 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

4243 5:30p-9:35p T AET 104 Baduel Z M  
*Above section 4243 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

#### GR DES 43, TYPOGRAPHY DESIGN 2 2 UNITS

Transfer: CSU

- Prerequisite: Graphic Design 33.
- Advisory: Graphic Design 31 and 34.

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text—the fundamental element of graphic design style. This is the second in a sequence of two courses.

2240 1:15p-5:20p Th AET 104 Tanaka Bonita R  
*Above section 2240 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

#### GR DES 44, PUBLICATION AND PAGE DESIGN 2 3 UNITS

Transfer: CSU

- Prerequisite: Graphic Design 34.

A continuation of Graphic Design 34, this lecture-lab course stresses the use of Adobe InDesign to develop professional solutions to page layout design problems.

2241 2:00p-5:05p W AET 105 Mazzara E  
 Arrange-2 Hours  
*Above section 2241 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

#### GR DES 50, GRAPHIC DESIGN PORTFOLIO PREPARATION 2 UNITS

Transfer: CSU

- Prerequisite: Graphic Design 34.

This studio course focuses upon the development of an effective graphic design portfolio—refining existing work and also defining and executing additional portfolio projects to meet a student's need for transfer application or employment in the field.

4244 5:30p-9:35p M AET 104 Donon S G  
*Above section 4244 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

#### GR DES 51, GRAPHIC DESIGN STUDIO 3 2 UNITS

Transfer: CSU

- Prerequisite: Graphic Design 41.

This studio course introduces the development of multi-faceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

4245 5:30p-9:35p T AET 106 Warren L S  
*Above section 4245 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

#### GR DES 54, DIGITAL ILLUSTRATION 2 3 UNITS

Transfer: CSU

- Prerequisite: Graphic Design 38.
- Advisory: Graphic Design 35.

Created for students interested in the computer as an illustration tool, this extension of Graphic Design 38 begins with simple black and white drawings and progresses to advanced techniques for more involved, multi-layered color illustrations. This class is taught with Macintosh computers.

4246 6:30p-9:35p W AET 105 Moody J M  
 Arrange-2 Hours  
*Above section 4246 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

#### GR DES 64, DIGITAL IMAGING FOR DESIGN 3 UNITS

Transfer: CSU

- Prerequisite: None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital

images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

*Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.*

2242 2:00p-5:05p Th AET 106 Lancaster W F  
Arrange-2 Hours

*Above section 2242 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2243 Arrange-5 Hours ONLINE-E Staff  
*Above section 2243 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4247 6:30p-9:35p M AET 105 Lancaster W F  
Arrange-2 Hours

*Above section 4247 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**GR DES 65, WEB DESIGN 1** **2 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

2244 2:00p-5:05p T AET 105 MacGillivray I J  
Arrange-1 Hour

*Above section 2244 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2245 2:00p-5:05p Th AET 105 Cavanaugh J Y  
Arrange-5 Hours ONLINE-E Cavanaugh J Y

*Above section 2245 meets for 8 weeks, Feb 16 to Apr 05, and is a hybrid class taught online via the Internet and at the Academy of Entertainment and Technology, 1660 Stewart Street. For additional information, go to smconline.org (schedule of classes).*

2246 2:00p-5:05p Th AET 105 Cavanaugh J Y  
Arrange-5 Hours ONLINE-E Cavanaugh J Y

*Above section 2246 meets for 8 weeks, Apr 19 to Jun 07, and is a hybrid class taught online via the Internet and at the Academy of Entertainment and Technology, 1660 Stewart Street. For additional information, go to smconline.org (schedule of classes).*

4248 6:30p-9:35p F AET 105 MacGillivray I J  
Arrange-1 Hour

*Above section 4248 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

**GR DES 66, WEB DESIGN 2** **3 UNITS**  
Transfer: CSU

- Prerequisite: Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

*This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.*

2247 10:00a-1:05p Sat AET 106 Zenhari E F  
Arrange-2 Hours

*Above section 2247 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2248 2:00p-5:05p M AET 123 Cavanaugh J Y  
Arrange-2 Hours

*Above section 2248 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

4249 6:30p-9:35p M AET 106 Cavanaugh J Y  
Arrange-2 Hours

*Above section 4249 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

### GR DES 67, WEB DESIGN 3

**3 UNITS**

Transfer: CSU  
Prerequisite: Graphic Design 66, Entertainment Technology 34.

This computer-based advanced web course builds on the conceptual and technical knowledge acquired in Graphic Design 66, and focuses on developing and creating complete, commercial quality web sites. Working in teams, students will participate in a directed design and implementation of a medium-sized commercial web site. Technical topics include: Cascading Style Sheets (CSS), advanced page slicing, layer-based menus, optimization schemes, and site maintenance. Students will also learn how to embed audio, video and vector-based animation on their web sites. Other topics include: client management, production methodology, content accessibility, teamwork, and site production budgets. Students will conceptualize, design, and produce a complete and dynamic commercial-quality web site with multimedia components.

4250 6:30p-9:35p Th AET 106 Cavanaugh J Y  
Arrange-2 Hours

*Above section 4250 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

### GR DES 71, MOTION GRAPHICS

**3 UNITS**

Prerequisite: Graphic Design 64.

This hands-on course focuses on bringing together the elements of photo, text, movies and sound to create a complete video project. Students will concentrate on the techniques, skills, and theory of video editing and how to apply those techniques to enhance, pace and set the mood for film or video projects. Included will be demonstrations of a variety of available editing equipment.

2249 2:00p-5:05p F AET 106 Zenhari E F  
Arrange-2 Hours

*Above section 2249 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

4251 6:00p-9:05p F AET 106 Gerd E L  
Arrange-2 Hours

*Above section 4251 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

## Health Education

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

### HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING

**3 UNITS**

Transfer: UC, CSU  
Prerequisite: None.

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

2254 8:00a-9:20a MW GYM 115 Strong L M  
2255 8:00a-9:20a TTh GYM 115 Staff  
2256 9:00a-12:00p F BUS 106 Geha T P  
2257 9:30a-10:50a MW BUS 144 Strong L M  
2258 11:15a-12:35p MW GYM 115 Spychaj S L  
2259 12:45p-2:05p MW GYM 115 Chavez E C  
2260 Arrange-3 Hours ONLINE-E Peters C A

*Above section 2260 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

## Health Occupations

For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

### HEALTH 61, MEDICAL TERMINOLOGY

**3 UNITS**

Transfer: CSU  
Prerequisite: None.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures,

laboratory tests and abbreviations are also included.

2261 3:00p-6:05p W BUNDY 217 Rees D M  
Above section 2261 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4252 6:30p-9:35p T BUNDY 217 Rees D M  
Above section 4252 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew.

### HEBREW 1, ELEMENTARY HEBREW I

**5 UNITS**

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4253 5:00p-7:25p TTh AET 203 Margolis F S  
Arrange-1 Hour DRSCHR 219

*Above section 4253 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

### HEBREW 2, ELEMENTARY HEBREW II

**5 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: Hebrew 1\*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Hebrew.

4254 6:30p-8:55p MW HSS 152 Zwang-Weissman L  
Arrange-1 Hour DRSCHR 219

## History

### HIST 1, HISTORY OF WESTERN CIVILIZATION I

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course covers the development of Western Civilization from its beginnings in the valleys of the Tigris, Euphrates and the Nile to Europe of the 16th century. This course will acquaint students with the cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation. The student is introduced to the social, economic, political, and cultural (intellectual and artistic) forces that shaped what came to be known as the West.

2262 8:00a-9:20a TTh HSS 204 Byrne D  
2263 9:30a-10:50a MW HSS 204 Ness B J  
2264 9:30a-10:50a TTh HSS 204 Byrne D  
2265 11:15a-12:35p TTh HSS 205 Ness B J

*Above section 2265 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2266 12:45p-2:05p MW HSS 204 Ness B J

*Above section 2266 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.*

2267 3:45p-5:05p TTh HSS 104 Stiles C L  
4255 6:45p-9:50p W HSS 104 Stiles C L

### HIST 2, HISTORY OF WESTERN CIVILIZATION II

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course surveys the development of Western civilization from the 16th through the 20th centuries. It introduces the student to the political, social, economic, and cultural (intellectual and artistic) currents that characterize the Western ethos.

2268 8:00a-9:20a MW HSS 205 Cooper J A

2269	8:00a-9:20a TT	HSS 104	Kerze M
2270	9:30a-10:50a MW	BUNDY 235	Kent M L
Above section 2270 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2271	9:30a-10:50a TT	HSS 104	Kerze M
2272	11:15a-12:35p TT	HSS 104	Manoff R J
Above section 2272 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.			
2273	2:15p-3:35p MW	HSS 104	Romano H M
2274	Arrange-6.5 Hours	ONLINE-E	Verlet M C
Above section 2274 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			
2275	Arrange-6.5 Hours	ONLINE-E	Verlet M C
Above section 2275 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).			

### HIST 3, HISTORY OF BRITISH CIVILIZATION I 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the growth of British civilization from Roman times to the Restoration of 1660. The course includes the significant political, economic, social, religious, and intellectual facets of British culture during this period and places them within a larger context of Western Civilization.

4256	6:45p-9:50p T	HSS 104	Stiles C L
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### HIST 4, HISTORY OF BRITISH CIVILIZATION II 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers a history of Britain from the Restoration of 1660 to the Second World War. The course includes the major political, economic, social, religious, and intellectual facets of British civilization during this period and studies the connection between Britain and the Continent and the tie between Britain and its colonial empire.

4257	6:45p-9:50p Th	HSS 104	Stiles C L
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### HIST 5, HISTORY OF LATIN AMERICA 1 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is a lecture and discussion course on Early Latin American history. The course covers Latin America from its indigenous past to independence. Focus is placed on political, social, cultural and economic developments.

2276	11:15a-12:35p MW	HSS 205	Mostkoff A
2277	12:45p-2:05p MW	HSS 205	Mostkoff A

### HIST 6, HISTORY OF LATIN AMERICA 2 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is a lecture and discussion course on the historical development of Latin America from Independence to the present. Focus is placed on political, social, cultural, and intellectual developments. A study of Central America and the Caribbean is included.

2278	9:30a-10:50a MW	HSS 205	Mostkoff A
2279	9:30a-10:50a TT	HSS 103	Mostkoff A
2280	11:15a-12:35p TT	HSS 105	Ruiz R

Above section 2280 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

### HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
IGETC AREA 3B (Humanities)

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course provides a survey of ethnic groups in America from precontact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2281	8:00a-9:20a MW	HSS 106	Kawaguchi L A
2282	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2283	9:30a-10:50a TT	HSS 106	Saavedra Y
2284	11:15a-12:35p MW	HSS 104	Wilkinson Jr E C
2285	12:45p-2:05p TT	HSS 205	Cruz J S
2286	Arrange-3 Hours	ONLINE-E	Kawaguchi L A

Above section 2286 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

A survey of the United States from the colonial period to post-Civil War Reconstruction, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2287	8:00a-9:20a MW	HSS 105	Vanbenschoten W D
2288	8:00a-9:20a TT	BUNDY 415	Keville T J
Above section 2288 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2289	9:00a-12:05p Sat	HSS 104	Nielsen C S
2290	9:30a-10:50a MW	HSS 105	Chi J S
2291	11:15a-12:35p TT	HSS 106	Gantner D C

Above section 2291 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2292	12:45p-2:05p MW	HSS 105	Chi J S
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Above section 2292 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2293	3:45p-5:05p TT	HSS 106	Keville T J
2294	Arrange-3 Hours	ONLINE-E	Nielsen C S

Above section 2294 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

A survey of the United States from post-Civil War Reconstruction to the present, this course addresses developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2295	8:00a-9:20a MW	HSS 204	Borghesi S C
2296	8:00a-9:20a TT	HSS 106	Saavedra Y
2297	9:30a-10:50a TT	HSS 105	Chi J S
2298	9:30a-10:50a TT	BUNDY 415	Keville T J

Above section 2298 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2299	11:15a-12:35p MW	HSS 103	Borghesi S C
2300	12:45p-2:05p TT	HSS 106	Gantner D C

Above section 2300 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2301	12:45p-2:05p TT	HSS 105	Chi J S
2302	Arrange-3 Hours	ONLINE-E	McMillen R

Above section 2302 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4258	6:45p-9:50p W	HSS 105	Bolelli D
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### HIST 13, HISTORY OF THE U.S. AFTER 1945

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This is a lecture and discussion course which examines and analyzes the development of the U.S. from 1945 to the present. Attention is given to the political, social, intellectual, cultural, economic, and international developments in this period. Such topics as the welfare state, presidential power, suburbanization and consumerism, the civil rights movement, environmentalism, the Cold War and its aftermath, 1960s activism, the Great Society, the Vietnam and Gulf Wars, Watergate, Reaganism and the New Right, late-twentieth century trends in immigration and technology, and responses to 9/11 are discussed.

2303	9:30a-10:50a MW	HSS 103	Borghesi S C
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Above section 2303 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2304	2:15p-3:35p TT	HSS 106	Gantner D C
2305	Arrange-3 Hours	ONLINE-E	McMillen R

Above section 2305 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### HIST 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

2306	9:30a-10:50a MW	HSS 263	Rabach E R
2307	11:15a-12:35p MW	HSS 263	Rabach E R
4259	6:45p-9:50p Th	HSS 252	Moore D W

### HIST 16, HISTORY OF AFRICAN AMERICAN HISTORY 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a survey of African American history from Africa to the present. An emphasis is placed on the American experience and legacy of racism, and the influence of African Americans on the social, economic, and political development of the United States.

2308	12:45p-2:05p TT	HSS 104	Clayborne D


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2312	12:45p-2:05p MW	HSS 104	Wilkinson Jr E C
2313	Arrange-3 Hours	ONLINE-E	Vanbenschoten W D
<i>Above section 2313 is a Distance Education course conducted over the Internet. For additional information, go to smc-online.org (schedule of classes).</i>			

**HIST 22, HISTORY OF THE MIDDLE EAST****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle Eastern region, from the ancient civilizations of the Fertile Crescent to the present. The course will examine the religious, ethnic, and national differences that have taken root there, the outside powers that have influenced the area, and the nations and peoples that exist there currently.

2314	12:45p-2:05p TTH	HSS 204	Roraback A J
2315	2:15p-3:35p MW	HSS 105	Staff

**HIST 25, HISTORY OF EAST ASIA SINCE 1600****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course is an introduction to the political, social, economic, and cultural history of East Asia since the year 1600.

2316	9:30a-10:50a MW	HSS 104	Ellefson D C
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**HIST 26, SOUTH ASIAN CIVILIZATION 1****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

A survey of South Asia civilizations from the Indus Valley civilization through the Mughal Empire, this course will highlight the major events and themes in the development of South Asian civilization, offering an overview of the various social, intellectual, cultural, political, and economic patterns in the region that encompasses present-day India, Pakistan, Bangladesh, and Sri Lanka.

2317	11:15a-12:35p MW	HSS 204	Ness B J
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**HIST 29, JEWISH HISTORY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course is an introductory survey of the Jewish peo-

ple and history from biblical times to the present. Focus is on the development of major institutions, ideas, religious and cultural movements, as well as the interaction between Jews and those amongst whom they have lived.

2318	9:30a-10:50a TTH	HSS 205	Ness B J
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**HIST 33, WORLD CIVILIZATIONS I****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course provides a survey of world civilizations from the rise of humanity to 1500. The course will highlight major developments in the rise of humanity from early primitive conditions to the establishment of complex cultures. This activity will be explored through an examination of the impact human cultures have had on use of land, and the domestication of plants and animals in the various regions of the world. The major civilizations of Asia, Africa, Europe, and the Americas will be examined in terms of their material culture as well as religious and philosophic ideas. A thematic approach will be used to contrast the bureaucratic, economic, technological, and political development to explain the rise and fall of the major centers of civilizations.

2319	8:00a-9:20a MW	HSS 103	Fogleman A M
2320	11:15a-12:35p MW	HSS 106	Fogleman A M
2321	11:15a-12:35p TTH	HSS 204	Roraback A J

*Above section 2321 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

4260	6:45p-9:50p T	HSS 103	Rasmussen K A
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**HIST 34, WORLD CIVILIZATIONS II****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course provides a survey of world civilizations from 1500. The course will highlight developments of the major cultures as they formed into modern nation states and were linked into a system of global competition. The class will pay special attention to the formation of capitalist societies and their impact on the global system. A thematic approach will be used to examine the economic, social, ideological, and political structures of these societies and their tie to colonialism and imperialism, racial and economic ideologies, political and social theories, as well as world wars and global re-alignments that shape the modern world.

Wilkinson Jr E C  
VANBENSCHOTEN W D  
*Above section 2313 is a Distance Education course conducted over the Internet. For additional information, go to smc-online.org (schedule of classes).*

2322	8:00a-9:20a MW	HSS 104	Paynich T J
2323	11:15a-12:35p TTH	HSS 103	Farrell J

*Above section 2323 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2324	2:15p-3:35p MW	HSS 106	Staff
2325	2:15p-3:35p TTH	HSS 103	Farrell J

*Above section 2325 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.*

<b>HIST 39, AFRICAN HISTORY II</b>	<b>3 UNITS</b>
Transfer: UC, CSU IGETC AREA 3B (Humanities)	

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course is a survey of the people, politics, and history of Africa from 1900 to the present. Topics include European exploration, Christian and Islamic missionary activity, and colonial exploitation of people, land, and resources. African resistance, ethnic tensions, liberation movements, and state-building during the Cold War era will be examined as a response to that past.

4261	6:45p-9:50p Th	HSS 103	Clayborne D
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<b>HIST 41, NATIVE AMERICAN HISTORY</b>	<b>3 UNITS</b>
Transfer: UC, CSU IGETC AREA 3B (Humanities)	

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course is a survey of American Indian history from earliest settlement on the American continents to the present. The course covers the distinct cultures, historical developments, and interactions between Native American societies prior to the European invasion, the European arrivals, colonial settlement, westward movement, the late 19th Century wars, and the 20th Century concerns. Particular emphasis will be placed on the ability of Native Americans and their culture to survive and contribute to U.S. history and culture.

2326	12:45p-2:05p MW	HSS 103	Bolelli D
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<b>HIST 42, THE LATINA(O) EXPERIENCE IN THE UNITED STATES</b>	<b>3 UNITS</b>
Transfer: UC, CSU IGETC AREA 4C (Social and Behavioral Sciences)	

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course will provide a broad survey of the major Latino(a) groups in the United States, beginning with an examination of the politics of representation and knowledge, including the exclusion of the Latino(a) experience from "conventional" sources. An historical and demographic profile of the major Latino(a) groups (Chicanos(as), Puerto Rican Americans, Cuban Americans and peoples from Central America and the Caribbean region), the impact of the changing economy as a major force affecting this population, and an examination of the various strategies that Latino(as) pursue will be included.

2327	2:15p-3:35p TTH	HSS 105	Ruiz R
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<b>HIST 48, NONVIOLENT RESISTANCE</b>	<b>3 UNITS</b>
Transfer: UC, CSU IGETC AREA 3B (Humanities) or 4 (Behavioral Sciences)	

- Prerequisite: None.

- Advisory: Eligibility for English 1.

An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.

*History 48 is the same class as Philosophy 48. Students may earn credit for one but not for both.*

2328	2:15p-3:35p MW	HSS 152	Holmgren C L
2329	2:15p-3:35p TTH	HSS 152	Holmgren C L

<b>HIST 52, WOMEN IN AMERICAN CULTURE</b>	<b>3 UNITS</b>
Transfer: UC, CSU IGETC AREA 3B (Humanities)	

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course deals with the cultural history of women in the United States from the colonial period to the present. Emphasis will be placed on change and continuity in defining the image and role of women in American life.

4262	8:00p-9:20p TTH	HSS 205	Manoff R J
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## Computer Engineering

Due diligence goes a long way when you're trying to match your goals and aspirations with the courses and the teachers that 'speak' to you. "I found myself never paying attention in my English classes before," admits Benita Novshadian, a self-proclaimed 'nerd.' "But Professor Pacchioli is really engaging with his students, and knows how to get a class fired up over what he's talking about. I'm never confused or indifferent about English anymore, and I'm always following up on what we learn. And he's sooo funny!"

It just goes to show that even a nerd with the goal of designing the next generations of computers can find many pleasant surprises—quite outside their areas of expertise—in SMC's classrooms. But Benita has found a rather unique way to keep her heavily scientific brain exercised. "I'm a professional videogame player, and I already know that this October I'll be out of the country for 10 days—first in Montreal, and then on to Paris—to play with my team. So time management has been difficult for me, because learning at SMC and playing my game are two different worlds. But following my game is just a great way to get to see the world."

Aside from taking a heavily science-biased 14 units and making a long commute from Glendale—not to mention Paris!—Benita reports that she's pleased with having made SMC her choice. "At my local training college, it was just impossible to sign up for the classes I needed," she says. "But at SMC, I have no trouble at all getting into the classes that I can build on. And I guess that, 10 years from now, I'll be working for Intel—or something else really nerdy!" she says with a laugh. "But right now, education is the priority. That, and 'The Game.' "



**BENITA NOVSHADIAN**

*"I really, really enjoy my English professor, Mr. Pacchioli. I found him through ratemyprofessors.com, and he's been just wonderful."*

### HIST 53, HISTORY OF RELIGION

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is meant to provide an overview of the major themes and trends in the history of religion from prehistoric times to the present. The course will acquaint students with the historical developments and the essential principles of many religious traditions, expose them to some of the themes of interest regarding the roles that religions have played throughout history, and focus on the role of religion in the modern world. Case studies from a variety of religious traditions will be presented. Some of the religions considered will be Tribal Religions, Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, as well as other contemporary religions.

2330 2:15p-3:35p MW HSS 103 Bolelli D  
2331 Arrange-3 Hours ONLINE-E Kerze M

*Above section 2331 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

### HIST 62, ASIAN AMERICAN HISTORY

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of Asian American history from the immigration period to the present, this course stresses the political, economic, social, and cultural factors which affected Asian Americans and their impact on U.S. history.

2332 11:15a-12:35p MW HSS 105 Chi J S

### HIST 88A, INDEPENDENT STUDIES IN HISTORY

**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2333 Arrange-1 Hour HSS 305 Borghei S C

### HIST 88B, INDEPENDENT STUDIES IN HISTORY

**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

2334 Arrange-2 Hours HSS 305 Borghei S C

## Humanities

### HUM 26, INTRODUCTION TO THE HUMANITIES

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Advisory: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

*Humanities 26 is the same course as English 26. Credit may be earned for one, but not both.*

2335 Arrange-3 Hours ONLINE-E Remmes J

*Above section 2335 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

## Independent Studies

*Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.*

### ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING

**1 UNIT**

Transfer: CSU

1050 Arrange-1 Hour BUS 220D Tucker J L

### ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING

**2 UNITS**

Transfer: CSU

1051 Arrange-2 Hours BUS 220D Tucker J L

### BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES

**1 UNIT**

Transfer: CSU

1236 Arrange-1 Hour SCI 285 Baghdsarian G

### BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES

**2 UNITS**

Transfer: CSU

1237 Arrange-2 Hours SCI 285 Baghdsarian G

### BUS 88A, INDEPENDENT STUDIES IN BUSINESS

**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1312 Arrange-1 Hour BUS 220D Tucker J L

### BUS 88B, INDEPENDENT STUDIES IN BUSINESS

**2 UNITS**

Transfer: CSU

1313 Arrange-2 Hours BUS 220D Tucker J L

### CIS 88A, INDEPENDENT STUDIES IN CIS

**1 UNIT**

Transfer: CSU

1417 Arrange-1 Hour BUS 220G Bolandhemat F

### COMM 88A, INDEPENDENT STUDIES IN COMMUNICATION

**1 UNIT**

Transfer: CSU

1450 Arrange-1 Hour LS 131E Dawson F R

### COMM 88B, INDEPENDENT STUDIES IN COMMUNICATION

**2 UNITS**

Transfer: CSU

1451 Arrange-2 Hours LS 131E Dawson F R

### COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY

**1 UNIT**

Transfer: CSU

1534 Arrange-2 Hours BUS 143 LeDonne H

*Above section 1534 meets for 8 weeks, Feb 13 to Apr 06.*

1535 Arrange-2 Hours BUS 143 LeDonne H

*Above section 1535 meets for 8 weeks, Apr 16 to Jun 08.*

1615 Arrange-3 Hours Seiden J

### CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE

**1 UNIT**

Transfer: CSU

1645 Arrange-1 Hour BUS 220G Bolandhemat F

### CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE

**2 UNITS**

Transfer: CSU

1646 Arrange-2 Hours BUS 220G Bolandhemat F

### CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE

**3 UNITS**

Transfer: CSU

1647 Arrange-3 Hours BUS 220G Bolandhemat F

1649 Arrange-12 Hours BUS 220G Bolandhemat F

### DANCE 88A, INDEPENDENT STUDIES IN DANCE

**1 UNIT**

Transfer: CSU

1690 Arrange-1 Hour GYM 222 Douglas Judith G

1691 Arrange-1 Hour GYM 221 Lee J Y

### DANCE 88B, INDEPENDENT STUDIES IN DANCE

**2 UNITS**

Transfer: CSU

1692 Arrange-2 Hours GYM 222 Douglas Judith G

1693 Arrange-2 Hours GYM 221 Lee J Y

### ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION

**1 UNIT**

Transfer: CSU

4134 5:00p-9:30p MTWTh BUNDY 329 Parise W A

*Above section 4134 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

### ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION

**2 UNITS**

Transfer: CSU

1719 Arrange-2 Hours BUNDY 317C Parise W A

*Above section 1719 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

### ECON 88A, INDEPENDENT STUDIES IN ECONOMICS

**1 UNIT**

Transfer: CSU

1750 Arrange-1 Hour HSS 354 Schultz C K

### ECON 88B, INDEPENDENT STUDIES IN ECONOMICS

**2 UNITS**

Transfer: CSU

1751 Arrange-2 Hours HSS 354 Schultz C K

**ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE****1 UNIT**  
Transfer: CSU

2046 Arrange-1 Hour DRSCHR 314M Drake V G

**HIST 88A, INDEPENDENT STUDIES IN HISTORY****1 UNIT**  
Transfer: CSU

2333 Arrange-1 Hour HSS 305 Borghei S C

**HIST 88B, INDEPENDENT STUDIES IN HISTORY****2 UNITS**  
Transfer: CSU

2334 Arrange-2 Hours HSS 305 Borghei S C

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION****1 UNIT**  
Transfer: CSU

2460 Arrange-1 Hour GYM 221 Collier A B

2461 Arrange-2 Hours GYM 221 Collier A B

Above section 2461 meets for 8 weeks, Apr 16 to Jun 08.

**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS****1 UNIT**  
Transfer: CSU

2620 Arrange-1 Hour MC 26 Emerson A J

**MUSIC 88A, INDEPENDENT STUDIES IN MUSIC****1 UNIT**  
Transfer: CSU

2703 Arrange-1 Hour Martin J M

**MUSIC 88B, INDEPENDENT STUDIES IN MUSIC****2 UNITS**  
Transfer: CSU

2704 Arrange-2 Hours Martin J M

**PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY****1 UNIT**  
Transfer: CSU

2831 Arrange-1 Hour HSS 354 Schultz C K

**PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY****2 UNITS**  
Transfer: CSU

2832 Arrange-2 Hours HSS 354 Schultz C K

**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY****1 UNIT**  
Transfer: CSU

2863 Arrange-1 Hour BUS 120 Jones R L

**PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY****2 UNITS**  
Transfer: CSU

2864 Arrange-2 Hours Jones R L

**PHYSCS 88B, INDEPENDENT STUDY IN PHYSICS****2 UNITS**  
Transfer: CSU

2898 Arrange-2 Hours Merlic J B

**POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE****1 UNIT**  
Transfer: CSU

2935 Arrange-1 Hour HSS 354 Schultz C K

**POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE****2 UNITS**  
Transfer: CSU

2936 Arrange-2 Hours HSS 354 Schultz C K

**PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY****1 UNIT**  
Transfer: CSU

• Prerequisite: Psychology 1 and one other Psychology course.

3002 Arrange-1 Hour HSS 367 Farwell L A

**SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY****1 UNIT**  
Transfer: CSU

3034 Arrange-1 Hour HSS 354 Schultz C K

**SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY****2 UNITS**  
Transfer: CSU

3035 Arrange-2 Hours HSS 354 Schultz C K

**SPEECH 88A, INDEPENDENT STUDIES IN SPEECH****1 UNIT**  
Transfer: CSU

3107 Arrange-1 Hour LV 128 Brown N A

**SPEECH 88B, INDEPENDENT STUDIES IN SPEECH****2 UNITS**  
Transfer: CSU

3108 Arrange-2 Hours LV 128 Brown N A

**WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES****1 UNIT**  
Transfer: CSU

3150 Arrange-1 Hour HSS 354 Schultz C K

**WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES****2 UNITS**  
Transfer: CSU

3151 Arrange-2 Hours HSS 354 Schultz C K

## Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

**INTARC 28, INTERIOR ILLUSTRATION****3 UNITS**  
Transfer: CSU

• Prerequisite: None.

Formerly Interior Architectural Design 43.

This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on the simplified system of perspective drawing. The use of size and scale relationship to show depth and 3-D form in furniture and interiors will be studied.

4263 6:30p-9:35p MW AET 202 Osaka V

Above section 4263 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 30, FUNDAMENTALS OF INTERIOR ARCHITECTURAL DESIGN****3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

2338 9:00a-12:05p W AET 117 Boccadori A A

Above section 2338 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 31, FUNDAMENTALS OF INTERIOR ARCHITECTURAL DESIGN LAB****3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course applies concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects.

2339 3:15p-6:20p TTH AET 117 Fraulino C

Above section 2339 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 32, BEGINNING DRAFTING FOR INTERIOR ARCHITECTURAL DESIGN****3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic drafting skills, including standard architectural symbols and conventions with emphasis on line quality and lettering. Students learn plans, elevations, sections, and details. Students produce a set of construction drawings of an interior space.

2340 9:00a-12:05p MW AET 202 Jacobs R E

Above section 2340 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREERS****3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

4264 6:30p-9:35p M AET 117 Haft M M

Above section 4264 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 34, APPLIED COLOR AND DESIGN THEORY****3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural, and other related fields of design. Students identify cultural heritages and the psychological implications of design.

2341 9:00a-12:05p Sat AET 117 Adair J S

1:00p-4:05p Sat AET 117 Adair J S

Above section 2341 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

## Policy Planning and Development

"I have a night class with Professor Goldstein, who teaches communication, and he is an excellent teacher," says Sam Salar Rahbarpour. "Although I sometimes feel tired in that class—I'm definitely a morning person!—he somehow always keeps my attention at high levels and feeling engaged. He talks a lot about the diversity and the evolution of our society, and how it's grown and continues to change. And through his lectures," Sam continues, "he points out how very important it is for all people to have their human rights—throughout the world, as well as in our own nation. And I believe him when he speaks, because Professor Goldstein is all about justice."

**SAM SALAR AHBARPOUR**

*"SMC is a great and wonderful school, and it's very local for me. Plus, the transfer rate is very high, and a lot of my family members are alumni."*

primarily on the 'development' portion of this equation. "In the long run, I want to have a minor in real estate development, and then go on to law school to become a real estate attorney. This sort of program should teach me a lot about the critical issues of real estate, such as buying it, owning it, selling it, developing it, and starting and finishing it. I think this will take me many years of studying in law school."

Sam plans on a "transfer to USC, because that's the only college that offers my major. And I've learned a lot about being a student and getting ready for that at SMC. This is not a test here. It's a challenge to see how successful you can become. And for me, that's what being a student is all about."

**INTARC 35, COMPUTER-AIDED DESIGN AND DRAFTING 3 UNITS**

Transfer: CSU

- Prerequisite: Interior Architectural Design 32.

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

2342 9:00a-12:05p MW AET 109 Cordova S A  
Above section 2342 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2343 Arrange-6 Hours ONLINE-E Rose M L  
Above section 2343 is a Distance Education course conducted over the Internet. For additional information, go to [smcconline.org](http://smcconline.org) (schedule of classes).

**INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings, and finish materials and products.

2344 9:00a-3:05p Th AET 117 Boccadori A A  
Above section 2344 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 37, SET DESIGN AND ART DIRECTION FOR FILM AND T.V. 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This lecture course examines the Motion Picture Industry as it relates to the Art Department of Film and TV, specifically focusing on the job of the Production Designer, Art Director, Set Decorator, and Set Designer. The course emphasizes personal, educational, and professional qualifications required for entry into the Motion Picture Industry as a professional Production Designer, Art Director, Set Decorator, and Set Designer.

4265 6:30p-9:35p Th AET 102 Getzler S L  
Above section 4265 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 38, ADVANCED COMPUTER AIDED DESIGN AND DRAFTING 3 UNITS**

Transfer: CSU

- Prerequisite: Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 2-D and 3-D computer-aided drafting for interior architectural design applications.

2345 Arrange-6 Hours ONLINE-E Dolan H  
Above section 2345 is a Distance Education course conducted over the Internet. For additional information, go to [smcconline.org](http://smcconline.org) (schedule of classes).

**INTARC 39, GREEN DESIGN FOR INTERIORS 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course provides a detailed introduction to the concepts, principles, systems, and materials of green design for interiors. Students learn compatible approaches to renewable, healthy and environmentally responsive design affecting the local and global client.

4266 6:30p-9:35p Th AET 117 Staff  
Above section 4266 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 41, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS I 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of Antiquity through 18th Century France. Lectures concentrate on furniture styles, ornament, craftsmen, techniques, and the evolution of the interior. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2346 3:00p-6:05p W AET 117 Noonan I  
Above section 2346 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 42, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of the 19th Century through early 20th Century in Europe. Lectures concentrate on furniture styles, ornament, craftsmen, designers, techniques, and the evolution of the interior. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

4267 6:30p-9:30p T AET 117 Noonan I  
Above section 4267 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 44, FUNDAMENTALS OF LIGHTING 3 UNITS**

Transfer: CSU

- Prerequisite: Interior Architectural Design 30 and 32.

This course studies architectural lighting as an integrated component of design for interiors. Lighting technology is explored with emphasis on the effect of light: intensity, direction, and color.

4268 6:30p-9:35p W AET 117 Pryzgoda K A  
Above section 4268 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 50, CODES AND SPECIFICATIONS 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course explores federal regulations, building codes and standards, and specifications concerning life-safety issues, Americans with Disabilities Act, and universal design requirements relative to residential and contract design. Special attention is given to performance, health and safety, testing, and compliance for interior products and finish materials.

2347 9:00a-12:05p M AET 117 Woods E A  
Above section 2347 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 51, RAPID VISUALIZATION 3 UNITS**

Transfer: CSU

- Prerequisite: Interior Architectural Design 28.

This basic studio course offers the fundamentals of quick sketching, problems, and techniques. The course includes an introduction to perspective and rendering practice with an emphasis on sketching of proposed interior installations, and requires the development of portfolio projects.

2348 9:00a-12:05p Sat AET 202 Hunt M O  
1:00p-4:05p Sat AET 202 Hunt M O  
Above section 2348 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 54, UNIVERSAL DESIGN FOR INTERIORS 3 UNITS**

Transfer: CSU

- Prerequisite: Interior Architectural Design 32.

In this course students will study the practical design and modification of homes to provide basic universal access and criteria for people of all ages, throughout their lifetime, while incorporating style and a cost effective budget. Students analyze accessibility, usability and visibility features of various residential spaces, and learn to make informed decisions of the design features and specifications of home materials for lifelong, easy, independent living for clients.

2349 9:00a-12:05p Th AET 202 Cordova S A  
Above section 2349 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 57, INTERIOR 3-D CAD MODELING 3 UNITS**

Transfer: CSU

- Prerequisite: Interior Architectural Design 53.

This course examines advanced 3-D modeling concepts including the application of 3-D CAD modeling to both technical and design problems. The class explores systems integration, coordination, and design concept presentation in an interior architecture production environment. Topics include 3-D coordinate systems, user coordinate systems, and an analysis of various techniques of representing 3-D objects through both traditional and elec-

tronic means. The course applies the use of 3-D objects, meshes, wire frames, surfaces, and solids to complex design topics. The class also illustrates basic rendering techniques including object lighting and texture mapping.

4269 6:30p-9:35p MW AET 109 Tooke J L  
Above section 4269 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 65, DIGITAL RENDERING FOR INTERIORS 3 UNITS**

Transfer: CSU

- Prerequisite: None.

Students enrolling in this course should have basic computer skills.

This course covers the rendering of finished perspective drawings using digital media software such as Photoshop. Emphasis is placed on interior materials such as wood, tile, marble, glass, metals and mirrored surfaces, fabrics, floor and wall coverings, window treatments, plants and entourage. Use of light, shade and shadow is employed to show three-dimensional form. Use of color and texture is emphasized to produce realistic effects in complete room settings.

3159 3:00p-6:05p TTh AET 109 Cameneti M A

**INTARC 70, INTERIOR 3-D COMPUTER RENDERING AND ANIMATION 3 UNITS**

Transfer: CSU

- Prerequisite: Interior Architectural Design 35 and 28.

This is a beginning lecture/studio course in 3D Computer Animation, emphasizing Interior Design and Set Design for Film and TV. It will cover the basics of computer animation in a virtual interior with an emphasis on lighting, surface materials (textures), and camera angles. Beginning animations suitable for interior architectural walk-throughs will be created. The student will develop techniques, using state of the art software such as 3-D Studio Max, to create visual representations on high-resolution computers of an actual interior or set design for film and television.

4270 6:30p-9:30p TTh AET 109 Brenton J A  
Above section 4270 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**Internships**

Internships are offered in the following disciplines: Art, Automotive Technology, Biological Sciences, Broadcasting, Computer Science, Counseling and Testing, Dance, Fashion Design and Merchandising, Journalism, Photography, Political Science. See Special Programs section. Please visit [www.smc.edu/jobs4u](http://www.smc.edu/jobs4u) to find jobs and internships.

**ART 90A, INTERNSHIP**

1 UNIT

Transfer: CSU

- Prerequisite: None.

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1177 Arrange-4 Hours Meyer W J

**AUTO 90A, AUTOMOTIVE INTERNSHIP**

1 UNIT

Transfer: CSU

- Prerequisite: Instructor approval required.

Students must arrange an approved internship prior to enrolling in this Class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1191 Arrange-3 Hours Tucker J L

**BIOL 90A, LIFE SCIENCE INTERNSHIP**

1 UNIT

Transfer: CSU

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Life Science.

1239 Arrange-4 Hours SCI 285 Baghdasarian G

**BRDCST 90B, BROADCASTING INTERNSHIP**

2 UNITS

Transfer: CSU

- Prerequisite: Broadcasting 1 or 3A or 4A. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.*

1250 Arrange-8 Hours LS 170 Riggs L E

#### COUNS 90B, GENERAL INTERNSHIP

**2 UNITS**

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1617 Arrange-8 Hours LV 161 Rothman V J

#### COUNS 90C, GENERAL INTERNSHIP

**3 UNITS**

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1618 Arrange-12 Hours LV 161 Rothman V J

#### COUNS 90D, GENERAL INTERNSHIP

**4 UNITS**

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

*This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.*

1619 Arrange-16 Hours LV 161 Rothman V J

#### CS 90A, INTERNSHIP IN COMPUTER SCIENCE

**1 UNIT**

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1648 Arrange-8 Hours Bolandhemat F  
Above section 1648 meets for 8 weeks, Apr 16 to Jun 08.

#### DANCE 90A, DANCE INTERNSHIP (1,1)

**1 UNIT**

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class.*

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

1694 Arrange-4 Hours GYM 222 Douglas Judith G  
1695 Arrange-4 Hours Lee J Y

#### FASHN 90A, INTERNSHIP

**1 UNIT**

Transfer: CSU

- Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

2174 Arrange-4 Hours BUS 120 Mobasher F H

#### FASHN 90B, INTERNSHIP

**2 UNITS**

- Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2175 Arrange-8 Hours Mobasher F H

#### FASHN 90C, INTERNSHIP

**3 UNITS**

- Prerequisite: 2.0 grade point average and an approved internship prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field.

2176 Arrange-12 Hours Mobasher F H

#### JOURN 90A, INTERNSHIP IN JOURNALISM

**1 UNIT**

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.*

2377 Arrange-4 Hours Rubin S M

#### JOURN 90B, INTERNSHIP IN JOURNALISM

**2 UNITS**

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.*

2774 Arrange-12 Hours Gonzalez C L

*Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.*

2378 Arrange-8 Hours Rubin S M

#### NUTR 90A, INTERNSHIP IN NUTRITION

**1 UNIT**

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with real life experience in Nutrition.

2772 Arrange-4 Hours Gonzalez C L

#### NUTR 90B, INTERNSHIP IN NUTRITION

**2 UNITS**

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is intended to provide real life experience in Nutrition.

2773 Arrange-8 Hours Gonzalez C L

#### NUTR 90C, INTERNSHIP IN NUTRITION

**3 UNITS**

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is intended to provide real life experience in Nutrition.

2774 Arrange-12 Hours Gonzalez C L

#### NUTR 90D, INTERNSHIP IN NUTRITION

**4 UNITS**

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship program is intended to provide real world experience in the field of nutrition.

2775 Arrange-16 Hours Gonzalez C L

#### PHOTO 90A, PHOTOGRAPHY INTERNSHIP

**1 UNIT**

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

## Jobs & Internships Just for SMC Students



Register at:  
[www.smc.edu/jobs4u](http://www.smc.edu/jobs4u)



Come See Us  
The Career Services Center, LV 161  
310-434-4337



The internship Program is designed to provide the student with "real life" experience in a photography environment.

2865 Arrange-4 Hours BUS 120C Lowcock F E

**PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS**  
Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2866 Arrange-8 Hours BUS 120C Lowcock F E

**PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS**  
Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2867 Arrange-12 Hours BUS 120C Lowcock F E

**PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS**  
Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2868 Arrange-16 Hours BUS 120C Lowcock F E

**POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS**  
Transfer: CSU

- Advisory: Consultation with the instructor is recommended.

- Skills Advisory: Eligibility for English 1.

*Approved internship must be arranged prior to enrollment.*

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

2926 Arrange-12 Hours HSS 357 Buckley A D

## Italian

*Additional hours to be arranged in the Modern Language Lab for Elementary Italian.*

**ITAL 1, ELEMENTARY ITALIAN I 5 UNITS**  
Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2355 11:10a-12:40p TThF HSS 203 Muniz Gracia A  
Arrange-1 Hour DRSCHR 219

*Above section 2355 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.**

 *Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.*

2356	2:30p-4:55p TTh	MC 2	Naham C
4271	5:00p-7:25p TTh	HSS 151	Muniz Gracia A

**ITAL 2, ELEMENTARY ITALIAN II 5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: Italian 1\*.

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

*\*The prerequisite for this course is comparable to two years of high school Italian.*

2357	2:30p-4:55p TTh	HSS 151	Muniz Gracia A
4272	7:30p-9:55p TTh	DRSCHR 218	Trombetta G N

Arrange-1 Hour DRSCHR 219

## Japanese

*Additional hours to be arranged in the Modern Language Lab for Japanese 1 and 2.*

**JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2358	7:45a-9:15a TThF	DRSCHR 217	Skrobak Ma F
	Arrange-1 Hour	DRSCHR 219	
2359	9:30a-11:00a TThF	DRSCHR 217	Skrobak Ma F
	Arrange-1 Hour	DRSCHR 219	
2360	12:45p-2:15p TThF	MC 2	Johnston S K
	Arrange-1 Hour	DRSCHR 219	
2361	2:30p-4:55p MW	MC 12	Comrie A K
	Arrange-1 Hour	DRSCHR 219	

*Above section 2361 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.*

3154	3:00p-5:25p MW	DRSCHR 214	Tsuboi Y
	Arrange-1 Hour	DRSCHR 219	
4273	7:30p-9:55p MW	MC 2	Yoshida N A

Arrange-1 Hour DRSCHR 219

**JAPAN 2, ELEMENTARY JAPANESE II 5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: Japanese 1\*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*\*The prerequisite for this course is comparable to two years of high school Japanese.*

2362	9:30a-11:00a TThF	DRSCHR 214	Kinjo H
	Arrange-1 Hour	DRSCHR 219	

12:45p-2:15p TThF HSS 203 Nishikawa M

Arrange-1 Hour DRSCHR 219

2364	2:30p-4:55p TTh	HSS 203	Nishikawa M
4274	5:00p-7:25p TTh	HSS 203	Nishikawa M
	Arrange-1 Hour	DRSCHR 219	
4275	7:30p-9:55p MW	LA 214	Owens Y T

Arrange-1 Hour	DRSCHR 219		
<b>5 UNITS</b>			
Transfer: UC, CSU			

IGETC AREA 3B (Humanities)

- Prerequisite: Japanese 2\*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

*\*The prerequisite for this course is comparable to three years of high school Japanese.*

2365	2:30p-4:55p TTh	MC 16	Tada K
<i>Above section 2365 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.</i>			

4276	7:30p-9:55p MW	HSS 153	Takemori K
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<b>5 UNITS</b>			

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: Japanese 3\*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

*The prerequisite for this course is comparable to four years of high school Japanese.*

2366	12:45p-3:10p TTh	DRSCHR 217	Skrobak Ma F
<i>Above section 2366 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.</i>			

## Journalism

*Also see courses listed under Broadcasting, Communication, Film Studies and Speech.*

**JOURN 1, THE NEWS 3 UNITS**  
Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities)

- Prerequisite: None.

- Advisory: Eligibility for English 1.

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of newswriting.

2367	11:15a-12:35p MW	LS 110	Rubin S M
2368	11:15a-12:35p TTh	BUNDY 415	Stambler L S

*Above section 2368 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2369	Arrange-3 Hours	ONLINE-E	Rubin S M
<i>Above section 2369 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc-online.org">smc-online.org</a> (schedule of classes).</i>			

Transfer: CSU

IGETC AREA 3B (Arts and Humanities)

- Prerequisite: None.

This course familiarizes the students with the expecta-

tions of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

*Journalism 4A is the same course as Broadcasting 4A. Students may earn credit for one, but not both.*

4277 6:45p-9:50p T DRSCHR 203 Giggans J H  
Arrange-2 Hours

#### JOURN 8, WRITING TO SELL (3,3)

**3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Minimum keyboarding skills.

English Assessment Group A.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

2370 12:45p-2:05p TTh BUNDY 415 Stambler L S  
Above section 2370 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4278 6:30p-9:35p T BUNDY 415 Stambler L S  
Above section 4278 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2371 12:45p-2:05p TTh LS 152 Rubin S M

#### JOURN 16, PRODUCING THE CAMPUS NEWSPAPER (4,4)

**4 UNITS**

Transfer: CSU

- Prerequisite: Journalism 1.

Students produce the print editions of the college's weekly newspaper, The Corsair, and help produce the online edition. Each week students assign, research and write stories; copy edit; lay out pages and send the pages via the Internet to the printer. This class may be repeated once for credit.

2372 9:30a-10:50a TTh LS 172 Rubin S M  
Arrange-3 Hours LS 172 Rubin S M

#### JOURN 17, EDITING THE CAMPUS NEWSPAPER (2,2) 2 UNITS

Transfer: CSU

- Prerequisite: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2373 4:00p-8:05p M LS 172 Rubin S M  
2374 4:00p-8:05p T LS 172 Rubin S M

#### JOURN 21, NEWS PHOTOGRAPHY 3 UNITS

Transfer: CSU

- Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.



*Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.*

2375 12:45p-2:05p TTh LS 117 Burkhardt G J

#### JOURN 22, PHOTOGRAPHY FOR PUBLICATION (3,3) 3 UNITS

Transfer: CSU

- Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

*Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.*

2376 9:30a-10:50a TTh LS 117 Burkhardt G J  
Arrange-3 Hours Burkhardt G J

#### JOURN 43, PUBLIC RELATIONS AND PUBLICITY 3 UNITS

Transfer: CSU

- Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs. This course is the same as Business 29. Credit may be earned for either, but not both.

*Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.*

4279 6:45p-9:50p W DRSCHR 203 Adelman A

#### JOURN 90A, INTERNSHIP IN JOURNALISM 1 UNIT

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.*

2377 Arrange-4 Hours

Rubin S M

#### JOURN 90B, INTERNSHIP IN JOURNALISM 2 UNITS

Transfer: CSU

- Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

*Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.*

2378 Arrange-8 Hours

Rubin S M

## Kinesiology Physical Education

\*Maximum UC transfer credit for any or all of the courses combined is four units.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

#### KIN PE 2, ACHIEVING LIFETIME FITNESS 3 UNITS

Transfer: UC\*, CSU

- Prerequisite: None.

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will aid students to create individual exercise programs after a survey of activity modules.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

2379 9:30a-10:50a TTh MC 2 Geha T P  
Arrange-2 Hours

## Student Trustee/Public Policy

“Being a student is the best time in life for me. This is what our minds are for. Birds fly, fish swim, and we humans are meant to think,” said Joshua Scuteri. “Leaning is essential to being human, and too few people take enough pride in it. I’m fortunate to be at SMC, because this learning institution is the best! It’s ‘Harvard by the Sea,’ and I love it.” Joshua is like a multihued traffic light directing his own thoughts—and those of others—into countless positive directions. But it wasn’t always so.

“I began here in something like 1998, and had a long string of Ws, which I recently resolved with the help of Benny Blaydes, who’s a great counselor. So then I bounced around a lot—even literally becoming a bouncer!—as well as a waiter and a massage therapist. But then I got serious, because I wanted to help create greater change. In studying public policy, I’ve learned that we need to have proportional representation here in the States—not this ‘winner take all’ political situation. And the few corporations that own most of the broadcasting companies have largely succeeded in dumbing us down. So I feel we need to fight the good fight, and truly implement those words that Obama ran on. It may be bleak,” Joshua admits, “but I’m willing to get involved in the search for real solutions and positive change. Throw seeds rather than stones.”

Joshua, who now plans on transferring to Stanford, hopes in 10 years to be “shaking things up. I want to have a constructive voice in what’s happening to our world. Sometimes I feel like we’re being driven off a cliff in this country,” he admits. “But I’m here to state that it doesn’t have to be this way.”



**JOSHUA SCUTERI**

*“Guido Davis DelPiccolo got right to the roots of sociology and social problems. He dispelled so many myths I had about the social ills of society.”*

### KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

2380 9:30a-11:55a TTh GYM 115 Contarsy S A

### KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one’s performance. Psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2381 8:00a-9:20a MW HSS 151 Aura J

### KIN PE 5A, BEGINNING BADMINTON (1,1)

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.

2382 11:15a-12:35p MW GYM 100 Kalafer F

### KIN PE 10, FITNESS LAB (1,1,1,1)

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an “Aerobic Super Circuit.” The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

2388 8:00a-9:20a MW GYM FIT CNTR Shickman T D

2389 8:00a-9:20a TTh GYM FIT CNTR Seymour P S

2390 9:30a-10:50a MW GYM FIT CNTR Shickman T D

2391 9:30a-10:50a TTh GYM FIT CNTR Seymour P S

2392 11:15a-12:35p MW GYM FIT CNTR Barnett R T

2393 12:45p-2:05p MW GYM FIT CNTR Geha T P

2394 12:45p-2:05p TTh GYM FIT CNTR Seymour P S

2395 2:15p-3:35p MW GYM FIT CNTR Staff

2396 2:15p-3:35p TTh GYM FIT CNTR Staff

4280 7:00p-8:20p MW GYM FIT CNTR Patterson R E

4281 7:00p-8:20p TTh GYM FIT CNTR Staff

### KIN PE 11A, BEGINNING WEIGHT TRAINING (1,1,1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

2397 9:30a-10:50a MW GYM 2 Barnett R T

2398 11:15a-12:35p MW GYM 2 Roque E M

### KIN PE 11B, INTERMEDIATE WEIGHT TRAINING (1,1,1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2399 9:30a-10:50a TTh GYM 2 Tiamfook M J

2400 12:45p-2:05p TTh GYM 2 Barnett R T

2401 2:15p-3:35p MW GYM 2 Barnett R T

### KIN PE 11C, ADVANCED WEIGHT TRAINING (1,1,1,1) 1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

2402 2:15p-3:35p TTh

2403 3:45p-5:05p MW

GYM 2

Barnett R T

Lindheim G M

Above section 2403 is recommended for varsity football players.

2404 3:45p-5:05p TTh

GYM 2

Garcia S M

Above section 2404 is recommended for varsity football players.

4282 6:45p-8:05p MW

GYM 2

Banuelos D

### KIN PE 14, CROSS COUNTRY (1,1)

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2405 12:45p-2:05p TTh

TRACK

Barron E A

Above section 2405 will incorporate running skills and fitness training.

### KIN PE 17, BOXING FOR FITNESS (1,1)

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2406 12:45p-2:05p MW

GYM 4

Culbertson I P

2407 2:15p-3:35p TTh

GYM 4

Strong L M

### KIN PE 19B, FITNESS – AEROBIC EXERCISES (1,1)

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

Instruction is provided in exercise to music using step risers, which may be used for maintenance of individual fitness programs.

2408 9:30a-10:50a MW

GYM 4

Staff

2409 11:15a-12:35p MW

GYM 4

Culbertson I P

### KIN PE 19C, FITNESS – BODY LEVEL EXERCISES (1,1)

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

2410 11:15a-12:35p MW

FIELD

Tiamfook M J

2411 3:45p-5:05p MW

GYM FIT CNTR

Collier A B

### KIN PE 19D, FITNESS – AQUATIC EXERCISES (1,1)

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course will implement exercises in the pool using water for resistance to achieve physical fitness.

2412 9:30a-10:50a TTh

POOL

Shima T H

9:30a-10:50a TTh

POOL

Collier A B

### KIN PE 19E, PILATES MAT EXERCISE (1,1)

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2413 8:00a-9:20a TTh

GYM 100A

Oliver T

### KIN PE 25A, BEGINNING GOLF (1,1,1,1)

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2415 8:00a-9:20a TTh

WSTCHSTR

Ralston L C

Above section 2415 will meet at Westchester Golf Course, 6900 West Manchester Ave. Range fee of \$99 and additional green fee of \$6-\$17 will apply when playing golf.

### KIN PE 25B, INTERMEDIATE GOLF (1,1,1,1)

1 UNIT

Transfer: UC\*, CSU

• Prerequisite: Physical Education 25A.

This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

2416 7:30a-10:35a W WSTCHSTR Ralston L C  
Above section 2416 will meet at Westchester Golf Course, 6900 West Manchester Ave. Range fee of \$99 and additional green fee of \$6-\$17 will apply when playing golf.

**KIN PE 25C, ADVANCED GOLF (1,1,1,1)** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

2417 7:30a-10:35a W WSTCHSTR Ralston L C  
Above section 2417 will meet at Westchester Golf Course, 6900 West Manchester Ave. Range fee of \$99 and additional green fee of \$6-\$17 will apply when playing golf.

**KIN PE 41W, SELF DEFENSE – WOMEN (1,1)** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2418 8:00a-9:20a MW GYM 4 Eastcott M B

**KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL (1,1,1,1)** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2442 8:00a-9:20a TTh MEMOR PK Gavankar S S  
Above section 2442 is held at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404.

2443 9:30a-10:50a TTh MEMOR PK Gavankar S S  
Above section 2443 is held at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404.

**KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL (1,1,1,1)** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: Physical Education 54A.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2444 8:00a-9:20a MW MEMOR PK Weissman J  
Above section 2444 is held at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404.

**KIN PE 54C, INTERMEDIATE TENNIS (1,1,1,1)** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: Physical Education 54B.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered.

2445 8:00a-9:20a MW MEMOR PK Weissman J  
Above section 2445 is held at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404.

2446 9:30a-10:50a MW MEMOR PK Weissman J  
Above section 2446 is held at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404.

**KIN PE 54D, ADVANCED TENNIS (1,1,1,1)** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: Physical Education 54C.

This course is designed to improve play for competition in singles and doubles contests outside of school.

2447 9:30a-10:50a MW MEMOR PK Weissman J  
Above section 2447 is held at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404.

**KIN PE 56A, BEGINNING TRACK AND FIELD (1,1,1,1)** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course involves an overview of all track and field events with lectures and student participation.

2448 12:45p-2:05p TTh TRACK Staff

**KIN PE 58A, BEGINNING YOGA (1,1)** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

2451 9:30a-10:50a TTh GYM 4 Roque E M

2452 9:30a-10:50a TTh GYM 100A Bennett J L

2453 2:15p-3:35p MW GYM 4 Porter L A  
4286 5:15p-6:35p MW GYM 4 Bennett J L  
4287 5:15p-6:35p TTh GYM 4 Porter L A  
4288 6:45p-8:50p TTh GYM 4 Porter L A

**KIN PE 58B, INTERMEDIATE YOGA (1,1)** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

2454 8:00a-9:20a TTh GYM 4 Roque E M  
2455 8:00a-11:00a F GYM 4 Sandoval H J  
2456 12:45p-2:05p TTh GYM 4 Narayanan R  
2457 3:45p-5:05p MW GYM 4 Sandoval H J  
2458 3:45p-5:05p TTh GYM 4 Sandoval H J  
4289 6:45p-8:05p MW GYM 4 Narayanan R

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION** **1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

2460 Arrange-1 Hour GYM 221 Collier A B  
2461 Arrange-2 Hours GYM 221 Collier A B

Above section 2461 meets for 8 weeks, Apr 16 to Jun 08.

## Kinesiology Physical Education Aquatics

\*Maximum UC transfer credit for any or all of the courses combined is four units. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

**KIN PE 48A, BEGINNING SWIMMING (1,1,1,1)** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course is for students with limited or no experience in swimming.

2424 9:30a-10:50a TTh POOL Santo M T  
2425 12:45p-2:05p TTh POOL Eskridge B M

**KIN PE 48B, ELEMENTARY SWIMMING (1,1)** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2426 8:00a-9:20a MW POOL Collier A B  
2427 9:30a-10:50a MW POOL Shima T H  
2428 8:00a-9:20a TTh POOL Bullock J A  
2429 11:15a-12:35p MW POOL Chavez E C

**KIN PE 48C, INTERMEDIATE SWIMMING (1,1)** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2430 8:00a-9:20a TTh POOL Collier A B  
2431 9:30a-10:50a MW POOL Collier A B  
2432 9:30a-10:50a TTh POOL Bullock J A  
2433 11:15a-12:35p MW POOL Shima T H

**KIN PE 48D, ADVANCED SWIMMING (1,1)** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2434 6:30a-7:50a MW POOL Bullock J A  
2435 8:00a-9:20a TTh POOL Collier A B  
2436 9:30a-10:50a MW POOL Collier A B  
2437 9:30a-10:50a TTh POOL Bullock J A  
2438 11:15a-12:35p MW POOL Shima T H

**KIN PE 49A, BOARD DIVING (1,1)** **1 UNIT**  
Transfer: UC\*, CSU

• Prerequisite: None.

This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

2439 8:00a-9:20a TTh POOL Roman P A

## Psychology

Julie Shonkwiler offers some very good advice to students who might be new to the SMC experience. "You just have to give it some time, 'cause at first, everything's new and scary, and you're all alone. But the longer you're here, the more you begin to meet interesting people and experience different types of learning. It really opens your mind," she says, "and you encounter things that you'd never dream of if you just stayed home and never went out to adventure."



**JULIE SHONKWILER**

*"Being a student is my full-time occupation; my new 'job.' Homework and classes have taken over, and learning has just become a huge part of my life."*

Julie came to Santa Monica College from Las Vegas because she wants "to transfer to UCLA, and that's a huge part of the reason I came here: the transfer rate. I know it's gonna be hard, but that's my plan. I went 'college hunting' about a year ago, and went to every campus in Southern California, and SMC was my favorite of all of them. The weather, the beach, people riding bikes, and greenery and flowers wherever you look. And you also have all of LA to explore!" she says with real excitement. "Back home, it's just all dry and empty lots. I mean, I've lived all of my 18 years in the same house, and this is a very healthy change for me."

Julie states, "Psychology just fascinates me, because I'm so curious to learn about what motivates people and why they act in the ways that they do. Individual behavior really adds up to what society in general becomes, and I've had some great teachers here already, like my philosophy teacher, Amber Katherine. She will take on any issue in her classes, such as the existence of God. People will have lots of differing opinions about such things, but Amber never makes them feel uncomfortable about what they believe. And she's so funny! But at the same time, she is very strict about learning. She'll just suddenly jump up and shout, 'You have to pay attention to this! This is your life!'"


**KIN PE 50A, BEGINNING WATER POLO (1,1) 1 UNIT**  
 Transfer: UC\*, CSU

- Prerequisite: None.

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

2440 8:00a-9:20a MW POOL Eskridge B M

**KIN PE 50C, ADVANCED WATER POLO (1,1,1) 1 UNIT**  
 Transfer: UC\*, CSU

- Prerequisite: None.

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

2441 8:00a-9:20a MW POOL Eskridge B M

## Kinesiology Physical Education Professional Courses

**PRO CR 7, COACHING OF SOCCER 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

This course is designed to prepare physical education teachers in theory of coaching soccer at the High school, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

\*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units

2937 9:30a-10:50a MW GYM 115 Benditson A

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**PRO CR 10, INTRODUCTION TO KINESIOLOGY 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

Maximum credit in skills courses is eight units.

This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

 2938 12:45p-2:05p MW MC 1 Roque E M  
 Arrange-1 Hour

**PRO CR 11, INTRODUCTION TO SPORTS INJURIES 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

 4429 5:15p-6:35p MW HSS 151 Kaley M  
 Arrange-1 Hour

**PRO CR 12, EMERGENCY CARE AND WATER SAFETY 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, community first aid, and CPR. Successful completion of course requirements leads to American National Red Cross advanced first aid and personal safety, community CPR, and Water Safety Instructor certificates.

 2939 8:00a-11:05a F GYM 115 Shima T H  
 Arrange-1 Hour

An optional fee of \$70 will be charged to students wishing to receive VSI and Lifeguarding certification cards from the Red Cross upon successful completion of the course.

## Kinesiology Physical Education Team Sports

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

**KIN PE 9A, BEGINNING BASKETBALL (1,1,1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This is an activity course designed to introduce the student to basketball skills and rules.

2383 9:30a-10:50a TTh GYM 100 Barnett R T

**KIN PE 9B, INTERMEDIATE BASKETBALL (1,1,1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: Physical Education 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2384 8:00a-9:20a TTh GYM 100 Royal S A

**KIN PE 9C, ADVANCED BASKETBALL (1,1,1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2385 11:15a-12:35p TTh GYM 100 Jenkins J M

Above section 2385 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2386 2:15p-3:35p MTWTh GYM 100 Jenkins J M

Above section 2386 meets for 8 weeks, Apr 16 to Jun 07.

2387 3:45p-5:05p MTWTh GYM 100 Strong L M

Above section 2387 meets for 8 weeks, Apr 16 to Jun 07.

**KIN PE 21, COED TOUCH FOOTBALL**

1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

2414 12:45p-2:05p MW FIELD Barnett R T

**KIN PE 43A, BEGINNING SOCCER (1,1,1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

2419 8:00a-9:20a MW FIELD Staff

2420 8:00a-9:20a TTh FIELD Pehanich J

2421 11:15a-12:35p MW FIELD Pierce T L

Above section 2421 is recommended for female soccer players.

**KIN PE 43C, ADVANCED SOCCER (1,1,1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2422 9:30a-10:50a MW FIELD Pierce T L

2423 9:30a-10:50a TTh FIELD Benditson A

**KIN PE 46, PERFORMANCE CHEERLEADING (1,1,1,1) 1 UNIT**

Transfer: UC, CSU

- Prerequisite: None.

This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

4283 5:00p-7:05p TW TRACK Horzen C M

Above section 4283 is recommended for students interested in performance cheerleading. Students will be required to purchase a T-shirt for \$25 at the SMC Bookstore.

**KIN PE 57A, BEGINNING VOLLEYBALL (1,1,1,1) 1 UNIT**

Transfer: UC\*, CSU

- Prerequisite: None.

This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball.

2449 8:00a-9:20a MW GYM 100 Roque E M

**KIN PE 57B, INTERMEDIATE VOLLEYBALL (1,1,1,1) 1 UNIT**

• Prerequisite: Physical Education 57A.  
Transfer: UC\*, CSU

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2450 9:30a-10:50a MW GYM 100 Roque E M  
4284 6:30p-9:35p M GYM 100 Ryan N A

**KIN PE 57C, ADVANCED VOLLEYBALL (1,1,1,1) 1 UNIT**

• Prerequisite: Physical Education 57B.  
Transfer: UC\*, CSU

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

4285 6:30p-9:35p M GYM 100 Ryan N A

**KIN PE 59A, BEGINNING BEACH VOLLEYBALL (1,1) 1 UNIT**

• Prerequisite: None.  
Transfer: UC\*, CSU

This course covers basic techniques and strategies in playing beach volleyball at the two-person levels. The beginning development of high level skills is emphasized.

2459 8:00a-9:20a MW BEACH Chavez E C

Above section 2459 meets at the SMC track for the first class meeting. The remaining class sessions will meet at the beach in Santa Monica at Parking Lot 9.

**VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT**

• Prerequisite: None.  
Transfer: UC, CSU

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3143 12:45p-2:05p MW CLOVER Spychaj S L  
Above section 3143 is recommended for varsity softball players and will meet at Clover Park.

3144 12:45p-2:05p MW FIELD Garcia S M  
3145 12:45p-2:05p TTH FIELD Garcia S M

## Varsity Intercollegiate Sports – Men

*Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.*

**VAR PE 20V, ADVANCED FOOTBALL FOR MEN 1 UNIT**

Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive collegiate football.

4484 5:15p-6:35p MTWTh FIELD Staff

Above section 4484 meets for 8 weeks, Apr 16 to Jun 07.

4485 5:15p-6:35p MTWTh FIELD Patterson R E

5:15p-6:35p MTWTh FIELD Banuelos D

Above section 4485 meets for 8 weeks, Apr 16 to Jun 07.

4486 5:15p-6:35p MTWTh FIELD Lindheim G M

Above section 4486 meets for 8 weeks, Apr 16 to Jun 07.

**VAR PE 48V, VARSITY SWIMMING AND DIVING FOR MEN 2 UNITS**

Transfer: UC, CSU

The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3137 Arrange-10 Hours POOL Contarsy S A

**VAR PE 56V, VARSITY TRACK AND FIELD FOR MEN 2 UNITS**

Transfer: UC, CSU

The varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3141 Arrange-10 Hours TRACK Silva L

course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat each course is allowed.

Must be enrolled in at least 12 units, including this course.

3140 Arrange-10 Hours TRACK Silva L

**VAR PE 57V, VARSITY VOLLEYBALL FOR MEN 2 UNITS**

Transfer: UC, CSU

The varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college volleyball. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3142 Arrange-10 Hours GYM 100 Mayer J L

## Varsity Intercollegiate Sports – Women

*Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.*

**VAR PE 45W, VARSITY SOFTBALL FOR WOMEN 2 UNITS**

Transfer: UC, CSU

The varsity softball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

Must be enrolled in at least 12 units, including this course.

3136 Arrange-10 Hours CLOVER Wilson C A

Above section 3136 will meet at Ocean Park Blvd and 25th St in Santa Monica.

**VAR PE 48W, VARSITY SWIMMING AND DIVING FOR WOMEN 2 UNITS**

Transfer: UC, CSU

The varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3138 Arrange-10 Hours POOL Contarsy S A

**VAR PE 54W, VARSITY TENNIS FOR WOMEN 2 UNITS**

Transfer: UC, CSU

The varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3139 Arrange-10 Hours MEMOR PK Goldenson R M

Above section 3139 is held at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404.

**VAR PE 56W, VARSITY TRACK AND FIELD FOR WOMEN 2 UNITS**

Transfer: UC, CSU

The varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.

3141 Arrange-10 Hours TRACK Silva L

## Korean

*Additional hours to be arranged in the Modern Language Lab for Elementary Korean.*

**KOREAN 1, ELEMENTARY KOREAN I**

**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2462 11:10a-12:40p TThF MC 16 Kim Ju  
Arrange-1 Hour DRSCHR 219

Above section 2462 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

**KOREAN 2, ELEMENTARY KOREAN II**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1\*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Korean.

2463 2:30p-4:55p MW HSS 155 Ju H  
Arrange-1 Hour DRSCHR 219

**KOREAN 4, INTERMEDIATE KOREAN 2**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Korean 3 or equivalent skills.

This course builds on language skills developed in Korean 3. The course will review and expand on intermediate Korean grammar, provide practice in the use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, provide opportunity for improving intermediate level writing and conversational skills; and it will encompass aspects of Korean culture and history. This course is taught in Korean unless in cases of linguistic difficulty as determined by the professor.

2464 2:30p-4:55p TTh AET 203 Yu C L

Above section 2464 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 2464 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

## Library Studies

**LIBR 1, LIBRARY RESEARCH METHODS**

**1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2465 9:30a-10:35a MW LIB 192 Womack C Z  
Above section 2465 meets for 8 weeks, Feb 13 to Apr 04.

2466	2:30p-3:35p MW	LIB 192	Powers A L
Above section 2466 meets for 8 weeks, Apr 16 to Jun 06. Above section 2466 is recommended for students enrolled in at least one academic class.			
2467	2:30p-3:35p TTh	LIB 192	Parise M P
Above section 2467 meets for 8 weeks, Feb 14 to Apr 05. Above section 2467 is recommended for ESL and international students.			
4290	6:15p-8:20p M	LIB 192	Cashman J L
Above section 4290 meets for 8 weeks, Apr 16 to Jun 04.			

## Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

### MATH 2, PRECALCULUS

**5 UNITS**

Transfer: \*UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.

- Advisory: Eligibility for English 1.

\*Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2468	6:45a-7:50a MTWTh	MC 66	Mazorow M M
Above section 2468 requires that student have internet access to complete homework assignments.			

2469	7:00a-8:05a MTWTh	MC 74	Lee P H
Above section 2469 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.			

2470	7:45a-9:15a TThF	MC 71	Murray D B
Above section 2471 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information. Above section 2471 requires that student have internet access to complete homework assignments.			

2471	8:15a-9:20a MTWTh	LA 231	Taka G J
Above section 2471 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information. Above section 2471 requires that student have internet access to complete homework assignments.			

2472	8:15a-9:20a MTWTh	MC 74	Lee P H
Above section 2473 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details. Above section 2473 requires that student have internet access to complete homework assignments.			

2473	9:30a-10:35a MTWTh	MC 73	Rodas B G
Above section 2473 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details. Above section 2473 requires that student have internet access to complete homework assignments.			

2474	12:45p-1:50p MTWTh	AET 206	Jimenez B S
Above section 2474 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.			

2475	12:45p-1:50p MTWTh	LS 201	McGraw C K
Above section 2475 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

2476	2:00p-3:05p MTWTh	MC 10	Fine R F
Above section 2476 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

2477	2:15p-4:40p TTh	LS 201	Emerson A J
Above section 2477 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

2478	2:30p-4:00p TThF	LS 205	Hong A M
Above section 2478 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

4291	5:00p-7:25p MW	MC 83	Ramsey E D
Above section 4291 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

4292	5:00p-7:25p TTh	BUNDY 213	Dakdouk R R
Above section 4292 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

### MATH 7, CALCULUS 1

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 2.

This course is intended for computer science, engineering, mathematics and natural science majors. Topics in this course include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

Maximum UC credits allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2479	7:45a-9:15a TThF	LS 205	Hong A M
Above section 2479 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.			
2480	8:15a-9:20a MTWTh	MC 73	Wong B L
Above section 2480 requires that student have internet access to complete homework assignments.			
2481	9:30a-10:35a MTWTh	LS 203	Jimenez B S
Above section 2481 requires that student have internet access to complete homework assignments.			
2482	9:30a-10:35a MTWTh	MC 82	Mazorow M M
Above section 2482 requires that student have internet access to complete homework assignments.			
2483	12:45p-1:50p MTWTh	LA 231	Taka G J
Above section 2483 requires that student have internet access to complete homework assignments.			
2484	12:45p-2:15p TThF	MC 66	Murray D B
Above section 2484 requires that student have internet access to complete homework assignments.			
2485	2:00p-3:05p MTWTh	MC 73	Rodas B G
Above section 2485 requires that student have internet access to complete homework assignments.			

4297	8:15p-4:40p MW	MC 66	Nestler A E
Above section 4297 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.			
4298	2:30p-4:00p TThF	HSS 253	Garcia E E
Above section 4298 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.			
4299	5:00p-7:25p MW	LA 228	MacDonald M
Above section 4299 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.			
4300	5:00p-7:25p TTh	LS 103	Jahangard E
Above section 4300 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.			
4301	7:35p-10:00p MW	MC 66	Nikolaychuk A M
Above section 4301 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.			

**MATH 8, CALCULUS 2**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 7.

A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

2488	8:15a-9:20a MTWTh	LS 103	Edinger G C
Above section 2488 requires that student have internet access to complete homework assignments.			
2489	9:30a-10:35a MTWTh	LA 231	Taka G J
Above section 2489 requires that student have internet access to complete homework assignments.			
2490	12:45p-1:50p MTWTh	MC 73	Wong B L
Above section 2490 requires that student have internet access to complete homework assignments.			
2491	12:45p-2:15p TThF	LS 205	Hong A M
Above section 2491 requires that student have internet access to complete homework assignments.			
4299	5:00p-7:25p MW	MC 66	Nestler A E
Above section 4299 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.			
4300	5:00p-7:25p TTh	MC 71	Garcia E E
Above section 4300 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.			
4301	7:35p-10:00p TTh	LS 203	Askarian S N
Above section 4301 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.			

### MATH 10, DISCRETE STRUCTURES

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

Math 10 is the same course as CS 10. Students may earn credit for one, but not both.

2492	11:15a-12:35p MW	MC 73	Edinger G C
Above section 2492 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.			

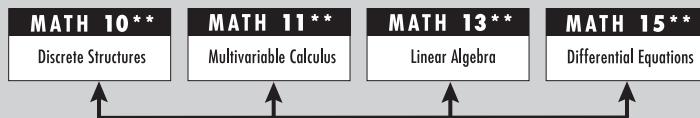
# MATHEMATICS

## COURSE SEQUENCING CHART

Your starting point in the math course sequence depends on the results of your Math Assessment test. For that reason, it is wise to prepare before taking the Math Assessment. Information about the Math Assessment and practice test materials are available at the SMC Assessment website, [www.smc.edu/assessment](http://www.smc.edu/assessment).

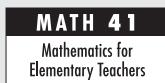
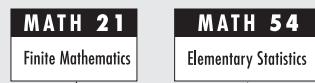
### Higher Level Mathematics Courses

\*\*Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



### College Level – Transfer Courses

The transfer math course you choose depends on your major and the university to which you want to transfer. Please consult with an SMC counselor or refer to [www.assist.org](http://www.assist.org) or [www.smc.edu/transfer](http://www.smc.edu/transfer) to make sure that the course you take is appropriate for your goals.



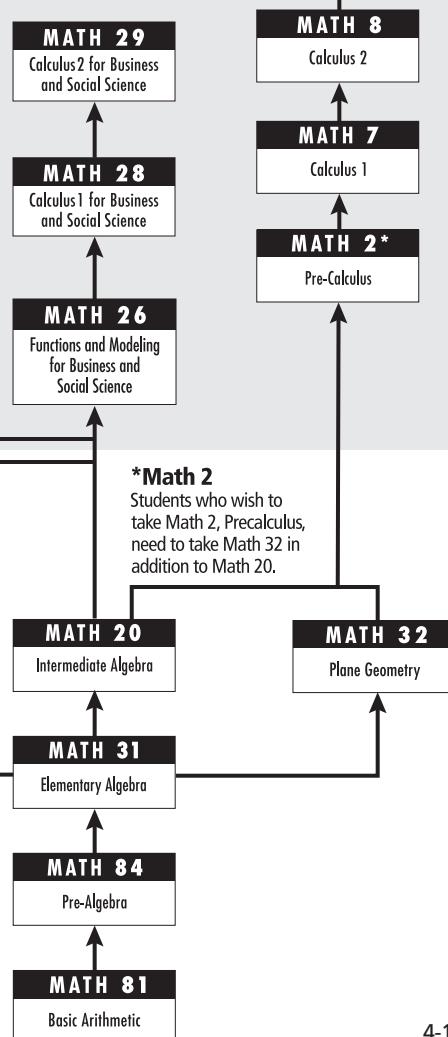
### Math 18 or Math 20?

- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 18 or 20 as the prerequisite course.
- Students who plan to take Math 41 or to follow either of the calculus sequences must take Math 20 as the prerequisite course.
- Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

### Pre-College Level

Math 81, 84, 31, 32, 18, and 20 will not transfer to the UC and CSU systems, but all these courses are prerequisites for college level math courses and some courses in other departments.

For an AA degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20 or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.



4-10

2522	2:15p-4:40p MW	LV 160	Graves L P
2523	2:15p-4:40p MW	BUNDY 213	Meknuni M
Above section 2523 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2524	2:15p-4:40p TTh	AET 206	Esmaeili F A
Above section 2524 meets at the Academy of Entertainment and Technology, 1660 Stewart Street and requires that student have internet access to complete homework assignments.			
2525	3:30p-5:55p TTh	AET 207	Owens D J
Above section 2525 meets at the Academy of Entertainment and Technology, 1660 Stewart Street and requires that student have internet access to complete homework assignments.			
2526	3:45p-6:10p TTh	HSS 204	Soleymani S
4307	5:00p-7:25p MW	MC 73	Saakian L
Above section 4307 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.			
4308	5:00p-7:25p MW	MC 70	Chitgar M H
4309	5:00p-7:25p MW	LS 201	Tadele G T

4310	5:00p-7:25p TTh	PAC 103	Mardirosian R
Above 4310 section meets at the Performing Arts Center, 1310 11th Street.			
4311	5:00p-7:25p TTh	LS 203	Bellin E H
4312	5:00p-7:25p TTh	LA 231	London J S
4313	6:45p-9:10p W	LS 103	Liao G
	12:30p-2:55p Sat	LS 103	Liao G
4314	7:35p-10:00p MW	AET 207	Karkafi R H
Above section 4314 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.			
4315	7:35p-10:00p MW	LS 201	Baskauskas V A
4316	7:35p-10:00p TTh	LA 228	Aka D O
4317	7:35p-10:00p TTh	MC 10	Yan S K

MATH 21, FINITE MATHEMATICS	3 UNITS
Transfer: UC, CSU IGETC AREA 2 (Mathematical Concepts)	

• Prerequisite: Math 18 or 20.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2527	8:00a-9:20a TTh	MC 83	Moassessi M
2528	8:00a-11:05a F	MC 66	Harjuno T
2529	9:30a-10:50a MW	PAC 103	Smith S P
Above 2529 section meets at the Performing Arts Center, 1310 11th Street.			
2530	9:30a-10:50a TTh	BUNDY 213	Karasik P A
Above section 2530 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2531	11:15a-12:35p MW	MC 74	Lee P H
2532	2:00p-3:20p MW	MC 83	Gromova I M
2533	2:30p-3:50p TTh	PAC 103	Mardirosian R
Above 2533 section meets at the Performing Arts Center, 1310 11th Street.			
4318	5:15p-6:35p MW	LA 231	Nikolaychuk A M
4319	6:00p-7:20p TTh	MC 10	England A M
4320	6:45p-9:50p Th	LS 201	Lee L S
4321	7:35p-8:55p MW	LA 231	Mozafari R R

### MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE

3 UNITS

Transfer: UC\*, CSU

- Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

*Math 26 is not recommended as a terminal course to satisfy transfer requirements. \*Maximum UC credit for Math 2, 22 and 26 is one course.*

2534	8:00a-9:20a TTh	BUNDY 221	Wang E
Above section 2534 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2535	8:00a-11:05a F	LS 203	Lai I
2536	9:30a-10:50a MW	MC 71	Wong B L
2537	9:30a-10:50a TTh	LS 201	Boosheri S G
2538	11:15a-12:35p MW	MC 82	Jahangard E

*Above section 2538 requires that student have internet access to complete homework assignments.*

2539	2:15p-3:35p MW	LS 203	Peter P A
4322	5:00p-6:20p TTh	LS 205	Kaviani K
4323	6:45p-9:50p M	LS 203	Kim J J

### MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE

5 UNITS

Transfer: UC, CSU

- Prerequisite: Math 26.

*This class was formerly Math 23.*

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2540	8:15a-9:20a MTWTh	MC 66	Rodas B G
<i>Above section 2540 requires that student have internet access to complete homework assignments.</i>			
2541	3:30p-4:35p MTWTh	MC 10	Kamin G
4324	7:35p-10:00p TTh	MC 71	Kaviani K

### MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE

3 UNITS

Transfer: UC, CSU

- Prerequisite: Math 28.

*Formerly Math 24.*

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus. *Maximum UC credit is allowed for only one series, either Math 7, 8 or 28, 29.*

2542	9:30a-10:50a TTh	MC 66	Wong B L
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### MATH 31, ELEMENTARY ALGEBRA

5 UNITS

- Prerequisite: Math 84.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable. *\*This course is equivalent to one year of high school*

algebra. Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend time each week in the Math Lab on the main campus or in AET 240; this requirement may be completed electronically.

2543 6:45a-7:50a MTWTh MC 10 Phung Q T

Arrange-1 Hour

Above section 2543 requires that student have internet access to complete homework assignments.

2544 7:00a-8:05a MTWTh LS 203 Jimenez B S

Arrange-1 Hour

2545 8:15a-9:20a MTWTh LS 203 Jimenez B S

Arrange-1 Hour

Above section 2545 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2546 8:15a-9:20a MTWTh LA 228 Cerovic K

Arrange-1 Hour

2547 9:30a-10:35a MTWTh LA 228 Cerovic K

Arrange-1 Hour

2548 9:30a-10:35a MTWTh MC 10 Phung Q T

Arrange-1 Hour

Above section 2548 requires that student have internet access to complete homework assignments.

2549 9:30a-11:55a MW MC 66 Lopez Ma

Arrange-1 Hour

Above section 2549 requires that student have internet access to complete homework assignments.

2550 9:30a-11:55a TTh AET 207 Chen C

Arrange-1 Hour

Above section 2550 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2551 11:00a-12:30p MWVF MC 71 Dellarocca G

Arrange-1 Hour

Above section 2551 requires that student have internet access to complete homework assignments

2552 12:45p-1:50p MTWTh MC 74 Lee P H

Arrange-1 Hour

2553 12:45p-1:50p MTWTh MC 83 Green T R

Arrange-1 Hour

2554 12:45p-2:15p TThF LS 203 Evinyan Z

Arrange-1 Hour

Above section 2554 requires that student have internet access to complete homework assignments.

2555 12:45p-3:10p MW MC 82 Halaka E F

Arrange-1 Hour

2556 12:45p-3:10p TTh MC 70 Carroll A

Arrange-1 Hour

2557 2:00p-4:25p TTh BUNDY 213 Allen C A

Arrange-1 Hour

Above section 2557 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2558 2:15p-4:40p MW LS 205 Allen C A

Arrange-1 Hour

2559 2:15p-4:40p MW LS 103 Bronie B L

Arrange-1 Hour

2560 2:15p-4:40p MW AET 206 King W S

Arrange-1 Hour

Above section 2560 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2561 3:30p-5:55p TTh MC 73 Lopez Ma

Arrange-1 Hour

Above section 2561 requires that student have internet access to complete homework assignments.

2562 4:00p-6:25p MW LS 203 Jiang J

Arrange-1 Hour

4325 5:00p-7:25p MW AET 206 Wong J D

Arrange-1 Hour

Above section 4325 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4326 5:00p-7:25p MW MC 74 Okonjo-Adigwe C E

Arrange-1 Hour

4327 5:00p-7:25p TTh MC 70 Carroll A

Arrange-1 Hour

4328 5:00p-7:25p TTh AET 206 Vendlinski T P

Arrange-1 Hour

Above section 4328 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4329 6:45p-9:10p W LS 203 Owaka E A

12:30p-2:55p Sat LS 203 Owaka E A

Arrange-1 Hour

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

4330	7:35p-10:00p MW	MC 83	Ghahramanyan A
	Arrange-1 Hour		
4331	7:35p-10:00p MW	MC 70	Simpson-Rodgers N
	Arrange-1 Hour		
	Above section 4331 requires that student have internet access to complete homework assignments.		
4332	7:35p-10:00p TTh	MC 70	Carroll A
	Arrange-1 Hour		
4333	7:35p-10:00p TTh	LA 231	England A M
	Arrange-1 Hour		
4334	7:35p-10:00p TTh	MC 73	Garcia E E
	Arrange-1 Hour		

### MATH 32, PLANE GEOMETRY 3 UNITS

• Prerequisite: Math 31.

• Advisory: Math 20.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

2563	8:00a-9:20a MW	MC 10	Dellarocca G
2564	9:30a-10:50a TTh	LS 103	McDonnell P L
2565	9:30a-10:50a TTh	MC 71	Gharamanians J
2566	11:15a-12:35p MW	LS 205	Miao W
2567	12:45p-2:05p MW	BUNDY 221	Shukla P B

Above section 2567 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2568	3:00p-4:20p TTh	MC 71	London J S
4335	5:15p-6:35p MW	HSS 263	Lai I
4336	6:00p-7:20p TTh	LA 220	Carty B

### MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS 3 UNITS

Transfer: CSU

• Prerequisite: Math 20.

This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration system); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and composites, greatest common divisor, least common multiple); Properties of Numbers (whole numbers, integers, rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).

*Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.*

4337	5:15p-8:20p T	BUNDY 221	Perez L
	Above section 4337 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		

### MATH 54, ELEMENTARY STATISTICS 4 UNITS

Transfer: UC, CSU

• Prerequisite: Math 20 or Math 18 with a grade of C or better.

*It is recommended that students who were planning to take Math 52 to fulfill requirements should take Math 54.*

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

2569	7:00a-9:05a TTh	MC 67	Foster M
2570	8:00a-10:05a MW	MC 67	Foster M
2571	8:00a-12:05p F	MC 70	Zilberbrand M
2572	9:30a-11:35a TTh	MC 67	McGraw C K
2573	10:15a-12:20p MW	MC 67	McGraw C K

*Above section 2573 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

2574	11:45a-1:50p TTh	MC 67	McDonnell P L
	Above section 2574 requires that student have internet access to complete homework assignments.		

2575	12:45p-2:50p MW	MC 67	Edinger G C
2576	12:45p-2:50p TTh	MC 71	Edinger G C
	<i>Above section 2576 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.</i>		

2577	2:15p-4:20p MW	MC 71	Jahangard E
	<i>Above section 2577 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.</i>		
2578	2:15p-4:20p MW	HSS 205	Miao W
	<i>Above section 2578 requires that student have internet access to complete homework assignments.</i>		

2579	2:15p-4:20p TTh	MC 67	Jahangard E
2580	2:15p-4:20p TTh	BUNDY 221	Perez R E
	<i>Above section 2580 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		

2581	3:00p-5:05p MW	MC 67	Yankey K A
4338	4:30p-6:35p TTh	MC 67	Malakar S R
	<i>Above section 4338 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details. Above section 4338 requires that student have internet access to complete homework assignments.</i>		

4339	5:15p-7:20p MW	MC 67	Martinez M G
4340	5:15p-7:20p MW	BUNDY 221	Walker C W
	<i>Above section 4340 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		

4341	5:15p-7:20p TTh	HSS 106	Sheynshteyn A S
	<i>Above section 4341 requires that student have internet access to complete homework assignments.</i>		

4342	5:15p-9:20p Th	BUNDY 221
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2596	2:15p-3:35p TTh	LA 228	Lee K
2597	3:30p-4:50p MW	LA 228	Halaka E F
2598	3:30p-4:50p TTh	LA 231	Sheynshteyn A S
4347	5:15p-6:35p TTh	MC 74	Martinez M G
	Arrange-1 Hour		
	<i>Above section 4347 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>		
4348	6:00p-7:20p MW	AET 207	King W S
	Arrange-1 Hour		
	<i>Above section 4348 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
4349	6:00p-7:20p TTh	MC 73	Yan S K
	Arrange-1 Hour		
4350	6:45p-9:50p TTh	LA 236	Hecht S E
	Arrange-2 Hours		
	<i>Above section 4350 meets for 8 weeks, Feb 14 to Apr 05.</i>		
4351	6:45p-9:50p T	LS 201	Chitgar M H
	Arrange-1 Hour		
4352	6:45p-9:50p W	MC 71	Perez L
	Arrange-1 Hour		
4353	7:35p-8:55p MW	LS 205	Okonjo-Adigwe C E
	Arrange-1 Hour		

**MATH 84, PRE-ALGEBRA****3 UNITS**

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

*\*Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend time each week in the math lab or in AET 240. This requirement may be completed electronically.*

2599	6:30a-7:50a MW	MC 83	Bayssa B T
2600	8:00a-9:20a MW	MC 71	Bayssa B T
	Arrange-1 Hour		
2601	8:00a-9:20a TTh	AET 207	Chen C
	Arrange-1 Hour		
	<i>Above section 2601 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
2602	8:00a-11:05a F	LS 201	Kim J J
	Arrange-1 Hour		

2603	9:00a-12:05p Sat	LS 103	Owaka E A
2604	9:30a-10:50a MW	MC 83	Boosheri S G
2605	9:30a-10:50a MW	AET 207	Ward J E
	Arrange-1 Hour		
	<i>Above section 2605 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
2606	9:30a-10:50a MW	LS 152	Quevedo J M
	Arrange-1 Hour		
	<i>Above section 2606 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>		
2607	9:30a-10:50a TTh	LA 223	Dalton C S
2608	12:45p-2:05p MW	LS 205	Soury S
2609	11:15a-12:35p MW	AET 207	Ward J E
	Arrange-1 Hour		
	<i>Above section 2609 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
2610	11:15a-12:35p TTh	MC 70	Phua N
	Arrange-1 Hour		
	<i>Above section 2610 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>		
2611	12:45p-2:05p MW	LS 103	Gizaw A
	Arrange-1 Hour		
2612	12:45p-2:05p MW	LA 228	Yankey K A
	Arrange-1 Hour		
2613	12:45p-2:05p TTh	LA 228	Lee K
	Arrange-1 Hour		
2614	2:00p-3:20p MTWTh	MC 74	Lopez Ma
	Arrange-2 Hours		
	<i>Above section 2614 meets for 8 weeks, Apr 16 to Jun 07.</i>		
2615	2:00p-3:20p MW	MC 70	Ward J E
	Arrange-1 Hour		
2616	2:00p-3:20p TTh	AET 207	Owens D J
	Arrange-1 Hour		
	<i>Above section 2616 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>		
2617	2:30p-3:50p TTh	LS 203	Dalton C S
	Arrange-1 Hour		
2618	3:30p-4:50p MW	MC 70	Lai I
	Arrange-1 Hour		
2619	3:45p-5:05p MW	MC 82	Baskauskas V A
	Arrange-1 Hour		
4354	5:15p-6:35p MW	LS 103	Bronie B L
	Arrange-1 Hour		
4355	5:15p-6:35p MW	MC 82	Ghahramanyan A
	Arrange-1 Hour		

4356	6:00p-7:20p MW	LS 205	Allen C A
	Arrange-1 Hour		
4357	6:00p-7:20p TTh	AET 207	Esmaeili F A
	Arrange-1 Hour		
	<i>Above section 4357 meets at the Academy of Entertainment and Technology, 1660 Stewart Street and requires that student have internet access to complete homework assignments.</i>		
4358	6:45p-9:50p TTh	LA 236	Hecht S E
	Arrange-2 Hours		
	<i>Above section 4358 meets for 8 weeks, Apr 17 to Jun 07.</i>		
4359	7:35p-8:55p MW	MC 74	Jiang J
	Arrange-1 Hour		
4360	7:35p-8:55p TTh	MC 82	Staff
	Arrange-1 Hour		

**MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2620	Arrange-1 Hour	MC 26	Emerson A J
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**Microbiology**

Please see listing under "Biological Sciences."

**Modern Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

**Music**

Please also see course listing in "Music History" below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

**MUSIC 1, FUNDAMENTALS OF MUSIC****3 UNITS**

Transfer: UC\*, CSU

IGETC AREA 3A (Arts)

• Prerequisite: None.

\*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for one, not both.

2626	8:00a-11:05a F	PAC 116	Young A L
	<i>Above 2626 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2627	11:15a-12:35p MW	PAC 114	Chou L
	<i>Above 2627 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2628	12:45p-2:05p MW	PAC 210	Zusman S P

Above 2628 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2629	2:15p-3:35p TTh	PAC 114	Titmus J G
	<i>Above 2629 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2630	3:45p-5:05p MW	PAC 116	Zusman S P
	<i>Above 2630 section meets at the Performing Arts Center, 1310 11th Street.</i>		
2631	3:45p-5:05p TTh	PAC 114	Titmus J G

Above 2631 section meets at the Performing Arts Center, 1310 11th Street.

4362	6:45p-9:50p M	PAC 116	Mora R K
	<i>Above 4362 section meets at the Performing Arts Center, 1310 11th Street.</i>		
4363	6:45p-9:50p T	PAC 116	Holt D K
	<i>Above 4363 section meets at the Performing Arts Center, 1310 11th Street.</i>		
4364	6:45p-9:50p W	PAC 116	Mora R K

Above 4364 section meets at the Performing Arts Center, 1310 11th Street.



## Communication/Black Collegians

Courtney Thomas is not one to ever let an opportunity pass her by. And she reports that the SMC resources made available to her have been phenomenally positive. "I would never go to a two-year school other than SMC. I've worked at the Bookstore here, and now at the Black Collegians program, and those are both great experiences. High school was just a really negative time for me," says Courtney. "I didn't like the students or the teachers or the classes. But that's all changed for the better here at this College. And it's inspiring to get involved with a lot of bright, talented people here—and the clubs, too."

Courtney said, "I'm going to be joining the Adelante program here, because diversity is always a good thing. I think it'll help me to meet Latino people from a different background than mine, and to learn why they're in college and what they expect from education and life in general. Plus, I've found that the Latino people I've met are always very happy to help you to learn Spanish; a necessity in Los Angeles." Courtney's arrival at SMC—complete with a bad accident that fractured her pelvis ("which doesn't bother me except during inclement weather")—was a little tumultuous. "I really didn't know anything when I first came here," she says. "But then I met a great counselor through the Black Collegians. Her

name was Janet Robinson, and she was amazing. She asked me what I liked doing, and then framed my whole approach to college around that. At one point," Courtney continues, "I had overburdened myself with two really heavy science classes, and Janet took that story and passed it on to other students, so they wouldn't make the same mistake. She's a true friend to us all."

A gifted speaker, Courtney plans on a career in public relations. "I'd love to become an advocate for education—possibly even at SMC. I didn't get a lot of encouragement in school before I came here," she says. "So helping young people find their way to the right education will, I think, be something that I could really value in my life."



**COURTNEY THOMAS**

*"The Black Collegians program is a huge family of people with classes designed just for us. We have tutors for everything you might need help with, and lots of people you can really just connect with."*

name was Janet Robinson, and she was amazing. She asked me what I liked doing, and then framed my whole approach to college around that. At one point," Courtney continues, "I had overburdened myself with two really heavy science classes, and Janet took that story and passed it on to other students, so they wouldn't make the same mistake. She's a true friend to us all."

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### MUSIC 2, MUSICIANSHP

**2 UNITS**

Transfer: UC\*, CSU

- Prerequisite: Music 1.
- Corequisite: Music 6.
- \*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2632 8:00a-9:20a MW PAC 116 Driscoll B S  
Above 2632 section meets at the Performing Arts Center, 1310 11th Street.

2633 11:15a-12:35p MW PAC 116 Driscoll B S  
Above 2633 section meets at the Performing Arts Center, 1310 11th Street.

4365 6:45p-9:50p Th PAC 203 Dutton D L  
Above 4365 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 3, MUSICIANSHP

**2 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 2.
- Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2634 8:00a-9:20a MW PAC 203 Goodman D B  
Above 2634 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 4, MUSICIANSHP

**2 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 3.
- Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2635 8:00a-9:20a TTh PAC 203 Goodman D B  
Above 2635 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 6, DIATONIC HARMONY

**3 UNITS**

Transfer: UC, CSU

- Advisory: Music 1.
- Corequisite: Music 2.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, non-chord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2636 9:30a-10:50a MW PAC 116 Driscoll B S  
Above 2636 section meets at the Performing Arts Center, 1310 11th Street.

2637 12:45p-2:05p MW PAC 116 Takesue S A  
Above 2637 section meets at the Performing Arts Center, 1310 11th Street.

4366 6:45p-9:50p M PAC 203 Dutton D L  
Above 4366 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 7, CHROMATIC HARMONY

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 6.
- Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation presented. Correlated with Music 3 (Musicianship).

2638 9:30a-10:50a MW PAC 203 Goodman D B  
Above 2638 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 8, MODULATION AND ANALYSIS

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2639 9:30a-10:50a TTh PAC 203 Goodman D B  
Above 2639 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 42, ADVANCED OPERA PRODUCTION (5,5,5,5) 5 UNITS

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition.
- Advisory: Music 50B.

This course consists of rehearsals and performance of a full-length operatic production with orchestra. Emphasis is placed on the cooperative blending of all theatre and musical activities into a finished public performance.

4371 6:45p-9:50p T PAC 107 Gordon G R  
6:45p-9:50p F PAC 115 Gordon G R  
Arrange-3 Hours Gordon G R

### MUSIC 45, MUSICAL THEATRE WORKSHOP (3,3) 3 UNITS

Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

Theories, techniques and practices of musical theatre performance are studied with laboratory instruction leading to public performances. The class concentrates on preparing and performing scenes, culminating in a public performance. \*See counselor regarding transfer credit limitations.

*Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.*

2662 12:45p-5:20p MW TH ART STUDIO Chapman K R  
Arrange-3 Hours TH ART STUDIO Chapman K R

### MUSIC 50A, ELEMENTARY VOICE (2,2) 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2663 11:15a-12:35p MW PAC 115 Trabold W E  
Above 2663 section meets at the Performing Arts Center, 1310 11th Street.

2664 12:45p-2:05p TTh PAC 115 De Stefano J D  
Above 2664 section meets at the Performing Arts Center, 1310 11th Street.

2665 2:15p-3:35p MW PAC 115 De Stefano J D  
Above 2665 section meets at the Performing Arts Center, 1310 11th Street.

2666 3:00p-6:05p T PAC 115 De Stefano J D  
Above 2666 section meets at the Performing Arts Center, 1310 11th Street.

4372 6:45p-9:50p M PAC 115 Parnell D J  
Above 4372 section meets at the Performing Arts Center, 1310 11th Street.

### MUSIC 50B, INTERMEDIATE VOICE (2,2,2,2) 2 UNITS

Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

3162 9:30p-10:50a Th PAC 115 De Stefano J D  
Above 3162 section meets at the Performing Arts Center, 1310 11th Street.

2667 12:45p-2:05p MW PAC 115 De Stefano J D  
Above 2667 section meets at the Performing Arts Center, 1310 11th Street.

4373 6:45p-9:50p T PAC 115 De Stefano J D  
Above 4373 section meets at the Performing Arts Center, 1310 11th Street.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE (5,5,5)** **5 UNITS**  
Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included. \*See counselor regarding transfer credit limitations.

4375 7:00p-10:05p MTWThF TH ART MAIN STG Gray G L  
Above section 4375 meets for 8 weeks, Apr 02 to May 25.

**MUSIC 53, JAZZ VOCAL ENSEMBLE (2,2,2,2)** **2 UNITS**  
Transfer: CSU

• Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4376 6:45p-9:50p Th PAC 107 Bourquin C J  
Arrange-1 Hour Bourquin C J

**MUSIC 55, CONCERT CHORALE (2,2,2,2)** **2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4377 6:45p-9:50p W PAC 107 Huls J J  
Arrange-1 Hour Huls J J

**MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES (2,2)** **2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Pre-enrollment audition required.

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4378 6:45p-9:50p W PAC 115 De Stefano J D  
Above 4378 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 59, CHAMBER CHOIR (2,2,2,2)** **2 UNITS**  
Transfer: UC, CSU

• Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2668 3:00p-6:05p T PAC 107 St Clair E E  
Arrange-1 Hour St Clair E E

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL** **2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for one class not both.

2669 8:00a-9:20a MW PAC 200 Sterling J  
Above 2669 section meets at the Performing Arts Center, 1310 11th Street.

2670 9:30a-10:50a MW PAC 200 Kim J  
Above 2670 section meets at the Performing Arts Center, 1310 11th Street.

2671 10:00a-1:05p Sat PAC 206 Gliadkovskaya E  
Above 2671 section meets at the Performing Arts Center, 1310 11th Street.

2672 11:15a-2:20p F PAC 206 Lavner J S  
Above 2672 section meets at the Performing Arts Center, 1310 11th Street.

2673 12:45p-2:05p MW PAC 200 Chou L  
Above 2673 section meets at the Performing Arts Center, 1310 11th Street.

2674 12:45p-2:05p TTh	PAC 206	Sterling J
Above 2674 section meets at the Performing Arts Center, 1310 11th Street.		
2675 2:15p-3:35p TTh	PAC 200	Kozlova Y V
Above 2675 section meets at the Performing Arts Center, 1310 11th Street.		
2676 3:00p-6:05p W	PAC 200	Sterling J
Above 2676 section meets at the Performing Arts Center, 1310 11th Street.		
4379 6:45p-9:50p T	PAC 200	Chou L
Above 4379 section meets at the Performing Arts Center, 1310 11th Street.		
4380 6:45p-9:50p Th	PAC 206	Schreiner G
Above 4380 section meets at the Performing Arts Center, 1310 11th Street.		

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL** **2 UNITS**  
Transfer: UC, CSU

• Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2677 11:15a-12:35p MW PAC 200 Kim J  
Above 2677 section meets at the Performing Arts Center, 1310 11th Street.

2678 12:45p-2:05p TTh PAC 200 Chou L  
Above 2678 section meets at the Performing Arts Center, 1310 11th Street.

2679 3:00p-6:05p M PAC 206 Chou L  
Above 2679 section meets at the Performing Arts Center, 1310 11th Street.

2680 3:00p-6:05p Th PAC 206 Schreiner G  
Above 2680 section meets at the Performing Arts Center, 1310 11th Street.

3155 9:30a-10:50a TTh PAC 200 Kozlova Y V  
Above 3155 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL** **2 UNITS**  
Transfer: UC, CSU

• Advisory: Music 60B.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2681 8:00a-9:20a TTh PAC 206 Tuit R H  
Above 2681 section meets at the Performing Arts Center, 1310 11th Street.

2682 9:30a-10:50a MW PAC 206 Kozlova Y V  
Above 2682 section meets at the Performing Arts Center, 1310 11th Street.

4381 6:45p-9:50p W PAC 206 Chou L  
Above 4381 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL** **2 UNITS**  
Transfer: UC, CSU

• Advisory: Music 60C.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2683 9:30a-10:50a TTh PAC 206 Tuit R H  
Above 2683 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL (2,2)** **2 UNITS**  
Transfer: UC, CSU

• Advisory: Music 61A.

A study of upper intermediate and early advanced levels of original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions (including modulation).

2684 12:45p-2:05p MW PAC 206 Kozlova Y V  
Above 2684 section meets at the Performing Arts Center, 1310 11th Street.

## History

**S**he learns about her world viewing it through the sometimes obscure—but always fascinating—lens of history. “How the US has evolved and become what it is an incredible story,” says Alia Toscano, whose family came here from Mexico. “With all the different cultures that have made this country, it’s very telling about how all

the policies that were made for—and against—these groups. You could actually spend your entire life just reading and writing about the Native Americans who first lived here.”

In her own life, Alia is dead certain about two things. “I’ll be transferring to UCLA, and in 10 years I’ll have my PhD,” she says forthrightly.

“Everyone in my family has gone to college, so I never had any doubt that I would as well. And I’m completely happy and satisfied about the three semesters that I’ve spent at SMC. The quality of the professors and the variety of the classes available here are incredible. But it’s the wealth of resources at SMC that make this college work so well. I’ve had financial aid through the



**ALIA  
TOSCANO**

*“I had Yvette Saa-  
vedra for History  
12, and she was  
amazing! The per-  
spective she brings  
to US history is  
thoroughly mod-  
ern, objective, and  
always engaging.”*

Pico Promise Transfer Academy,” says Alia. “But students need to become aware of all the opportunities available to them. There’s the Transfer/Counseling Center that informs you about all your four-year options. Then there’s the Latino Center in the Counseling complex. Very helpful. And there are tons of scholarships and other financial opportunities described on SMC’s website. Check it out!”

Alia adds, “I expect history to continue to be my passion. I’m not exactly sure of how I’ll put this passion of mine to use,” she says. “But I’d like to think that, someday, I’ll be writing inspiring textbooks in my field. Possibly even books for use at SMC....”

**MUSIC 64, PIANO ENSEMBLE (2,2,2,2)**

• Advisory: Music 61A or Music 61B.

Student must have the ability to sight read adequately.

This course is designed for advanced and moderately advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require extensive outside preparation. Students should have the ability to sight read adequately.

2685 11:15a-12:35p MW PAC 206 Kozlova Y V  
Above 2685 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 65B, KEYBOARD IMPROVISATION II (2,2)**

• Advisory: Music 65A.

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

4382 6:45p-9:50p T PAC 206 Augustine W J  
Above 4382 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO**

5 UNITS

• Prerequisite: None.

Transfer: UC, CSU

See also Music 1 and Music 60A.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

*Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for these other classes.*

2686 8:00a-9:20a MW PAC 206 Takesue S A  
9:30a-10:50a MW PAC 210 Takesue S A  
Above 2686 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 70A, STRING INSTRUMENT TECHNIQUES (2,2)**

2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2687 12:45p-2:05p MW PAC 107 Verhoeven M  
Above 2687 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES (2,2)**

2 UNITS

Transfer: UC, CSU

• Advisory: Music 70A.

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2688 2:15p-3:35p MW PAC 107 Verhoeven M  
Above 2688 section meets at the Performing Arts Center, 1310 11th Street.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA (2,2)**

2 UNITS

Transfer: UC, CSU

• Prerequisite: Music 70B or audition.

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

2689 2:15p-3:35p MW PAC 107 Verhoeven M  
Above 2689 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES (2,2)**

2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

2690 3:45p-5:05p MW PAC 107 Mora R K  
Above 2690 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 72, BRASS INSTRUMENT TECHNIQUES (2,2)**

2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

2691 3:45p-5:05p MW PAC 107 Mora R K  
Above 2691 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES (2,2)**

2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2692 9:00a-12:05p F PAC 107 Altmire M  
Above 2692 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES (2,2)**

2 UNITS

Transfer: UC, CSU

• Advisory: Music 73A.

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsals as well as outside preparation will lead to public performance.

2693 9:00a-12:05p F PAC 107 Altmire M  
Above 2693 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 74, ORCHESTRA (2,2,2,2)**

2 UNITS

Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature. Ability to play an orchestral instrument is required.

4383 6:45p-9:50p T PAC STAGE Martin J M  
Arrange-1 Hour PAC STAGE Martin J M  
Above 4383 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION (2,2,2,2)**

2 UNITS

Transfer: UC, CSU

• Advisory: Music 71, 72, or 73.

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

2694 3:45p-5:05p MW PAC 107 Mora R K  
Above 2694 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 77, WIND ENSEMBLE (2,2,2,2)**

2 UNITS

Transfer: UC, CSU

• Prerequisite: Pre-enrollment audition is required.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4384 6:45p-9:50p W PAC STAGE Mc Keown K O  
Arrange-1 Hour PAC STAGE Mc Keown K O  
Above 4384 section meets at the Performing Arts Center, 1310 11th Street.



**MUSIC 78, JAZZ ENSEMBLE (2,2,2)****2 UNITS**  
Transfer: UC, CSU

- Prerequisite: Audition required.

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

4385 6:45p-9:50p M PAC 107 Fiddmont F K  
Arrange-1 Hour Fiddmont F K

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL****2 UNITS**  
Transfer: UC, CSU

- Prerequisite: A guitar in good playing condition.

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

2695 8:00a-9:20a TTh PAC 104 Cheesman J M  
Above 2695 section meets at the Performing Arts Center, 1310 11th Street.

2696 9:30a-10:50a MW PAC 104 Harmon J M  
Above 2696 section meets at the Performing Arts Center, 1310 11th Street.

2697 3:00p-6:05p T PAC 104 Schulman J  
Above 2697 section meets at the Performing Arts Center, 1310 11th Street.

2698 3:45p-5:05p MW PAC 104 Schulman J  
Above 2698 section meets at the Performing Arts Center, 1310 11th Street.

4386 6:45p-9:50p T PAC 104 Mayer P C  
Above 4386 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL (2,2,2)****2 UNITS**  
Transfer: UC, CSU

- Advisory: Music 84A.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2699 12:45p-2:05p MW PAC 104 Harmon J M  
Above 2699 section meets at the Performing Arts Center, 1310 11th Street.

4387 6:45p-9:50p Th PAC 104 Mayer P C  
Above 4387 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL (2,2,2)**2 UNITS  
Transfer: UC, CSU

- Advisory: Music 84B.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2700 12:45p-2:05p TTh PAC 104 Carter T M  
Above 2700 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL (2,2)**2 UNITS  
Transfer: UC, CSU

- Prerequisite: Nylon string classical guitar in good condition.

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

2701 9:30a-10:50a TTh PAC 104 Cheesman J M  
Above 2701 section meets at the Performing Arts Center, 1310 11th Street.

2702 11:15a-12:35p MW PAC 104 Harmon J M  
Above 2702 section meets at the Performing Arts Center, 1310 11th Street.

4388 6:45p-9:50p M PAC 104 Schulman J  
Above 4388 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL (2,2,2)**2 UNITS  
Transfer: UC, CSU

- Advisory: Music 87A and a nylon string classical guitar in good condition.

Objectives include the study and performance of intermediate classical literature in preparation for state university and University of California State standards.

4389 6:45p-9:50p W PAC 104 Mayer P C  
Above 4389 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 88A, INDEPENDENT STUDIES IN MUSIC****1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

2703 Arrange-1 Hour Martin J M

**MUSIC 88B, INDEPENDENT STUDIES IN MUSIC****2 UNITS**  
Transfer: CSU

Please see "Independent Studies" section.

2704 Arrange-2 Hours Martin J M

**MUSIC 94, CONCERT MUSIC CLASS (1,1,1,1)****1 UNIT**  
Transfer: UC, CSU

- Prerequisite: Audition required.

- Corequisite: Music 92; Music 40, 45, 52, 53, 55, 59, 74, 76, 77, or 78.

This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2705 12:45p-2:05p TTh PAC 107 Kozlova Y V

Above 2705 section meets at the Performing Arts Center, 1310 11th Street.

## Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

**MUSIC 31, MUSIC HISTORY II****3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

2640 9:30a-10:50a TTh PAC 114 Trabold W E

Above 2640 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 32, APPRECIATION OF MUSIC****3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive style of listening.

2641 8:00a-9:20a MW PAC 114 Bergman J F

Above 2641 section meets at the Performing Arts Center, 1310 11th Street.

2642 9:00a-12:05p F PAC 114 Zuluaga D

Above 2642 section meets at the Performing Arts Center, 1310 11th Street. Above section 2642 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

2643 9:30a-10:50a MW PAC 107 Bergman J F

Above 2643 section meets at the Performing Arts Center, 1310 11th Street.

2644 12:45p-2:05p TTh PAC 114 Trabold W E

Above 2644 section meets at the Performing Arts Center, 1310 11th Street.

2645 12:45p-2:05p TTh PAC 116 Martin J M

Above 2645 section meets at the Performing Arts Center, 1310 11th Street. Above section 2645 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

2646 2:15p-3:35p MW

PAC 210

Zusman S P

Above 2646 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

**Distance Education Classes**

For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu/>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com/>.

2647 Arrange-6.5 Hours ONLINE Young A L

Above section 2647 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2648 Arrange-4.5 Hours ONLINE Young A L

Above section 2648 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2649 Arrange-4.5 Hours ONLINE Holt D K

Above section 2649 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2650 Arrange-6.5 Hours ONLINE Goodman D B

Above section 2650 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2651 Arrange-6.5 Hours ONLINE Titmus J G

Above section 2651 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**MUSIC 33, JAZZ IN AMERICAN CULTURE****3 UNITS**Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

2653 8:00a-9:20a MW PAC 107 Fiddmont F K  
Above 2653 section meets at the Performing Arts Center, 1310 11th Street.

2654 8:00a-9:20a TTh PAC 114 Bourquin C J

Above 2654 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2655 11:15a-12:35p MW PAC 107 Fiddmont F K  
Above 2655 section meets at the Performing Arts Center, 1310 11th Street.

2656 2:15p-3:35p MW PAC 114 O'Neal K A

Above 2656 section meets at the Performing Arts Center, 1310 11th Street.

2657 3:00p-6:05p T PAC 116 Terry L

Above 2657 section meets at the Performing Arts Center, 1310 11th Street.

2658 3:00p-6:05p Th PAC 116 Terry L

Above 2658 section meets at the Performing Arts Center, 1310 11th Street.

2659 3:45p-5:05p MW PAC 114 O'Neal K A

Above 2659 section meets at the Performing Arts Center, 1310 11th Street and is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

4367 6:45p-9:50p M PAC 114 O'Neal K A

Above 4367 section meets at the Performing Arts Center, 1310 11th Street.

4368 6:45p-9:50p Th PAC 116 Terry L  
Above 4368 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 36, HISTORY OF ROCK MUSIC** **3 UNITS**  
Transfer: UC, CSU  
Prerequisite: None. IGETC AREA 3A (Arts and Humanities)

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the British Invasion, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2660 12:15p-3:20p F PAC 114 Altmire M  
Above 2660 section meets at the Performing Arts Center, 1310 11th Street.

4369 6:45p-9:50p T PAC 114 Parnell D J  
Above 4369 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 37, MUSIC IN AMERICAN CULTURE** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)

Prerequisite: None.  
This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2661 8:00a-9:20a TTh A 214 Alviso J R  
4370 6:45p-9:50p Th PAC 114 Alviso J R  
Above 4370 section meets at the Performing Arts Center, 1310 11th Street.

## Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

### American Sign Language – Noncredit

Please see listing under Counseling – Adult Education (COUNS 906, American Sign Language Level 1).

### ESL – Noncredit

### Nursing – Noncredit

### Parenting – Noncredit

### Political Science – Noncredit

## Nursing

### NURSNG 10, NURSING SKILLS

**2 UNITS**  
Transfer: CSU

Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.  
Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental

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course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

2706 9:45a-11:50a MT BUNDY 335 Thiercof H A  
Above section 2706 meets for 8 weeks, Feb 13 to Apr 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

### NURSNG 10L, NURSING SKILLS LABORATORY

**2 UNITS**  
Transfer: CSU

Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.  
Nursing 10 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

2707 7:00a-1:10p WTh BUNDY 329 Thiercof H A  
2:00p-3:30p W BUNDY 329 Thiercof H A  
7:00a-1:10p WTh HOSP Thiercof H A  
Above section 2707 meets for 8 weeks, Feb 15 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2708 7:00a-1:10p WTh BUNDY 340 Staff  
2:00p-3:30p W BUNDY 329 Short A D  
7:00a-1:10p WTh HOSP Staff  
Above section 2708 meets for 8 weeks, Feb 15 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2709 7:00a-1:10p WTh BUNDY 321 Staff  
2:00p-3:30p Th BUNDY 329 Thiercof H A  
7:00a-1:10p WTh HOSP Staff  
Above section 2709 meets for 8 weeks, Feb 15 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2710 7:00a-1:10p WTh BUNDY 340 Staff  
2:00p-3:30p Th BUNDY 329 Short A D  
7:00a-1:10p WTh HOSP Staff  
Above section 2710 meets for 8 weeks, Feb 15 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

### NURSNG 15, NURSING FUNDAMENTALS

**2 UNITS**

Transfer: CSU

Prerequisite: Nursing 10, 10L and 36.  
Corequisite: Nursing 15L.

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genitourinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.

2711 10:45a-12:50p MT BUNDY 328 Thiercof H A  
10:45a-12:50p MT BUNDY 328 Short A D  
Above section 2711 meets for 8 weeks, Apr 16 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

### NURSNG 15L, NURSING FUNDAMENTALS LABORATORY

**2 UNITS**

Transfer: CSU

Prerequisite: Nursing 10, 10L and 36.  
Concurrent enrollment in Nursing 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

2712 7:00a-1:10p WTh HOSP Thiercof H A  
2:00p-3:30p W BUNDY 329 Thiercof H A  
Above section 2712 meets for 8 weeks, Apr 18 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2713 2:00p-3:30p W BUNDY 329 Short A D  
7:00a-1:10p WTh HOSP Staff

Above section 2713 meets for 8 weeks, Apr 18 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2714 2:00p-3:30p Th BUNDY 329 Thiercof H A  
7:00a-1:10p WTh HOSP Staff

Above section 2714 meets for 8 weeks, Apr 18 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2715 2:00p-3:30p Th BUNDY 329 Short A D  
7:00a-1:10p WTh HOSP McCaskill C J

Above section 2715 meets for 8 weeks, Apr 18 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

#### NURSNG 16, PHYSICAL ASSESSMENT

**1 UNIT**

Transfer: CSU

• Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

2716 4:00p-6:05p TT BUNDY 212 Adler E

Above section 2716 meets for 8 weeks, Apr 17 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

#### NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

2717 3:15p-6:20p M BUNDY 239 Friedman M H

Above section 2717 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2718 Arrange-3 Hours ONLINE-E Friedman M H

Above section 2718 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4390 6:30p-9:35p M BUNDY 239 Friedman M H

Above section 4390 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### NURSNG 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING

**2 UNITS**

Transfer: CSU

• Prerequisite: Nursing 15, 15L.

This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

2719 7:30a-9:35a MTh BUNDY 335 Angel V M

Above section 2719 meets for 8 weeks, Feb 13 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

#### NURSNG 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY

**2 UNITS**

Transfer: CSU

• Prerequisite: Nursing 15 and 15L.

This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

2720 7:00a-11:00a TW HOSP Angel V M  
11:30a-2:40p TW HOSP Angel V M

Above section 2720 meets for 8 weeks, Feb 14 to Apr 04. Computer and internet access are needed to perform, complete, and submit course assignments.

2721 7:00a-11:00a TW HOSP Soshnik R M  
11:30a-2:40p TW HOSP Soshnik R M

Above section 2721 meets for 8 weeks, Feb 14 to Apr 04. Computer and internet access are needed to perform, complete, and submit course assignments.

2722 7:00a-11:00a TW HOSP Peñaflorida D D  
11:30a-2:40p TW HOSP Peñaflorida D D

Above section 2722 meets for 8 weeks, Feb 14 to Apr 04. Computer and internet access are needed to perform, complete, and submit course assignments.

2723 7:00a-11:00a TW HOSP Mayorga A  
11:30a-2:40p TW HOSP Mayorga A

Above section 2723 meets for 8 weeks, Feb 14 to Apr 04. Computer and internet access are needed to perform, complete, and submit course assignments.

#### NURSNG 25, PSYCHIATRIC – MENTAL HEALTH NURSING

**1.5 UNITS**

Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

This course must be taken concurrently with Nursing 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

2724 12:30p-3:40p M BUNDY 335 Farber G C

Above section 2724 meets for 8 weeks, Apr 16 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

#### NURSNG 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY

**1.5 UNITS**

Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

• Advisory: Speech 5 and Psychology 19.

This course must be taken concurrently with Nursing 25L.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

2725 7:00a-11:05a W HOSP Mendez G  
11:30a-5:30p W HOSP Mendez G

Above section 2725 meets for 8 weeks, Apr 18 to Jun 06. Computer and internet access are needed to perform, complete, and submit course assignments.

2726 7:00a-12:00p TW HOSP Farber G C  
10:00a-11:00a M BUNDY 329 Farber G C

Above section 2726 meets for 8 weeks, Apr 16 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2727 7:00a-12:00p TW HOSP Risinger L A

Above section 2727 meets for 8 weeks, Apr 17 to Jun 06. Computer and internet access are needed to perform, complete, and submit course assignments.

2728 7:00a-12:00p ThF HOSP Farber G C  
12:30p-5:35p F HOSP Farber G C

Above section 2728 meets for 8 weeks, Apr 19 to Jun 08. Computer and internet access are needed to perform, complete, and submit course assignments.

#### NURSNG 28, COMMUNITY-BASED NURSING PRACTICE

**1 UNIT**

Transfer: CSU

• Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

2729 2:30p-3:35p T BUNDY 335 Thiercof H A  
Arrange-3 Hours HOSP Thiercof H A

Above section 2729 meets for 8 weeks, Apr 17 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

#### NURSNG 30, INTERMEDIATE MEDICAL-SURGICAL NURSING

**2.5 UNITS**

Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

2730 2:00p-4:30p MT BUNDY 335 Williams E J

Above section 2730 meets for 8 weeks, Feb 13 to Apr 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

#### NURSNG 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY

**2.5 UNITS**

Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

2731 7:00a-11:15a WTh HOSP Williams E J  
11:30a-3:30p WTh HOSP Williams E J

Above section 2731 meets for 8 weeks, Feb 15 to Apr 05. Computer and internet access are needed to perform, complete, and submit course assignments.

2732 7:00a-11:15a WTh HOSP Islas V I  
11:30a-3:30p WTh HOSP Islas V I

Above section 2732 meets for 8 weeks, Feb 15 to Apr 05. Computer and internet access are needed to perform, complete, and submit course assignments.

2733	7:00a-11:15a WF	HOSP	Lee A K
	11:30a-3:30p WF	HOSP	Lee A K
<i>Above section 2733 meets for 8 weeks, Feb 15 to Apr 06. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			
2734	7:00a-11:15a ThF	HOSP	McDonald J M
	11:30a-3:30p ThF	HOSP	McDonald J M

*Above section 2734 meets for 8 weeks, Feb 16 to Apr 06. Computer and internet access are needed to perform, complete, and submit course assignments.*

**NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING****2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

*Nursing 35 and 35L must be taken concurrently.*

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

2735	9:00a-11:35a TF	BUNDY 321	Adler E
<i>Above section 2735 meets for 8 weeks, Apr 17 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

**NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY****2.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

*Nursing 35 and 35L must be taken concurrently.*

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

2736	6:30a-10:45a MW	HOSP	Angel V M
	11:00a-3:00p MW	HOSP	Angel V M
<i>Above section 2736 meets for 8 weeks, Apr 16 to Jun 06. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

2737	6:30a-10:45a MW	HOSP	Adler E
	11:00a-3:00p MW	HOSP	Adler E
<i>Above section 2737 meets for 8 weeks, Apr 16 to Jun 06. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

2738	6:30a-10:45a WTh	HOSP	Galaraga E
	11:00a-3:00p WTh	HOSP	Galaraga E
<i>Above section 2738 meets for 8 weeks, Apr 18 to Jun 07. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

2739	6:30a-10:45a WTh	HOSP	Bregman M A
	11:00a-3:00p WTh	HOSP	Bregman M A
<i>Above section 2739 meets for 8 weeks, Apr 18 to Jun 07. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

**NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS****1 UNIT**

- Prerequisite: None.

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2740	4:00p-6:05p Th	BUNDY 335	Lopez G M
<i>Above section 2740 meets for 8 weeks, Apr 19 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

2741	4:00p-6:05p Th	BUNDY 235	Lopez G M
<i>Above section 2741 meets for 8 weeks, Feb 16 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

**NURSNG 40, NURSING OF CHILDREN****1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

*Nursing 40 and 40L must be taken concurrently.*

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

2742	4:00p-6:30p W	BUNDY 240	Adler E
	11:30a-2:00p Th	BUNDY 335	Adler E
<i>Above section 2742 meets for 6 weeks, Mar 21 to Apr 26, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

2743	11:30a-2:00p WTh	BUNDY 216	Adler E
<i>Above section 2743 meets for 5 weeks, Feb 15 to Mar 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

**NURSNG 40L, NURSING OF CHILDREN LAB****1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

*Nursing 40 and 40L must be taken concurrently.*

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

2744	7:00a-11:05a MF	HOSP	Estrella D J
	11:30a-3:00p MF	HOSP	Estrella D J
<i>Above section 2744 meets for 6 weeks, Mar 19 to Apr 27. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

2745	7:00a-11:05a MF	HOSP	Adler E
	11:30a-3:00p MF	HOSP	Adler E
<i>Above section 2745 meets for 5 weeks, Feb 13 to Mar 16. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

2746	2:00p-6:00p MT	HOSP	Wise J K
	6:30p-9:53p MT	HOSP	Wise J K
<i>Above section 2746 meets for 5 weeks, Feb 13 to Mar 13. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

2747	2:00p-6:00p MT	HOSP	Wise J K
	6:30p-9:55p MT	HOSP	Wise J K
<i>Above section 2747 meets for 6 weeks, Mar 19 to Apr 24. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

**NURSNG 45, WOMEN'S HEALTH CARE****1.5 UNITS**  
Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

*Nursing 45 and 45L must be taken concurrently.*

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and new-

born care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

2748	11:30a-2:00p WTh	BUNDY 328	McCaskill C J
<i>Above section 2748 meets for 5 weeks, Feb 15 to Mar 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

2749	11:30a-2:00p WTh	BUNDY 328	Aberbook V A
<i>Above section 2749 meets for 6 weeks, Mar 21 to Apr 26, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

**NURSNG 45L, WOMEN'S HEALTH CARE LAB****1.5 UNITS**

Transfer: CSU

- Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

*Nursing 45 and 45L must be taken concurrently.*

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

2750	7:00a-11:00a MT	HOSP	Smith D L
	11:30a-2:55p MT	HOSP	Smith D L
<i>Above section 2750 meets for 6 weeks, Mar 19 to Apr 24. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

2751	7:00a-11:00a MT	HOSP	Smith D L
	11:30a-2:55p MT	HOSP	Smith D L
<i>Above section 2751 meets for 5 weeks, Feb 13 to Mar 13. Computer and internet access are needed to perform, complete, and submit course assignments.</i>			

2752	11:00a-3:00p MT	HOSP	Aberbook V A
	3:30p-6:55p MT	HOSP	Aberbook V A
<i>Above section 2752 meets for 6 weeks, Mar 19 to Apr 24.</i>			

2753	11:00a-3:00p MT	HOSP	McCaskill C
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2756 1:00p-2:25p M BUNDY 329 Duli L R  
 Arrange-16.5 Hours HOSP Duli L R  
 Above section 2756 meets for 6 weeks, Apr 30 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

## Nursing - Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

### NURSNG 900, SUPERVISED TUTORING 0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7028 10:00a-12:00p M BUNDY 321 Staff

Above section 7028 meets for 8 weeks, Feb 13 to Apr 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for nursing students enrolled in Nursing 20.

7029 10:00a-12:00p T BUNDY 329 Staff

Above section 7029 meets for 8 weeks, Feb 14 to Apr 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for students enrolled in Nursing 30.

7030 10:45a-12:45p F BUNDY 235 Staff

Above section 7030 meets for 8 weeks, Apr 20 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for students enrolled in Nursing 35.

7031 12:15p-2:15p M BUNDY 321 Staff

Above section 7031 meets for 8 weeks, Feb 13 to Apr 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for students enrolled in Nursing 10

7032 1:45p-3:45p T BUNDY 328 Staff  
 Above section 7032 meets for 8 weeks, Apr 17 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for students enrolled in Nursing 15.

### Nutrition

Please see listing under "Biological Sciences."

### Office Information Systems

Please see listing under "Office Technology."

## Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

### OFTECH 1, KEYBOARDING I

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2010 in the PC (windows) environment.

2776 Arrange-7 Hours ONLINE-E Leiva C Y

Above section 2776 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### OFTECH 1A, KEYBOARDING 1A

1 UNITS

Transfer: CSU

- Prerequisite: None.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

2777 9:30a-10:20a MW BUS 253 Gross D M

2778 11:15a-12:05p MW BUS 253 Gross D M



2779 12:45p-2:50p MW BUS 253 Gross D M

Above section 2779 meets for 8 weeks, Feb 13 to Apr 04.

2780 12:45p-2:50p MW BUS 253 Gross D M

Above section 2780 meets for 8 weeks, Apr 16 to Jun 06.

4392 6:45p-8:50p MW BUS 253 Leiva C Y

Above section 4392 meets for 8 weeks, Apr 16 to Jun 06.

### OFTECH 1B, KEYBOARDING 1B

1 UNIT

Transfer: CSU

- Prerequisite: Office Technology 1A.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

2781 9:30a-10:20a MW BUS 253 Gross D M

2782 11:15a-12:05p MW BUS 253 Gross D M

2783 12:45p-2:50p MW BUS 253 Gross D M

Above section 2783 meets for 8 weeks, Feb 13 to Apr 04.

2784 12:45p-2:50p MW BUS 253 Gross D M

Above section 2784 meets for 8 weeks, Apr 16 to Jun 06.

4393 6:45p-8:50p MW BUS 253 Leiva C Y

Above section 4393 meets for 8 weeks, Apr 16 to Jun 06.

### OFTECH 1C, KEYBOARDING 1C

1 UNIT

Transfer: CSU

- Prerequisite: Office Technology 1B.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

2785 9:30a-10:20a MW BUS 253 Gross D M

2786 11:15a-12:05p MW BUS 253 Gross D M

2787 12:45p-2:50p MW BUS 253 Gross D M

Above section 2787 meets for 8 weeks, Feb 13 to Apr 04.

2788 12:45p-2:50p MW BUS 253 Gross D M

Above section 2788 meets for 8 weeks, Apr 16 to Jun 06.

4394 6:45p-8:50p MW BUS 253 Leiva C Y

Above section 4394 meets for 8 weeks, Apr 16 to Jun 06.

### OFTECH 5, ENGLISH SKILLS FOR THE OFFICE

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

2789 Arrange-6.5 Hours ONLINE-E Mantabe P

Above section 2789 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### OFTECH 9, KEYBOARDING IMPROVEMENT (1,1,1)

1 UNITS

Transfer: CSU

- Prerequisite: None.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

2790 9:30a-10:20a MW BUS 253 Gross D M

2791 11:15a-12:05p MW BUS 253 Gross D M

2792 12:45p-2:50p MW BUS 253 Gross D M

Above section 2792 meets for 8 weeks, Feb 13 to Apr 04.

2793 12:45p-2:50p MW BUS 253 Gross D M

Above section 2793 meets for 8 weeks, Apr 16 to Jun 06.

4395 6:45p-8:50p MW BUS 253 Leiva C Y

Above section 4395 meets for 8 weeks, Apr 16 to Jun 06.

### OFTECH 20, MEDICAL VOCABULARY

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

2794 Arrange-4.5 Hours ONLINE-E Mantabe P

Above section 2794 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1

3 UNITS

Transfer: CSU

- Prerequisite: None.

This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical

## Psychology/Black Collegians

"Oh, my gosh! Professor Doucet is such an amazing teacher!" replied Darleishia Verner when asked about the quality of her SMC instructors. "He's laid-back, but also really sophisticated and intellectual. He's always dressed casually, but there's nothing casual about the way he teaches. He's able to help us to understand arguments, and he points out the good—and bad—in what we write. He's a very positive person to have as a professor."

Darleishia was in her "third and final year at SMC. And I'm really excited to be transferring to Cal State LA. I've changed so very much at SMC that I feel I'm completely ready for the move. In high school, I was always on the honor roll, but I never put a lot of effort into my studies. It just wasn't challenging to me," she admits. "But at SMC, the teachers I've had have been very serious about what we learn. And whenever we've had trouble, they were always willing to give us extra help, as long as we showed them we were willing to work!" Darleishia adds, "Being in the Black Collegians simply inspired me. My work there includes contacting new students and making them aware of our programs and our clubs. I try to get them information about all the scholarships and workshops we offer, as well as anything else pertinent to helping them achieve their goals of where they want to be."

Darleishia's own goals include "owning my own psychology practice, because people have always come to me to talk about their problems and to get advice. But I'd also like to work in the political field, being an activist for equal rights for everyone. And I've learned about how important equal rights are as an issue from people at SMC from different countries and different cultures and religions. I've learned that no matter how different we may seem to each other in many respects, all people have the need to be treated as equals in this life."



**DARLEISHIA VERNER**

*"Being a student just means being disciplined. Everything you're doing is ultimately going to affect you, and you can't help others unless you can help yourself."*

documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

4396 6:45p-9:50p T BUS 253 Leiva C Y

### OFTECH 23, MEDICAL BILLING (MEDISOFT) 3 UNITS

• Prerequisite: None.

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

4397 Arrange-4.5 Hours N ONLINE-E Williamson Te D

Above section 4397 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### OFTECH 25, MEDICAL CODING/BILLING 2 3 UNITS

Transfer: CSU

• Prerequisite: Office Technology 24.

This course is a continuation of Medical Coding/Billing 1. Students develop skills in applying CPT, HCPCS LEVEL II codes to the following specialty areas: Cardiovascular System, Female Genital System and Maternity Care and Delivery, and General Surgery.

2795 Arrange-6.5 Hours ONLINE-E Williamson Te D

Above section 2795 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### OFTECH 26, MEDICAL CODING/BILLING 3 3 UNITS

Transfer: CSU

• Prerequisite: Office Technology 25.

This course develops further skills in medical coding/billing. Students develop skills in applying CPT, HCPCS LEVEL II and ICD-CM codes to the following specialty areas: General Surgery II, Radiology Section, Pathology/Laboratory Section, The Medicine Section and Level II National Codes, HCPCS, and ICD-CM Coding. Emphasis is on using reference materials for medicine and inpatient hospital-based coding; filing health insurance claim forms; and billing, collection, and payment procedures. This course covers ICD-10.

2796 Arrange-6.5 Hours ONLINE-E Williamson Te D

Above section 2796 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### OFTECH 27, MEDICAL OFFICE PROCEDURES 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course emphasizes essential administrative and clerical skills required to function in a health care environment. Topics of study include records management; insurance, coding, and finance terminology; billing, reimbursement, and collections; telephone and scheduling procedures; medical ethics, law, and compliance; computer usage in the medical office; written communications; and intercultural communications. Students are introduced to electronic billing and scheduling using MediSoft. Health care careers are also discussed.

4398 6:45p-9:50p Th BUS 253 Rodriguez B S

### OFTECH 31, LEGAL TERMS AND TRANSCRIPTION 3 UNITS

Transfer: CSU

• Prerequisite: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to develop skill in using transcription equipment to produce dictated legal documents. Students will use word processing software in the production of documents. Emphasis is on legal terminology; document formatting; proofreading skill development. Areas of study include court systems, civil court documents, litigation, family law, probate, business law, real estate law, and criminal law.

4399 5:15p-6:35p Th BUS 253 Hana B T  
Arrange-1.5 Hours ONLINE-E Hana B T

Above section 4399 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Parenting – Noncredit

### PAR ED 915, PARENTS OF INFANTS AND TODDLERS

• Prerequisite: None.

This class provides information and support for parents in the areas of attachment, language development and age appropriate expectations through fun sensory activities for infants and toddlers. This course will provide caregiver (parent)/ child interaction opportunities with songs, parachute play, music and movement, encouraging the expansion of a healthy and secure attachment between caregiver (parent) and infant/toddler.

7036 9:00a-10:30a F VA PK Backlar N P

Above section 7036 meets for 16 weeks, Feb 17 to Jun 01.

## Persian

Additional hours to be arranged in the Modern Language Lab for Elementary Persian.

### PERSIN 2, ELEMENTARY PERSIAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Persian 1\*.

In this course, students are expected to utilize the knowledge of Persian in Persian 1 to expand their vocabulary and familiarize themselves with various forms of the language. In addition to preparing students for further language acquisition, this course also acquaints students with important elements of the literatures and cultures of the Persian-speaking world. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Persian

4489 7:30p-9:55p MW HSS 154 Pourzangi Abadi B  
Arrange-1 Hour DRSCHR 219

## Philosophy

### PHILOS 1, KNOWLEDGE AND REALITY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

2797 8:00a-9:20a MW HSS 154 Kaufman S M  
2798 8:00a-9:20a TTh HSS 151 Kamler H F  
2799 9:30a-10:50a MW HSS 252 Katherine A L  
2800 9:30a-10:50a MW MC 11 Huffaker P  
2801 9:30a-10:50a TTh HSS 151 Kamler H F  
2802 11:15a-12:35p MW HSS 152 Llaguno M A  
2803 11:15a-12:35p MW HSS 252 Katherine A L

Above section 2803 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2804 11:30a-2:35p F HSS 156 Flores Robert  
11:30a-2:35p F HSS 156 Rogler H L  
2805 2:15p-3:35p MW HSS 165 Katherine A L  
2806 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 2806 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2807 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 2807 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2808 Arrange-6.5 Hours ONLINE-E Bennet S E

Above section 2808 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

**PHILOS 2, ETHICS****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

2809 8:00a-9:20a MW HSS 152 Huffaker P  
2810 11:15a-12:35p MW HSS 150 Stramel J S  
2811 2:15p-3:35p TTh HSS 150 Stramel J S

*Above section 2811 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

**PHILOS 3, EARLY PHILOSOPHERS****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

2812 12:45p-2:05p TTh HSS 150 Stramel J S  
2813 2:15p-3:35p MW HSS 150 Stramel J S  
2814 3:45p-5:05p TTh HSS 152 Holmgren C L

**PHILOS 4, MODERN PHILOSOPHERS****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

2815 9:30a-10:50a TTh HSS 252 Katherine A L

**PHILOS 5, CONTEMPORARY MORAL CONFLICTS****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

2816 11:15a-12:35p MW HSS 154 Kaufman S M  
*Above section 2816 will focus on the special topic of environmental ethics.*

2817 3:45p-5:05p MW HSS 150 Stramel J S  
*Above section 2817 will focus on the special topic of human sexuality.*

**PHILOS 6, PHILOSOPHY OF SCIENCE****3 UNITS**Transfer: UC, CSU  
IGETC AREA 3H (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a general introduction to the study of the philosophy of science, aimed at fostering an enhanced awareness of the philosophical aspects and implications inherent in the scientific enterprise. The central concepts and methodology of science will be analyzed, and philosophical issues arising within selected branches of science will be examined. Specific episodes taken from the history of science will be regularly employed to illustrate and elucidate these general ideas. A background in philosophy or the physical sciences is helpful but not a requirement for this course.

2818 12:45p-2:05p MW HSS 152 Holmgren C L

**PHILOS 7, LOGIC AND CRITICAL THINKING****3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

2819 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 2819 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smcconline.org](http://smcconline.org) (schedule of classes).*

2820 Arrange-6.5 Hours ONLINE-E Flores Robert  
*Above section 2820 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smcconline.org](http://smcconline.org) (schedule of classes).*

2821 Arrange-6.5 Hours ONLINE-E Ortega G R  
*Above section 2821 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smcconline.org](http://smcconline.org) (schedule of classes).*

**PHILOS 9, SYMBOLIC LOGIC****3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

2822 12:45p-5:05p MW HSS 154 Kaufman S M

**PHILOS 22, ASIAN PHILOSOPHY****3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

2823 9:30a-10:50a TTh MC 1 Quesada D M

**PHILOS 23, PHILOSOPHY OF RELIGION****3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.

2824 12:45p-2:05p MW HSS 151 Bennet S E  
2825 12:45p-2:05p TTh HSS 152 Holmgren C L

**PHILOS 48, NON VIOLENT RESISTANCE****3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4 (Behavioral Sciences)

- Prerequisite: None.

An examination of the causes of war and violence in world history and the various organized efforts to maintain peace and end wars. Nonviolent resistance movements will be emphasized.

*Philosophy 48 is the same class as History 48. Students may earn credit for one, but not for both.*

2826 2:15p-3:35p MW HSS 152 Holmgren C L  
2827 2:15p-3:35p TTh HSS 152 Holmgren C L

**PHILOS 51, POLITICAL PHILOSOPHY****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social &amp; Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

*Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.*

2828 8:00a-9:20a MW HSS 156 Oifer E R

*Above section 2828 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

2829 9:30a-10:50a MW HSS 154 Oifer E R  
4401 6:45p-9:50p W HSS 151 Kurvink S J

**Kinesiology**

**L**ocation, location, location!" This rule that applies to buying real estate was also very important to Chantal Yamini when she started eyeing Santa Monica College. "I just love the environment here, and the diversity, and the fact that we're right by the ocean. I'm always watching great sunsets with my friends after school." But beyond sunsets and swimming, Chantal has other, very pragmatic reasons for choosing SMC.



**CHANTAL  
YAMINI**

*"Every day you spend in class you should really appreciate all that you have surrounding you. This is a new chapter in life that's gonna determine your future."*

want to go into physical therapy or sports medicine. My dad is a doctor, so I have no doubt about getting some work. He has been a big influence on me, and my plan is to transfer to UCLA or Cal State Northridge, and then take it all as far as I can. I'm just very positive about my future."

When not working on swollen or torn ligaments and muscles, Chantal keeps her fingers limber with the piano. "I love playing Beethoven, and I know and I play almost all of his music," she says. And she further states, "I'm meeting so many new people here from all groups and ethnicities and ages. And I get to chose all of the right classes, and to do what I like doing. I just have a tremendous feeling of new freedom at SMC. But I also appreciate all of the structure here. And the challenge."

**PHilos 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social &amp; Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

*Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.*

2830	8:00a-9:20a TTh	HSS 156	Oifer E R
4402	6:45p-9:50p M	HSS 151	Kurvink S J

**PHilos 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2831	Arrange-1 Hour	HSS 354	Schultz C K
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**PHilos 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

2832	Arrange-2 Hours	HSS 354	Schultz C K
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## Photography

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and artistic considerations. Using 35mm format and natural light, students shoot digitally or with slide films for specific assignments emphasizing exposure, depth-of-field, composition, and image quality. A 35mm Single Lens Reflex camera (film or digital) with manual focus and exposure capabilities is required.

2833	8:00a-9:20a MW	BUS 133	Myers A D
2834	8:00a-9:20a TTh	BUS 201	Shatto M M
2835	9:00a-12:05p F	AET 204	Slowinski R

*Above section 2835 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2836	9:00a-12:05p Sat	BUS 133	Moriarty T F
2837	9:30a-10:50a MW	BUS 133	Myers A D
2838	9:30a-10:50a MW	BUS 201	Gregory C M
2839	9:30a-10:50a TTh	BUS 133	Hovey I H
2840	9:30a-10:50a TTh	BUNDY 239	Moriarty T F

*Above section 2840 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

2841	11:15a-12:35p MW	DRSCHR 115	Hovey I H
2842	12:45p-3:50p M	BUS 252	Sanseri J D
2843	12:45p-3:50p Th	DRSCHR 115	Mangus E P
2844	2:30p-5:35p T	AET 204	Thawley J

*Above section 2844 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

2845	2:30p-5:35p W	BUS 252	Staff
4403	6:30p-9:35p M	AET 204	Shamel A M

*Above section 4403 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

4404	6:30p-9:35p T	AET 204	Thawley J
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*Above section 4404 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.*

4405	6:45p-9:50p M	HSS 103	McDonald S D
4406	6:45p-9:50p W	BUS 133	Gregory C M
4407	6:45p-9:50p Th	DRSCHR 207	Shamel A M

**PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES (2,2) 2 UNITS**

Transfer: CSU

- Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.**

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

2846	12:00p-3:00p F	DRSCHR 127	Mohr C D
	3:15p-4:20p F	BUS 133	Mohr C D
2847	12:15p-3:15p W	DRSCHR 127	Jones R L
	3:30p-4:35p W	BUS 133	Jones R L
4408	6:00p-9:00p T	DRSCHR 127	Jones R L
	9:00p-10:05p T	BUS 133	Jones R L

**PHOTO 4, PORTRAIT PHOTOGRAPHY 3 UNITS**

- Prerequisite: Photography 2.

This professional course covers theory and practical applications of portrait photography. Assignments and lecture material emphasize lighting ratios, shadow placement, pose, camera angle, and characterization. Studio work with traditional tungsten light sources is stressed as well as use of natural light situations. Required for photography majors.

2848	12:45p-2:50p T	DRSCHR 115	Shatto M M
	12:00p-3:00p Th	DRSCHR 127	Shatto M M
4409	6:45p-8:50p Th	BUS 133	Lopez M
	6:00p-9:00p F	DRSCHR 127	Lopez M

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS**

Transfer: CSU

- Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

2849	8:00a-11:05a T	BUS 131	Tshing M
2850	12:00p-3:00p W	BUS 131	Lowcock F E
2851	2:30p-5:35p Th	BUS 131	Sanseri J D
4410	6:00p-9:05p F	BUS 131	Suwansang A P

**PHOTO 6, ADVANCED COMMERCIAL PHOTOGRAPHY 8 UNITS**

- Prerequisite: Photography 3 and 4.
- Advisory: Concurrent enrollment in Photography 50 or 51.

This comprehensive class spans a broad range of commercial, industrial, and design applications. Assignments and lecture material include architectural, fashion, catalog, advertising, food, and pictorial illustration photography. Technical challenges include working with studio strobe lights, background controls, gels, and light control accessories such as soft boxes, umbrellas, grids, various reflectors, diffusion panels, minus lighting, etc. Required for photography majors.

2852	2:30p-4:30p T	BUS 133	Jones R L
	2:30p-4:30p Th	BUS 133	Jones R L
	7:50a-11:00a WF	DRSCHR 110	Leng B P
	7:50a-11:00a M	DRSCHR 110	Mohr C D
	7:50a-11:00a T	DRSCHR 110	Jones R L
	7:50a-11:00a Th	DRSCHR 110	Lopez M

**PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT (3,3) 3 UNITS**

Transfer: UC, CSU

- Prerequisite: Photography 6.

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

2853	Arrange-9 Hours	BUS 120H	Jones R L
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**PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS**

Transfer: CSU

- Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 13 is

the same course as Journalism 21. Students may earn credit for one, but not both.

*Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.*

2854	12:45p-2:05p TTh	LS 117	Burkhart G J
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**PHOTO 14, PHOTOGRAPHY FOR PUBLICATION (3,3) 3 UNITS**

Transfer: CSU

- Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both.

2855	9:30a-10:50a TTh	LS 117	Burkhart G J
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Arrange-3 Hours

**PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS 3 UNITS**

Transfer: CSU

- Prerequisite: Photography 3.

This class is designed to provide the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

4411	5:00p-8:00p T	BUS 131	White G L
	8:10p-10:15p T	DRSCHR 110	White G L

**PHOTO 30, INTRODUCTION: TECHNIQUES OF LIGHTING 4 UNITS**

Transfer: CSU

- Prerequisite: Photography 5 (Concurrent enrollment allowed)

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

2856	8:00a-11:05a MW	DRSCHR 127	Lowcock F E
	11:15a-1:05p M	BUS 133	Lowcock F E
4412	5:00p-8:00p M	DRSCHR 110G	Sanseri J D
	8:10p-10:15p M	BUS 133	Sanseri J D
	5:00p-8:00p W	DRSCHR 110G	Sanseri J D

**PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS**



theory and color space theory with emphasis on output to print, screen, web, and photo-digital media.

2858 2:00p-4:05p M BUS 131 Lowcock F E  
4:15p-7:20p M DRSCHR 110 I Lowcock F E

#### PHOTO 42, ADVANCED PHOTOSHOP

**3 UNITS**

Transfer: CSU

• Prerequisite: Photography 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

2859 12:00p-3:05p F BUS 131 Ware R A  
3:15p-5:15p F BUS 131 Ware R A

#### PHOTO 43, PORTFOLIO DEVELOPMENT

**3 UNITS**

Transfer: CSU

• Prerequisite: Photography 6 and 39.

This course covers advanced studio lighting techniques, commercial setups, and set styling and portfolio development for advanced commercial photography students. Students are also provided with an introduction to portfolio presentation with an emphasis on personal style and photographic specialty.

2860 12:45p-1:50p T BUS 133 Sanseri J D  
1:50p-4:55p T DRSCHR 110 Sanseri J D  
Arrange-3 Hours Mangus E P

#### PHOTO 44, BUILDING WEB SITES FOR PHOTOGRAPHERS

**2 UNITS**

Transfer: CSU

• Prerequisite: Photography 2 and 50 and 39.

Dreamweaver, Adobe Photoshop and ImageReady are currently used in the class.

Students will use a variety of software to create a personal web site for the purpose of electronic display of an online portfolio. Course concentrates on the use of the photographic image on the World Wide Web.

4415 5:45p-9:50p W BUS 131 Zenhari E F

#### PHOTO 50, BASIC COLOR PRINTING

**3 UNITS**

• Prerequisite: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

4416 5:00p-8:05p W DRSCHR 126 McDonald S D  
8:15p-10:15p W DRSCHR 115 McDonald S D

#### PHOTO 52, HISTORY OF PHOTOGRAPHY

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age. *Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.*

2861 4:00p-5:20p TTh A 214 Fier B  
2862 Arrange-3 Hours ONLINE-E Fier B

Above section 2862 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

#### PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY

**3 UNITS**

Transfer: CSU

• Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

4417 6:45p-9:50p Th HSS 150 Ware R A

#### PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2863 Arrange-1 Hour BUS 120 Jones R L

#### PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY

**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

2864 Arrange-2 Hours Jones R L

#### PHOTO 90A, PHOTOGRAPHY INTERNSHIP

**1 UNIT**

Transfer: CSU

• Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2865 Arrange-4 Hours BUS 120C Lowcock F E

#### PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY

**2 UNITS**

Transfer: CSU

• Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2866 Arrange-8 Hours BUS 120C Lowcock F E

#### PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2867 Arrange-12 Hours BUS 120C Lowcock F E

#### PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY

**4 UNITS**

Transfer: CSU

• Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

2868 Arrange-16 Hours BUS 120C Lowcock F E

## Photovoltaic Systems

#### PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS

**3 UNITS**

• Prerequisite: None.

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

4444 6:30p-9:35p MW AIR 102 Cooley S  
8:00a-5:00p F AIR 101 Cooley S

Above section 4444 meets for 8 weeks, Feb 13 to Apr 06, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4444 will have four Friday class meetings on Feb 17, Mar 2, 16, 30.

4445 6:30p-9:35p MW AIR 102 Cooley S  
8:00a-5:00p F AIR 101 Cooley S

Above section 4445 meets for 8 weeks, Apr 16 to Jun 08, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4445 will have four Friday class meetings on Apr 20, May 4, 18, June 1.

**PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION 3 UNITS**

- Prerequisite: *Photovoltaic Systems 1*.

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

3003	3:00p-6:05p MW 8:00a-5:00p F	AIR 102 AIR 101	Burns R M Burns R M
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*Above section 3003 meets for 8 weeks, Feb 13 to Apr 06, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 3003 will have four Friday class meeting on Feb 24, Mar 9, 23, Apr 6.*

3004	3:00p-6:05p MW 8:00a-5:00p F	AIR 102 AIR 101	Burns R M Burns R M
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*Above section 3004 meets for 8 weeks, Apr 16 to Jun 08, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 3004 will have four Friday class meeting on Apr 27, May 11, June 8, 15.*

**PV 3, ADVANCED SOLAR PHOTOVOLTAIC SYSTEMS 4 UNITS**

- Prerequisite: *Photovoltaic Systems 2*.

This course will examine the theoretical and technical dimensions of solar photovoltaic systems in detail. It will provide the hands-on instruction necessary for entry to mid-level employment in the industry. Students will learn advanced principles of electricity and how they apply to solar PV systems. They will review PV safety, site analysis, PV system sizing and design, components and equipment. Detailed discussions on product installation, troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

3005	3:00p-6:05p T 8:00a-5:00p Sat	AIR 102 AIR 101	Staff Staff
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*Above section 3005 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 3005 will have six Friday class meeting on Feb 25, March 3, 31, Apr 19, May 2, 22.*

## Physics

**PHYSCS 6, GENERAL PHYSICS****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: *Math 2*.

This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

2878	8:00a-11:05a M 8:00a-11:05a W	SCI 153 SCI 106	Paik S T Paik S T
2879	8:00a-11:05a M 8:00a-11:05a F	SCI 153 SCI 106	Paik S T Paik S T
4419	6:45p-9:50p MW	SCI 101	Said A W

**PHYSCS 7, GENERAL PHYSICS****4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: *Physics 6*.

This course is an algebra-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

2880	8:00a-11:00a TTh	SCI 122	Gamble B K
4420	7:00p-10:05p MW	SCI 122	Do M H

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.**

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

**PHYSCS 8, GENERAL PHYSICS WITH CALCULUS 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: *Math 7*.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

2881	12:45p-3:00p MW 12:45p-3:15p F	SCI 101 SCI 122	Menachekanian E Menachekanian E
2882	4:00p-6:05p TTh 3:30p-6:30p F	SCI 101 SCI 101	Lee A Lee A

**PHYSCS 9, GENERAL PHYSICS WITH CALCULUS 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: *Physics 8*.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

2883	4:00p-6:30p TTh 4:00p-6:00p W	SCI 106 SCI 106	Morris J J Morris J J
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**PHYSCS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: *None*.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

2884	8:00a-11:05a M	SCI 106	Masada R S
2885	8:00a-11:05a F	SCI 101	Hall A J
4421	6:45p-9:50p T	SCI 140	Murphy T J

**PHYSCS 14, INTRODUCTORY PHYSICS WITH LABORATORY 4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Science, + LAB)

- Prerequisite: *None*.

*Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.*

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommended.

2886	8:00a-11:05a T 8:00a-11:05a F	SCI 106 SCI 157	Menachekanian E Menachekanian E
2887	8:00a-11:05a Th 8:00a-11:05a F	SCI 106	Menachekanian E
2888	3:15p-6:20p MW	SCI 101	Salama A H
2889	3:15p-6:20p T 12:00p-3:00p F	SCI 122 SCI 140	Henderson J M Henderson J M
2890	3:15p-6:20p Th 12:00p-3:00p F	SCI 122 SCI 140	Henderson J M Henderson J M
4422	7:00p-10:05p TTh	SCI 101	Kocharian A

**PHYSCS 21, MECHANICS WITH LAB 5 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + Lab)

- Prerequisite: *Math 7*.

*\*Formerly Physics 1.*

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

2891	9:00a-11:00a MTWTh	SCI 101	Morse P A
2892	12:30p-3:00p MW 12:30p-3:30p F	SCI 106 SCI 106	Morris J J Morris J J
2893	12:45p-3:30p TTh 12:45p-3:15p F	SCI 101 SCI 101	Rodriguez N C Rodriguez N C
4423	6:30p-10:35p MW	SCI 106	Lev N R

**PHYSCS 22, ELECTRICITY AND MAGNETISM****5 UNITS**

Transfer: UC, CSU

IGETC Area 5 (Physical Science, + LAB)

- Prerequisite: *Math 8, Physics 21*.

*\*Formerly Physics 3.*

This course is a calculus-based study of the electricity and magnetism including the electric and magnetic properties of materials, direct and alternating circuits, electromagnetic interactions and wave theory. In addition, this course introduces special relativity. It is designed for engineering, physical science, and computer science majors.

2894	8:00a-10:05a MW 8:00a-11:05a F	SCI 122 SCI 122	Afrasiabi J Afrasiabi J
2895	12:45p-2:15p MTW 12:45p-3:00p Th	SCI 122 SCI 122	Morse P A Morse P A
4424	6:30p-10:00p TTh	SCI 122	Rojas R R

**PHYSCS 23, WAVES, OPTICS, THERMODYNAMICS****5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: *Math 8, Physics 21*.

*\*Formerly Physics 2.*

This course is a calculus-based study of the wave motion, heat, kinetic theory, and optics. It is designed for engineering, physical science, and computer science majors.

2896	1:00p-3:30p TTh 1:00p-3:00p F	SCI 106 SCI 157	Paik S T Paik S T
4425	6:45p-10:15p TTh	SCI 106	Majlessi A

**PHYSCS 24, MODERN PHYSICS WITH LAB****3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Science, + LAB)

- Prerequisite: *Physics 21 and Math 8*.

*\*Skills Advisory: Physics 22 and Physics 23.*

This course is a calculus-based introduction to modern physics for science majors. Topics will be selected from the areas of relativity, quantum physics and its applications.

2897	3:00p-5:30p MW	SCI 122	Hall A J
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**PHYSCS 88B, INDEPENDENT STUDY IN PHYSICS****2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

2898	Arrange-2 Hours		Merlic J B
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## Physiology

Please see listing under "Biological Sciences."

## Political Science

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social &amp; Behavioral Sciences)

+ satisfies CSU Constitution &amp; American Ideals graduation requirement

- Prerequisite: *None*.

*\*Skills Advisory: Eligibility for English 1.*

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

2899	8:00a-9:20a MW	HSS 165	Tahvildaranjess R A
2900	8:00a-9:20a TTh	HSS 153	Schultz C K

*Above section 2900 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

2910 Arrange-6.5 Hours ONLINE-E Buckley A D  
*Above section 2910 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

2911 Arrange-6.5 Hours ONLINE-E Buckley A D  
*Above section 2911 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

2912 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A  
*Above section 2912 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

4426 6:45p-9:50p M HSS 155 Lawson Br L

#### POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

2913 8:00a-9:20a MW HSS 263 Berman Dianne R  
 2914 8:00a-9:20a TTh HSS 150 Caldwell C L  
 2915 9:30a-10:50a MW HSS 155 Berman Dianne R

*Above section 2915 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.*

2916 9:30a-10:50a MW HSS 152 Caldwell C L  
 2917 2:15p-3:35p MW HSS 151 Caldwell C L  
 2918 Arrange-6.5 Hours ONLINE-E Buckley A D

*Above section 2918 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

2919 Arrange-6.5 Hours ONLINE-E Buckley A D  
*Above section 2919 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

#### POL SC 7, INTERNATIONAL POLITICS

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

2920 8:00a-9:20a TTh HSS 263 Berman Dianne R  
 2921 9:30a-10:50a TTh HSS 155 Berman Dianne R  
 2922 11:15a-12:35p TTh HSS 155 Chalala E D

*Above section 2922 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

2923 2:15p-3:35p TTh HSS 155 Chalala E D  
 2924 Arrange-6.5 Hours ONLINE-E Buckley A D

*Above section 2924 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

2925 Arrange-6.5 Hours ONLINE-E Buckley A D  
*Above section 2925 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).*

#### POL SC 10, GOVERNMENT INTERNSHIPS

**3 UNITS**

Transfer: CSU

- Advisory: Consultation with the instructor is recommended.
- Skills Advisory: Eligibility for English 1.

*Approved internship must be arranged prior to enrollment.*

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

2926 Arrange-12 Hours HSS 357 Buckley A D

#### POL SC 14, MIDDLE EAST GOVERNMENT AND POLITICS

**3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This comparative study of the government and politics of the Middle Eastern states gives emphasis to the study of the relationship between political development, political organization, and social structure.

2927 12:45p-2:05p TTh HSS 155 Chalala E D

#### POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

The social construction of racial and ethnic groups in American society and their relationship to local, state and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay lesbian, bisexual, and transgendered people.

2928 12:45p-2:05p MW HSS 165 Tahvildaranjess R A

#### POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course examines environmental politics, including, but not limited to the issues of population, natural resource use, habitat loss, global climate change and pollution. The political, economic, and social origins of



environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach which includes local, state, national and global environmental politics. Course content focuses primarily on political concepts, such as sustainable development and ecological democracy, and on the relations between a range of contemporary political values and the environmental policy recommendations of each. The course explores various perspectives on what it means to take political responsibility for reducing the human impact on the earth.

2929 9:30a-10:50a TTh HSS 156 Oifer E R

#### POL SC 31, INTRODUCTION TO PUBLIC POLICY

**3 UNITS**

Transfer: UC, CSU

IGETC AREA (pending)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

2930 8:00a-9:20a MW HSS 150 Caldwell C L

2931 9:30a-10:50a TTh HSS 150 Caldwell C L

#### POL SC 51, POLITICAL PHILOSOPHY

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of man, politics, and the state, in the writings of thinkers from Plato through Marx.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

2932 8:00a-9:20a MW HSS 156 Oifer E R

Above section 2932 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2933 9:30a-10:50a MW HSS 154 Oifer E R

4427 6:45p-9:50p W HSS 151 Kurvink S J

#### POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

2934 8:00a-9:20a TTh HSS 156 Oifer E R

4428 6:45p-9:50p M HSS 151 Kurvink S J

#### POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2935 Arrange-1 Hour HSS 354 Schultz C K

#### POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2936 Arrange-2 Hours HSS 354 Schultz C K

## Political Science – Noncredit

#### POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7037 6:00p-8:00p MW ST ANNES McGee N

Above section 7037 meets for 16 weeks, Feb 13 to May 30.

## Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

#### PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

2940 8:00a-9:20a MW HSS 255 Goodfellow C A

2941 8:00a-9:20a MW HSS 253 Laurent M G

**IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.**

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2942 8:00a-9:20a MW	HSS 254	Shirinyan D
2943 8:00a-9:20a TTh	HSS 253	Gunn K S
Above section 2943 is part of the Black Collegians Program. See Special Programs section of schedule for program information.		
2944 8:00a-9:20a TTh	HSS 256	Guild L A
2945 8:00a-9:20a TTh	HSS 255	Laurent M G
2946 9:30a-10:50a MW	HSS 253	Chin D
2947 9:30a-10:50a MW	HSS 256	Neswald D W
2948 9:30a-10:50a MW	HSS 254	Shirinyan D
2949 9:30a-10:50a MW	LS 110	Laurent M G
2950 9:30a-10:50a TTh	HSS 253	Gunn K S

Above section 2950 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2951 9:30a-10:50a TTh	HSS 254	Phillips D M
2952 9:30a-10:50a TTh	HSS 256	Guild L A
Above section 2956 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
2953 11:15a-12:35p MW	HSS 253	Chin D
2954 11:15a-12:35p MW	HSS 254	Phillips D M

Above section 2954 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2955 11:15a-12:35p MW	HSS 256	Neswald D W
2956 11:15a-12:35p TTh	BUNDY 217	Foley S M
Above section 2956 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
2957 11:30a-2:35p F	HSS 254	Edney J J
Above section 2957 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.		

2958 12:45p-2:05p MW	HSS 254	Phillips D M
2959 12:45p-2:05p MW	HSS 255	Goodfellow C A
Above section 2963 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
2960 12:45p-2:05p MW	HSS 253	Schwartz A F
2961 12:45p-2:05p MW	HSS 256	Shirinyan D

2962 12:45p-2:05p TTh	HSS 254	Phillips D M
2963 12:45p-2:05p TTh	BUNDY 217	Foley S M
Above section 2963 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
2964 1:45p-4:50p F	HSS 256	Farwell L A
2965 2:15p-3:35p MW	HSS 253	Schwartz A F

2966 2:15p-3:35p TTh	BUNDY 416	Foley S M
Above section 2966 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
2967 2:15p-3:35p TTh	HSS 254	Phillips D M
2968 3:45p-5:05p TTh	HSS 256	Staff
2969 Arrange-3 Hours	ONLINE-E	Gunn K S

Above section 2969 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2970 Arrange-3 Hours	ONLINE-E	Gunn K S
Above section 2970 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).		
4430 5:15p-6:35p TTh	HSS 256	Staff
4431 6:45p-9:50p M	HSS 254	Edney J J
4432 6:45p-9:50p M	HSS 256	Farwell L A

4433 6:45p-9:50p T	HSS 256	Farwell L A
4434 6:45p-9:50p W	HSS 254	Edney J J
Above section 2969 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).		
4435 5:15p-6:35p TTh	HSS 254	Olson Gene C
4436 6:45p-9:50p T	HSS 254	Olson Gene C

#### PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Biological Sciences, non-lab)

• Prerequisite: Psychology 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

2971 8:00a-9:20a TTh	HSS 254	Shirinyan D
2972 9:30a-10:50a TTh	MC 5	Russell R L
Above section 2972 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
2973 12:45p-2:05p TTh	MC 5	Russell R L
2974 12:45p-2:05p TTh	HSS 256	Shirinyan D

4435 5:15p-6:35p TTh	HSS 254	Olson Gene C
4436 6:45p-9:50p T	HSS 254	Olson Gene C
4437 6:45p-9:50p Th	HSS 254	Olson Gene C
Above section 2969 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).		
4438 6:45p-9:50p T	BUNDY 339	Spain E A

Above section 2984 meets for 8 weeks, Feb 14 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2985 11:30a-2:35p TTh	BUNDY 339	Spain E A
Above section 2985 meets for 8 weeks, Apr 17 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
2986 11:30a-2:35p TTh	BUNDY 328	McGrath M T
2987 12:45p-2:05p TTh	BUNDY 416	Schwartz A F
Above section 2987 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		

personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

2975 Arrange-6.5 Hours	ONLINE-E	Chin D
Above section 2975 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).		
2976 Arrange-6.5 Hours	ONLINE-E	Chin D
Above section 2976 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).		
2977 12:45p-2:05p TTh	HSS 253	Gunn K S

#### PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION 3 UNITS

Transfer: UC, CSU

• Prerequisite: Psychology 1.

This course emphasizes the study of communication as a process of giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Communications research, listening skills, conflict resolution, feedback, communication barriers, and message organization are covered. Experiential exercises, including role playing and small group interactions, provide techniques for the development of more effective communication styles. Issues in gender and cross-cultural communication and conflict will be discussed, with an emphasis on methods to improve interpersonal interaction in culturally diverse settings.

2977 12:45p-2:05p TTh	HSS 253	Guild L A


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2986 2:15p-3:35p MW HSS 256 Tannatt M G M  
 2987 2:15p-3:35p MW HSS 254 Matheson C C

Above section 2987 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

2988 3:45p-5:05p MW HSS 254 Staff

2989 Arrange-6.5 Hours ONLINE-E Parise W A

Above section 2989 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2990 Arrange-6.5 Hours ONLINE-E Parise W A

Above section 2990 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4439 6:45p-9:50p M HSS 253 Davison L L  
 4440 6:45p-9:50p W HSS 253 Davison L L  
 4441 6:45p-9:50p Th HSS 253 Davison L L

**PSYCH 13, SOCIAL PSYCHOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course is a study of the nature of social interaction and group processes that affect the motivations, attitudes, perceptions, and behaviors of individuals.

2991 9:30a-10:50a TTh HSS 255 Goodfellow C A  
 2992 11:15a-12:35p MW HSS 255 Goodfellow C A

**PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed.

2993 8:00a-9:20a MW HSS 256 Neswald D W

**PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course summarizes anthropological and psychological theories, methods, and data. These are used to show the relationship between critical aspects of

culture and the personality development of children, adolescents, and adults. Comparisons of child-rearing in different societies illustrate the role of myths, play, nutrition, education, and family in socialization. Inter-culture contact is discussed in relation to individuals and conflict in U.S. schools.

*Psychology 18 is the same course as Early Childhood Education 18. Students may earn credit for one, but not both.*

2994 12:45p-2:05p TTh HSS 255 Goodfellow C A  
 4442 6:30p-9:35p W BUNDY 321 Beans T L

Above section 4442 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4I (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

2995 8:00a-9:20a MW BUNDY 217 Tannatt M G M  
 Above section 2995 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2996 8:00a-11:05a F BUNDY 239 Feiger H T  
 Above section 2996 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2997 9:30a-10:50a MW BUNDY 217 Tannatt M G M  
 Above section 2997 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2998 Arrange-6.5 Hours ONLINE-E Drucker S L  
 Above section 2998 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

2999 Arrange-6.5 Hours ONLINE-E Drucker S L  
 Above section 2999 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**PSYCH 25, HUMAN SEXUALITY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3000 3:45p-5:05p TTh HSS 255 De Villers L C  
 4443 6:45p-9:50p T HSS 255 De Villers L C

**PSYCH 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

*PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.*

3001 9:30a-10:50a MW HSS 255 Schwartz A F

**PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY 1 UNITS**  
 Transfer: CSU

• Prerequisite: Psychology 1 and one other Psychology course.

Please see "Independent Studies" section.

3002 Arrange-1 Hour HSS 367 Farwell L A

## Recycling & Resource Management

For more information about the Recycling and Resource Management program please contact the Center for Environmental and Urban Studies at 310-434-3909 or [ceus@smc.edu](mailto:ceus@smc.edu). The Center is located at 1744 Pearl St., Santa Monica CA 90405.

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

3007 3:15p-6:20p TTh HSS 154 Staff  
 Above section 3007 meets for 8 weeks, Feb 14 to Apr 05.

**RRM 2, CULTURE AND ZERO WASTE 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

This course will provide an overview of our "throw-away" culture and the motivations behind consumerism

and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4450 6:45p-9:50p TTh HSS 154 Staff  
Above section 4450 meets for 8 weeks, Feb 14 to Apr 05.

**RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES 3 UNITS**

• Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

3008 3:15p-6:20p TTh HSS 154 Staff  
Above section 3008 meets for 8 weeks, Apr 17 to Jun 07.

**RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS 3 UNITS**

• Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4451 6:45p-9:50p TTh HSS 154 Staff  
Above section 4451 meets for 8 weeks, Apr 17 to Jun 07.

## Religious Studies

**REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT 3 UNITS**

Transfer: UC, CSU

IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

*Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.*

4446 6:45p-9:50p W HSS 155 Remmes J

**REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT 3 UNITS**

Transfer: UC, CSU

IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

*Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.*

4447 6:45p-8:15p Th DRSCRH 211 Del George D K

Arrange-1.5 Hours N ONLINE-E Del George D K

Above section 4447 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Respiratory Therapy

*Enrollment in the Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Students must complete the following courses prior to admission: Anatomy 1, Physiology 3, Chemistry 10, Speech 1, and Math 18 or Math 20. Please call 310-434-3453 for additional information.*

**RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS**

Transfer: CSU

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

4448 7:30p-9:35p Th BUNDY 239 Santana S A

Above section 4448 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**RES TH 60, RESPIRATORY PHYSIOLOGY 4 UNITS**

Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

This course presents the physiology of the cardiopul-

monary system from a clinical perspective including basic anatomy, pulmonary ventilation, diffusion of gases, pulmonary circulation, ventilation/perfusion relationships, blood gas transport, acid-base balance, mechanics of breathing and neural control of breathing.

4449 5:00p-9:05p T BUNDY 239 Santana S A

Above section 4449 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

**RES TH 70, RESPIRATORY PATHOPHYSIOLOGY 4 UNITS**

Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

The pathology and pathophysiology, diagnosis, and treatment of common diseases and disorders of the respiratory and cardiopulmonary systems are covered in detail. Techniques of laboratory evaluation and specific monitoring methods are discussed.

3006 3:00p-7:05p Th BUNDY 239 Santana S A

Above section 3006 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

## Russian

*Additional hours to be arranged in the Modern Language Lab for Russian 1.*

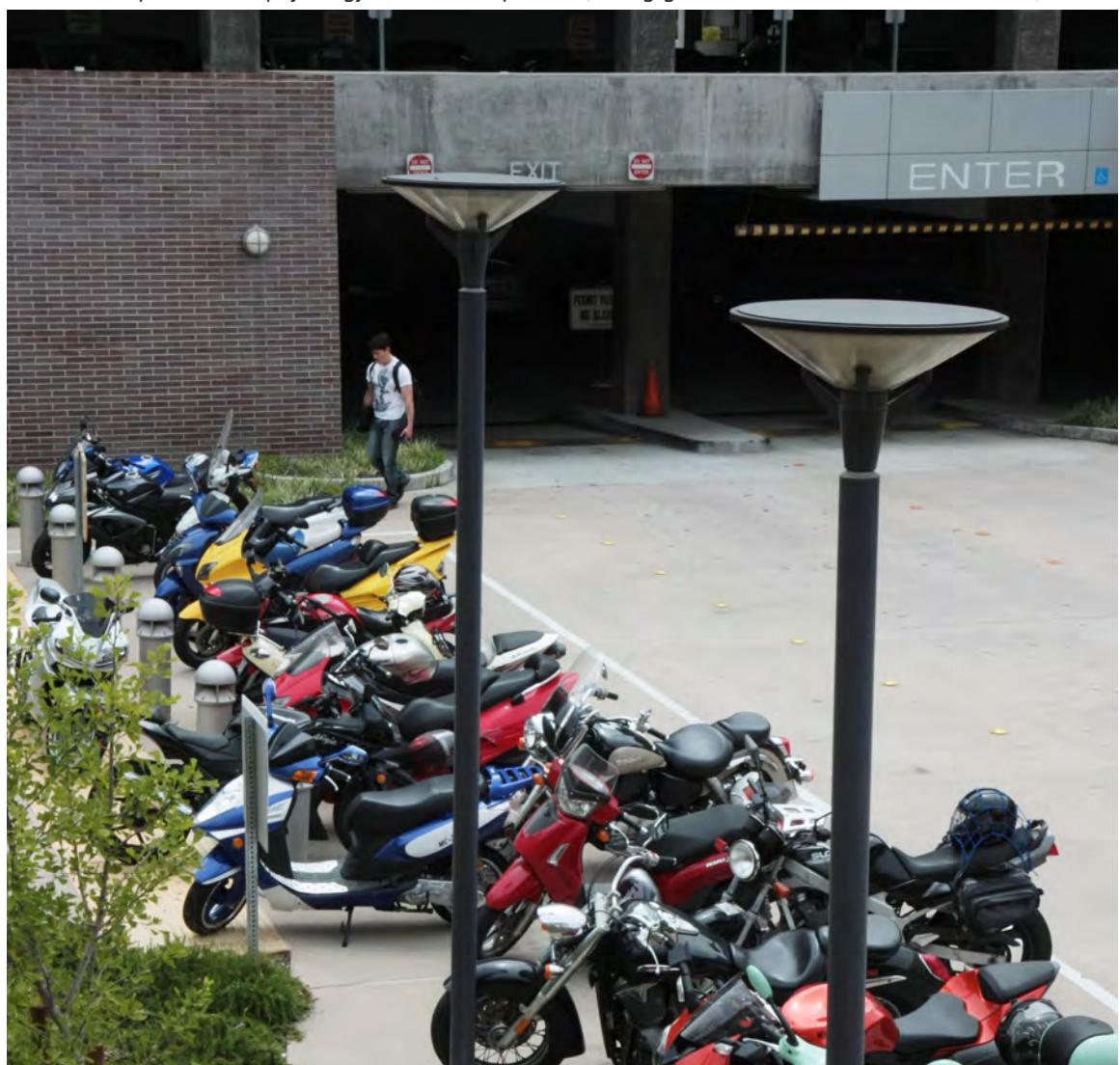
**RUSS 2, ELEMENTARY RUSSIAN II 5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Russian 1\*.

This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures including the past and future tenses in both imperfective and perfective verb aspects, and completes the cases (adding genitive, instrumental and dative cases) includ-



ing plural forms. Basic listening and reading comprehension is developed, and students engage in conversations and write brief compositions using all tenses and cases. It includes the reading of excerpts from modern Russian sources (online newspapers and magazines) and discussion of significant geographic, historical, literary and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to two years of high school Russian

4452 7:30p-9:55p MW HSS 252 Loncke N B  
Arrange-1 Hour DRSCHR 219

## Sociology

### SOCIOL 1, INTRODUCTION TO SOCIOLOGY

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.

3009 9:30a-10:50a MW HSS 156 Preciado C

Above section 3009 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3010 9:30a-10:50a MW HSS 151 D Del Piccolo G L  
3011 11:15a-12:35p MW HSS 151 Staff  
3012 11:15a-12:35p MW HSS 165 Preciado C  
3013 11:15a-12:35p TTh HSS 151 Cooper P

Above section 3013 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3014 12:45p-2:05p MW HSS 156 Massey R A

Above section 3014 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3015 2:15p-3:35p MW HSS 156 Massey R A  
3016 3:45p-5:05p MW HSS 156 Scaife M L  
3017 Arrange-6.5 Hours ONLINE-E Massey R A

Above section 3017 meets for 8 weeks, Feb 13 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3018 Arrange-6.5 Hours ONLINE-E Massey R A

Above section 3018 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3019 Arrange-3 Hours ONLINE-E Dishman W H

Above section 3019 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3020 Arrange-6.5 Hours ONLINE-E Gheytanchi E

Above section 3020 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3021 Arrange-3 Hours ONLINE-E Dishman W H

Above section 3021 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3022 Arrange-3 Hours ONLINE-E Dishman W H

Above section 3022 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4453 6:45p-9:50p M HSS 156 Scaife M L  
4454 6:45p-9:50p W HSS 156 Scaife M L

### SOCIOL 2, SOCIAL PROBLEMS

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

3023 3:45p-5:05p MW HSS 153 Livings G S  
3024 12:45p-3:50p Th HSS 263 Preciado C

### SOCIOL 2 S, SOCIAL PROBLEMS – SERVICE LEARNING 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

By relying heavily on the instructional method of service-learning, this course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

Students may earn credit for either Sociology 2 or 2S but not both.

3025 12:45p-2:05p TTh HSS 151 D Del Piccolo G L

### SOCIOL 4, SOCIOLOGICAL ANALYSIS

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

3026 11:15a-2:20p TTh HSS 252 Gheytanchi E

Above section 3026 meets for 8 weeks, Feb 14 to Apr 05. Above section 3026 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3027 Arrange-6.5 Hours ONLINE-E Gheytanchi E

Above section 3027 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to equality, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3028 11:15a-12:35p MW HSS 156 Massey R A

### SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors

contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3029 12:45p-3:50p T HSS 156 Preciado C

### SOCIOL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and inter-group relations.

3030 11:15a-12:35p TTh HSS 156 Williams Leon T K

Above section 3030 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

### SOCIOL 33, SOCIOLOGY OF SEX AND GENDER

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3031 11:15a-12:35p MW HSS 153 Livings G S

### SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3032 9:30a-10:50a TTh MC 11 Williams Leon T K

3033 12:45p-2:05p MW HSS 153 Livings G S

### SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY

**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3034 Arrange-1 Hour HSS 354 Schultz C K

### SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY

**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

3035 Arrange-2 Hours HSS 354 Schultz C K

## Spanish

Additional hours to be arranged in the Modern Language Lab for Spanish 1 and 2.

### SPAN 1, ELEMENTARY SPANISH I

**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural

and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3036	7:45a-9:15a TTf	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
3037	9:30a-11:00a MWF	MC 5	González Ca
	Arrange-1 Hour	DRSCHR 219	
3038	9:30a-11:00a TTf	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
3039	11:10a-12:40p MWf	DRSCHR 213	Staff
	Arrange-1 Hour	DRSCHR 219	
3040	12:45p-3:10p TTf	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
3041	2:30p-4:55p MW	DRSCHR 217	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3042	2:30p-4:55p TTf	HSS 252	Burke V
	Arrange-1 Hour	DRSCHR 219	
3043	Arrange-3.5 Hours	ONLINE-E	Erickson M P
	7:30p-9:35p T	DRSCHR 221	Erickson M P
	Arrange-.5 Hours	DRSCHR 219	

Above section 3043 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

3044	Arrange-3.5 Hours	ONLINE-E	Erickson M P
	7:30p-9:35p W	DRSCHR 221	Erickson M P
	Arrange-.5 Hours	DRSCHR 219	

Above section 3044 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4455	5:00p-7:25p MW	DRSCHR 217	Rodríguez Jeannette
	Arrange-1 Hour	DRSCHR 219	
4456	7:30p-9:55p MW	HSS 255	Quiñones H C
	Arrange-1 Hour	DRSCHR 219	

#### SPAN 2, ELEMENTARY SPANISH II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Spanish 1\*.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

\*The prerequisite for this course is comparable to two years of high school Spanish.

3045	7:45a-9:15a MWF	DRSCHR 213	Quevedo J B
	Arrange-1 Hour	DRSCHR 219	
3046	9:30a-11:00a MWF	LA 223	Staff
	Arrange-1 Hour	DRSCHR 219	
3047	11:10a-12:40p TTf	DRSCHR 214	Mizuki A H
	Arrange-1 Hour	DRSCHR 219	

Above section 3047 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

3048	12:45p-2:15p MWF	DRSCHR 213	Quevedo J B
	Arrange-1 Hour	DRSCHR 219	
3049	2:30p-4:55p TTf	MC 12	Schaffer S C
	Arrange-1 Hour	DRSCHR 219	
4457	5:00p-7:25p MW	MC 12	Vogel-Zuiderweg
	Arrange-1 Hour	DRSCHR 219	
4458	7:30p-9:55p TTf	HSS 152	Kim Yunsook
	Arrange-1 Hour	DRSCHR 219	

#### SPAN 3, INTERMEDIATE SPANISH I

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Spanish 2\*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

\*The prerequisite for this course is comparable to three years of high school Spanish.

3050 9:30a-11:00a TTf DRSCHR 222 Barriodemendoza M  
Above section 3050 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

3051 11:10a-12:40p MW MC 16 Zamudio Brooks M G  
11:10a-12:40p F DRSCHR 221 Zamudio Brooks M G  
Above section 3051 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

4459 7:30p-9:55p TTf HSS 153 Figueiro A B  
Above section 4459 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

#### SPAN 4, INTERMEDIATE SPANISH II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)

• Advisory: Spanish 3 level skills.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

\*The prerequisite for this course is comparable to four years of high school Spanish.

3052 2:30p-4:55p TTf MC 11 Candelaria C  
Above section 3052 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

4460 7:30p-9:55p MW HSS 204 Ndoley M N  
Above section 4460 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

#### SPAN 8, CONVERSATIONAL SPANISH (2,2)

2 UNITS

Transfer: UC, CSU

• Prerequisite: Spanish 2.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3053 12:45p-2:50p T DRSCHR 214 Zárate S

#### SPAN 11, SPANISH FOR NATIVE SPEAKERS I

5 UNITS

Transfer: UC, CSU

IGETC AREA Foreign Language (required for UC only)

• Prerequisite: None.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

Students may receive credit for either Spanish 1 or Spanish 11, but not both.

3054 9:30a-11:00a MWf DRSCHR 213 Quevedo J B  
Arrange-1 Hour DRSCHR 219

3055 1:30p-4:50p MW MC 11 Anderson R A  
Arrange-1 Hour DRSCHR 219

Above section 3055 meets for 13 weeks, Mar 05 to May 30. Above section 3055 is part of the Latino Center Adelante Program and is recommended for, but not limited to, students in the program. See Special programs section of class schedule for additional information.

#### SPAN 12, SPANISH FOR NATIVE SPEAKERS 2

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Spanish 11 or equivalent.

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the

language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3056 9:30a-11:55a MW DRSCHR 221 Anderson R A

Above section 3056 is part of the Latino Center Adelante Program and is recommended for, but not limited to, students in the program. See Special programs section of class schedule for additional information.

#### SPAN 20, LATIN AMERICAN CIVILIZATION

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)

• Advisory: Spanish 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

3057 3:45p-5:05p TTf HSS 205 Zárate S

#### SPAN 31A, PRACTICAL SPANISH (3,3)

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3058 8:30a-10:30a MW DRSCHR 115 Mizuki A H

Above section 3058 meets for 13 weeks, Mar 05 to May 30.

## Speech

Also see courses listed under Broadcasting, Communication, Film Studies and Journalism.

#### SPEECH 1, ELEMENTS OF PUBLIC SPEAKING

3 UNITS

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

3059 8:00a-9:20a MW LS 119 Ogata D K

3060 8:00a-9:20a MW LS 105 Schultz-Manross D S

3061 8:00a-9:20a TTf AET 203 Kahn R A

Above section 3061 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3062 8:00a-9:20a TTf BUNDY 240 Kraut D S

Above section 3062 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3063 8:00a-9:20a TTf LS 110 Grass Hemmert N L

Above Section 3063 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

3064 9:00a-12:05p F LS 119 Schultz-Manross D S

3065 9:30a-10:50a MW LS 119 Ogata D K

3066 9:30a-10:50a MW PAC 105 Regina M A

Above 3066 section meets at the Performing Arts Center, 1310 11th Street.

3067 9:30a-10:50a TTf AET 203 Kahn R A

Above section 3067 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3068 9:30a-10:50a TTf LA 236 Howard B

3069 9:30a-10:50a TTf BUNDY 240 Kraut D S

Above section 3069 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3070 9:30a-10:50a TTf MC 9 Whidden A R

Above section 3070 is part of the International Student First Semester Experience. Please see the Special Programs section in the schedule of classes for details.

3071	11:15a-12:35p MW	LS 106	Dawson F R
<i>Above section 3071 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
3072	11:15a-12:35p M	LS 152	McNamara C V
<i>Arrange-1.5 Hours ONLINE-E McNamara C V</i>			
<i>Above section 3072 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
3073	11:15a-12:35p TTh	LA 236	Howard B
<i>Above section 3073 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
3074	11:15a-12:35p W	LS 152	Brown N A
<i>Arrange-1.5 Hours ONLINE-E Brown N A</i>			
<i>Above section 3074 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
3075	12:45p-2:05p MW	LA 236	Regina M A
3076	12:45p-2:05p MW	LS 110	Mc Kaig M S
<i>Above section 3076 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
3077	12:45p-2:05p TTh	LS 119	Ogata D K
3078	12:45p-3:50p MW	AET 120	Ferniany M
<i>Above section 3078 meets for 8 weeks, Apr 16 to Jun 06, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
3079	12:45p-3:50p MW	AET 120	Ferniany M
<i>Above section 3079 meets for 8 weeks, Feb 13 to Apr 04, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
3080	12:45p-3:50p TTh	AET 120	Preston B L
<i>Above section 3080 meets for 8 weeks, Feb 14 to Apr 05, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
3081	12:45p-3:50p TTh	AET 120	Preston B L
<i>Above section 3081 meets for 8 weeks, Apr 17 to Jun 07, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
3082	2:15p-3:35p MW	LS 105	McNamara C V
4461	6:30p-9:35p M	AET 120	Farschman K V
<i>Above section 4461 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
4462	6:45p-9:50p M	LS 119	Howard D B
4463	6:45p-9:50p M	LS 105	Martin B S
4464	6:45p-9:50p T	LS 106	Lemons B W
4465	6:45p-9:50p T	LS 110	Martin B S
4466	6:45p-9:50p W	LS 119	Anderson F D

# Online Bookstore

The SMC Bookstore offers online purchase of class textbooks and other merchandise. You can order on the web, and either pick up the books in the bookstore or have them shipped to your address by United Parcel Service. The web address is [bookstore.smc.edu](http://bookstore.smc.edu)

4467	6:45p-9:50p W	AET 120	Farschman K V
<i>Above section 4467 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
4468	6:45p-9:50p W	LS 105	Howard D B
4469	6:45p-9:50p Th	AET 120	Preston B L
<i>Above section 4469 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
<b>SPEECH 2, PERSUASION</b>			
<b>3 UNITS</b>			
<b>Transfer: UC, CSU</b>			
<b>• Advisory: Speech 1.</b>			
This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.			
3084	8:00a-9:20a TTh	MC 9	Whidden A R
<b>SPEECH 3, VOICE AND DICTION</b>			
<b>3 UNITS</b>			
<b>Transfer: CSU</b>			
<b>• Prerequisite: None.</b>			
This course focuses on improvement in voice and articulation. It features analysis of the student's voice and articulation problems and offers specific strategies for improvement. Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. In addition, students learn skills in oral interpretation, public speaking, and transcription of the International Phonetic Alphabet.			
3085	12:45p-2:05p MW	LS 105	McNamara C V
<b>SPEECH 4, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES</b>			
<b>3 UNITS</b>			
<b>Transfer: CSU</b>			
<b>• Advisory: Speech 1.</b>			
<i>This course satisfies the Santa Monica College Global Citizenship requirement.</i>			
This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about United States' cultural groups including African Americans, Asian- Americans, European-Americans, Jewish Americans, Latino/a- Americans, Arab Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation-using voice and body -with an audience. By studying and performing multi-cultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.			
3086	11:15a-12:35p MW	BUNDY 240	Kraut D S
<i>Above section 3086 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
<b>SPEECH 5, INTERPERSONAL COMMUNICATION</b>			
<b>3 UNITS</b>			
<b>Transfer: UC, CSU</b>			
<b>IGETC AREA 1C or 4G (Fall 2010 and later)</b>			
<b>• Prerequisite: None.</b>			
Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.			
3087	8:00a-9:20a MW	BUNDY 240	Kraut D S
<i>Above section 3087 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3088	8:00a-9:20a TTh	LS 119	Ogata D K
3089	8:00a-9:20a TTh	LA 236	Howard B
3090	9:30a-10:50a MW	BUNDY 240	Kraut D S
<i>Above section 3090 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3091	9:30a-10:50a TTh	LS 119	Ogata D K
3092	12:45p-2:05p TTh	MC 9	Smith H A
3161	2:15p-3:35p MW	MC 9	Smith H A
3093	2:15p-3:35p TTh	MC 9	Smith H A
3094	Arrange-3 Hours	ONLINE-E	Walker D A
<i>Above section 3094 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
3095	Arrange-3 Hours	ONLINE-E	Brown N A
<i>Above section 3095 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
3096	Arrange-3 Hours	ONLINE-E	Brown N A
<i>Above section 3096 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4470	6:45p-9:50p T	AET 120	Bergstrom L M
<i>Above section 4470 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
<b>SPEECH 6, FUNDAMENTALS OF SMALL GROUP DISCUSSION</b>			
<b>3 UNITS</b>			
<b>Transfer: UC, CSU</b>			
<b>IGETC AREA 1C (Oral Communication)</b>			
<b>• Skills Advisory: Eligibility for English 1.</b>			
This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.			
3097	9:30a-10:50a TTh	LS 110	Grass Hemmert N L
3098	11:15a-12:35p MW	LS 105	Mega M A
4471	6:45p-9:50p M	LS 110	Kaimikaua C I
<b>SPEECH 7, INTERCULTURAL COMMUNICATION</b>			
<b>3 UNITS</b>			
<b>Transfer: UC, CSU</b>			
<b>IGETC AREA 4 (Social and Behavioral Sciences)</b>			
<b>• Skills Advisory: Eligibility for English 1.</b>			
<i>This course satisfies Santa Monica College's Global Citizenship requirement.</i>			
This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.			
3099	2:15p-3:35p TTh	LS 152	Grass Hemmert N L
3100	Arrange-3 Hours	ONLINE-E	Grass Hemmert N L
<i>Above section 3100 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
3101	Arrange-3 Hours	ONLINE-E	Grass Hemmert N L
<i>Above section 3101 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4472	6:45p-9:50p T	LS 119	Kaimikaua C I
<b>SPEECH 11, ARGUMENTATION</b>			
<b>3 UNITS</b>			
<b>Transfer: UC, CSU</b>			
<b>IGETC AREA 1C (Oral Communication)</b>			
<b>• Prerequisite: None.</b>			
<b>• Skills Advisory: Eligibility for English 1.</b>			
Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.			
3102	9:30a-10:50a TTh	LS 105	Brown N A
<i>Above section 3102 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.</i>			
3103	11:15a-12:35p MW	MC 9	Smith H A
3104	12:45p-2:05p MW	MC 9	Smith H A
3105	12:45p-2:05p TTh	LS 105	Brown N A
<b>SPEECH 22, INTRODUCTION TO FORENSICS</b>			
<b>2 UNITS</b>			
<b>Transfer: CSU</b>			
<b>• Prerequisite: None.</b>			
This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate forensics team. Students will have the option to choose areas of interest and to compete in Forensics tournaments.			
3106	11:15a-12:35p MW	LA 236	Regina M A

**SPEECH 88A, INDEPENDENT STUDIES IN SPEECH** **1 UNIT**

Please see "Independent Studies" section.

3107 Arrange-1 Hour LV 128 Brown N A

**SPEECH 88B, INDEPENDENT STUDIES IN SPEECH** **2 UNITS**

Please see "Independent Studies" section.

3108 Arrange-2 Hours LV 128 Brown N A

## Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

**TH ART 2, INTRODUCTION TO THE THEATRE** **3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

3109 2:15p-3:35p TTh TH ART STUDIO Jones J L  
4473 7:00p-10:05p M TH ART 102 Jones J L**TH ART 5, HISTORY OF WORLD THEATRE** **3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3110 9:30a-10:50a MW TH ART STUDIO Adair-Lynch T A  
3111 12:45p-2:05p TTh TH ART 102 Harrop A M**TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE** **(3,3)** **3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3112 9:30a-10:50a MW TH ART 101 Robbins C R  
4474 7:00p-10:05p W TH ART 101 Dunn K S**TH ART 10B, ADVANCED VOICE DEVELOPMENT FOR THE STAGE** **(3,3)** **3 UNITS**

Transfer: UC, CSU

- Prerequisite: Theatre Arts 10A.

This course covers more advanced study of stage speech designed to help develop the skills for performing classic and modern dramatic literature. This is also a continuation for the non-actor in the dynamic approach to vocal and health and affective communication. Attendance of theatre productions for which students must purchase tickets is required.

4475 7:00p-10:05p T TH ART 101 Dunn K S

**TH ART 15A, STAGE MOVEMENT FOR THE ACTOR** **(1,1)** **1 UNIT**

Transfer: UC, CSU

- Prerequisite: None.

See counselor regarding transfer credit limitations.

This course develops the student's awareness of the body as an instrument of communication in stage acting.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 116 in this schedule of classes, or go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Attendance of theatre productions for which students must purchase tickets is required.

3113 11:15a-12:35p MW TH ART 101 Sawoski P

**TH ART 15B, ADVANCED STAGE MOVEMENT FOR THE ACTOR,** **(1,1)** **1 UNIT**

Transfer: CSU

- Prerequisite: None.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

4476 5:30p-6:50p MW TH ART 101 Sawoski P  
5:30p-6:50p MW TH ART 101 Reed C G**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP** **(1,1,1)** **1 UNIT**

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3114 Arrange-3 Hours TH ART MAIN STG LeMay C G  
Arrange-3 Hours TH ART MAIN STG Anzeli L L  
Above section 3114 will hold its first meeting on Feb 13 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of these meetings.**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP** **(2,2,2)** **2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3115 Arrange-6 Hours TH ART MAIN STG LeMay C G  
Arrange-6 Hours TH ART MAIN STG Anzeli L L  
Above section 3115 will hold its first meeting on Feb 13 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of these meetings.**TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP** **(3,3,3)** **3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3116 Arrange-9 Hours TH ART MAIN STG LeMay C G  
Arrange-9 Hours TH ART MAIN STG Anzeli L L  
Above section 3116 will hold its first meeting on Feb 13 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of these meetings.**TH ART 20, STAGECRAFT** **(3,3,3)** **3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

3117 2:15p-4:40p TTh TH ART 102 Anzeli L L

**TH ART 22, STAGE LIGHTING** **(3,3)** **3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3118 9:30a-10:50a TTh TH ART STUDIO LeMay C G

**TH ART 26, INTRODUCTION TO STAGE COSTUMING** **3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for

which students must purchase tickets is required.

3119 12:45p-2:50p M TH ART 101 Hludzik E A  
12:45p-2:50p W TH ART 139 Hludzik E A  
Arrange-2 Hours Hludzik E A**TH ART 28A, BEGINNING STAGE MAKE-UP** **(1,1)** **1 UNIT**

Transfer: UC, CSU

- Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3120 11:15a-12:35p MW TH ART 102 Adair-Lynch T A

**TH ART 41, ACTING I** **(3,3,3)**

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3121 9:30a-10:50a TTh TH ART 102 Jones J L  
3122 11:15a-2:20p F TH ART 102 Schwartz D N  
3123 12:45p-2:05p TTh TH ART 101 Jones J L  
3124 2:15p-3:35p MW TH ART 102 Mizzone V  
4477 7:00p-10:05p M TH ART 101 Gage P T  
4478 7:00p-10:05p T TH ART 102 Campbell D A  
4479 7:00p-10:05p Th TH ART 102 Adair-Lynch T A**TH ART 42, ACTING II** **(3,3,3)**

3 UNITS

Transfer: UC, CSU

- Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3125 9:30a-10:50a MW TH ART 102 Sawoski P  
3126 9:30a-10:50a TTh TH ART 101 Staff  
4480 7:00p-10:05p W TH ART 102 Campbell D A**TH ART 44, ACTING, HISTORICAL STYLES – LATE**

3 UNITS

Transfer: \*CSU

- Prerequisite: Pre-enrollment audition.

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Commedia dell'Arte, Farce, Melodrama, Ibsen, Chekhov, Brecht, Theatre of the Absurd (Beckett, Pinter, Ionesco, Genet, Stoppard, Sheppard). Attendance of theatre productions for which the students must purchase tickets is required.

3127 2:15p-5:20p TTh TH ART 101 Harrop A M  
Above section 3127 requires a pre-enrollment audition. For audition information go to: [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.**TH ART 45, MUSICAL THEATRE WORKSHOP** **(3,3)**

3 UNITS

Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musicals students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance at theatre productions for which students must purchase tickets is also required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3128 12:45p-5:20p MW TH ART STUDIO Sawoski P  
Above section 3128 requires a pre-enrollment audition. For audition information go to: [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.**TH ART 46, COMEDY ACTING WORKSHOP** **(3,3)**

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

- Advisory: Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will

rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3129 12:45p-2:05p MW TH ART 102 Adair-Lynch T A

#### TH ART 50, ADVANCED PRODUCTION – FULL PLAY

(3,3,3) **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4481 7:00p-10:05p MTWF TH ART MAIN STGAdair-Lynch T A  
Arrange-12 Hours Adair-Lynch T A

Above section 4481 meets for 7 weeks, Feb 13 to Mar 30.  
Above section 4481 requires a pre-enrollment audition. For audition information go to: [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

#### TH ART 51, STAGE MAKE-UP WORKSHOP (5,5,5,5) **0.5 UNIT**

Transfer: UC, CSU

• Prerequisite: None.

Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3130 Arrange-1 Hour TH ART 102 Adair-Lynch T A  
Above section 3130 meets for 7 weeks, Feb 13 to Mar 30.

3131 Arrange-1 Hour TH ART 102 Harrop A M  
Above section 3131 meets for 8 weeks, Apr 02 to May 25.

#### TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE (5,5,5) **5 UNITS**

Transfer: UC, CSU

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included.

4482 7:00p-10:05p MTWTh TH ART MAIN STGHarrop A M  
Arrange-10 Hours Harrop A M

Above section 4482 meets for 8 weeks, Apr 02 to May 25.  
Above section 4482 requires a pre-enrollment audition. For audition information go to: [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

#### TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE (3,3) **3 UNITS**

Transfer: CSU

• Prerequisite: Pre-enrollment audition required.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multicultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3132 8:00a-11:05a F TH ART 101 Jones J L  
Arrange-9 Hours Jones J L

Above section 3132 meets for 11 weeks, Feb 17 to Apr 27.  
Above section 3132 requires a pre-enrollment audition. For audition information go to: [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

## Turkish

Additional hours to be arranged in the Modern Language Lab for Turkish 1.

#### TURKSH 1, ELEMENTARY TURKISH 1 **5 UNITS**

Transfer: UC (pending), CSU

• Prerequisite: None.

Elementary Turkish uses a communicative approach to introduce basic vocabulary and the fundamentals of modern Turkish grammar, sentence structure, and pronunciation. Language skills in listening comprehension, reading, writing, and speaking are taught by using audio-visual tools and interactive activities. The course prepares students to hold simple conversations and write short dialogs and compositions in modern Turkish. Aspects of

Turkish culture, history and geography are covered as well. Students will be introduced to traditional Turkish arts such as the art of water marbling, Karagöz shadow play and Orta Oyunu Theater. This course is conducted primarily in Turkish except in cases of linguistic difficulty. Language lab is required. Turkish 1 is equivalent to 2 years of high school Turkish.

4483 7:30p-9:55p TT HSS 156 Staff  
Arrange-1 Hour DRSCHR 219

## Urban Studies

#### URBAN 8, INTRODUCTION TO URBAN STUDIES **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

*Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.*

3135 Arrange-3 Hours ONLINE-E Morris P S

*Above section 3135 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

## Women's Studies

#### WOM ST 8, WOMEN'S STUDIES LEADERSHIP PRACTICUM **3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is an application of feminist theories and women's studies pedagogy to leadership development. Utilizing the methods and tools found in the interdisciplinary field of women's studies, the course is rooted in theoretically-based and thoughtfully-organized individual and collective action through leadership training, group activities, service-learning, and networking opportunities both on and off campus. While emphasizing the importance of praxis-connecting theory and practice students will develop an understanding of a broad range of women's experiences across class, racial/ethnic, and international lines. Students will initiate, design, and implement a "field project" of their choosing that incorporates and demonstrates an application of what is being learned in the classroom. Specific course content fluctuates based on individual and group interests, available resources, and community needs.

3146 11:15a-12:35p TT HSS 152 Klein M C

*Above section 3146 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.*

#### WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3147 8:00a-9:20a TT HSS 152 Klein M C

*Above section 3147 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

3148 12:45p-2:05p TT HSS 153 Manoff R J

#### WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4D (Social & Behavioral Sciences)

• Prerequisite: None.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

3149 9:30a-10:50a TT HSS 152 Klein M C

#### WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES **1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3150 Arrange-1 Hour HSS 354 Schultz C K

#### WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES **2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

3151 Arrange-2 Hours HSS 354 Schultz C K

## Zoology

Please see listing under "Biological Sciences."



# PLANNING Guide

## Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

### ACCTG 1, ACCOUNTING 1 • 5 units; UC, CSU

1009	Arrange-7.5 Hours	ONLINE-E	Brookins G T
Above section 1009 meets for 13 weeks, Mar 05 to Jun 01.			
1010	Arrange-7.5 Hours	ONLINE-E	Halliday P D
Above section 1010 meets for 13 weeks, Mar 05 to Jun 01.			
1011	Arrange-7.5 Hours	ONLINE-E	Halliday P D
Above section 1011 meets for 13 weeks, Mar 05 to Jun 01.			
1012	Arrange-11.3 Hours	ONLINE-E	Resnick W J
Above section 1012 meets for 8 weeks, Apr 16 to Jun 08.			
1013	Arrange-11.3 Hours	ONLINE-E	Resnick W J
Above section 1013 meets for 8 weeks, Apr 16 to Jun 08.			
1014	Arrange-11.3 Hours	ONLINE-E	Demetre N J
Above section 1014 meets for 8 weeks, Feb 13 to Apr 06.			
1015	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L
Above section 1015 meets for 8 weeks, Feb 13 to Apr 06.			

### ACCTG 2, ACCOUNTING 2 • 5 units; UC, CSU

1025	Arrange-5 Hours	ONLINE-E	Brookins G T
1026	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
Above section 1026 meets for 8 weeks, Apr 16 to Jun 08.			
1027	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
Above section 1027 meets for 8 weeks, Apr 16 to Jun 08.			
1028	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
Above section 1028 meets for 13 weeks, Mar 05 to Jun 01.			
1029	Arrange-7.5 Hours	ONLINE-E	Hanson M P
Above section 1029 meets for 13 weeks, Mar 05 to Jun 01.			
1030	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
Above section 1030 meets for 13 weeks, Mar 05 to Jun 01.			

### ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

1031	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
Above section 1031 meets for 8 weeks, Feb 13 to Apr 06.			

### ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

1032	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
Above section 1032 meets for 8 weeks, Apr 16 to Jun 08.			

### ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1033	Arrange-6.5 Hours	ONLINE-E	Lu M
Above section 1033 meets for 8 weeks, Feb 13 to Apr 06.			
1034	Arrange-6.5 Hours	ONLINE-E	Lu M
Above section 1034 meets for 8 weeks, Feb 13 to Apr 06.			
1035	Arrange-6.5 Hours	ONLINE-E	Lu M
7:00p-9:05p T	BUS 119	Lu M	
Above section 1035 meets for 8 weeks, Apr 17 to Jun 05, and is a hybrid class taught on campus and online via the Internet. The meeting dates for this class are on May 8, 2012 and June 5, 2012 from 7:00pm-9:05pm in B 119.			

### ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1036	Arrange-6.5 Hours	ONLINE-E	Lu M
7:00p-9:05p T	BUS 119	Lu M	
Above section 1036 meets for 8 weeks, Feb 14 to Apr 03, and is a hybrid class taught on campus and online via the Internet. The meeting dates for this class are on March 6, 2012 and April 3, 2012 from 7:00pm-9:05pm in B 119.			
4004	6:45p-9:50p Th	BUS 119	Brookins G T
Arrange-6.5 Hours	ONLINE-E	Brookins G T	
Above section 4004 meets for 8 weeks, Apr 19 to Jun 07, and is a hybrid class taught on campus and online via the Internet. The meeting dates for this class are on May 9, 2012 and June 7, 2012 from 6:45pm-9:00pm in B 119.			

### ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1037	Arrange-8 Hours	ONLINE-E	Lu M
Above section 1037 meets for 8 weeks, Apr 16 to Jun 08.			

### ACCTG 11, COST ACCOUNTING • 3 units; CSU

1038	Arrange-3 Hours	ONLINE-E	Hanson M P
Above section 1038 meets for 13 weeks, Mar 05 to Jun 01.			

### ACCTG 12, AUDITING • 3 units; CSU

1039	Arrange-4.5 Hours	ONLINE-E	Resnick W J
Above section 1039 meets for 13 weeks, Mar 05 to Jun 01.			
1040	Arrange-4.5 Hours	ONLINE-E	Resnick W J
Above section 1040 meets for 13 weeks, Mar 05 to Jun 01.			

### ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU

1041	Arrange-3 Hours	ONLINE-E	Haig J
Above section 1041 meets for 8 weeks, Apr 16 to Jun 08.			

### ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU

1042	Arrange-3 Hours	ONLINE-E	Haig J
Above section 1042 meets for 8 weeks, Apr 16 to Jun 08.			

### ACCTG 26, ADVANCED BUSINESS LAW • 3 units; UC, CSU

1043	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
Above section 1043 meets for 13 weeks, Mar 05 to Jun 01.			

### ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1044	Arrange-6.5 Hours	ONLINE-E	Valdivia O
Above section 1044 meets for 8 weeks, Feb 13 to Apr 06.			

### ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units; CSU

1045	Arrange-6.5 Hours	ONLINE-E	Valdivia O
Above section 1045 meets for 8 weeks, Apr 16 to Jun 08.			

### ACCTG 35, QUICKBOOKS • 3 units; CSU

1047	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
Above section 1047 meets for 13 weeks, Mar 05 to Jun 01.			
1048	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L

### ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1049	Arrange-4.5 Hours	ONLINE-E	Halliday P D
Above section 1049 meets for 13 weeks, Mar 05 to Jun 01.			

### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1054	Arrange-6.5 Hours	ONLINE-E	Meyer W J
Above section 1054 meets for 8 weeks, Feb 13 to Apr 06.			
1055	Arrange-6.5 Hours	ONLINE-E	Meyer W J

### AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1059	Arrange-6.5 Hours	ONLINE-E	Meyer W J
Above section 1059 meets for 8 weeks, Apr 16 to Jun 08.			
1060	Arrange-6.5 Hours	ONLINE-E	Meyer W J

### AHIS 17, ARTS OF ASIA - PREHISTORY TO 1900 • 3 units; UC, CSU

1064	Arrange-3 Hours	ONLINE-E	O'Leary T F
1065	Arrange-3 Hours	ONLINE-E	O'Leary T F
Above section 1065 meets for 8 weeks, Feb 13 to Apr 06.			

### AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1068	Arrange-3 Hours	ONLINE-E	Fier B
Above section 1068 meets for 8 weeks, Feb 13 to Apr 06.			

### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1072	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1073	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1074	Arrange-3 Hours	ONLINE-E	Schapa E J
Above section 1074 meets for 8 weeks, Apr 16 to Jun 08.			

### ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

1088	Arrange-3.5 Hours	ONLINE-E	Fickbohm D J
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**BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU**

1281 Arrange-3 Hours ONLINE-E Veas S  
12:45p-2:05p TTh BUS 106 Veas S  
Above section 1281 meets for 8 weeks, Apr 17 to Jun 07, and is a hybrid class taught on campus and online via the Internet.

**BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU**

1283 12:45p-2:05p TTh BUS 106 Veas S  
Arrange-3 Hours ONLINE-E Veas S  
Above section 1283 meets for 8 weeks, Feb 14 to Apr 05, and is a hybrid class taught on campus and online via the Internet.  
1285 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1285 meets for 8 weeks, Feb 13 to Apr 06.  
1286 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1286 meets for 8 weeks, Apr 16 to Jun 08.  
1287 Arrange-6.5 Hours ONLINE-E Veas S  
Above section 1287 meets for 8 weeks, Apr 16 to Jun 08.

**BUS 23, PRINCIPLES OF SELLING • 3 units; CSU**

1290 Arrange-6.5 Hours ONLINE-E Coplen J S  
Above section 1290 meets for 8 weeks, Feb 13 to Apr 06.

**BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU**

1291 Arrange-4.5 Hours ONLINE-E Coplen J S  
Above section 1291 meets for 13 weeks, Mar 05 to Jun 01.

**BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU**

1298 Arrange-3 Hours ONLINE-E Jung D  
1299 Arrange-3 Hours ONLINE-E Jung D  
1300 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1300 meets for 13 weeks, Mar 05 to Jun 01.  
1301 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1301 meets for 13 weeks, Mar 05 to Jun 01.  
1302 Arrange-4.5 Hours ONLINE-E Soucy S H  
Above section 1302 meets for 13 weeks, Mar 05 to Jun 01.

**BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU**

1303 Arrange-4.5 Hours ONLINE-E Halliday P D  
Above section 1303 meets for 13 weeks, Mar 05 to Jun 01.

**BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU**

1304 Arrange-4.5 Hours ONLINE-E Shishido K M  
Above section 1304 meets for 13 weeks, Mar 05 to Jun 01.

**BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS • 3 units; CSU**

1307 Arrange-3 Hours ONLINE-E Sabolic P C

**BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU**

1308 Arrange-4.5 Hours ONLINE-E Clausen A I  
Above section 1308 meets for 13 weeks, Mar 05 to Jun 01.

**BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units; CSU**

1310 Arrange-4.5 Hours ONLINE-E Satterlee B C  
Above section 1310 meets for 13 weeks, Mar 05 to Jun 01.

**BUS 83, OPERATIONS MANAGEMENT • 3 units; CSU**

1311 Arrange-4.5 Hours ONLINE-E Satterlee B C  
Above section 1311 meets for 13 weeks, Mar 05 to Jun 01.

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU**

1372 Arrange-6.5 Hours ONLINE-E Hurley D P  
Above section 1372 meets for 8 weeks, Feb 13 to Apr 06.  
1373 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1373 meets for 13 weeks, Mar 05 to Jun 01.  
1374 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1374 meets for 13 weeks, Mar 05 to Jun 01.  
1375 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1375 meets for 13 weeks, Mar 05 to Jun 01.  
1376 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1376 meets for 13 weeks, Mar 05 to Jun 01.  
1377 Arrange-6.5 Hours ONLINE-E Rahni M  
Above section 1377 meets for 8 weeks, Apr 16 to Jun 08.

**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; \*UC, CSU**

1386 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1386 meets for 13 weeks, Mar 05 to Jun 01.  
1387 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1387 meets for 13 weeks, Mar 05 to Jun 01.  
1388 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1388 meets for 13 weeks, Mar 05 to Jun 01.  
1389 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1389 meets for 13 weeks, Mar 05 to Jun 01.

1390 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1390 meets for 13 weeks, Mar 05 to Jun 01.  
1391 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1391 meets for 13 weeks, Mar 05 to Jun 01.  
1392 Arrange-6.5 Hours ONLINE-E Valdivia O  
Above section 1392 meets for 8 weeks, Apr 16 to Jun 08.

**CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

1394 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1394 meets for 13 weeks, Mar 05 to Jun 01.

**CIS 30, MICROSOFT EXCEL • 3 units; CSU**

1396 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1396 meets for 13 weeks, Mar 05 to Jun 01.

**CIS 32, MICROSOFT ACCESS • 3 units; CSU**

1397 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1397 meets for 13 weeks, Mar 05 to Jun 01.

**CIS 35, QUICKBOOKS • 3 units; CSU**

1399 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1399 meets for 13 weeks, Mar 05 to Jun 01.

1400 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1400 meets for 13 weeks, Mar 05 to Jun 01.

**CIS 37A, MICROSOFT WORD I • 3 units; CSU**

1401 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1401 meets for 8 weeks, Feb 13 to Apr 06.

**CIS 37B, MICROSOFT WORD II • 3 units; CSU**

1402 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1402 meets for 8 weeks, Apr 16 to Jun 08.

**CIS 39, MS OUTLOOK - COMPREHENSIVE COURSE • 3 units; CSU**

1403 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1403 meets for 8 weeks, Apr 16 to Jun 08.

**CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU**

1405 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1405 meets for 13 weeks, Mar 05 to Jun 01.

**CIS 51, XHTML, CSS, AND ACCESSIBILITY • 3 units; CSU**

1407 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1407 meets for 13 weeks, Mar 05 to Jun 01.

**CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU**

1408 Arrange-4.5 Hours ONLINE-E Chaban M  
Above section 1408 meets for 13 weeks, Mar 05 to Jun 01.

**CIS 59A, DREAMWEAVER I • 3 units; CSU**

1409 12:45p-2:05p Th BUS 255 Jerry G S  
Arrange-1.5 Hours ONLINE-E Jerry G S  
Above section 1409 is a hybrid class taught on campus and online via the Internet.

1410 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1410 meets for 13 weeks, Mar 05 to Jun 01.

**CIS 60A, PHOTOSHOP I • 3 units; CSU**

1411 11:15a-12:35p W BUS 250 Clark G B  
Arrange-1.5 Hours ONLINE-E Clark G B  
Above section 1411 is a hybrid class taught on campus and online via the Internet.

1412 Arrange-6.5 Hours ONLINE-E Valdivia O  
Above section 1412 meets for 8 weeks, Feb 13 to Apr 06.

1413 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1413 meets for 13 weeks, Mar 05 to Jun 01.

**CIS 60B, PHOTOSHOP II • 3 units; CSU**

1414 Arrange-6.5 Hours ONLINE-E Valdivia O  
Above section 1414 meets for 8 weeks, Apr 16 to Jun 08.

**CIS 62A, FLASH I • 3 units; CSU**

1415 Arrange-3 Hours ONLINE-E Bolandhemat F  
6:45p-9:50p M BUS 255 Bolandhemat F  
Above section 1415 meets for 8 weeks, Feb 13 to Apr 02, and is a hybrid class taught on campus and online via the Internet.

**CIS 62B, FLASH II • 3 units; CSU**

1416 Arrange-3 Hours ONLINE-E Bolandhemat F  
6:45p-9:50p M BUS 255 Bolandhemat F  
Above section 1416 meets for 8 weeks, Apr 16 to Jun 04, and is a hybrid class taught on campus and online via the Internet.

**COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

1430 Arrange-6.5 Hours ONLINE-E Obsatz S B  
Above section 1430 meets for 8 weeks, Feb 13 to Apr 06.  
1431 Arrange-3 Hours ONLINE-E Brewer S L  
1432 Arrange-3 Hours ONLINE-E Brewer S L

**COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (meets UC Berkeley American Cultures graduation requirement); CSU**

1447 Arrange-3 Hours ONLINE-E Muñoz M E  
1448 Arrange-3 Hours ONLINE-E Muñoz M E

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1582 Arrange-3 Hours ONLINE-E Penchansky A E  
Above section 1582 is recommended for those student interested in Nursing and other Allied Health Professions.  
1583 Arrange-3 Hours ONLINE-E Hall T T  
1584 Arrange-3 Hours ONLINE-E Seiden J  
1585 Arrange-3 Hours ONLINE-E Hall T T  
1586 Arrange-3 Hours ONLINE-E Seiden J  
1587 Arrange-3 Hours ONLINE-E Nakao P O  
1588 Arrange-3 Hours ONLINE-E Seiden J  
1589 Arrange-3 Hours ONLINE-E Nakao P O

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**

1626 Arrange-6.5 Hours ONLINE-E Hurley D P  
Above section 1626 meets for 8 weeks, Feb 13 to Apr 06.  
1627 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1627 meets for 13 weeks, Mar 05 to Jun 01.  
1628 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1628 meets for 13 weeks, Mar 05 to Jun 01.

**CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU**

1629 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1629 meets for 13 weeks, Mar 05 to Jun 01.

**CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

1630 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1630 meets for 13 weeks, Mar 05 to Jun 01.

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1633 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1633 meets for 13 weeks, Mar 05 to Jun 01.

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1634 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1634 meets for 13 weeks, Mar 05 to Jun 01.

**CS 37, WEB PROGRAMMING IN VB .NET • 3 units; UC, CSU**

1635 Arrange-4.5 Hours ONLINE-E Olsen A B  
Above section 1635 meets for 13 weeks, Mar 05 to Jun 01.

**CS 73, COMPUTER SECURITY CONCEPTS • 3 units; CSU**

1639 Arrange-4.5 Hours ONLINE E Stahl H A  
Above section 1639 meets for 13 weeks, Mar 05 to Jun 01.  
For additional information go to: <http://homepage.smc.edu/stahl Howard>

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**

1640 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
Above section 1640 meets for 13 weeks, Mar 05 to Jun 01.  
1641 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
Above section 1641 meets for 13 weeks, Mar 05 to Jun 01.

**CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU**

1642 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
Above section 1642 meets for 13 weeks, Mar 05 to Jun 01.

**CS 85 PHP PROGRAMMING • 3 units; CSU**

1643 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
Above section 1643 meets for 13 weeks, Mar 05 to Jun 01.

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU**

1700 Arrange-6.5 Hours ONLINE-E Manson L J  
Above section 1700 meets for 8 weeks, Feb 13 to Apr 06.  
1701 Arrange-6.5 Hours ONLINE-E Pourroy D M  
Above section 1701 meets for 8 weeks, Apr 16 to Jun 08.

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**

1706 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
Above section 1706 meets for 8 weeks, Feb 13 to Apr 06.

1707 Arrange-6.5 Hours ONLINE-E Manson L J  
 Above section 1707 meets for 8 weeks, Feb 13 to Apr 06.  
 1708 Arrange-6.5 Hours ONLINE-E Tannatt M G M  
 Above section 1708 meets for 8 weeks, Apr 16 to Jun 08.

**ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU**  
 1709 Arrange-6.5 Hours ONLINE-E Manson L J  
 Above section 1709 meets for 8 weeks, Apr 16 to Jun 08.

**ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU**  
 1711 Arrange-6.5 Hours ONLINE-E Manson L J  
 Above section 1711 meets for 8 weeks, Apr 16 to Jun 08.

**ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS • 3 units; CSU**  
 1713 Arrange-6.5 Hours ONLINE-E Gunn A C  
 Above section 1713 meets for 8 weeks, Feb 13 to Apr 06.

**ECE 43, SUPERVISION AND ADMINISTRATION 2 • 3 units; CSU**  
 1714 Arrange-6.5 Hours ONLINE-E Manson L J  
 Above section 1714 meets for 8 weeks, Apr 16 to Jun 08.

**ECE 45, CHILDREN WITH SPECIAL NEEDS • 3 units; CSU**  
 1715 Arrange-6.5 Hours ONLINE-E Parise W A  
 Above section 1715 meets for 8 weeks, Feb 13 to Apr 06.

**ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU**  
 1716 Arrange-6.5 Hours ONLINE-E Pourroy D M  
 Above section 1716 meets for 8 weeks, Feb 13 to Apr 06.  
 1717 Arrange-6.5 Hours ONLINE-E Gunn A C  
 Above section 1717 meets for 8 weeks, Apr 16 to Jun 08.

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**  
 1726 Arrange-6.5 Hours ONLINE-E Gill H S  
 Above section 1726 meets for 8 weeks, Apr 16 to Jun 08.  
 1727 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1727 meets for 13 weeks, Mar 05 to Jun 01.  
 1728 Arrange-6.5 Hours ONLINE-E Gill H S  
 Above section 1728 meets for 8 weeks, Apr 16 to Jun 08.  
 1729 Arrange-6.5 Hours ONLINE-E Brown B C  
 Above section 1729 meets for 8 weeks, Feb 13 to Apr 06.  
 1730 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1730 meets for 13 weeks, Mar 05 to Jun 01.  
 1731 Arrange-6.5 Hours ONLINE-E Brown B C  
 Above section 1731 meets for 8 weeks, Feb 13 to Apr 06.  
 1732 Arrange-3 Hours ONLINE-E Keskinel M

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**  
 1739 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1739 meets for 13 weeks, Mar 05 to Jun 01.  
 1740 Arrange-6.5 Hours ONLINE-E Su B C  
 Above section 1740 meets for 8 weeks, Feb 13 to Apr 06.  
 1741 Arrange-6.5 Hours ONLINE-E Su B C  
 Above section 1741 meets for 8 weeks, Feb 13 to Apr 06.  
 1742 Arrange-6.5 Hours ONLINE-E Su B C  
 Above section 1742 meets for 8 weeks, Apr 16 to Jun 08.  
 1743 Arrange-6.5 Hours ONLINE-E Brown B C  
 Above section 1743 meets for 8 weeks, Apr 16 to Jun 08.  
 1744 Arrange-3 Hours ONLINE-E Keskinel M  
 1745 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1745 meets for 13 weeks, Mar 05 to Jun 01.

**EDUC 2, THE EARLY CHILDHOOD THROUGH 12TH GRADE TEACHING EXPERIENCE • 3 units; UC, CSU**  
 1752 Arrange-4.5 Hours ONLINE-E Talleda M L  
 Arrange-3 Hours  
 Above section 1752 meets for 13 weeks, Mar 05 to Jun 01.

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
 1821 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
 Above section 1821 meets for 8 weeks, Feb 13 to Apr 06.  
 1822 Arrange-6.5 Hours ONLINE-E Del George D K  
 Above section 1822 meets for 8 weeks, Feb 13 to Apr 06.  
 1823 Arrange-6.5 Hours ONLINE-E Del George D K  
 Above section 1823 meets for 8 weeks, Apr 16 to Jun 08.  
 1824 Arrange-6.5 Hours ONLINE-E Cramer T R  
 Above section 1824 meets for 8 weeks, Feb 13 to Apr 06.  
 1825 Arrange-6.5 Hours ONLINE-E Cramer T R  
 Above section 1825 meets for 8 weeks, Apr 16 to Jun 08.  
 1826 Arrange-6.5 Hours ONLINE-E Cramer T R  
 Above section 1826 meets for 8 weeks, Feb 13 to Apr 06.  
 1827 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
 Above section 1827 meets for 8 weeks, Feb 13 to Apr 06.

1828 Arrange-6.5 Hours ONLINE-E Reichle R E  
 Above section 1828 meets for 8 weeks, Apr 16 to Jun 08.  
 1829 Arrange-6.5 Hours ONLINE-E Lynch J J  
 Above section 1829 meets for 8 weeks, Feb 13 to Apr 06.  
 1830 Arrange-6.5 Hours ONLINE-E Lynch J J  
 Above section 1830 meets for 8 weeks, Apr 16 to Jun 08.  
 3157 Arrange-6.5 Hours ONLINE-E Del George D K  
 Above section 3157 meets for 8 weeks, Apr 16 to Jun 08.

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1893 Arrange-6.5 Hours ONLINE-E Hassman T  
 Above section 1893 meets for 8 weeks, Apr 16 to Jun 08.  
 1894 Arrange-6.5 Hours ONLINE-E Hassman T  
 Above section 1894 meets for 8 weeks, Feb 13 to Apr 06.  
 1895 Arrange-6.5 Hours ONLINE-E Gustin M J  
 Above section 1895 meets for 8 weeks, Apr 16 to Jun 08.  
 1896 Arrange-6.5 Hours ONLINE-E Schamp J L  
 Above section 1896 meets for 8 weeks, Feb 13 to Apr 06.  
 1897 Arrange-6.5 Hours ONLINE-E Longo J P  
 Above section 1897 meets for 8 weeks, Feb 13 to Apr 06.  
 1898 Arrange-6.5 Hours ONLINE-E Janakos L D  
 Above section 1898 meets for 8 weeks, Apr 16 to Jun 08.  
 1899 Arrange-6.5 Hours ONLINE-E Janakos L D  
 Above section 1899 meets for 8 weeks, Feb 13 to Apr 06.  
 1900 Arrange-6.5 Hours ONLINE-E Gustin M J  
 Above section 1900 meets for 8 weeks, Apr 16 to Jun 08.  
 1901 Arrange-6.5 Hours ONLINE-E Gustin M J  
 Above section 1901 meets for 8 weeks, Feb 13 to Apr 06.  
 1902 Arrange-6.5 Hours ONLINE-E Remmes J  
 Above section 1902 meets for 8 weeks, Apr 16 to Jun 08.

**ENGL 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU**

1996 Arrange-3 Hours ONLINE-E Remmes J

**ENGL 31, ADVANCED COMPOSITION • 3 units; UC, CSU**

2002 Arrange-6.5 Hours ONLINE-E Reichle R E  
 Above section 2002 meets for 8 weeks, Apr 16 to Jun 08.

**ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU**

2003 Arrange-4.5 Hours ONLINE-E Boretz M S  
 Above section 2003 meets for 13 weeks, Mar 05 to Jun 01.

**ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU**

2004 Arrange-4.5 Hours ONLINE-E Steeber S J  
 Above section 2004 meets for 13 weeks, Mar 05 to Jun 01.

**ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT • 3 units; UC, CSU**

4182 6:45p-8:15p Th DRSCRH 211 Del George D K  
 Arrange-1.5 Hours N ONLINE-E Del George D K  
 Above section 4182 is a hybrid class taught on campus and online via the Internet.

**ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units**

2072 Arrange-4.5 Hours ONLINE-E Spector A L  
 Above section 2072 meets for 13 weeks, Mar 05 to Jun 01.

**ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit**

2076 Arrange-3 Hours ONLINE-E Nightingale M D  
 Above section 2076 meets for 8 weeks, Feb 13 to Apr 06.

**ESL 16B, USING VERB TENSES • 1 unit**

2078 Arrange-3 Hours ONLINE-E Nightingale M D  
 Above section 2078 meets for 8 weeks, Apr 16 to Jun 08.

**ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit**

2080 Arrange-3 Hours ONLINE-E Nightingale M D  
 Above section 2080 meets for 8 weeks, Apr 16 to Jun 08.

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units**

2083 Arrange-4.5 Hours ONLINE-E Randall T R  
 Above section 2083 meets for 13 weeks, Mar 05 to Jun 01.

**ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units**

2085 Arrange-4.5 Hours ONLINE-E Carr K J  
 Above section 2085 meets for 13 weeks, Mar 05 to Jun 01.

**ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units**

2121 Arrange-4.5 Hours ONLINE-E Graziadei K N  
 Above section 2121 meets for 13 weeks, Mar 05 to Jun 01.

**ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units**

2124 Arrange-4.5 Hours ONLINE-E Randall T R  
 Above section 2124 meets for 13 weeks, Mar 05 to Jun 01.

**ET 61, HISTORY OF ANIMATION • 3 units; CSU**

2150 Arrange-6.5 Hours ONLINE-E Poirier N P  
 Above section 2150 meets for 8 weeks, Feb 13 to Apr 06.

**ET 72, CAREER DEVELOPMENT • 2 units; CSU**

2152 Arrange-4 Hours ONLINE-E Nagel J G  
 Above section 2152 meets for 8 weeks, Feb 13 to Apr 06.

**FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU**

2179 Arrange-4 Hours ONLINE-E Hunt S E  
 Theme: Film Appreciation

**GEOG 3, WEATHER AND CLIMATE**

2207 Arrange-3 Hours ONLINE-E Kranz J

**GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**

2211 Arrange-3 Hours ONLINE-E Morris P S

**GR DES 64, DIGITAL IMAGING FOR DESIGN • 3 units; CSU**

2243 Arrange-5 Hours ONLINE-E Staff

**GR DES 65, WEB DESIGN 1 • 2 units; CSU**

2245 2:00p-5:05p Th AET 105 Cavanaugh J Y  
 Arrange-5 Hours ONLINE-E Cavanaugh J Y  
 Above section 2245 meets for 8 weeks, Feb 16 to Apr 05, and is a hybrid class taught online via the Internet and at the Academy of Entertainment and Technology, 1660 Stewart Street.

2246 2:00p-5:05p Th AET 105 Cavanaugh J Y  
 Arrange-5 Hours ONLINE-E Cavanaugh J Y

Above section 2246 meets for 8 weeks, Apr 19 to Jun 07, and is a hybrid class taught online via the Internet and at the Academy of Entertainment and Technology, 1660 Stewart Street.

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU**

2260 Arrange-3 Hours ONLINE-E Peters C A

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

2274 Arrange-6.5 Hours ONLINE-E Verlet M C  
 Above section 2274 meets for 8 weeks, Feb 13 to Apr 06.  
 2275 Arrange-6.5 Hours ONLINE-E Verlet M C  
 Above section 2275 meets for 8 weeks, Feb 13 to Apr 06.

**HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT), CSU**

2286 Arrange-3 Hours ONLINE-E Kawaguchi L A

**HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU**

2294 Arrange-3 Hours ONLINE-E Nielsen C S

**HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**

2302 Arrange-3 Hours ONLINE-E McMillen R

**HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU**

2305 Arrange-3 Hours ONLINE-E McMillen R

**HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU**

2309 Arrange-4.5 Hours ONLINE-E Mason K  
 Above section 2309 meets for 13 weeks, Mar 05 to Jun 01.

2310 Arrange-4.5 Hours ONLINE-E Mason K  
 Above section 2310 meets for 13 weeks, Mar 05 to Jun 01.

**HIST 20, HISTORY OF CALIFORNIA • 3 units; UC, CSU**

2313 Arrange-3 Hours ONLINE-E Vanbenschoten W D

**HIST 53, HISTORY OF RELIGION • 3 units; UC, CSU**

2331 Arrange-3 Hours ONLINE-E Kerze M

**HUM 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU**

2335 Arrange-3 Hours ONLINE-E Remmes J

**INTARC 35, COMPUTER-AIDED DESIGN AND DRAFTING • 3 units; CSU**

2343 Arrange-6 Hours ONLINE-E Rose M L

**INTARC 38, ADVANCED COMPUTER AIDED DESIGN AND DRAFTING • 3 units; CSU**  
 2345 Arrange-6 Hours ONLINE-E Dolan H

**JOURN 1, THE NEWS • 3 units; UC, CSU**  
 2369 Arrange-3 Hours ONLINE-E Rubin S M

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU**

2622 11:30a-2:35p MW SCI 209 Kluckhohn Jones L W  
 Arrange-3 Hours ONLINE-E Kluckhohn Jones L W

Above section 2622 is a hybrid class taught on campus and online via the Internet.

2625 3:00p-6:05p MW SCI 209 Kluckhohn Jones L W  
 Arrange-3 Hours ONLINE-E Kluckhohn Jones L W

Above section 2625 is a hybrid class taught on campus and online via the Internet.

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

2647 Arrange-6.5 Hours ONLINE Young A L

Above section 2647 meets for 8 weeks, Feb 13 to Apr 06. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.

2648 Arrange-4.5 Hours ONLINE Young A L

Above section 2648 meets for 13 weeks, Mar 05 to Jun 01. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.

2649 Arrange-4.5 Hours ONLINE Holt D K

Above section 2649 meets for 13 weeks, Mar 05 to Jun 01. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.

2650 Arrange-6.5 Hours ONLINE Goodman D B

Above section 2650 meets for 8 weeks, Apr 16 to Jun 08. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.

2651 Arrange-6.5 Hours ONLINE Titmus J G

Above section 2651 meets for 8 weeks, Apr 16 to Jun 08. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.

2652 Arrange-3 Hours ONLINE Parnell D J

For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of a DVD "OnMusic Appreciation" from the SMC Bookstore or at <http://bookstore.smc.edu>. After SMC enrollment, all access to the class depends upon registration of these DVDs at <http://www.icubedonline.com>.

**NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU**

2718 Arrange-3 Hours ONLINE-E Friedman M H

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

2763 Arrange-3 Hours ONLINE-E Stafsky G B

2764 Arrange-6.5 Hours ONLINE-E Gonzalez C L

Above section 2764 meets for 8 weeks, Feb 13 to Apr 06.

2765 Arrange-6.5 Hours ONLINE-E Gonzalez C L

Above section 2765 meets for 8 weeks, Apr 16 to Jun 08.

2766 Arrange-3 Hours ONLINE-E Novak D S

2767 Arrange-3 Hours ONLINE-E Richwine D R

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

2768 Arrange-6.5 Hours ONLINE-E Gonzalez C L

Above section 2768 meets for 8 weeks, Apr 16 to Jun 08.

2769 Arrange-6.5 Hours ONLINE-E Gonzalez C L

Above section 2769 meets for 8 weeks, Feb 13 to Apr 06.

**OFTECH 1, KEYBOARDING I • 3 units; CSU**

2776 Arrange-7 Hours ONLINE-E Leiva C Y  
 Above section 2776 meets for 13 weeks, Mar 05 to Jun 01.

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU**

2789 Arrange-6.5 Hours ONLINE-E Mantabe P  
 Above section 2789 meets for 8 weeks, Apr 16 to Jun 08.

**OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU**

2794 Arrange-4.5 Hours ONLINE-E Mantabe P  
 Above section 2794 meets for 13 weeks, Mar 05 to Jun 01.

**OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 units; CSU**

4397 Arrange-4.5 Hours ONLINE-E Williamson Te D  
 Above section 4397 meets for 13 weeks, Mar 05 to Jun 01.

**OFTECH 25, MEDICAL CODING/BILLING 2 • 3 units; CSU**

2795 Arrange-6.5 Hours ONLINE-E Williamson Te D  
 Above section 2795 meets for 8 weeks, Feb 13 to Apr 06.

**OFTECH 31, LEGAL TERMS AND TRANSCRIPTION • 3 units; CSU**

4399 5:15p-6:35p Th BUS 253 Hana B T  
 Arrange-1.5 Hours ONLINE-E Hana B T  
 Above section 4399 is a hybrid class taught on campus and online via the Internet.

**OFTECH 40, HIT IMPLEMENTATION PROJECT MANAGER 1**

7033 Arrange-9 Hours ONLINE-E Darwiche J

**OFTECH 50, HIT TRAINER 1**

7034 Arrange-9 Hours ONLINE-E Darwiche J

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

2806 Arrange-6.5 Hours ONLINE-E Flores Robert  
 Above section 2806 meets for 8 weeks, Feb 13 to Apr 06.  
 2807 Arrange-6.5 Hours ONLINE-E Flores Robert  
 Above section 2807 meets for 8 weeks, Feb 13 to Apr 06.  
 2808 Arrange-6.5 Hours ONLINE-E Bennet S E  
 Above section 2808 meets for 8 weeks, Apr 16 to Jun 08.

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

2819 Arrange-6.5 Hours ONLINE-E Flores Robert  
 Above section 2819 meets for 8 weeks, Feb 13 to Apr 06.  
 2820 Arrange-6.5 Hours ONLINE-E Flores Robert  
 Above section 2820 meets for 8 weeks, Feb 13 to Apr 06.

2821 Arrange-6.5 Hours ONLINE-E Ortega G R  
 Above section 2821 meets for 8 weeks, Apr 16 to Jun 08.

**PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU**

2862 Arrange-3 Hours ONLINE-E Fier B

**PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU**

2877 Arrange-3 Hours ONLINE-E Azuma K K  
 7:45a-10:50a W SCI 201 Azuma K K  
 Arrange-1 Hour SCI 245

Above section 2877 is a hybrid class taught on campus and online via the Internet.

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

2910 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 2910 meets for 8 weeks, Feb 13 to Apr 06.  
 2911 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 2911 meets for 8 weeks, Apr 16 to Jun 08.

2912 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A  
 Above section 2912 meets for 8 weeks, Feb 13 to Apr 06.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

2918 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 2918 meets for 8 weeks, Feb 13 to Apr 06.  
 2919 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 2919 meets for 8 weeks, Apr 16 to Jun 08.

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

2924 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 2924 meets for 8 weeks, Feb 13 to Apr 06.  
 2925 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 2925 meets for 8 weeks, Apr 16 to Jun 08.

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

2969 Arrange-3 Hours ONLINE-E Gunn K S  
 2970 Arrange-3 Hours ONLINE-E Gunn K S

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU**

2975 Arrange-6.5 Hours ONLINE-E Chin D  
 Above section 2975 meets for 8 weeks, Feb 13 to Apr 06.  
 2976 Arrange-6.5 Hours ONLINE-E Chin D  
 Above section 2976 meets for 8 weeks, Apr 16 to Jun 08.

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

2989 Arrange-6.5 Hours ONLINE-E Parise W A  
 Above section 2989 meets for 8 weeks, Feb 13 to Apr 06.  
 2990 Arrange-6.5 Hours ONLINE-E Parise W A  
 Above section 2990 meets for 8 weeks, Apr 16 to Jun 08.

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

2998 Arrange-6.5 Hours ONLINE-E Drucker S L  
 Above section 2998 meets for 8 weeks, Feb 13 to Apr 06.  
 3000 Arrange-6.5 Hours ONLINE-E Drucker S L  
 Above section 2999 meets for 8 weeks, Apr 16 to Jun 08.

**REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT • 3 units; UC, CSU**

4447 6:45p-8:15p Th DRDSCHR 211 Del George D K  
 Arrange-1.5 Hours N ONLINE-E Del George D K  
 Above section 4447 is a hybrid class taught on campus and online via the Internet.

**SOCIO 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

3017 Arrange-6.5 Hours ONLINE-E Massey R A  
 Above section 3017 meets for 8 weeks, Feb 13 to Apr 06.

3018 Arrange-6.5 Hours ONLINE-E Massey R A  
 Above section 3018 meets for 8 weeks, Apr 16 to Jun 08.

3019 Arrange-3 Hours ONLINE-E Dishman W H  
 3020 Arrange-6.5 Hours ONLINE-E Ghaytanchi E  
 Above section 3020 meets for 8 weeks, Apr 16 to Jun 08.

3021 Arrange-3 Hours ONLINE-E Dishman W H  
 3022 Arrange-3 Hours ONLINE-E Dishman W H  
 Above section 3022 meets for 8 weeks, Apr 16 to Jun 08.

**SOCIO 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU**

3027 Arrange-6.5 Hours ONLINE-E Ghaytanchi E  
 Above section 3027 meets for 8 weeks, Apr 16 to Jun 08.

**SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU**

3043 Arrange-3.5 Hours ONLINE-E Erickson M P  
 7:30p-9:35p T DRDSCHR 221 Erickson M P  
 Arrange-5 Hours DRDSCHR 219  
 Above section 3043 is a hybrid class taught on campus and online via the Internet.

3044 Arrange-3.5 Hours ONLINE-E Erickson M P  
 7:30p-9:35p W DRDSCHR 221 Erickson M P  
 Arrange-5 Hours DRDSCHR 219  
 Above section 3044 is a hybrid class taught on campus and online via the Internet.

**SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

3072 11:15a-12:35p M LS 152 McNamara C V  
 Arrange-1.5 Hours ONLINE-E McNamara C V  
 Above section 3072 is a hybrid class taught on campus and online via the Internet.

3074 11:15a-12:35p W LS 152 Brown N A  
 Arrange-1.5 Hours ONLINE-E Brown N A  
 Above section 3074 is a hybrid class taught on campus and online via the Internet.

**SPEECH 5, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**

3094 Arrange-3 Hours ONLINE-E Walker D A  
 3095 Arrange-3 Hours ONLINE-E Brown N A  
 3096 Arrange-3 Hours ONLINE-E Brown N A  
 Above section 3096 is a hybrid class taught on campus and online via the Internet.

**SPEECH 7, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU**

3100 Arrange-3 Hours ONLINE-E Grass Hemmert N L  
 3101 Arrange-3 Hours ONLINE-E Grass Hemmert N L  
 Above section 3101 is a hybrid class taught on campus and online via the Internet.

**URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU**

3135 Arrange-3 Hours ONLINE-E Morris P S  
 Above section 3135 is a hybrid class taught on campus and online via the Internet.

# General Education Classes

We expanded our general education classes at Santa Monica College. You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

## Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to our occupational certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one week-night plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date

### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1063 9:00a-12:05p Sat A 214 Wood E

### ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

1081 9:00a-12:05p Sat SCI 224 Hill B J  
12:45p-3:30p Sat SCI 224 Hill B J  
Arrange-1 Hour SCI 245

### ART 10A, DESIGN I (3,3) • 3 units; UC, CSU

1121 9:00a-2:10p Sat A 118 Kiyose Y

### ART 13, 3-D DESIGN (3,3) • 3 units; UC, CSU

1132 9:00a-2:10p Sat A 126 Silver E M

### ART 20A, DRAWING I (3,3) • 3 units; UC, CSU

1139 9:00a-2:10p Sat A 120 Riggs T M

### ART 52A, CERAMICS I (3,3) • 3 units; UC, CSU

1167 9:00a-2:05p Sat AIR 170 Tomkinson B D  
Above section 1167 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### CS 50, C PROGRAMMING • 3 units; UC, CSU

1636 1:00p-4:05p Sat BUS 207 Dehkholada A

### CS 56 ADVANCED JAVA PROGRAMMING • 3 units; UC, CSU

1638 9:00a-12:05p Sat BUS 207 Dehkholada A

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1771 9:00a-12:05p Sat HSS 206 Kauffman S R  
1772 9:00a-12:05p Sat HSS 207 Minami A M

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1845 9:00a-12:05p Sat DRSCR 211 Ireland S P  
1846 9:00a-12:05p Sat DRSCR 210 Norstrand J J

### ESL 906: HIGH ADVANCED ESL

7013 9:00a-3:00p Sat PAC 105 Parr T E  
Above 7013 section meets at the Performing Arts Center, 1310 11th Street.

### HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU

2289 9:00a-12:05p Sat HSS 104 Nielsen C S

### MATH 20, INTERMEDIATE ALGEBRA • 5 units

4313 6:45p-9:10p W LS 103 Liao G  
12:30p-2:55p Sat LS 103 Liao G

### MATH 31, ELEMENTARY ALGEBRA • 5 units

4329 6:45p-9:10p W LS 203 Owaka E A  
12:30p-2:55p Sat LS 203 Owaka E A  
Arrange-1 Hour

### MATH 84, PRE-ALGEBRA • 3 units

2603 9:00a-12:05p Sat LS 103 Owaka E A  
Arrange-1 Hour

### MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU

2671 10:00a-1:05p Sat PAC 206 Gliadkovskaya E  
Above 2671 section meets at the Performing Arts Center, 1310 11th Street.

### PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU

2836 9:00a-12:05p Sat BUS 133 Moriarty T F

## Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April.

### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1054 Arrange-6.5 Hours ONLINE-E Meyer W J  
Above section 1054 meets for 8 weeks, Feb 13 to Apr 06.  
1055 Arrange-6.5 Hours ONLINE-E Meyer W J  
Above section 1055 meets for 8 weeks, Feb 13 to Apr 06.

### AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1059 Arrange-6.5 Hours ONLINE-E Meyer W J  
Above section 1059 meets for 8 weeks, Apr 16 to Jun 08.  
1060 Arrange-6.5 Hours ONLINE-E Meyer W J  
Above section 1060 meets for 8 weeks, Apr 16 to Jun 08.

### CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU

1372 Arrange-6.5 Hours ONLINE-E Hurley D P  
Above section 1372 meets for 8 weeks, Feb 13 to Apr 06.  
1373 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1373 meets for 13 weeks, Mar 05 to Jun 01.  
1374 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1374 meets for 13 weeks, Mar 05 to Jun 01.  
1375 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1375 meets for 13 weeks, Mar 05 to Jun 01.  
1376 Arrange-4.5 Hours ONLINE-E Hurley D P  
Above section 1376 meets for 13 weeks, Mar 05 to Jun 01.  
1377 Arrange-6.5 Hours ONLINE-E Rahni M  
Above section 1377 meets for 8 weeks, Apr 16 to Jun 08.

### CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; \*UC, CSU

1381 11:00a-2:05p MW BUS 255 El-K Houry N R  
Above section 1381 meets for 8 weeks, Feb 13 to Apr 04.  
1382 11:00a-2:05p MW BUS 255 El-K Houry N R  
Above section 1382 meets for 8 weeks, Apr 16 to Jun 06.  
1386 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1386 meets for 13 weeks, Mar 05 to Jun 01.  
1387 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1387 meets for 13 weeks, Mar 05 to Jun 01.  
1388 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1388 meets for 13 weeks, Mar 05 to Jun 01.  
1389 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1389 meets for 13 weeks, Mar 05 to Jun 01.  
1390 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1390 meets for 13 weeks, Mar 05 to Jun 01.  
1391 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1391 meets for 13 weeks, Mar 05 to Jun 01.  
1392 Arrange-6.5 Hours ONLINE-E Valdivia O  
Above section 1392 meets for 8 weeks, Apr 16 to Jun 08.  
1393 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1393 meets for 13 weeks, Mar 05 to Jun 01, and is a hybrid class taught on campus and online via the Internet.

### CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU

1394 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1394 meets for 13 weeks, Mar 05 to Jun 01.

### CIS 30, MICROSOFT EXCEL • 3 units; CSU

1396 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1396 meets for 13 weeks, Mar 05 to Jun 01.

### CIS 32, MICROSOFT ACCESS • 3 units; CSU

1397 Arrange-4.5 Hours ONLINE-E Rothaupt B L  
Above section 1397 meets for 13 weeks, Mar 05 to Jun 01.

### CIS 35, QUICKBOOKS • 3 units; CSU

1399 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1399 meets for 13 weeks, Mar 05 to Jun 01.  
1400 Arrange-4.5 Hours ONLINE-E Zimmerman W L  
Above section 1400 meets for 13 weeks, Mar 05 to Jun 01.

### CIS 37A, MICROSOFT WORD I • 3 units; CSU

1401 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1401 meets for 8 weeks, Feb 13 to Apr 06.

### CIS 37B, MICROSOFT WORD II • 3 units; CSU

1402 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1402 meets for 8 weeks, Apr 16 to Jun 08.

### CIS 39, MS OUTLOOK - COMPREHENSIVE COURSE • 3 units; CSU

1403 Arrange-6.5 Hours ONLINE-E Gross D M  
Above section 1403 meets for 8 weeks, Apr 16 to Jun 08.

### CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

1404 8:00a-11:05a MW BUS 250 Clark G B  
Above section 1404 meets for 8 weeks, Feb 13 to Apr 04.  
1405 Arrange-4.5 Hours ONLINE-E Bolandhemat F  
Above section 1405 meets for 13 weeks, Mar 05 to Jun 01.

### CIS 51, XHTML, CSS, AND ACCESSIBILITY • 3 units; CSU

1406 8:00a-11:05a MW BUS 250 Clark G B  
Above section 1406 meets for 8 weeks, Apr 16 to Jun 06.  
1407 Arrange-4.5 Hours ONLINE-E Darwiche J  
Above section 1407 meets for 13 weeks, Mar 05 to Jun 01.

### CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU

1408 Arrange-4.5 Hours ONLINE-E Chaban M  
Above section 1408 meets for 13 weeks, Mar 05 to Jun 01.

### CIS 59A, DREAMWEAVER I • 3 units; CSU

1410 Arrange-4.5 Hours ONLINE-E Jerry G S  
Above section 1410 meets for 13 weeks, Mar 05 to Jun 01.

### CIS 60A, PHOTOSHOP I • 3 units; CSU

1412 Arrange-6.5 Hours ONLINE-E Valdivia O  
Above section 1412 meets for 8 weeks, Feb 13 to Apr 06.  
1413 Arrange-4.5 Hours ONLINE-E Hammond C M  
Above section 1413 meets for 13 weeks, Mar 05 to Jun 01.

### CIS 60B, PHOTOSHOP II • 3 units; CSU

1414 Arrange-6.5 Hours ONLINE-E Valdivia O  
Above section 1414 meets for 8 weeks, Apr 16 to Jun 08.

### CIS 62A, FLASH I • 3 units; CSU

1415 Arrange-3 Hours ONLINE-E Bolandhemat F  
6:45p-9:50p M BUS 255 Bolandhemat F  
Above section 1415 meets for 8 weeks, Feb 13 to Apr 02, and is a hybrid class taught on campus and online via the Internet.

### CIS 62B, FLASH II • 3 units; CSU

1416 Arrange-3 Hours ONLINE-E Bolandhemat F  
6:45p-9:50p M BUS 255 Bolandhemat F  
Above section 1416 meets for 8 weeks, Apr 16 to Jun 04, and is a hybrid class taught on campus and online via the Internet.

### COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

1430 Arrange-6.5 Hours ONLINE-E Obsatz S B  
Above section 1430 meets for 8 weeks, Feb 13 to Apr 06.

### COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT); CSU

1434 8:00a-11:05a MW LS 117 Gougis M J  
Above section 1434 meets for 8 weeks, Feb 13 to Apr 04.  
1435 8:00a-11:05a MW LS 117 Gougis M J  
Above section 1435 meets for 8 weeks, Apr 16 to Jun 06.  
1441 12:45p-3:50p MW LS 117 Gougis M J  
Above section 1441 meets for 8 weeks, Apr 16 to Jun 06.  
1442 12:45p-3:50p MW LS 117 Schofield J E  
Above section 1442 meets for 8 weeks, Feb 13 to Apr 04.  
1446 4:00p-7:05p MW LS 101 Schofield J E  
Above section 1446 meets for 8 weeks, Feb 13 to Apr 04.

### COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit

1536 11:15a-1:20p F MC 6 Nunez-Mason R E  
Above section 1536 meets for 8 weeks, Feb 17 to Apr 06.  
1537 11:15a-1:20p F MC 6 Staff  
Above section 1537 meets for 8 weeks, Apr 20 to Jun 08.

See full schedule listing for section details.

**COUNS 12, CAREER PLANNING • 1 unit; CSU**

1549 8:45a-10:50a F MC 8 Cohn-Schneider R  
 Above section 1549 meets for 8 weeks, Feb 17 to Apr 06.  
 1550 8:45a-10:50a F MC 8 Cohn-Schneider R  
 Above section 1550 meets for 8 weeks, Apr 20 to Jun 08.  
 1551 12:45p-2:50p W MC 14 Nella M C  
 Above section 1551 meets for 8 weeks, Feb 15 to Apr 04.  
 1552 2:15p-4:20p T MC 7 Gausman J M  
 Above section 1552 meets for 8 weeks, Feb 14 to Apr 03.  
 1553 2:15p-4:20p T MC 7 Gausman J M  
 Above section 1553 meets for 8 weeks, Apr 17 to Jun 05.  
 4097 6:45p-8:50p T MC 6 Maness J I  
 Above section 4097 meets for 8 weeks, Apr 17 to Jun 05.  
 4098 6:45p-8:50p T MC 6 Maness J I  
 Above section 4098 meets for 8 weeks, Feb 14 to Apr 03.

**COUNS 12H, CAREER PLANNING • 1 unit; CSU**

1554 2:15p-4:20p Th MC 14 Adams J  
 Above section 1554 meets for 8 weeks, Feb 16 to Apr 05.

**COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit**

1556 2:15p-4:20p Th MC 14 Adams J  
 Above section 1556 meets for 8 weeks, Apr 19 to Jun 07.

**COUNS 16, JOB SUCCESS SKILLS • 1 unit**

1557 12:45p-2:50p W MC 14 Nella M C  
 Above section 1557 meets for 8 weeks, Apr 18 to Jun 06.  
 3158 3:45p-5:50p M HSS 204 Nella M C  
 Above section 3158 meets for 8 weeks, Feb 13 to Apr 02.  
 Above section 3158 will focus on careers in Resource and Recycling Management (RRM). For more information on the RRM program at SMC please contact the Center for Environmental and Urban Studies at 310-434-3909.

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**

1563 8:00a-11:05a MW BUNDY 216 Lewis M L  
 Above section 1563 meets for 8 weeks, Apr 16 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU**

1595 12:45p-2:50p T BUS 252 Halliday P D  
 Above section 1595 meets for 8 weeks, Feb 14 to Apr 03.  
 1596 12:45p-2:50p Th BUS 252 Halliday P D  
 Above section 1596 meets for 8 weeks, Feb 16 to Apr 05.

**COUNS 51, TEST TAKING/MEMORY STRATEGIES (1,1,1,1) • 1 unit**

1597 9:30a-10:35a TTh MC 76 Johnson A F  
 Above section 1597 meets for 8 weeks, Apr 17 to Jun 07.  
 Above section 1597 is for students enrolled in at least one academic class.

**COUNS 52, TEXTBOOK/MEMORY STRATEGIES (1,1,1,1) • 1 unit**

1598 11:30a-12:35p TTh MC 76 Johnson A F  
 Above section 1598 meets for 8 weeks, Feb 14 to Apr 05.  
 Above section 1598 is for students enrolled in at least one academic class.

**COUNS 54, ORGANIZATIONAL STRATEGIES (1,1,1,1) • 1 unit**

1599 9:30a-10:35a MW MC 76 Axelrod L  
 Above section 1599 meets for 8 weeks, Feb 13 to Apr 04.  
 Above section 1599 is for students enrolled in at least one academic class.

**COUNS 56, WRITTEN LANGUAGE STRATEGIES (1,1,1,1) • 1 unit**

1600 9:30a-10:35a MW MC 76 Axelrod L  
 Above section 1600 meets for 8 weeks, Apr 16 to Jun 06.  
 Above section 1600 is recommended for students enrolled in at least one academic class.

**COUNS 57, LISTENING, NOTE TAKING AND MEMORY (1,1,1,1) • 1 unit**

1601 11:30a-12:30p MW MC 76 Teruya S  
 Above section 1601 meets for 8 weeks, Feb 13 to Apr 04.  
 Above section 1601 is for students enrolled in at least one academic class.

**COUNS 58, MATH STRATEGIES (1,1,1,1) • 1 unit**

1602 12:45p-1:50p MW MC 76 Marcopulos G E  
 Above section 1602 meets for 8 weeks, Feb 13 to Apr 04.  
 Above section 1602 is for students who are concurrently enrolled in Math 31.  
 1603 12:45p-1:50p MW MC 76 Marcopulos G E  
 Above section 1603 meets for 8 weeks, Apr 16 to Jun 06.  
 Above section 1603 is for students who are concurrently enrolled in Math 31.

**1604 12:45p-1:50p TTh MC 76 Lau T Y**

Above section 1604 meets for 8 weeks, Feb 14 to Apr 05.  
 Above section 1604 is for students who are concurrently enrolled in Math 20.

**1605 12:45p-1:50p TTh MC 76 Lau T Y**

Above section 1605 meets for 8 weeks, Apr 17 to Jun 07.  
 Above section 1605 is for student who are concurrently enrolled in Math 20.

**1606 2:15p-3:20p TTh MC 76 Lau T Y**

Above section 1606 meets for 8 weeks, Feb 14 to Apr 05.  
 Above section 1606 is for students who are concurrently enrolled in Math 18.

**1607 2:15p-3:20p TTh MC 76 Lau T Y**

Above section 1607 meets for 8 weeks, Apr 17 to Jun 07.  
 Above section 1607 or students who are concurrently enrolled in Math 18.

**COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit**

1608 11:00a-12:00p TTh SS 103 Johnson A F  
 Above section 1608 meets for 8 weeks, Apr 17 to Jun 07.  
 Above section 1608 is for students enroled in at least one academic class.

**CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU**

1626 Arrange-6.5 Hours ONLINE-E Hurley D P  
 Above section 1626 meets for 8 weeks, Feb 13 to Apr 06.  
 1627 Arrange-4.5 Hours ONLINE-E Hurley D P  
 Above section 1627 meets for 13 weeks, Mar 05 to Jun 01.  
 1628 Arrange-4.5 Hours ONLINE-E Hurley D P  
 Above section 1628 meets for 13 weeks, Mar 05 to Jun 01.

**CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU**

1629 Arrange-4.5 Hours ONLINE-E Darwiche J  
 Above section 1629 meets for 13 weeks, Mar 05 to Jun 01.

**CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU**

1630 Arrange-4.5 Hours ONLINE-E Darwiche J  
 Above section 1630 meets for 13 weeks, Mar 05 to Jun 01.

**CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1633 Arrange-4.5 Hours ONLINE-E Darwiche J  
 Above section 1633 meets for 13 weeks, Mar 05 to Jun 01.

**CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU**

1634 Arrange-4.5 Hours ONLINE-E Darwiche J  
 Above section 1634 meets for 13 weeks, Mar 05 to Jun 01.

**CS 37, WEB PROGRAMMING IN VB .NET • 3 units; UC, CSU**

1635 Arrange-4.5 Hours ONLINE-E Olsen A B  
 Above section 1635 meets for 13 weeks, Mar 05 to Jun 01.

**CS 73, COMPUTER SECURITY CONCEPTS • 3 units; CSU**

1639 Arrange-4.5 Hours ONLINE Stahl H A  
 Above section 1639 meets for 13 weeks, Mar 05 to Jun 01.  
 For additional information go to: <http://homepage.smc.edu/stahl Howard>

**CS 80, INTERNET PROGRAMMING • 3 units; CSU**

1640 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
 Above section 1640 meets for 13 weeks, Mar 05 to Jun 01.  
 1641 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
 Above section 1641 meets for 13 weeks, Mar 05 to Jun 01.

**CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU**

1642 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
 Above section 1642 meets for 13 weeks, Mar 05 to Jun 01.

**CS 85 PHP PROGRAMMING • 3 units; CSU**

1643 Arrange-4.5 Hours ONLINE-E Geddes Jr J K  
 Above section 1643 meets for 13 weeks, Mar 05 to Jun 01.

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE • 1 unit; CSU**

1648 Arrange-8 Hours Bolandhemat F  
 Above section 1648 meets for 8 weeks, Apr 16 to Jun 08.

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**

1726 Arrange-6.5 Hours ONLINE-E Gill H S  
 Above section 1726 meets for 8 weeks, Apr 16 to Jun 08.  
 1727 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1727 meets for 13 weeks, Mar 05 to Jun 01.  
 1728 Arrange-6.5 Hours ONLINE-E Gill H S  
 Above section 1728 meets for 8 weeks, Apr 16 to Jun 08.  
 1729 Arrange-6.5 Hours ONLINE-E Brown B C  
 Above section 1729 meets for 8 weeks, Feb 13 to Apr 06.

**1730 Arrange-4.5 Hours ONLINE-E Garcia C P**

Above section 1730 meets for 13 weeks, Mar 05 to Jun 01.  
 1731 Arrange-6.5 Hours ONLINE-E Brown B C  
 Above section 1731 meets for 8 weeks, Feb 13 to Apr 06.

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**

1739 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1739 meets for 13 weeks, Mar 05 to Jun 01.  
 1740 Arrange-6.5 Hours ONLINE-E Su B C  
 Above section 1740 meets for 8 weeks, Feb 13 to Apr 06.  
 1741 Arrange-6.5 Hours ONLINE-E Su B C  
 Above section 1741 meets for 8 weeks, Feb 13 to Apr 06.  
 1742 Arrange-6.5 Hours ONLINE-E Su B C  
 Above section 1742 meets for 8 weeks, Apr 16 to Jun 08.  
 1743 Arrange-6.5 Hours ONLINE-E Brown B C  
 Above section 1743 meets for 8 weeks, Apr 16 to Jun 08.  
 1745 Arrange-4.5 Hours ONLINE-E Garcia C P  
 Above section 1745 meets for 13 weeks, Mar 05 to Jun 01.

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1767 8:00a-11:05a MW AET 204 Rice M  
 Above section 1767 meets for 8 weeks, Apr 16 to Jun 06, at the Academy of Entertainment and Technology, 1660 Stewart Street.  
 1768 8:00a-11:05a MW AET 205 Bonar H S  
 Above section 1768 meets for 8 weeks, Feb 13 to Apr 04, at the Academy of Entertainment and Technology, 1660 Stewart Street.  
 1792 11:15a-2:20p MW AET 204 Rice M  
 Above section 1792 meets for 8 weeks, Feb 13 to Apr 04, at the Academy of Entertainment and Technology, 1660 Stewart Street.  
 1793 11:15a-2:20p TTh BUNDY 414 Karron R  
 Above section 1793 meets for 8 weeks, Feb 14 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1793 is scheduled through the Student Activity Hour. Students choosing to participate in student activities should enroll in another section.

1821 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
 Above section 1821 meets for 8 weeks, Feb 13 to Apr 06.  
 1822 Arrange-6.5 Hours ONLINE-E Del George D K  
 Above section 1822 meets for 8 weeks, Feb 13 to Apr 06.  
 1823 Arrange-6.5 Hours ONLINE-E Del George D K  
 Above section 1823 meets for 8 weeks, Apr 16 to Jun 08.  
 1824 Arrange-6.5 Hours ONLINE-E Cramer T R  
 Above section 1824 meets for 8 weeks, Feb 13 to Apr 06.  
 1825 Arrange-6.5 Hours ONLINE-E Cramer T R  
 Above section 1825 meets for 8 weeks, Apr 16 to Jun 08.  
 1826 Arrange-6.5 Hours ONLINE-E Cramer T R  
 Above section 1826 meets for 8 weeks, Feb 13 to Apr 06.  
 1827 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E  
 Above section 1827 meets for 8 weeks, Feb 13 to Apr 06.  
 1828 Arrange-6.5 Hours ONLINE-E Reichle R E  
 Above section 1828 meets for 8 weeks, Apr 16 to Jun 08.  
 1829 Arrange-6.5 Hours ONLINE-E Lynch J J  
 Above section 1829 meets for 8 weeks, Feb 13 to Apr 06.  
 1830 Arrange-6.5 Hours ONLINE-E Lynch J J  
 Above section 1830 meets for 8 weeks, Apr 16 to Jun 08.  
 3157 Arrange-6.5 Hours ONLINE-E Del George D K  
 Above section 3157 meets for 8 weeks, Apr 16 to Jun 08.

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1840 8:00a-11:05a MW AET 205 Bonar H S  
 Above section 1840 meets for 8 weeks, Apr 16 to Jun 06, at the Academy of Entertainment and Technology, 1660 Stewart Street.  
 1841 8:00a-11:05a TTh AET 204 Bostick J D  
 Above section 1841 meets for 8 weeks, Feb 14 to Apr 05, at the Academy of Entertainment and Technology, 1660 Stewart Street.  
 1842 8:00a-11:05a TTh AET 204 Bostick J D  
 Above section 1842 meets for 8 weeks, Apr 17 to Jun 07, at the Academy of Entertainment and Technology, 1660 Stewart Street.  
 1866 11:15a-2:20p MW AET 204 Slobod C G  
 Above section 1866 meets for 8 weeks, Apr 16 to Jun 06, at the Academy of Entertainment and Technology, 1660 Stewart Street.  
 1867 11:15a-2:20p TTh BUNDY 414 Karron R  
 Above section 1867 meets for 8 weeks, Apr 17 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1867 is scheduled through the Student Activity Hour. Students choosing to participate in student activities should enroll in another section.

1893 Arrange-6.5 Hours ONLINE-E Hassman T  
 Above section 1893 meets for 8 weeks, Apr 16 to Jun 08.  
 1894 Arrange-6.5 Hours ONLINE-E Hassman T  
 Above section 1894 meets for 8 weeks, Feb 13 to Apr 06.  
 1895 Arrange-6.5 Hours ONLINE-E Gustin M J  
 Above section 1895 meets for 8 weeks, Apr 16 to Jun 08.  
 1896 Arrange-6.5 Hours ONLINE-E Schamp J L  
 Above section 1896 meets for 8 weeks, Feb 13 to Apr 06.  
 1897 Arrange-6.5 Hours ONLINE-E Longo J P  
 Above section 1897 meets for 8 weeks, Feb 13 to Apr 06.  
 1898 Arrange-6.5 Hours ONLINE-E Janakos L D  
 Above section 1898 meets for 8 weeks, Apr 16 to Jun 08.  
 1899 Arrange-6.5 Hours ONLINE-E Janakos L D  
 Above section 1899 meets for 8 weeks, Feb 13 to Apr 06.  
 1900 Arrange-6.5 Hours ONLINE-E Gustin M J  
 Above section 1900 meets for 8 weeks, Apr 16 to Jun 08.  
 1901 Arrange-6.5 Hours ONLINE-E Gustin M J  
 Above section 1901 meets for 8 weeks, Feb 13 to Apr 06.  
 1902 Arrange-6.5 Hours ONLINE-E Remmes J  
 Above section 1902 meets for 8 weeks, Apr 16 to Jun 08.

## ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1937 8:00a-11:05a TTh AET 103 Matthews M N  
 Above section 1937 meets for 8 weeks, Feb 14 to Apr 05,  
 at the Academy of Entertainment and Technology, 1660  
 Stewart Street.  
 1949 11:15a-2:20p MW AET 205 Lemon W R  
 Above section 1949 meets for 8 weeks, Feb 13 to Apr 04,  
 at the Academy of Entertainment and Technology, 1660  
 Stewart Street.

## ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1966 8:00a-11:05a MW AET 204 Roberts P S  
 Above section 1966 meets for 8 weeks, Feb 13 to Apr 04,  
 at the Academy of Entertainment and Technology, 1660  
 Stewart Street.  
 1967 8:00a-11:05a TTh AET 103 Matthews M N  
 Above section 1967 meets for 8 weeks, Apr 17 to Jun 07,  
 at the Academy of Entertainment and Technology, 1660  
 Stewart Street.  
 1976 11:15a-2:20p MW AET 205 Lemon W R  
 Above section 1976 meets for 8 weeks, Apr 16 to Jun 06,  
 at the Academy of Entertainment and Technology, 1660  
 Stewart Street.

## ENGL 31, ADVANCED COMPOSITION • 3 units; UC, CSU

2002 Arrange-6.5 Hours ONLINE-E Reiche R E  
 Above section 2002 meets for 8 weeks, Apr 16 to Jun 08.

## ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU

2003 Arrange-4.5 Hours ONLINE-E Boretz M S  
 Above section 2003 meets for 13 weeks, Mar 05 to Jun 01.

## ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU

2004 Arrange-4.5 Hours ONLINE-E Steeber S J  
 Above section 2004 meets for 13 weeks, Mar 05 to Jun 01.

## ESL 11A, BASIC ENGLISH 1 • 6 units

2057 7:45a-10:55a TThF ESL 105 Nightingale M D  
 Above section 2057 meets for 10 weeks, Feb 14 to Apr 20.

## ESL 11B, BASIC ENGLISH 2 • 3 units; UC\*, CSU

2064 7:45a-11:05a TTh ESL 105 Nightingale M D  
 Above section 2064 meets for 7 weeks, Apr 24 to Jun 07.

## ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units

2070 12:45p-2:05p MW DRSCRH 203 Bronstein M G  
 2:15p-3:35p MW LA 220 Bronstein M G  
 Above section 2070 meets for 8 weeks, Feb 13 to Apr 04.

## ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units

2071 12:45p-2:05p MW DRSCRH 203 Bronstein M G  
 2:15p-3:35p MW LA 220 Bronstein M G  
 Above section 2071 meets for 8 weeks, Apr 16 to Jun 06.  
 2072 Arrange-4.5 Hours ONLINE-E Spector A L  
 Above section 2072 meets for 13 weeks, Mar 05 to Jun 01.

## ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit

2075 11:30a-2:35p F LA 220 Silver J L  
 Above section 2075 meets for 8 weeks, Apr 20 to Jun 08.  
 2076 Arrange-3 Hours ONLINE-E Nightingale M D  
 Above section 2076 meets for 8 weeks, Feb 13 to Apr 06.

## ESL 16B, USING VERB TENSES • 1 unit

2077 11:30a-2:35p F LA 220 Silver J L  
 Above section 2077 meets for 8 weeks, Feb 17 to Apr 06.  
 2078 Arrange-3 Hours ONLINE-E Nightingale M D  
 Above section 2078 meets for 8 weeks, Apr 16 to Jun 08.

## ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit

2079 8:00a-11:05a F LA 220 Courter S R  
 Above section 2079 meets for 8 weeks, Feb 17 to Apr 06.  
 2080 Arrange-3 Hours ONLINE-E Nightingale M D  
 Above section 2080 meets for 8 weeks, Apr 16 to Jun 08.

## ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units

2083 Arrange-4.5 Hours ONLINE-E Randall T R  
 Above section 2083 meets for 13 weeks, Mar 05 to Jun 01.

## ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units

2085 Arrange-4.5 Hours ONLINE-E Carr K J  
 Above section 2085 meets for 13 weeks, Mar 05 to Jun 01.

## ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC\*, CSU

2086 7:45a-10:50a MW ESL 125 Lodmer E L  
 Above section 2086 meets for 8 weeks, Feb 13 to Apr 04.  
 2087 7:45a-10:50a TTh ESL 125 Hoover J  
 Above section 2087 meets for 8 weeks, Feb 14 to Apr 05.  
 2095 11:00a-2:05p MW ESL 125 Marasco J A  
 Above section 2095 meets for 8 weeks, Feb 13 to Apr 04.  
 2104 3:45p-5:50p MW ESL 123 Silver J L  
 Above section 2104 meets for 13 weeks, Mar 05 to May 30.  
 4192 4:30p-6:35p TTh ESL 123 Staff  
 Above section 4192 meets for 13 weeks, Mar 06 to May 31.

## ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC\*, CSU

2105 7:45a-10:50a MW ESL 125 Lodmer E L  
 Above section 2105 meets for 8 weeks, Apr 16 to Jun 06.  
 2106 7:45a-10:50a TTh ESL 125 Hoover J  
 Above section 2106 meets for 8 weeks, Apr 17 to Jun 07.  
 2111 11:00a-2:05p MW ESL 125 Marasco J A  
 Above section 2111 meets for 8 weeks, Apr 16 to Jun 06.

## ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units

2121 Arrange-4.5 Hours ONLINE-E Graziadei K N  
 Above section 2121 meets for 13 weeks, Mar 05 to Jun 01.

## ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units

2124 Arrange-4.5 Hours ONLINE-E Randall T R  
 Above section 2124 meets for 13 weeks, Mar 05 to Jun 01.

## HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2274 Arrange-6.5 Hours ONLINE-E Verlet M C  
 Above section 2274 meets for 8 weeks, Feb 13 to Apr 06.  
 2275 Arrange-6.5 Hours ONLINE-E Verlet M C  
 Above section 2275 meets for 8 weeks, Feb 13 to Apr 06.

## HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU

2309 Arrange-4.5 Hours ONLINE-E Mason K  
 Above section 2309 meets for 13 weeks, Mar 05 to Jun 01.  
 2310 Arrange-4.5 Hours ONLINE-E Mason K  
 Above section 2310 meets for 13 weeks, Mar 05 to Jun 01.

## KIN PE 9C, ADVANCED BASKETBALL (1,1,1,1) • 1 unit; UC\*, CSU

2386 2:15p-3:35p MTWTh GYM 100 Jenkins J M  
 Above section 2386 meets for 8 weeks, Apr 16 to Jun 07.  
 2387 3:45p-5:05p MTWTh GYM 100 Strong L M  
 Above section 2387 meets for 8 weeks, Apr 16 to Jun 07.

## KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION • 1 unit; CSU

2461 Arrange-2 Hours GYM 221 Collier A B  
 Above section 2461 meets for 8 weeks, Apr 16 to Jun 08.

## LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; CSU

2465 9:30a-10:35a MW LIB 192 Womack C Z  
 Above section 2465 meets for 8 weeks, Feb 13 to Apr 04.  
 2466 2:30p-3:35p MW LIB 192 Powers A L  
 Above section 2466 meets for 8 weeks, Apr 16 to Jun 06.  
 Above section 2466 is recommended for students enrolled in  
 at least one academic class.  
 2467 2:30p-3:35p TTh LIB 192 Parise M P  
 Above section 2467 meets for 8 weeks, Feb 14 to Apr 05.  
 Above section 2467 is recommended for ESL and interna-  
 tional students.

4290 6:15p-8:20p M LIB 192 Cashman J L  
 Above section 4290 meets for 8 weeks, Apr 16 to Jun 04.

## MATH 81, BASIC ARITHMETIC • 3 units

2595 2:00p-3:20p MTWTh MC 74 Lopez Ma  
 Arrange-2 Hours  
 Above section 2595 meets for 8 weeks, Feb 13 to Apr 05.  
 4350 6:45p-9:50p TTh LA 236 Hecht S E  
 Arrange-2 Hours  
 Above section 4350 meets for 8 weeks, Feb 14 to Apr 05.

## MATH 84, PRE-ALGEBRA • 3 units

2614 2:00p-3:20p MTWTh MC 74 Lopez Ma  
 Arrange-2 Hours  
 Above section 2614 meets for 8 weeks, Apr 16 to Jun 07.  
 4358 6:45p-9:50p TTh LA 236 Hecht S E  
 Arrange-2 Hours  
 Above section 4358 meets for 8 weeks, Apr 17 to Jun 07.

## MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2647 Arrange-6.5 Hours ONLINE Young A L  
 Above section 2647 meets for 8 weeks, Feb 13 to Apr 06.  
 2648 Arrange-4.5 Hours ONLINE Young A L  
 Above section 2648 meets for 13 weeks, Mar 05 to Jun 01.  
 2649 Arrange-4.5 Hours ONLINE Holt D K  
 Above section 2649 meets for 13 weeks, Mar 05 to Jun 01.  
 2650 Arrange-6.5 Hours ONLINE Goodman D B  
 Above section 2650 meets for 8 weeks, Apr 16 to Jun 08.  
 2651 Arrange-6.5 Hours ONLINE Titmus J G  
 Above section 2651 meets for 8 weeks, Apr 16 to Jun 08.

## MUSIC 52, ADVANCED PRODUCTION - MUSICAL THEATRE (5,5,5) • 5 units; UC, CSU

4375 7:00p-10:05p MTWThF TH ART MAIN STG Gray G L  
 Above section 4375 meets for 8 weeks, Apr 02 to May 25.

## NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

2764 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
 Above section 2764 meets for 8 weeks, Feb 13 to Apr 06.  
 2765 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
 Above section 2765 meets for 8 weeks, Apr 16 to Jun 08.

## NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

2768 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
 Above section 2768 meets for 8 weeks, Apr 16 to Jun 08.  
 2769 Arrange-6.5 Hours ONLINE-E Gonzalez C L  
 Above section 2769 meets for 8 weeks, Feb 13 to Apr 06.

## PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

2806 Arrange-6.5 Hours ONLINE-E Flores Robert  
 Above section 2806 meets for 8 weeks, Feb 13 to Apr 06.  
 2807 Arrange-6.5 Hours ONLINE-E Flores Robert  
 Above section 2807 meets for 8 weeks, Feb 13 to Apr 06.  
 2808 Arrange-6.5 Hours ONLINE-E Bennet S E  
 Above section 2808 meets for 8 weeks, Apr 16 to Jun 08.

## PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU

2819 Arrange-6.5 Hours ONLINE-E Flores Robert  
 Above section 2819 meets for 8 weeks, Feb 13 to Apr 06.  
 2820 Arrange-6.5 Hours ONLINE-E Flores Robert  
 Above section 2820 meets for 8 weeks, Feb 13 to Apr 06.  
 2821 Arrange-6.5 Hours ONLINE-E Ortega G R  
 Above section 2821 meets for 8 weeks, Apr 16 to Jun 08.

## POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

2910 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 2910 meets for 8 weeks, Feb 13 to Apr 06.  
 2911 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 2911 meets for 8 weeks, Apr 16 to Jun 08.  
 2912 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A  
 Above section 2912 meets for 8 weeks, Feb 13 to Apr 06.

## POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

2918 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 2918 meets for 8 weeks, Feb 13 to Apr 06.  
 2919 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 2919 meets for 8 weeks, Apr 16 to Jun 08.

## POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

2924 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 2924 meets for 8 weeks, Feb 13 to Apr 06.  
 2925 Arrange-6.5 Hours ONLINE-E Buckley A D  
 Above section 2925 meets for 8 weeks, Apr 16 to Jun 08.

See full schedule listing for section details.

**PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU**

2975 Arrange-6.5 Hours ONLINE-E Chin D  
Above section 2975 meets for 8 weeks, Feb 13 to Apr 06.  
2976 Arrange-6.5 Hours ONLINE-E Chin D  
Above section 2976 meets for 8 weeks, Apr 16 to Jun 08.

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

2984 11:30a-2:35p TTh BUNDY 339 Spain E A  
Above section 2984 meets for 8 weeks, Feb 14 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
2985 11:30a-2:35p TTh BUNDY 339 Spain E A  
Above section 2985 meets for 8 weeks, Apr 17 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.  
2989 Arrange-6.5 Hours ONLINE-E Parise W A  
Above section 2989 meets for 8 weeks, Feb 13 to Apr 06.  
2990 Arrange-6.5 Hours ONLINE-E Parise W A  
Above section 2990 meets for 8 weeks, Apr 16 to Jun 08.

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU**

2998 Arrange-6.5 Hours ONLINE-E Drucker S L  
Above section 2998 meets for 8 weeks, Feb 13 to Apr 06.  
2999 Arrange-6.5 Hours ONLINE-E Drucker S L  
Above section 2999 meets for 8 weeks, Apr 16 to Jun 08.

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

3017 Arrange-6.5 Hours ONLINE-E Massey R A  
Above section 3017 meets for 8 weeks, Feb 13 to Apr 06.  
3018 Arrange-6.5 Hours ONLINE-E Massey R A  
Above section 3018 meets for 8 weeks, Apr 16 to Jun 08.  
3020 Arrange-6.5 Hours ONLINE-E Gheytanchi E  
Above section 3020 meets for 8 weeks, Apr 16 to Jun 08.

**SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU**

3026 11:15a-2:20p TTh HSS 252 Gheytanchi E  
Above section 3026 meets for 8 weeks, Feb 14 to Apr 05.  
Above section 3026 is scheduled through the Student Activity Hour. Students choosing to participate in student activities should enroll in another section.  
3027 Arrange-6.5 Hours ONLINE-E Gheytanchi E  
Above section 3027 meets for 8 weeks, Apr 16 to Jun 08.

**SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU**

3055 1:30p-4:50p MW MC 11 Anderson R A  
Arrange-1 Hour DRSCHR 219  
Above section 3055 meets for 13 weeks, Mar 05 to May 30.  
Above section 3055 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule for additional information.

**SPAN 31A, PRACTICAL SPANISH (3,3) • 3 units; CSU**

3058 8:30a-10:30a MW DRSCHR 115 Mizuki A H  
Above section 3058 meets for 13 weeks, Mar 05 to May 30.

**SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**

3078 12:45p-3:50p MW AET 120 Ferniany M  
Above section 3078 meets for 8 weeks, Apr 16 to Jun 06, at the Academy of Entertainment and Technology, 1660 Stewart Street.  
3079 12:45p-3:50p MW AET 120 Ferniany M  
Above section 3079 meets for 8 weeks, Feb 13 to Apr 04, at the Academy of Entertainment and Technology, 1660 Stewart Street.  
3080 12:45p-3:50p TTh AET 120 Preston B L  
Above section 3080 meets for 8 weeks, Feb 14 to Apr 05, at the Academy of Entertainment and Technology, 1660 Stewart Street.  
3081 12:45p-3:50p TTh AET 120 Preston B L  
Above section 3081 meets for 8 weeks, Apr 17 to Jun 07, at the Academy of Entertainment and Technology, 1660 Stewart Street.

**TH ART 50, ADVANCED PRODUCTION - FULL PLAY (3,3,3) • 3 units; UC, CSU**

4481 7:00p-10:05p MTWF TH ART MAIN STG Adair-Lynch T A  
Arrange-12 Hours Adair-Lynch T A  
Above section 4481 meets for 7 weeks, Feb 13 to Mar 30.  
Above section 4481 requires a pre-enrollment audition. For audition information go to: [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

**TH ART 51, STAGE MAKE-UP WORKSHOP (5,5,5,5) • 0.5 unit; UC, CSU**

3130 Arrange-1 Hour TH ART 102 Adair-Lynch T A  
Above section 3130 meets for 7 weeks, Feb 13 to Mar 30.  
3131 Arrange-1 Hour TH ART 102 Harrop A M  
Above section 3131 meets for 8 weeks, Apr 02 to May 25.

**TH ART 52, ADVANCED PRODUCTION - MUSICAL THEATRE (5,5,5) • 5 units; UC, CSU**

4482 7:00p-10:05p MTWThF TH ART MAIN STG Harrop A M  
Arrange-10 Hours Harrop A M  
Above section 4482 meets for 8 weeks, Apr 02 to May 25.  
Above section 4482 requires a pre-enrollment audition. For audition information go to: [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

**TH ART 55, ADVANCED PRODUCTION - SMALL THEATRE VENUE (3,3) • 3 units; CSU**

3132 8:00a-11:05a F TH ART 101 Jones J L  
Arrange-9 Hours Jones J L  
Above section 3132 meets for 11 weeks, Feb 17 to Apr 27.  
Above section 3132 requires a pre-enrollment audition. For audition information go to: [www.smc.edu/theatre](http://www.smc.edu/theatre) or call (310) 434-4319.

**VAR PE 20V, ADVANCED FOOTBALL FOR MEN • 1 unit; UC, CSU**

4484 5:15p-6:35p MTWTh FIELD Staff  
Above section 4484 meets for 8 weeks, Apr 16 to Jun 07.  
4485 5:15p-6:35p MTWTh FIELD Patterson R E  
5:15p-6:35p MTWTh FIELD Banuelos D  
Above section 4485 meets for 8 weeks, Apr 16 to Jun 07.  
4486 5:15p-6:35p MTWTh FIELD Lindheim G M  
Above section 4486 meets for 8 weeks, Apr 16 to Jun 07.

**Academy of Entertainment Technology Campus (AET)****1660 STEWART STREET****COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • ASL 2, AMERICAN SIGN LANGUAGE 2 • 5 units; UC, CSU**

1180 9:30a-11:00a TTThF AET 208 Perlut R  
Arrange-1 Hour DRSCHR 219

**COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

1422 11:15a-12:35p MW AET 203 Mitchell S V  
1425 12:45p-2:05p MW AET 203 Mitchell S V

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**

1766 8:00a-9:20a TTh AET 205 Legrande E  
1767 8:00a-11:05a MW AET 204 Rice M  
1768 8:00a-11:05a MW AET 205 Bonar H S  
1783 9:30a-10:50a TTh AET 205 Legrande E  
1792 11:15a-2:20p MW AET 204 Rice M

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**

1840 8:00a-11:05a MW AET 205 Bonar H S  
1841 8:00a-11:05a TTh AET 204 Bostick J D  
1842 8:00a-11:05a TTTh AET 204 Bostick J D  
1848 9:30a-10:50a MW AET 103 Young R U  
1860 11:15a-12:35p MW AET 103 Young R U  
1866 11:15a-2:20p MW AET 204 Slobod C G  
1878 2:15p-3:35p MW AET 103 Staff

**ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units**

1937 8:00a-11:05a TTh AET 103 Matthews M N  
1947 11:15a-12:35p TTTh AET 103 Blackwell N  
1949 11:15a-2:20p MW AET 205 Lemon W R  
1952 12:45p-2:05p TTTh AET 103 Blackwell N

**ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units**

1966 8:00a-11:05a MW AET 204 Roberts P S  
1967 8:00a-11:05a TTh AET 103 Matthews M N  
1976 11:15a-2:20p MW AET 205 Lemon W R

**FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU**

2178 1:15p-5:20p T AET 235 Laffey S A

**FILM STUDIES 2, HISTORY OF MOTION PICTURES • 3 units; UC, CSU**

4217 5:45p-9:50p T AET 235 Carrasco S

**FILM STUDIES 5, FILM AND SOCIETY (3,3) • 3 units; UC, CSU**

2182 1:15p-5:20p M AET 235 Laffey S A

**FILM STUDIES 6, WOMEN IN FILM • 3 units; UC, CSU**

4218 5:45p-9:50p Th AET 235 Hunt S E

**FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU**

4219 5:45p-9:50p W AET 235 Carrasco S

**FILM STUDIES 9, THE GREAT FILM MAKERS (3,3) • 3 units; UC, CSU**

2184 9:00a-1:05p F AET 235 Crum J

**FILM STUDIES 11, LITERATURE INTO FILM • 3 units; UC, CSU**

2185 1:00p-5:05p W AET 235 Poirier N P

**FILM STUDIES 20, BEGINNING SCRIPTWRITING • 3 units; UC, CSU**

2186 12:45p-2:05p TTh AET 203 Matthews M N  
4222 6:30p-9:35p T AET 205 Davis D

**FILM STUDIES 21, ADVANCED SCRIPTWRITING • 3 units; CSU**

4223 6:30p-9:35p W AET 205 Rosenthal L  
4224 6:30p-9:35p Th AET 205 Noland G K

**FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING • 3 units; CSU**

2188 8:00a-12:05p M AET 235 Davis D  
2189 1:00p-5:05p Th AET 235 Flood S W

**FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING • 3 units; CSU**

2190 8:00a-12:05p W AET 235 Carrasco S

**FILM STUDIES 33, DIRECTING THE SHORT FILM • 3 units; UC, CSU**

2191 8:00a-12:05p Th AET 235 Carrasco S

**HEBREW 1, ELEMENTARY HEBREW I • 5 units; UC, CSU**

4253 5:00p-7:25p TTh AET 203 Margolis F S  
Arrange-1 Hour DRSCHR 219

**KOREAN 4, INTERMEDIATE KOREAN 2 • 5 units; UC, CSU**

2464 2:30p-4:55p TTh AET 203 Yu C L

**MATH 2, PRECALCULUS • 5 units; \*UC, CSU**

2474 12:45p-1:50p MTWTh AET 206 Jimenez B S

**MATH 20, INTERMEDIATE ALGEBRA • 5 units**

2518 12:45p-1:50p MTWTh AET 207 Foster M  
2520 2:00p-4:25p MW AET 207 Cain C D  
2524 2:15p-4:40p TTTh AET 206 Esmaeili F A  
2525 3:30p-5:55p TTTh AET 207 Owens D J  
4314 7:35p-10:00p MW AET 207 Karkafi R H

**MATH 31, ELEMENTARY ALGEBRA • 5 units**

2550 9:30a-11:55a TTh AET 207 Chen C  
Arrange-1 Hour

**2560 2:15p-4:40p MW AET 206 King W S**

4325 5:00p-7:25p MW AET 206 Wong J D  
Arrange-1 Hour

**4328 5:00p-7:25p TTTh AET 206 Vendlinski T P**

Arrange-1 Hour

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**

4343 6:45p-8:50p MW AET 203 Lee L S

**MATH 81, BASIC ARITHMETIC • 3 units**

2588 9:30a-10:50a TTTh AET 206 Rahnavard M H  
Arrange-1 Hour

**4348 6:00p-7:20p MW AET 207 King W S**

Arrange-1 Hour

**MATH 84, PRE-ALGEBRA • 3 units**

2601 8:00a-9:20a TTTh AET 207 Chen C  
Arrange-1 Hour

**2605 9:30a-10:50a MW AET 207 Ward J E**

Arrange-1 Hour

**2609 11:15a-12:35p MW AET 207 Ward J E**

Arrange-1 Hour

**2616 2:00p-3:20p TTTh AET 207 Owens D J**

Arrange-1 Hour

**4357 6:00p-7:20p TTTh AET 207 Esmaeili F A**

Arrange-1 Hour

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU**

2835 9:00a-12:05p F AET 204 Slowinski R

See full schedule listing for section details.

2844	2:30p-5:35p T	AET 204	Thawley J
4403	6:30p-9:35p M	AET 204	Shamel A M
4404	6:30p-9:35p T	AET 204	Thawley J

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**  
 2978 8:00a-9:20a MW AET 208 Olsen R J  
 2981 9:30a-10:50a MW AET 208 Olsen R J

**SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU**  
 3061 8:00a-9:20a TTh AET 203 Kahn R A  
 3067 9:30a-10:50a TTh AET 203 Kahn R A  
 3078 12:45p-3:50p MW AET 120 Ferniany M  
 3079 12:45p-3:50p MW AET 120 Ferniany M  
 3080 12:45p-3:50p TTh AET 120 Preston B L  
 3081 12:45p-3:50p TTh AET 120 Preston B L  
 4461 6:30p-9:35p M AET 120 Farschman K V  
 4467 6:45p-9:50p W AET 120 Farschman K V  
 4469 6:45p-9:50p Th AET 120 Preston B L

**SPEECH 5, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU**  
 4470 6:45p-9:50p T AET 120 Bergstrom L M

## Airport Arts Campus (AIR)

### 2800 AIRPORT AVENUE

**ART 31, BEGINNING OIL PAINTING (3,3) • 3 units; UC, CSU**  
 1156 8:00a-1:10p F AIR 117 Lopez L G

**ART 32, INTERMEDIATE PAINTING (3,3) • 3 units; UC, CSU**  
 4028 5:00p-10:05p T AIR 117 Lopez L G

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**  
 1160 1:30p-6:35p F AIR 117 Lopez L G  
 4030 5:00p-10:05p M AIR 117 Kagan Sharon

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 units; UC, CSU**  
 4031 5:00p-10:05p Th AIR 117 Lopez L G

**ART 41A, FIGURE MODELING SCULPTURE I (3,3) • 3 units; UC, CSU**  
 1165 9:00a-2:05p F AIR 180 Simon D L

**ART 52A, CERAMICS I (3,3) • 3 units; UC, CSU**  
 1166 8:30a-10:55a MW AIR 170 Phillips F  
 1167 9:00a-2:05p S AIR 170 Tomkinson B D  
 1168 12:00p-2:25p MW AIR 170 Phillips F  
 1169 12:45p-3:10p TTh AIR 170 Phillips F

**ART 52B, CERAMICS II (3,3) • 3 units; UC, CSU**  
 1170 8:30a-10:55a TTh AIR 170 Phillips F  
 1171 12:00p-2:25p MW AIR 170 Phillips F

**ART 52C, CERAMICS III • 3 units; UC, CSU**  
 1172 8:30a-10:55a TTh AIR 170 Phillips F

## Bundy Campus (BUNDY)

### 3171 S. BUNDY DRIVE

**COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

1423	11:15a-12:35p MW	BUNDY 416	Brewer S L
1424	11:15a-12:35p TTh	BUNDY 240	Mitchell S V
1427	2:15p-3:35p M	BUNDY 416	Brewer S L

Arrange-1.5 Hours

**COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (meets UC Berkeley American Cultures graduation requirement); CSU**

1437	11:15a-12:35p MW	BUNDY 239	Horwitz J T
1439	12:45p-2:05p MW	BUNDY 239	Horwitz J T
1440	12:45p-2:05p TTh	BUNDY 416	Brewer S L

**COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU**  
 1563 8:00a-11:05a MW BUNDY 216 Lewis M L

**COUNS 910, ABI CONNECTIONS • 0 units**  
 7003 1:00p-3:30p MTTh BUNDY 240 Schwartz J G  
 1:00p-3:30p MTTh BUNDY 240 Staff

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1758	8:00a-9:20a MW	BUNDY 414	Garnica A M
1759	8:00a-9:20a MW	BUNDY 228	Gildner B J
1760	8:00a-9:20a MW	BUNDY 212	Stirling M S
1764	8:00a-9:20a TTh	BUNDY 212	Hertz U L
1775	9:30a-10:50a MW	BUNDY 228	Gildner B J
1777	9:30a-10:50a MW	BUNDY 212	Stirling M S
1785	11:15a-12:35p MW	BUNDY 414	Garnica A M
1791	11:15a-12:35p TTh	BUNDY 212	Hertz U L
1793	11:15a-2:20p TTh	BUNDY 414	Karron R
1796	12:45p-2:05p MW	BUNDY 228	Solotar M
1814	2:15p-3:35p TTh	BUNDY 212	Meeks C

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1835	8:00a-9:20a TTh	BUNDY 228	Young W H
1855	9:30a-10:50a TTh	BUNDY 216	Padilla E
1858	11:15a-12:35p MW	BUNDY 212	Padilla E
1861	11:15a-12:35p MW	BUNDY 228	Gildner B J
1865	11:15a-12:35p TTh	BUNDY 228	Young W H
1867	11:15a-2:20p TTh	BUNDY 414	Karron R
1877	12:45p-3:50p T	BUNDY 228	Davis-Culp G M
1879	2:15p-3:35p MW	BUNDY 414	Mannone D R

### ENGL 18, CHILDREN'S LITERATURE • 3 units; CSU

1911	12:45p-2:05p TTh	BUNDY 221	Meeks C
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### ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1932	8:00a-9:20a MW	BUNDY 415	Lozada C H
1940	9:30a-10:50a TTh	BUNDY 414	Hamada M J
1944	9:30a-10:50a TTh	BUNDY 212	Staff

### ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1964	8:00a-9:20a TTh	BUNDY 414	Solotar M
1972	9:30a-10:50a TTh	BUNDY 228	Johnson D J
1977	12:45p-2:05p MW	BUNDY 217	Staff
1979	12:45p-2:05p MW	BUNDY 414	Mannone D R
1983	12:45p-2:05p TTh	BUNDY 212	Johnson D J

### HEALTH 61, MEDICAL TERMINOLOGY • 3 units; CSU

2261	3:00p-6:05p W	BUNDY 217	Rees D M
4252	6:30p-9:35p T	BUNDY 217	Rees D M

### HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2270	9:30a-10:50a MW	BUNDY 235	Kent M L
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### HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU

2288	8:00a-9:20a TTh	BUNDY 415	Keville T J
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### HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2298	9:30a-10:50a TTh	BUNDY 415	Keville T J
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### JOURN 1, THE NEWS • 3 units; UC, CSU

2368	11:15a-12:35p TTh	BUNDY 415	Stambler L S
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### JOURN 8, WRITING TO SELL (3,3) • 3 units; CSU

2370	12:45p-2:05p TTh	BUNDY 415	Stambler L S
4278	6:30p-9:35p T	BUNDY 415	Stambler L S

### MATH 2, PRECALCULUS • 5 units; \*UC, CSU

4292	5:00p-7:25p TTh	BUNDY 213	Dakdouk R R
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### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2499	11:15a-12:35p MW	BUNDY 213	Harandian R
2501	11:15a-12:35p TTh	BUNDY 213	Karasik P A

### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2506	8:00a-10:25a MW	BUNDY 213	Harandian R
2513	9:30a-11:55a TTh	BUNDY 221	Wang E
2517	12:45p-1:50p MTWTh	BUNDY 213	Cerovic K
2523	2:15p-4:40p MW	BUNDY 213	Meknuni M

### MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU

2530	9:30a-10:50a TTh	BUNDY 213	Karasik P A
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### MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE • 3 units; UC\*, CSU

2534	8:00a-9:20a TTh	BUNDY 221	Wang E
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### MATH 31, ELEMENTARY ALGEBRA • 5 units

2557	2:00p-4:25p TTh	BUNDY 213	Allen C A
	Arrange-1 Hour		

### MATH 32, PLANE GEOMETRY • 3 units

2567	12:45p-2:05p MW	BUNDY 221	Shukla P B
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<b>MUSIC 3, MUSICIANSHIP • 2 units; UC, CSU</b>	2634	8:00a-9:20a MW	PAC 203	Goodman D B
<b>MUSIC 4, MUSICIANSHIP • 2 units; UC, CSU</b>	2635	8:00a-9:20a TTh	PAC 203	Goodman D B
<b>MUSIC 6, DIATONIC HARMONY • 3 units; UC, CSU</b>	2636	9:30a-10:50a MW	PAC 116	Driscoll B S
	2637	12:45p-2:05p MW	PAC 116	Takesue S A
	4366	6:45p-9:50p M	PAC 203	Dutton D L
<b>MUSIC 7, CHROMATIC HARMONY • 3 units; UC, CSU</b>	2638	9:30a-10:50a MW	PAC 203	Goodman D B
<b>MUSIC 8, MODULATION AND ANALYSIS • 3 units; UC, CSU</b>	2639	9:30a-10:50a TTh	PAC 203	Goodman D B
<b>MUSIC 31, MUSIC HISTORY II • 3 units; UC, CSU</b>	2640	9:30a-10:50a TTh	PAC 114	Trabold W E
<b>MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU</b>	2641	8:00a-9:20a MW	PAC 114	Bergman J F
	2642	9:00a-12:05p F	PAC 114	Zuluaga D
	2643	9:30a-10:50a MW	PAC 107	Bergman J F
	2644	12:45p-2:05p TTh	PAC 114	Trabold W E
	2645	12:45p-2:05p TTh	PAC 116	Martin J M
	2646	2:15p-3:35p MW	PAC 210	Zusman S P
<b>MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC (meets UC Berkeley American Cultures graduation requirement), CSU</b>	2653	8:00a-9:20a MW	PAC 107	Fiddmont F K
	2654	8:00a-9:20a TTh	PAC 114	Bourquin C J
	2655	11:15a-12:35p MW	PAC 107	Fiddmont F K
	2656	2:15p-3:35p MW	PAC 114	Oneal K A
	2657	3:00p-6:05p T	PAC 116	Terry L
	2658	3:00p-6:05p Th	PAC 116	Terry L
	2659	3:45p-5:05p MW	PAC 114	O'Neal K A
	4367	6:45p-9:50p M	PAC 114	O'Neal K A
	4368	6:45p-9:50p Th	PAC 116	Terry L
<b>MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU</b>	2660	12:15p-3:20p F	PAC 114	Altmire M
	4369	6:45p-9:50p T	PAC 114	Parnell D J
<b>MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC, CSU</b>	4370	6:45p-9:50p Th	PAC 114	Alviso J R
<b>MUSIC 42, ADVANCED OPERA PRODUCTION (5,5,5,5) • 5 units; UC, CSU</b>	4371	6:45p-9:50p T	PAC 107	Gordon G R
		6:45p-9:50p F	PAC 115	Gordon G R
		Arrange-3 Hours		Gordon G R
<b>MUSIC 50A, ELEMENTARY VOICE (2,2) • 2 units; UC, CSU</b>	2663	11:15a-12:35p MW	PAC 115	Trabold W E
	2664	12:45p-2:05p TTh	PAC 115	De Stefano J D
	2665	2:15p-3:35p MW	PAC 115	De Stefano J D
	2666	3:00p-6:05p T	PAC 115	De Stefano J D
	4372	6:45p-9:50p M	PAC 115	Parnell D J
<b>MUSIC 50B, INTERMEDIATE VOICE (2,2,2,2) • 2 units; UC, CSU</b>	2667	12:45p-2:05p MW	PAC 115	De Stefano J D
	4373	6:45p-9:50p T	PAC 115	De Stefano J D
	4374	6:45p-9:50p Th	PAC 115	Kahn D Z
<b>MUSIC 53, JAZZ VOCAL ENSEMBLE (2,2,2,2) • 2 units; CSU</b>	4376	6:45p-9:50p Th	PAC 107	Bourquin C J
		Arrange-1 Hour		Bourquin C J
<b>MUSIC 55, CONCERT CHORALE (2,2,2,2) • 2 units; UC, CSU</b>	4377	6:45p-9:50p W	PAC 107	Huls J J
		Arrange-1 Hour		Huls J J
<b>MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES (2,2) • 2 units; UC, CSU</b>	4378	6:45p-9:50p W	PAC 115	De Stefano J D
<b>MUSIC 59, CHAMBER CHOIR (2,2,2,2) • 2 units; UC, CSU</b>	2668	3:00p-6:05p T	PAC 107	St Clair E E
		Arrange-1 Hour		St Clair E E
<b>MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU</b>	2669	8:00a-9:20a MW	PAC 200	Sterling J
	2670	9:30a-10:50a MW	PAC 200	Kim J
	2671	10:00a-1:05p S	PAC 206	Gliadkovskaya E
	2672	11:15a-2:20p F	PAC 206	Lavner J S
	2673	12:45p-2:05p MW	PAC 200	Chou L
	2674	12:45p-2:05p TTh	PAC 206	Sterling J

2675	2:15p-3:35p TTh	PAC 200	Krasny Y V	
2676	3:00p-6:05p W	PAC 200	Sterling J	
4379	6:45p-9:50p T	PAC 200	Chou L	
4380	6:45p-9:50p Th	PAC 206	Schreiner G	
<b>MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU</b>				
2677	11:15a-12:35p MW	PAC 200	Kim J	
2678	12:45p-2:05p TTh	PAC 200	Chou L	
2679	3:00p-6:05p M	PAC 206	Chou L	
2680	3:00p-6:05p Th	PAC 206	Schreiner G	
3155	9:30a-10:50a TTh	PAC 200	Krasny Y V	
<b>MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL • 2 units; UC, CSU</b>				
2681	8:00a-9:20a TTh	PAC 206	Tuit R H	
2682	9:30a-10:50a MW	PAC 206	Krasny Y V	
4381	6:45p-9:50p W	PAC 206	Chou L	
<b>MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL • 2 units; UC, CSU</b>				
2683	9:30a-10:50a TTh	PAC 206	Tuit R H	
<b>MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL (2,2) • 2 units; UC, CSU</b>				
2684	12:45p-2:05p MW	PAC 206	Krasny Y V	
<b>MUSIC 64, PIANO ENSEMBLE (2,2,2,2) • 2 units; UC, CSU</b>				
2685	11:15a-12:35p MW	PAC 206	Krasny Y V	
<b>MUSIC 65B, KEYBOARD IMPROVISATION II (2,2) • 2 units; UC, CSU</b>				
4382	6:45p-9:50p T	PAC 206	Augustine W J	
<b>MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO • 5 units; UC, CSU</b>				
2686	8:00a-9:20a MW	PAC 206	Takesue S A	
	9:30a-10:50a MW	PAC 210	Takesue S A	
<b>MUSIC 70A, STRING INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU</b>				
2687	12:45p-2:05p MW	PAC 107	Verhoeven M	
<b>MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES (2,2) • 2 units; UC, CSU</b>				
2688	2:15p-3:35p MW	PAC 107	Verhoeven M	
<b>MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA (2,2) • 2 units; UC, CSU</b>				
2689	2:15p-3:35p MW	PAC 107	Verhoeven M	
<b>MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU</b>				
2690	3:45p-5:05p MW	PAC 107	Mora R K	
<b>MUSIC 72, BRASS INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU</b>				
2691	3:45p-5:05p MW	PAC 107	Mora R K	
<b>MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU</b>				
2692	9:00a-12:05p F	PAC 107	Altmire M	
<b>MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU</b>				
2693	9:00a-12:05p F	PAC 107	Altmire M	
<b>MUSIC 74, ORCHESTRA (2,2,2,2) • 2 units; UC, CSU</b>				
4383	6:45p-9:50p T	PAC STAGE	Martin J M	
	Arrange-1 Hour	PAC STAGE	Martin J M	
<b>MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION (2,2,2,2) • 2 units; UC, CSU</b>				
2694	3:45p-5:05p MW	PAC 107	Mora R K	
<b>MUSIC 77, WIND ENSEMBLE (2,2,2,2) • 2 units; UC, CSU</b>				
4384	6:45p-9:50p W	PAC STAGE	Mc Keown K O	
	Arrange-1 Hour	PAC STAGE	Mc Keown K O	
<b>MUSIC 78, JAZZ ENSEMBLE (2,2,2,2) • 2 units; UC, CSU</b>				
4385	6:45p-9:50p M	PAC 107	Fiddmont F K	
	Arrange-1 Hour		Fiddmont F K	
<b>MUSIC 84A, POPULAR GUITAR, FIRST LEVEL • 2 units; UC, CSU</b>				
2695	8:00a-9:20a TTh	PAC 104	Cheesman J M	
2696	9:30a-10:50a MW	PAC 104	Harmon J M	
2697	3:00p-6:05p T	PAC 104	Schulman J	
2698	3:45p-5:05p MW	PAC 104	Schulman J	
4386	6:45p-9:50p T	PAC 104	Mayer P C	

<b>MUSIC 84B, POPULAR GUITAR, SECOND LEVEL (2,2,2,2) • 2 units; UC, CSU</b>				
2699	12:45p-2:05p MW	PAC 104	Harmon J M	
4387	6:45p-9:50p Th	PAC 104	Mayer P C	
<b>MUSIC 84C, POPULAR GUITAR, THIRD LEVEL (2,2,2,2) • 2 units; UC, CSU</b>				
2700	12:45p-2:05p TTh	PAC 104	Carter T M	
<b>MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL (2,2) • 2 units; UC, CSU</b>				
2701	9:30a-10:50a TTh	PAC 104	Cheesman J M	
2702	11:15a-12:35p MW	PAC 104	Harmon J M	
4388	6:45p-9:50p M	PAC 104	Schulman J	
<b>MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL (2,2,2,2) • 2 units; UC, CSU</b>				
4389	6:45p-9:50p W	PAC 104	Mayer P C	
<b>MUSIC 94, CONCERT MUSIC CLASS (1,1,1,1) • 1 unit; UC, CSU</b>				
2705	12:45p-2:05p TTh	PAC 107	Krasny Y V	
<b>SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU</b>				
3066	9:30a-10:50a MW	PAC 105	Regina M A	

## Malibu Classes

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.
<b>AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU</b>
4008 6:00p-9:05p W MALIBU 23 James N M
<b>ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC, CSU</b>
4039 6:00p-9:05p T MALIBU 21 Salama A H
<b>COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU</b>
4490 6:00p-9:05p T Malibu Simmons R D
<b>ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU</b>
4136 6:00p-9:05p W MALIBU 21 Frohman D A

See full schedule listing for section details.

# SPECIAL Programs

## International First Year Experience

Santa Monica College's International First Year Experience focuses on providing first-year students the support and resources needed to successfully navigate their transition to a US community college. The International First Year Experience (IFYE) is an institutional commitment by Santa Monica College to the success of the first-year F1 status student. IFYE introduces the new F1 student to support services, campus resources, committed counselors, staff and faculty focused on providing the information, tools and skills the first year student needs to transition, learn, grow, and succeed in a US community college. IFYE gathers F1 students into Learning Communities based on similar educational aspirations and English abilities. Students will receive support from well-qualified staff who are dedicated to helping students with their academic goals and needs.

### ART 20A, DRAWING I (3,3) • 3 units; UC, CSU

1138 8:30a-10:55a TTh A 220 Hatton C

### BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1194 8:00a-11:05a F SCI 145 Skydell J L

### BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1253 9:30a-10:50a TTh BUS 207 Shishido L K

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1332 3:30p-5:45p TTh	SCI 155	Nguyen J V
1:00p-3:15p F	SCI 332	Nguyen J V
1333 3:30p-5:45p TTh	SCI 155	Nguyen J V
3:30p-5:45p F	SCI 332	Nguyen J V

### CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; UC\*, CSU

1384 2:15p-3:35p TTh BUS 255 Pakbaz M

### COMM 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

1421 9:30a-10:50a TTh LS 152 Muñoz M E

### COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (meets UC Berkeley American Cultures graduation requirement); CSU

1440 12:45p-2:05p TTh BUNDY 416 Brewer S L

### ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1723 9:30a-10:50a TTh	HSS 263	Chan A K-C
1734 9:30a-10:50a TTh	HSS 153	Garcia C P

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1784 9:30a-10:50a TTh	MC 4	Winkler K D
1797 12:45p-2:05p MW	MC 4	Will L J
1817 3:45p-5:05p MW	DRSCHR 212	Phillips L K

### ESL 11A, BASIC ENGLISH 1 • 6 units

2055 7:45a-10:50a MW	ESL 104	Kahn A B
2056 7:45a-10:50a TTh	ESL 104	Marasco J A
2060 12:15p-3:20p MW	LA 243	Sucher K D

### ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC\*, CSU

2088 8:00a-9:20a MW	ESL 123	Bostwick L H
2094 9:30a-10:50a TTh	ESL 123	Ibaraki A T
2098 12:45p-2:05p MW	ESL 123	Antman B

### JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU

2361 2:30p-4:55p MW	MC 12	Comrie A K
Arrange-1 Hour	DRSCHR 219	

### MATH 2, PRECALCULUS • 5 units; \*UC, CSU

2469 7:00a-8:05a MTWTh	MC 74	Lee P H
2473 9:30a-10:35a MTWTh	MC 73	Rodas B G

## Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to [www.smc.edu/internship](http://www.smc.edu/internship) to find out how to get involved in SMC's Internship Program, and to [www.smc.edu/jobs4u](http://www.smc.edu/jobs4u) to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website ([www.smc.edu/internship](http://www.smc.edu/internship))

### MATH 7, CALCULUS 1 • 5 units; UC, CSU

2479 7:45a-9:15a TThF	LS 205	Hong A M
4297 7:35p-10:00p MW	MC 66	Nikolaychuk A M

### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2510 9:30a-10:35a MTWTh	MC 74	Foster M
4307 5:00p-7:25p MW	MC 73	Saakian L

### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2577 2:15p-4:20p MW	MC 71	Jahangard E
4338 4:30p-6:35p TTh	MC 67	Malakar S R

### MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2642 9:00a-12:05p F	PAC 114	Zuluaga D
2645 12:45p-2:05p TTh	PAC 116	Martin J M

### MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC (meets UC Berkeley American Cultures graduation requirement), CSU

2659 3:45p-5:05p MW	PAC 114	O'Neal K A
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### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2957 11:30a-2:35p F	HSS 254	Edney J J
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### SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3063 8:00a-9:20a TTh	LS 110	Grass Hemmett N L
3070 9:30a-10:50a TTh	MC 9	Whidden A R

## Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

See full schedule listing for section details.

## Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

*Freshmen:*

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

*Continuing Students:*

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

*Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).*

<b>ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC, CSU</b> 1091 8:00a-9:20a TTh DRSCHR 207 Haradon C M	<b>MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU</b> 2573 10:15a-12:20p MW MC 67 McGraw C K 2576 12:45p-2:50p TTh MC 71 Edinger G C
<b>ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU</b> 1100 11:15a-12:35p MW DRSCHR 205 Minzenberg E G	<b>MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU</b> 2628 12:45p-2:05p MW PAC 210 Zusman S P
<b>ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB • 4 units; UC, CSU</b> 1109 11:15a-12:35p MW DRSCHR 136 Austin J K 1125a-2:30p Th DRSCHR 136 Austin J K	<b>MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU</b> 2646 2:15p-3:35p MW PAC 210 Zusman S P
<b>BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU</b> 1202 8:00a-11:05a MW SCI 225 Kim-Rajab O S 1214 3:20p-6:25p MW SCI 225 Nichols L B	<b>MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT), CSU</b> 2654 8:00a-9:20a TTh PAC 114 Bourquin C J
<b>COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT); CSU</b> 1439 12:45p-2:05p MW BUNDY 239 Horwitz J T	<b>PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU</b> 2803 11:15a-12:35p MW HSS 252 Katherine A L
<b>ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU</b> 1736 11:15a-12:35p TTh HSS 153 Keskinel M	<b>PHILOS 2, ETHICS • 3 units; UC, CSU</b> 2811 2:15p-3:35p TTh HSS 150 Stramel J S
<b>ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU</b> 1757 8:00a-9:20a MW DRSCHR 203 Driscoll L V 1780 9:30a-10:50a TTh DRSCHR 201 Fonseca M L 1787 11:15a-12:35p MW HSS 206 Zehr D M	<b>PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU</b> 2828 8:00a-9:20a MW HSS 156 Oifer E R
<b>ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU</b> 1832 8:00a-9:20a MW DRSCHR 201 Fonseca M L 1836 8:00a-9:20a TTh LA 200 Arieff D E 1853 9:30a-10:50a MW DRSCHR 210 Dossett G H 1859 11:15a-12:35p MW DRSCHR 201 Simpson L E 1874 12:45p-2:05p TTh DRSCHR 211 Cramer T R 1882 2:15p-3:35p MW LA 200 Edelmann C 1887 2:15p-3:35p TTh LA 121 Mattessich S N	<b>POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU</b> 2900 8:00a-9:20a TTh HSS 153 Schultz C K 2902 9:30a-10:50a MW HSS 150 Schultz C K
<b>GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC, CSU</b> 2208 9:30a-12:35p MW HSS 251 Selby W A	<b>POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU</b> 2915 9:30a-10:50a MW HSS 155 Berman Dianne R
<b>GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU</b> 2212 8:00a-9:20a TTh HSS 251 Morris P S	<b>POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU</b> 2932 8:00a-9:20a MW HSS 156 Oifer E R
<b>HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU</b> 2266 12:45p-2:05p MW HSS 204 Ness B J	<b>PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU</b> 2954 11:15a-12:35p MW HSS 254 Phillips D M
<b>HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU</b> 2292 12:45p-2:05p MW HSS 105 Chi J S	<b>PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU</b> 2987 2:15p-3:35p MW HSS 254 Matheson C C
<b>HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU</b> 2300 12:45p-2:05p TTh HSS 106 Gantner D C	<b>SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU</b> 3014 12:45p-2:05p MW HSS 156 Massey R A
<b>HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU</b> 2303 9:30a-10:50a MW HSS 103 Borghesi S C	<b>SPEECH 11, ARGUMENTATION • 3 units; UC, CSU</b> 3102 9:30a-10:50a TTh LS 105 Brown N A
<b>HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU</b> 2325 2:15p-3:35p TTh HSS 103 Farrell J	<b>WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU</b> 3147 8:00a-9:20a TTh HSS 152 Klein M C

## Global Citizenship Degree Requirement

A student meeting the Global Citizenship AA requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

### ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1098	8:00a-9:20a TTh	HSS 155	Zane W W
1099	9:30a-10:50a MW	LV 160	Grebler G
1100	11:15a-12:35p MW	DRSCHR 205	Minzenberg E G
1101	12:45p-2:05p MW	DRSCHR 136	Denman J F
1102	2:15p-3:35p MW	DRSCHR 207	Denman J F
1103	2:15p-3:35p TTh	HSS 153	Minzenberg E G
1104	3:15p-6:20p M	DRSCHR 128	Minzenberg E G
4015	6:45p-9:50p W	DRSCHR 128	Zane W W

### ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU

1113	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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### ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU

1114	9:30a-10:50a TTh	DRSCHR 205	Minzenberg E G
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### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1063	9:00a-12:05p Sat	A 214	Wood E
4008	6:00p-9:05p W	MALIBU 23	James N M
4009	6:45p-9:50p T	A 214	Wood E

### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1069	11:15a-12:35p MW	A 214	Folland T F
1070	12:30p-3:35p F	A 214	Brown We
1071	12:45p-2:05p MW	HSS 263	Folland T F
1072	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1073	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1074	Arrange-3 Hours	ONLINE-E	Schapa E J
4010	6:45p-9:50p Th	A 214	Rowe S H

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1220	8:00a-9:20a TTh	SCI 151	Tower J A
1221	9:30a-10:50a TTh	SCI 151	Tower J A
1222	12:45p-2:05p TTh	SCI 159	Tower J A
1223	2:15p-3:35p TTh	SCI 159	Price W M
1224	Arrange-3 Hours	ONLINE-E	Sakurai D S
4050	5:00p-6:20p TTh	SCI 151	Jordan E A

### NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

2768	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L
2769	Arrange-6.5 Hours	ONLINE-E	Gonzalez C L

### BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; UC, CSU

4067	6:45p-9:50p W	BUS 201	Welton M
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### COMM 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (meets UC Berkeley American Cultures graduation requirement); CSU

1433	8:00a-9:20a TTh	LS 152	Pernisco N
1434	8:00a-11:05a MW	LS 117	Gougis M J
1435	8:00a-11:05a MW	LS 117	Gougis M J
1436	11:15a-12:35p MW	LS 117	Schofield J E
1437	11:15a-12:35p MW	BUNDY 239	Horwitz J T
1438	11:15a-12:35p MW	LS 119	Giggans J H
1439	12:45p-2:05p MW	BUNDY 239	Horwitz J T
1440	12:45p-2:05p TTh	BUNDY 416	Brewer S L
1441	12:45p-3:50p MW	LS 117	Gougis M J
1442	12:45p-3:50p MW	LS 117	Schofield J E
1443	2:15p-3:35p MW	LS 110	Martinez L C
1444	2:15p-3:35p TTh	LS 117	Charles H E
1445	3:45p-5:05p TTh	LS 117	Charles H E
1446	4:00p-7:05p MW	LS 101	Schofield J E
1447	Arrange-3 Hours	ONLINE-E	Muñoz M E
1448	Arrange-3 Hours	ONLINE-E	Muñoz M E
4092	6:45p-9:50p M	LS 152	Goldstein Martin M
4093	6:45p-9:50p T	LS 117	Goldstein Martin M
4094	6:45p-9:50p W	LS 152	Goldstein Martin M
4095	6:45p-9:50p Th	LS 110	Martinez L C

### DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1650	2:15p-3:35p TTh	HSS 255	Gonzalez G
1651	2:15p-3:35p TTh	A 214	Douglas Judith G
1652	3:45p-5:05p TTh	HSS 155	Gonzalez G

### ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1705	8:00a-11:05a Th	BUNDY 328	Staff
1706	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
1707	Arrange-6.5 Hours	ONLINE-E	Manson L J
1708	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M

### ECE 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU

1710	12:45p-2:05p TTh	HSS 255	Goodfellow C A
4124	6:30p-9:35p W	BUNDY 321	Beans T L

### ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

1711	Arrange-6.5 Hours	ONLINE-E	Manson L J
4125	6:30p-9:35p Th	BUNDY 416	Druker S L

### ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

1746	12:45p-3:50p T	HSS 263	Rabach E R
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### ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

1909	2:15p-3:35p TTh	HSS 256	Lettman S J
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### ENVR 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4187	6:30p-9:35p T	HSS 263	Selby W A
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### FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU

4219	5:45p-9:50p W	AET 235	Carrasco S
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### GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4231	6:30p-9:35p T	HSS 263	Selby W A
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### GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2212	8:00a-9:20a TTh	HSS 251	Morris P S
2213	3:45p-5:05p MW	DRSCHR 205	Abate A

### GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU

2214	11:15a-12:35p MW	DRSCHR 207	Drake V G
2215	2:15p-3:35p TTh	HSS 204	Selby W A

### HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC (meets UC Berkeley American Cultures graduation requirement); CSU

2281	8:00a-9:20a MW	HSS 106	Kawaguchi L A
2282	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2283	9:30a-10:50a TTh	HSS 106	Saavedra Y
2284	11:15a-12:35p MW	HSS 104	Wilkinson Jr E C
2285	12:45p-2:05p TTh	HSS 205	Cruz J S
2286	Arrange-3 Hours	ONLINE-E	Kawaguchi L A

### MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC (meets UC Berkeley American Cultures graduation requirement); CSU

2653	8:00a-9:20a MW	PAC 107	Fiddmont F K
2654	8:00a-9:20a TTh	PAC 114	Bourquin C J
2655	11:15a-12:35p MW	PAC 107	Fiddmont F K
2656	2:15p-3:35p MW	PAC 114	O'Neal K A
2657	3:00p-6:05p T	PAC 116	Terry L
2658	3:00p-6:05p Th	PAC 116	Terry L
2659	3:45p-5:05p MW	PAC 114	O'Neal K A
4367	6:45p-9:50p M	PAC 114	

## Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1330 1:15p-3:30p MW SCI 157 Walker Waugh M V  
4:00p-6:15p M SCI 332 Walker Waugh M V

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1786 11:15a-12:35p MW LA 217 Davis-Culp G M

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1869 11:30a-2:35p F HSS 207 Doucet W J

### ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1980 12:45p-2:05p MW DRSCHR 212 Doucet W J

### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2498 8:00a-9:20a TTh MC 82 Quevedo J M

### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2509 9:30a-10:35a MTWTh MC 70 Green T R

### MATH 31, ELEMENTARY ALGEBRA • 5 units

2545 8:15a-9:20a MTWTh LS 203 Jimenez B S  
Arrange-1 Hour

### MATH 81, BASIC ARITHMETIC • 3 units

4347 5:15p-6:35p TTh MC 74 Martinez M G  
Arrange-1 Hour

### MATH 84, PRE-ALGEBRA • 3 units

2606 9:30a-10:50a MW LS 152 Quevedo J M  
Arrange-1 Hour

### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2943 8:00a-9:20a TTh HSS 253 Gunn K S

### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3009 9:30a-10:50a MW HSS 156 Preciado C

### SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3071 11:15a-12:35p MW LS 106 Dawson F R  
3076 12:45p-2:05p MW LS 110 Mc Kaig M S

## Latino Center/ Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <[www.smc.edu/latino](http://www.smc.edu/latino)>. The following courses are recommended for students in the Adelante Program:

### CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1330 1:15p-3:30p MW SCI 157 Walker Waugh M V  
4:00p-6:15p M SCI 332 Walker Waugh M V

### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1558 8:00a-9:20a MW MC 6 Stewart S

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1773 9:30a-10:50a MW DRSCHR 211 Padilla M R

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1833 8:00a-9:20a MW DRSCHR 222 Espinosa A A

### ENGL 20, READING AND WRITING 2 • 5 units

1914 8:00a-10:25a TTh DRSCHR 215 Markarian E A  
10:35a-11:25a TTh DRSCHR 312

### ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

1939 9:30a-10:50a MW MC 4 Cardenas T P

### ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

1973 11:15a-12:35p MW DRSCHR 212 Cano D R

### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2498 8:00a-9:20a TTh MC 82 Quevedo J M

### MATH 20, INTERMEDIATE ALGEBRA • 5 units

2509 9:30a-10:35a MTWTh MC 70 Green T R

### MATH 31, ELEMENTARY ALGEBRA • 5 units

2545 8:15a-9:20a MTWTh LS 203 Jimenez B S  
Arrange-1 Hour

### MATH 81, BASIC ARITHMETIC • 3 units

4347 5:15p-6:35p TTh MC 74 Martinez M G  
Arrange-1 Hour

### MATH 84, PRE-ALGEBRA • 3 units

2606 9:30a-10:50a MW LS 152 Quevedo J M  
Arrange-1 Hour

### PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

2950 9:30a-10:50a TTh HSS 253 Gunn K S

### SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3009 9:30a-10:50a MW HSS 156 Preciado C

### SPEECH 1, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

3069 9:30a-10:50a TTh BUNDY 240 Kraut D S

## Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC satellite campus specially designed for media education and located in the heart of the Westside's entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animation pre-production and production processes. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management. In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:
- **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
- **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry.

Selected Entertainment Technology courses are offered online through SMC's Distance Education program (see [www.smconline.org](http://www.smconline.org) for details).

AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC's Academy of Entertainment & Technology and our programs, please visit our website ([academy.smc.edu](http://academy.smc.edu)), email a request to [academy\\_program@smc.edu](mailto:academy_program@smc.edu) for our brochure, or give us a call at (310) 434-3700.

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

# INFORMATION & Policies

## Campus Services

All numbers are in Area Code 310 unless otherwise noted.

### Santa Monica College

1900 Pico Blvd., Santa Monica .... **434•4000**

Automated Call Center ..... 434-4001

Video Phone ..... (866) 957-1809

Academic Senate ..... 434-4611

Academy of Entertainment & Technology ..... 434-3700

Accounts Payable ..... 434-4283

Admissions Office ..... 434-4380

Nonresident Admissions ..... 434-4461, 434-4595

International Student Admissions ..... 434-4217

African American Collegian Center ..... 434-4232

Airport Arts Campus ..... 434-4229

Alumni ..... 434-4215

Art Department ..... 434-4230

Art Gallery ..... 434-3434

Exhibit Information ..... 434-8204

Associated Students & Student Clubs ..... 434-4250

Associates ..... 434-4303

Athletics ..... 434-4310

Auxiliary Services Business Office ..... 434-4255

Behavioral Studies ..... 434-4276

Board of Trustees ..... 434-4241

Bookstore-Academy Campus ..... 434-3750

Bookstore-Airport Arts Campus ..... 434-4637

Bookstore-Bundy Campus ..... 434-3480

Bookstore-Main Campus ..... 434-4258

Bookstore-Performing Arts Center ..... 434-3482

Broad Stage ..... 434-3200

Broadcasting Program ..... 434-4583

Bursar's Office ..... 434-4664

Business Education Department ..... 434-4295

Campus Police (Emergency) ..... 434-4300

Campus Police (NONemergency) ..... 434-4608

Career Services Center ..... 434-4337

Child Development ..... 434-8109

Children's Services Coordinator ..... 434-8526

College Ombudsman ..... 434-3986

Communication Department ..... 434-4246

Communications Program ..... 434-4246

Community Education ..... 434-3400

Community Relations Office ..... 434-4303

Computer Classes-Business Department ..... 434-4295

Continuing Education ..... 434-3400

Corsair Newspaper ..... 434-4340

Cosmetology Department ..... 434-4292

Counseling Department ..... 434-4210

CSEA Office ..... 434-4068

Curriculum Office ..... 434-4277

Custodian's Office ..... 434-4366

Dance Program ..... 434-3467

Design Technology Department ..... 434-3720

Disabled Students Center ..... 434-4265

Distance Education Program ..... 434-3761

Earth Sciences Department ..... 434-4767

Education/Early Childhood Education ..... 434-8109

Emeritus College ..... 434-4306

Employment Information-Academic ..... 434-4336

Employment Information-Non-Teaching ..... 434-4321

Employment Information-Student ..... 434-4343

English Department ..... 434-4242

Environmental Studies Department ..... 434-4901

EOPS/CARE Office ..... 434-4268

ESL Department ..... 434-4260

Events-Information and Tickets ..... 434-3000

Events - Academy Campus ..... 434-3777

Events - Performing Arts Center ..... 434-3200

Events - Business Office ..... 434-3005

Facility Rentals	434-3002
Faculty Association	434-4394
Fashion Design/Merchandising	434-4621
Film Studies Program	434-4246
Financial Aid Office	434-4343
Fitness Center	434-4741
Foundation	434-4215
General Advisory Board	434-4303
Grants	434-3718
Graphic Design Program	434-3720
Health Sciences Department	434-3450
Health Services-Student	434-4262
High Tech Training Center	434-4267
Human Resources-Academic	434-4415
Human Resources-Classified	434-4881
Interior Design Program	434-3820
International Education Center	434-4217
Job Placement-Student	434-4343
Journalism Program	434-4246
KCRW 89.9 FM	450-5183
Kinesiology Department	434-4310
KWRF	434-4583
Latino Center	434-4459
Learning Disabilities Program	434-4684
Library	434-4334
Life Science Department	434-4761
Maintenance-Operations-Grounds	434-4378
Mathematics Department	434-4274
Matriculation	434-8708
Media Center	434-4352
Modern Language Department	434-4248
Music Department	434-4323
Nursing Program	434-3450
Ombudsman	434-3986
Outreach Program	434-4189
Parking Enforcement	434-4608
Payroll	434-4234
Personnel Commission	434-4410
Photography Department	434-3547
Photography Gallery	434-4289
Physical Education	434-4310
Physical Science Department	434-4788
Pico Promise Transfer Academy (PPTA)	434-4926
Planetarium	434-3000
Planning and Development	434-4215
Pool Information	458-8700
President's Office	434-4200
Psychological Services	434-4503
Psychology Department	434-4276
Public Policy Institute	434-3429
Purchasing	434-4304
Receiving Department	434-4373
Registration	434-4380
Reprographics	434-4828
SBDC	
(Small Business Development Center)	434-3566
Scholars Program	434-4371
Scholarships	434-4290
School Relations Office	434-4189
Service-Learning Program	434-8205
Shuttle Information	434-4608
Social Science Department	434-4244
Speech Program	434-4246
Student Complaints	434-3986
Student Support Services (SSS)	434-4347
Study Abroad Programs	434-4044
Superintendent's Office	434-4200
Swim Center (Pool) Information	458-8700
Telecommunications Services	434-3010
Theatre Arts Department	434-4319
The Edye Second Space (The Edye)	434-4319
The Eli & Edythe Broad Stage	
(The Broad Stage)	434-3200
Theater Information	434-4319
Transcripts	434-4392
Transfer Center	434-4210

## WELCOME CENTER

<b>www.smc.edu/welcomecenter</b>	
<b>Adjacent to Health Services</b>	<b>434-8101</b>

The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support they need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist new students with admission and enrollment processes. At the Welcome Center, new students can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

## LIBRARY

<b>library.smc.edu</b>	
<b>Information</b>	<b>434-4334</b>
<b>Reference Service</b>	<b>434-4254</b>

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access.

Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during the Spring semester are:

Monday-Thursday 8 a.m.-9:45 p.m.

Friday 8 a.m.-3:45 p.m.

Saturday 11 a.m.-4:45 p.m.

The SMC Library is closed on Saturdays, Sundays, College holidays, and when classes are not in session.

## COLLEGE BOOKSTORE

<b>www.smc.edu/bookstore</b>	
<b>Main (next to Student Center)</b>	<b>434-4258</b>
<b>Academy (AET) 133</b>	<b>434-3750</b>
<b>Airport Arts 123A</b>	<b>434-4637</b>
<b>Bundy (next to main entrance)</b>	<b>434-3480</b>
<b>Performing Arts Center 105</b>	<b>434-3482</b>

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweatshirts, and art and drafting materials. The Bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The Bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on "Buy Textbooks" for details.

Students with disabilities may find some areas of the Bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The Online Bookstore (go to [www.smc.edu/bookstore](http://www.smc.edu/bookstore) and click on the "Online Bookstore" link) offers some especially convenient features. Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the Bookstore's webpage for information on booklist postings, deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the Bookstore's main campus branch ONLY.

At specified times, the Bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buyback determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the Bookstore's main campus branch.

Hours for the Bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m.

Hours for the Bookstore branches at SMC's satellite campuses vary. Please call the branch directly to check hours.

For further information, please call the Bookstore or visit our webpage.

## TRANSFER/COUNSELING CENTER

<b>www.smc.edu/counseling</b>	
<b>Counseling Complex</b>	<b>434-4210</b>

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and Professional and Occupational Certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at [www.smc.edu/online-counseling](http://www.smc.edu/online-counseling) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at [www.smconline.org](http://www.smconline.org)).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

## AFRICAN AMERICAN COLLEGIAN CENTER

[www.smc.edu/counseling](http://www.smc.edu/counseling) **Counseling Complex** 434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit [www.smc.edu/blackcollegians](http://www.smc.edu/blackcollegians) for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

## VETERANS' RESOURCE CENTER

[www.smc.edu/vet](http://www.smc.edu/vet) **Liberal Arts 135** 434-8205

SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students

who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans' Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans' Resource Center. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

For more information about the Veterans' Resource Center, please see our webpage, call us, or stop by for a visit.

## EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

[www.smc.edu/eops](http://www.smc.edu/eops)  
**Admissions/Student Services**  
Complex 104G-P 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to continue their education.

CARE offers support services for childcare and transportation to single parents who are CalWORKs participants and the head of a household with a child under age 14 while they attend classes and training programs.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment and classes in student success and basic English skills;
- Book accounts and free tutoring;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for childcare and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located next to the Financial Aid Office), or visit the EOPS website.

## CENTER FOR STUDENTS WITH DISABILITIES

[www.smc.edu/disabledstudent](http://www.smc.edu/disabledstudent)  
**Admissions/Student Services**  
Complex 101 434-4265  
Video phone 866-957-1809 Fax 434-4272  
E-mail: schwartz\_judy@smc.edu

**High Tech Training Center**  
**Admissions/Student Services**  
Complex 103 434-4267  
E-mail: cutler\_ellen@smc.edu

## Learning Disabilities Program

**Math Complex 75 & 76** 434-4684

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize accommodation services such as specialized equipment.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, post-stroke exercise and communication classes offered at Emeritus College, SMC's program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

## INTERNATIONAL EDUCATION CENTER

[www.smc.edu/international](http://www.smc.edu/international)  
**Next to Liberal Arts/**  
**Counseling Complex** 434-4217  
**Fax** 434-3651  
**E-mail:** intled@smc.edu

The International Education Center offers student services for more than 2,900 students who come from 105 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please call (310) 434-4342 or visit [www.smc.edu/international](http://www.smc.edu/international) and click on the "Study Abroad" link for information about these exciting programs.

## LATINO CENTER

[www.smc.edu/latino](http://www.smc.edu/latino)  
**Counseling Complex** 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;

- Educational planning;

- Free tutoring in math and English;

- Financial aid and scholarship information; and

- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

## STUDENT SUPPORT SERVICES (SSS)

[www.smc.edu/triosss](http://www.smc.edu/triosss)  
**Counseling Annex 101** 434-4347

The Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
- Supplemental instruction;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

## PICO PROMISE TRANSFER ACADEMY

[www.smc.edu/picopartnership](http://www.smc.edu/picopartnership)  
**Counseling Complex** 434-4926

Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

- Using a computer lab with Internet access;
- Having supplemental instruction English and math, and
- Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

## TUTORING SERVICES

### [library.smc.edu/tutoring](http://library.smc.edu/tutoring)

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage ([library.smc.edu/tutoring](http://library.smc.edu/tutoring)).

### Math Lab

#### [library.smc.edu/tutoring](http://library.smc.edu/tutoring)

**Math Complex 84** **434-4735**

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

### Science Tutoring Center

#### [library.smc.edu/tutoring](http://library.smc.edu/tutoring)

**Science 245** **434-4630**

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

### Writing and Humanities

#### Tutoring Center

#### [www.smc.edu/tutoring/english\\_humanities/](http://www.smc.edu/tutoring/english_humanities/)

**Drescher Hall 313** **434-4682**

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

### Modern Language

#### Tutoring Center

#### [library.smc.edu/tutoring](http://library.smc.edu/tutoring)

### **Drescher Hall 219**

**434-4683**

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

### ESL Tutoring Center

#### [library.smc.edu/tutoring](http://library.smc.edu/tutoring)

**ESL 106 (at Pearl and 16th)** **434-4260**

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website ([www.smc.edu/esl](http://www.smc.edu/esl)). If you need assistance making an appointment, please come to ESL 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

### Reading Lab

#### [homepage.smc.edu/reading\\_lab](http://homepage.smc.edu/reading_lab)

**Drescher Hall 312**

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

### English 81 Lab

**Drescher Hall 308**

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

## COMPUTER LABS & SERVICES

### [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp)

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy ([www.smc.edu/google](http://www.smc.edu/google)) before using the service.

Students using any SMC computer services are expected to abide by SMC's Responsible Computer Use Policy (see the secure webpage at [https://accounts.smc.edu/student\\_computer\\_policy.htm](https://accounts.smc.edu/student_computer_policy.htm) for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources;

- The Bundy LRC Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440); and
- The Academy of Entertainment & Technology (AET) Student Services Area—AET Campus, 1660 Stewart St., Rm. 128.

An additional computer lab is open to all currently enrolled students WITH VALID ASSOCIATED STUDENTS MEMBERSHIP:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The English Labs—Drescher Hall 203 and 204 (434-4738); and
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Promise Transfer Academy (PPTA), and Latino Center;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes; and
- The Science Lab—Science 240 (434-3548);
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage ([www.smc.edu/acadcomp/labs](http://www.smc.edu/acadcomp/labs)).

## STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO

YOU, so check your email often! Gmail accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. Before setting up your email account, be sure to read the Google Privacy Policy ([www.smc.edu/google](http://www.smc.edu/google)). To set up your email account, go to [www.smc.edu/cc](http://www.smc.edu/cc) and log into Corsair Connect, then look for the SMC@Email icon in the upper left of the page and follow the instructions.

## AIR FORCE ROTC

### Program Overview

[www.afrotc.com](http://www.afrotc.com)

**Loyola Marymount University AFROTC**

**338-2770**

[www.lmu.edu/afrotc](http://www.lmu.edu/afrotc)

**Fax 338-7734**

**Air Force ROTC Detachment 040**

**University Hall**

**One LMU Drive, Suite 3110**

**Los Angeles, CA 90045-8240**

**E-mail: [det040@lmu.edu](mailto:det040@lmu.edu)**

### UCLA AFROTC

**825-1742**

[www.sscnet.ucla.edu/afrotc](http://www.sscnet.ucla.edu/afrotc)

**Fax 825-3055**

**Air Force ROTC Detachment 055**

**220 Westwood Plaza**

**Student Activities Center Suite 214**

**Los Angeles, CA 90095-1611**

**E-mail: [afrotc@ucla.edu](mailto:afrotc@ucla.edu)**

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email or fax to either of the listed AFROTC detachments.

## ASSOCIATED STUDENTS

### [www.smc.edu/associated\\_students](http://www.smc.edu/associated_students)

**Student Life Office: Cayton Center 202**

**434-4250**

**Fax 434-4263**

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

## Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

## Associated Students Membership

AS membership is optional. Students who choose to

pay the AS membership fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC's transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

## Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, see the Student Clubs website ([www.smc.edu/clubs](http://www.smc.edu/clubs)) or visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

## CORSAIR NEWSPAPER

[www.thecorsaironline.com](http://www.thecorsaironline.com)  
Letters & Science 172 434-4340

The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are all media professionals: Prof. Saul Rubin is a published author and former newspaper reporter and columnist; Prof. Sara Brewer is a new media professional and web designer; and Prof. Gerard Burkhardt is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

## STUDENT EMPLOYMENT PROGRAM

[www.smc.edu/studentemployment](http://www.smc.edu/studentemployment)  
Admissions/Student Services Complex 104 434-4343

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS)

and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

## CAREER SERVICES CENTER

[www.smc.edu/careercenter](http://www.smc.edu/careercenter)  
[www.smc.edu/jobs4u](http://www.smc.edu/jobs4u)  
Internship Program: [www.smc.edu/internship](http://www.smc.edu/internship)  
Library Village 161 434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to [bridges.com](http://bridges.com), an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at [www.smc.edu/jobs4u](http://www.smc.edu/jobs4u); and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

## HEALTH SERVICES CENTER

[www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)  
Adjacent to Cafeteria 434-4262

SMC's Health Services Center provides health and psychological services to currently enrolled Santa Monica College students, with referrals as needed. The focus of the Health Services Center is on health promotion, prevention of illness, and health education.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services staff provides the following to all currently enrolled students who have paid the Health Fee:

- Assessment and health counseling by a Registered Nurse (RN) for personal health problems, with referrals to community physicians and/or other appropriate services when necessary;
- Emergency and first aid treatment;
- Medical care by physician;
- Free HIV testing;
- Blood pressure screening;
- Tuberculin Mantoux skin test;
- Selected over-the-counter medications;
- Selected immunizations;

- Pamphlets and other materials on health topics.

Additional services such as vaccinations are available at minimal cost.

For hours and other information, please call the Health Services Center or visit our website.

## Health Insurance

The Health Fee is NOT health insurance. The Health Fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage ([www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)). International students should consult the International Education Center for information on health insurance.

## PSYCHOLOGICAL SERVICES

[www.smc.edu/psychologicalservices](http://www.smc.edu/psychologicalservices)  
Liberal Arts 110 434-4503

SMC's Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

## CHILD CARE SERVICES

[www.smc.edu/child\\_care\\_services](http://www.smc.edu/child_care_services)  
Liberal Arts 219 434-8526  
E-mail: [trickey\\_jenny@smc.edu](mailto:trickey_jenny@smc.edu)

Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

## CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

1718 Pearl St. 434-4608  
Emergency & Weekends 434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

**To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the "Campus Police" button on any on-campus pay telephone, or call (310) 434-4300 from a cell-phone or off-campus telephone.**

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

## Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with "SMC POLICE AIDE-ESCORT" stenciled on them. To request special escort services, please call (310) 434-4300.

## FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

## SMC STUDENT I.D. CARD

The SMC student I.D. card provides SMC students with a photo I.D. and enhanced access features. The card:

- Provides special access privileges to campus computer labs and tutoring centers;
- Helps track student attendance credit at campus tutoring centers and course-related labs;
- Allows students to add and drop classes;
- Allows students to request and obtain their transcripts;
- Is used when scheduling counseling appointments;
- When combined with a current SMC enrollment sticker and swipe-activated, provides access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a valid AS membership sticker, provides access to many other services at SMC (go to [www.smc.edu/associated\\_students](http://www.smc.edu/associated_students) and click on the "A.S. Benefits" link). Associated Students contributes funding for the Big Blue Bus "Any Line, Any Time" service.

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

## SMC PETE AND SUSAN BARRETT ART GALLERY

[www.smccbarrettgallery.com](http://www.smccbarrettgallery.com) Information 434-8204  
1310 11th St., 1st Floor 434-3434

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage ([www.smc.edu/eventsinfo](http://www.smc.edu/eventsinfo)) and click on the "Art Gallery" link.

## SMC PHOTOGRAPHY GALLERY

[www.smc.edu/photo/events\\_newsletter/events.html](http://www.smc.edu/photo/events_newsletter/events.html)  
Drescher Hall, 2nd Floor 434-4289

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

## SMC JOHN DRESCHER PLANETARIUM

[www.smc.edu/planetarium](http://www.smc.edu/planetarium)  
Drescher Hall, 2nd Floor 434-3000

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in the SMC John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the planetarium's webpage or call the planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

**SPECIAL NOTE:** Planetarium shows and lectures sell out quickly. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

## SMC OUTREACH PROGRAM

[www.smc.edu/counseling](http://www.smc.edu/counseling)  
1724 Pearl St. 434-4189  
Fax 434-3634

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs, help smooth their transition from high school to college, and provide them a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, and other special events each year. These services are also available to out-of-state students through cybercounseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program also offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week. Please call (310) 434-4189 to make arrangements.

For more information, go to [www.smc.edu](http://www.smc.edu) and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.

## COMMUNITY EDUCATION

[commed.smc.edu](http://commed.smc.edu)  
SMC Community Education  
Bundy Campus, Room 112 434-3400

SMC Community Education meets the continuing education and lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of

the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other non-credit adult education classes. For more information, please call the SMC Community Education office or visit our website.

## EMERITUS COLLEGE

[www.smc.edu/emeritus](http://www.smc.edu/emeritus)  
1227 Second St., Santa Monica 434-4306  
E-mail: [emeritus@smc.edu](mailto:emeritus@smc.edu)

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued personal growth through creative use of their time. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community in easily accessible locations. There are no fees for the noncredit courses. Registration and enrollment are by mail, walk-in, automated telephone system, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

## Financial Assistance

### FINANCIAL AID OFFICE

[www.smc.edu/financialaid](http://www.smc.edu/financialaid)  
Admissions/Student Services  
Complex 104 434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$33 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,550 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$200 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,551 per year);
- Cal Grant C—State-funded award for eligible stu-

dents from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$576 per year);

- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students;
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website ([www.smc.edu/financialaid](http://www.smc.edu/financialaid)), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED, or pass an approved, independently administered test (Ability-To-Benefit exam) that is available at SMC;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

The Financial Aid Office is open Monday 8:30 a.m.-4:30 p.m., Tuesday through Thursday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call the office at (310) 434-4343.

## SCHOLARSHIP OFFICE

[www.smc.edu/scholarships](http://www.smc.edu/scholarships)  
1738 Pearl St., Santa Monica 434-4290

SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to students continuing at SMC or transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 300 scholarships available through Santa Monica College;
- Distributes approximately \$430,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 300 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides information and application forms for a

variety of off-campus scholarship sources; and

- Provides support services to get and fill out applications and to collect any required documents. Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

## College Policies

### MATRICULATION

SMC has a planned educational process called "matriculation," which helps you match your interests, abilities, needs, and goals with the College's courses, programs, and services. The matriculation process includes orientation, educational assessment testing, and academic counseling to design a program of courses that meets your educational goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) or—better yet!—stop by and talk to one of SMC's academic counselors in the Welcome Center or the Transfer/Counseling Center.

### PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

### ATTENDANCE AND WITHDRAWALS FROM SEMESTER LENGTH CLASSES

**A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.**

Students may withdraw from most classes online through Corsair Connect. **It is the student's responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).**

The Admissions Office is not responsible for incomplete online transactions. Please confirm your withdrawals, then print and review your revised schedule. You must have this proof to contest any discrepancies.

**Deadline to request a refund:** Thursday, February 23, 2012, through Corsair Connect (full 16-week session).

**Deadline to avoid a W:** Monday, March 5, 2012, through Corsair Connect (full 16-week session).

**Deadline to receive a guaranteed W:** Sunday, April 8, 2012, through Corsair Connect. Units will be included in "enrolled units." **It is the student's responsibility to withdraw from a class. Failure to do so can result in a grade of F (0.0).**

**Deadline for withdrawal with extenuating circumstance:** Sunday, May 6, 2012, (requires faculty approval; no grade check required). After this date, a student may withdraw with instructor consent by using the Late Withdrawal Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student's control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in "enrolled units." **PLEASE NOTE:** All students

who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0).

**Students who have completed a course**—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see [www.smc.edu/Policies/Policies/AdminRegulations.htm](http://www.smc.edu/Policies/Policies/AdminRegulations.htm)) and in the annual SMC catalog (online at [www.smc.edu/catalog](http://www.smc.edu/catalog)).

**PLEASE NOTE:** Short-term and open-ended courses have their own deadlines (go to [www.smc.edu](http://www.smc.edu) and click on "Dates and Deadlines" for details).

## POLICY ON FEES

### ATTENTION: Payment Policy

- Early Enrollment for the Spring Semester is from mid December 2011, to January 9, 2012, and ALL fees for courses you enroll in during the Early Enrollment period must be paid no later than 10 p.m. on Monday, January 9, 2012. Failure to pay by this date may result in your classes being dropped.
- Payment of enrollment and related fees for courses you enroll in on or after Tuesday, January 10, 2012, is due immediately. Please remember it is YOUR responsibility to drop a course you do not wish to continue.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

### Enrollment Fee

This is a state-mandated student enrollment fee of \$36 per unit, and is subject to change without notice.

### Student ID Card and Associated Students Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC student I.D. card, and the Associated Student Membership fee of \$19.50, which funds services (such as "Any Line, Any Time" rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC student I.D. card fee and Associated Students Membership fee are both optional. Contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees.

### Health Services Fee

This is a mandatory fee of \$16 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

### Nonresident Tuition Fee

The mandatory fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$275 (\$36 enrollment fee plus \$239 tuition) *per semester unit*, or \$253

(\$36 enrollment fee plus \$217 tuition) *per semester unit* for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at [www.smc.edu/admissions/residency.htm](http://www.smc.edu/admissions/residency.htm) or contact the residence clerk in the Admissions Office for AB 947 exemption details.

### Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

### On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC's main campus (parking is FREE at satellite campuses and the SMC Olympic Shuttle Lot, but requires a decal; see [www.smc.edu/transportation](http://www.smc.edu/transportation) for details). Regular parking decals—which can be purchased online through Corsair Connect—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC's parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

### Returned Payments/Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

### WITHDRAWAL REFUND SCHEDULE

#### IF YOU ARE ELIGIBLE FOR A REFUND, IT WILL BE PROCESSED AND MAILED TO YOU WITHIN 45 DAYS OF THE START OF THE TERM.

### Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Spring semester classes after their session's published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at [www.smc.edu/admissions](http://www.smc.edu/admissions) (click on the "Fees" link).

### Nonresident Tuition

If you withdraw from Spring semester classes at Santa Monica College before your session's published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees.

### Student Services, Activities and Health Fee

If you withdraw from Spring semester classes at Santa Monica College before your semester's published refund deadline, you will receive a 100% refund for the Health Fee; however, the \$13 SMC student I.D. fee and \$4.50 of the A.S. fee are nonrefundable.

### On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar's Office.

### SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered "full time" for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- Athletics Program Eligibility:

Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an "academic" and "nonacademic" unit.

- Veteran Eligibility:

NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full Time: Twelve (12) units for a full semester

    Six (6) units for an 8-week session

    Four (4) units for a 6-week session

Three-Fourths Time: Nine (9) to eleven (11) units for a full semester

    Four (4) to five (5) units for an 8-week session

    Three (3) units for a 6-week session

Half Time: Six (6) to eight (8) units for a full semester

    Three (3) units for an 8-week session

    Two (2) units for a 6-week session

### UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester. Please consult a counselor for details.

### PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for a detailed description of the challenge process.

### PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Dates & Deadlines" link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

### AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other non-credit adult education classes offered through SMC Community Education—must be enrolled through the CCE office.

### COURSE REPEATS

State law does not permit students to repeat courses they have completed except under special circumstances specified in California Code of Regulations Title 5 §58161. If you would like—or need—to repeat a course, please talk to one of SMC's academic counselors or check the Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for specific details.

### GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

Spring—Start of Spring semester through April 30  
Summer—Start of Summer session through July 31

Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for details, including requirements for graduating with honors.

### OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

### STATEMENT OF NONDISCRIMINATION

Santa Monica College continuously strives to foster a work and learning environment that welcomes and supports a diverse student body and staff reflective of our pluralistic society. The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. The District's equal employment and nondiscrimination policies are set forth in Board Policies 2410, 3120-3123, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is crucial that students, staff, and others associated with the College understand the importance of reporting concerns about possible violations of this policy. The College's commitment to equal opportunity demands investigation of possible violations and an opportunity for a fair and impartial hearing on any matter relating to these laws and College policies.

If you need information or need to report a violation of the laws listed above, you should contact:

- Sandy S. Chung, Assistant Director of Human Resources, (310) 434-4170, or the SMC Human Resources Office, (310) 434-4415 (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of



Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

• FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures.

The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:

- A playbill, showing your role in a drama production;
- Honor roll or other recognition lists;
- Graduation programs; and
- Sports activity sheets, such as for wrestling, showing weight and height of team members.

• Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.

• If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

## STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY ACT

To comply with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542)—also known as the Jean Clery Disclosure Act—Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as “consumers” of higher education—on how well Santa Monica College compares with other postsecondary institutions.

## Completion & Transfer Rates

The student success rates are based on tracking a group (cohort) of first-time, full-time students seeking certificates, degrees, or transfer for a three-year period that begins with the Fall semester of the year the students first enroll in college. The completion and transfer rates presented here are derived from the most current data available at the time this Schedule

of Classes went to press, and the success rates apply only to those students who entered SMC in Fall 2007.

Of the Fall 2007 cohort, 48.03% of the first-time, full-time students earned a degree or certificate at Santa Monica College or transferred from SMC to another postsecondary institution, such as a University of California or California State University campus, or another California Community College.

## Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website ([www.ope.ed.gov/security](http://www.ope.ed.gov/security)) and at the SMC Campus Police website ([www.smc.edu/campus\\_police](http://www.smc.edu/campus_police)). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

## ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of handicap, against qualified handicapped applicants or students. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

## PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining an overall GPA of 2.0 or better) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP grades). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of six (6) units maximum during the Fall and Spring semesters if a student is reinstated.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at [www.smc.edu/counseling](http://www.smc.edu/counseling) and click on the "Disqualified and Probation Policies" link in the menu on the lefthand side of the page, or stop by the Transfer/Counseling Center and see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Fall 2011 grades will be dropped AUTOMATICALLY from all previously enrolled Spring 2012 classes.

## COLLEGE CONDUCT

Santa Monica College has a Code of Academic

Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for additional information.

## Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

## Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for additional details, including information on the consequences for academic conduct violations.

## Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see [www.smc.edu/Policies/Policies/AdminRegulations.htm](http://www.smc.edu/Policies/Policies/AdminRegulations.htm)).

## Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [www.smc.edu/Policies/Policies/AdminRegulations.htm](http://www.smc.edu/Policies/Policies/AdminRegulations.htm)).

## Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to

inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [www.smc.edu/Policies/Policies/AdminRegulations.htm](http://www.smc.edu/Policies/Policies/AdminRegulations.htm)).

## STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsman. The Ombudsman provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsman as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsman, or visit the Ombudsman's webpage ([www.smc.edu/ombuds](http://www.smc.edu/ombuds)). The Ombudsman's office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsman's webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to [Ombuds@smc.edu](mailto:Ombuds@smc.edu) or leaving a voicemail message at (310) 434-3986.

## REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

## SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not be permitted in any District building, vehicle, or facility, or on District grounds, with the exception of three areas on the fringes of the main campus. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

## SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this

requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at [www.sss.gov](http://www.sss.gov) and at any post office.

## Residency

### RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Residency" link in the Policies & Programs section of the webpage, or contact the residency specialist in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College without tuition. Enrollment fees (\$36 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$239 or \$217 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$36 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence.

### RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, these documentable activities:

1. Registering to vote and voting in California;
2. Holding a California state license for professional practice;
3. Paying California state income tax as a resident;
4. Possessing California motor vehicle license plates;
5. Possessing a California driver's license or a California Identification Card;
6. Maintaining a permanent military address or home of record in California while in the armed forces;

7. Establishing and maintaining active California bank accounts;
8. Petitioning for a divorce in California; and
9. Continuously occupying rented or leased property in California.

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

### RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

### EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but **NOT** TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

### ASSEMBLY BILL 540 (CAL. ED. CODE §68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at [www.smc.edu/admissions/forms.htm](http://www.smc.edu/admissions/forms.htm) (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does not count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency, however.

For more details or to obtain an application, please contact the Admissions Office.

### ASSEMBLY BILL 947 (CAL. ED. CODE §76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$239 per semester unit. However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$217 per semester unit.

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

## Final Exam Schedule

### SPRING 2012 SCHEDULE

Tuesday, June 5 to Tuesday, June 12, 2012

The final examination time is a required class meeting and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

**Tuesday, June 5, 2012**

**8:00am – 11:00am**

7:00a MTuWTh

7:45a TuThF

8:00a TuTh

**12:00pm – 3:00pm**

12:15p TuTh

12:30p TuTh

12:45p TuTh or MTuWTh or TuThF

1:00p TuTh

**3:30pm – 6:30pm**

2:15p Tu

2:30p TuThF or Tu

3:00p TuTh

3:15p MTuWTh; TuTh; Tu or Th; TuThF

3:30p Tu; Th or TuTh

3:45p TuTh or MTuWTh

4:00p TuTh

**6:45pm – 9:45pm**

6:30p Tu

6:45p Tu

7:30p TuTh

7:35p TuTh

**Wednesday, June 6, 2012**

**8:00am – 11:00am**

7:45a MW

8:00a MW

8:15a MTuWTh

8:30a MW

8:30a MTuWTh

9:00a W

**12:00pm – 3:00pm**

12:00p W

12:15p MW

12:30p MW or MWF

12:45p MW or MWF

1:00p MW

1:30p M, W or MW

**3:30pm – 6:30pm**

2:00p MTuWTh

2:15p MW

2:30p MW; MWF or MTWTh

2:45p M or W or MW

3:00p MW

**6:45pm – 9:45pm**

6:00p W

6:30p W

6:45p W

7:30p MW

7:45p MW

**Thursday, June 7, 2012**

**8:00am – 11:00am**

8:30a TuTh

9:30a TuTh or MTuWTh or TuThF

**12:00pm – 3:00pm**

1:00p Th

1:15p TuTh



1:30p Tu  
2:00p Tu or Th or TuTh  
2:15p TuTh  
2:30p TuTh or Tu  
**3:30pm – 6:30pm**  
4:30p TuTh or MTuWTh  
5:00p Tu or Th or TuTh  
5:15p TuTh  
5:30p Tu or Th  
**6:45pm – 9:45pm**  
6:00p TuTh  
6:15p MTuWTh  
6:30p Th  
6:45p Th or TuTh

#### Friday, June 8, 2012

**8:00am – 11:00am**  
7:45a MWF  
8:00a F  
9:00a F  
**12:00pm – 3:00pm**  
11:00a MWF  
11:15a MWF  
11:30a F  
12:45p F  
1:15p F

1:30p F  
**3:30pm – 6:30pm**  
3:00p M  
3:15p F  
3:15p MWF  
3:30p MW or MWF  
3:30p W  
3:30p F  
3:40p MW  
3:45p MW or Tu  
**6:45pm – 9:45pm**  
5:30p F  
6:00p F  
6:30p F

#### Monday, June 11, 2012

**8:00am – 11:00am**  
9:00a M  
9:30a MW or MWF  
**12:00pm – 3:00pm**  
10:15a MW  
10:30a MW  
11:00a MW  
11:15a MW  
12:00p M or MW  
1:00p M

1:15p M  
**3:30pm – 6:30pm**  
5:00p M or W or MW  
5:15p MW  
5:30p M or W  
**6:45pm – 9:45pm**  
6:00p M or MW  
6:30p M or MW  
6:45p M

#### Tuesday, June 12, 2012

**8:00am – 11:00am**  
6:30a MW or TuTh  
6:45a MTuWTh  
and  
Reserved for Exam Conflicts  
**12:00pm – 3:00pm**  
11:15a Tu or TuTh or TuF  
Reserved for Exam Conflicts  
**3:30pm – 6:00pm**  
Graduation

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

## About This Issue

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smc

# Parking & Transit Guide

Students who drive to SMC may park on the main campus, one of the satellite campuses, or the Olympic Shuttle Lot. Visitors who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through

Corsair Connect, or in person at the Bursar's Office.

Student decals for parking at satellite campuses and the Olympic Shuttle Lot are free. Decals may be requested online through Corsair Connect, or in person at the AET campus during the first two weeks of the academic term.

**Visitor Parking:** Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

**Handicap Parking:** The display of a DMV handicap placard (or plate) AND an SMC

parking decal entitles you to park in any handicap, student, or staff parking space.

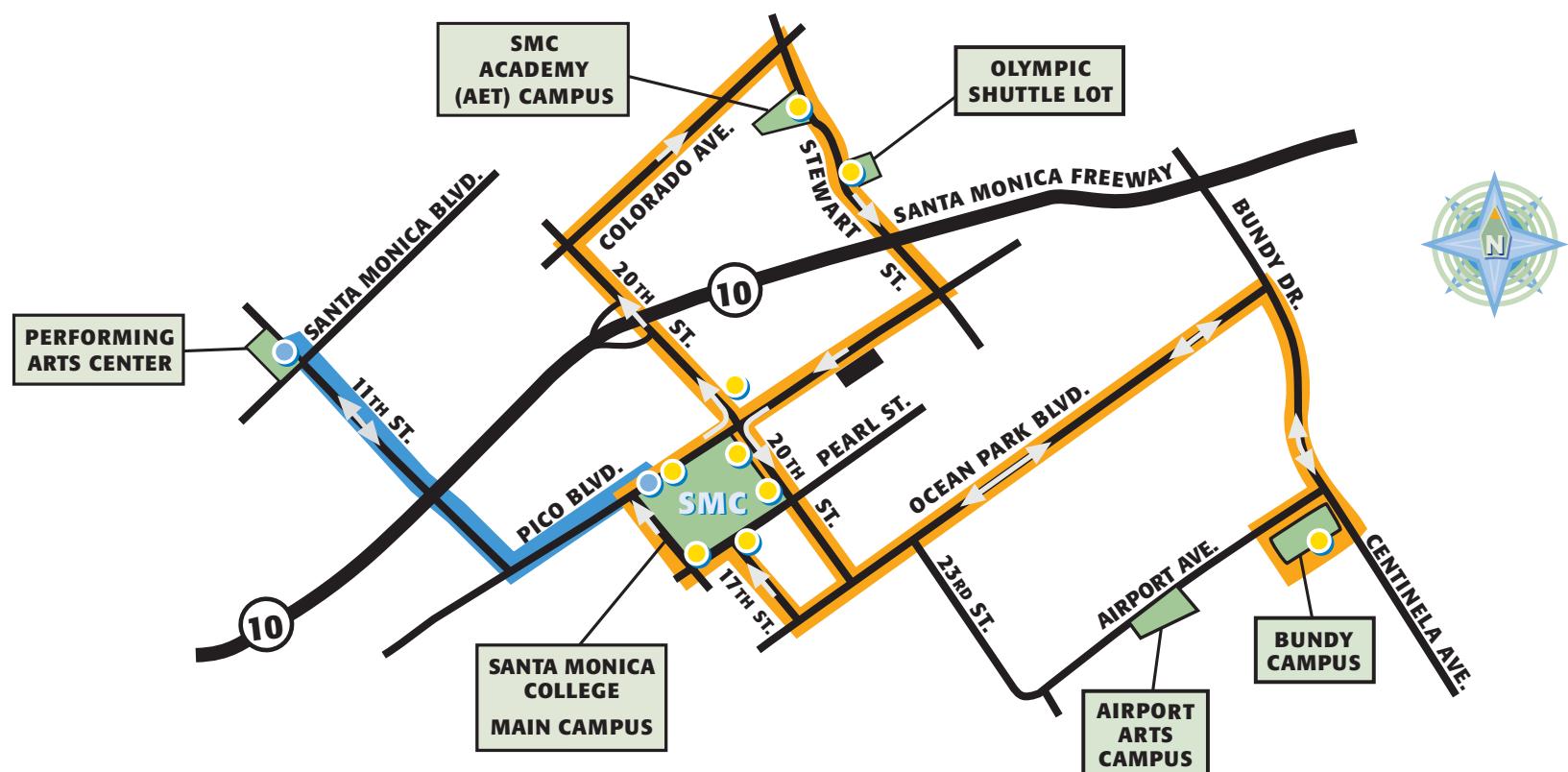
**An important caution:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

## Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

## Santa Monica College Campuses & Transit Map

► Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



► The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

► For more Information and Schedules go to:  
[www.smc.edu/transportation](http://www.smc.edu/transportation)



## Shuttle & Satellite Campus Parking

Santa Monica College provides additional **free** parking and shuttle service from the off-campus Olympic Shuttle Lot. Students may also park for **free** at any of SMC's four satellite campuses (Bundy, Airport Arts, AET, and the Performing Arts Center). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini-Blue Sunset Ride during the day on Monday through Friday, connecting the main campus, AET campus, Olympic Shuttle Lot, and Bundy campus. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit [www.smc.edu/transportation](http://www.smc.edu/transportation) and click on the "Shuttles" link.

### Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300  
Airport Arts Campus Information (310) 434-4229

## Motorcycles, Mopeds, & Bicycles

**M**otorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

Bicycle racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking

Structure C, Art Complex, Counseling Complex, Library, Math Complex, and the Pavilion (Gymnasium).

### Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

## Escort Service

**Y**our safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

### Relevant Telephone Numbers

Escort Service (from campus phone) 4300  
College Police - General Information (310) 434-4608

## Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

**"Any Line, Any Time" At No Cost:** All SMC students with a current student I.D. can ride ANY Big Blue Bus ANY time for FREE! Negotiations are currently in progress to continue. "Any Line, Any Time" for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

**Pico Corridor Line:** A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC's main campus to the Rimpau Transit Center in mid-city Los Angeles.

**SMC Commuter Lines:** A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

### FARES & PASSES

**Please Note:** Fares are subject to change. For the most up-to-date details, please visit your transportation system's website.

Big Blue	<a href="http://www.bigbluebus.com">www.bigbluebus.com</a>
Regular Fare (subject to change)	No cost to students with current SMC ID
Transfers to Metro or Culver City	0.50
Los Angeles Metro	<a href="http://www.metro.net">www.metro.net</a>
Regular Fare (Exact change required)	\$ 1.50
Transfer	0.35
Student (12 units or more) – Monthly Pass	36.00
Applications available at Bursar's Office (1738 Pearl Street)	
Culver City Government Transportation/Bus	<a href="http://www.culvercity.org">www.culvercity.org</a>
Regular Fare (Exact change required)	\$ 1.00
Local Transfers	0.25
Transfers to Metro or Big Blue	0.40

**Relevant Telephone Numbers**

Big Blue Information	(310) 451-5444
Metro Information	(323) 466-3876
Culver City Bus Information	(310) 253-6500
Bursar's Office	(310) 434-4664

# FINANCIAL AID:

## *Useful Steps and Information*

### MAINTAINING PERSPECTIVE

**A**lthough the "financial aid process" may sometimes seem complicated — don't give up. The best way to approach the process is to look at it this way: A student who received funding for the 2010-2011 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

### FINANCIAL AID LANGUAGE

**A**s you make your way through the financial aid process, you'll find that certain acronyms and abbreviations are used regularly. Here's a list of some you'll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student's eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student's education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled "Types of Financial Aid Available" for information).

**FWS** — Federal Work-Study (see the box labeled "Types of Financial Aid Available" for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled "Types of Financial Aid Available" for information).

**BOG Fee Waiver** — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled "Types of Financial Aid Available" for information).

### Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

**Scholarships** come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don't!

**Financial aid** comes from federal and state government sources and usually requires you to have demonstrated "financial need" (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don't forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

### If You Need Help

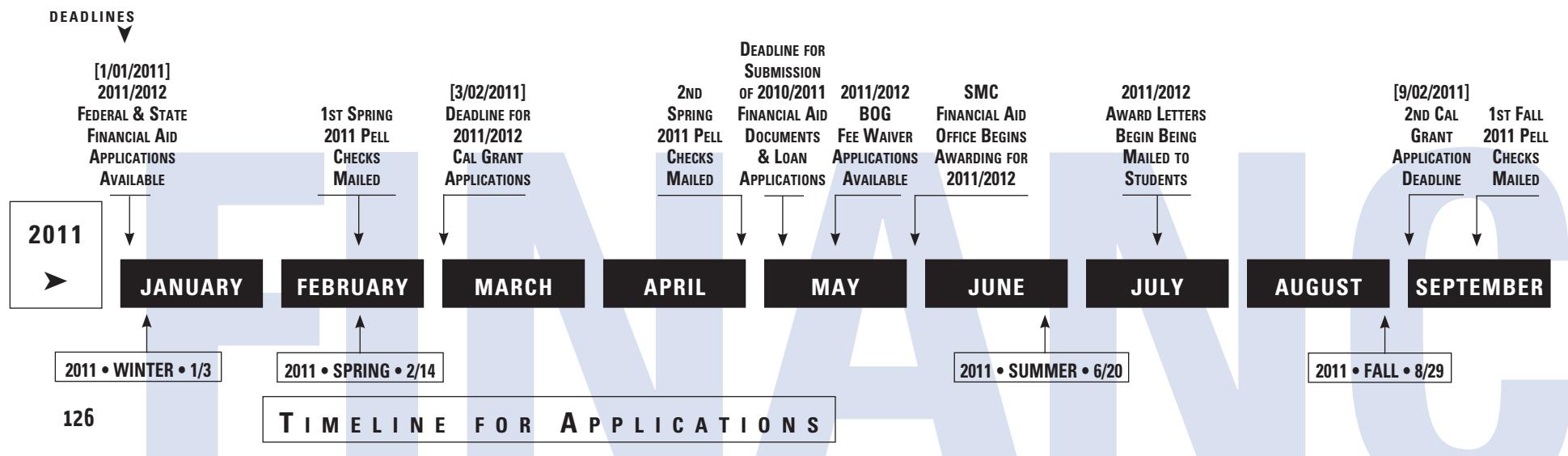
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don't panic!

**At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have "financial need" as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS **AS EARLY AS POSSIBLE****. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.



## Here's How To Apply

When you apply for financial aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

### STEP 1:

In order to apply for the various types of federal financial aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at [fafsa.ed.gov](http://fafsa.ed.gov) (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

**NOTE:** To apply for a Cal Grant for use at California colleges in the 2011-2012 award year, you must submit a 2011-2012 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2011. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

### STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

**NOTE:** Students who are not high school graduates and do not have a G.E.D. or its equivalent, must pass an Ability-to-Benefit (ATB) exam at SMC for financial aid eligibility. For more information regarding the ATB exam, please call the Financial Aid Office.

### STEP 3:

After the Financial Aid Office has received your FAFSA information electronically from the federal processor, you will be mailed a "Document Tracking Letter," which will tell you which documents you need to submit to the Financial Aid Office.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

### STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be mailed a:

"Financial Aid Award Notification Letter" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters. **Please be advised that with the uncertainty of the California state budget and fees for the upcoming school year, awards are subject to change.**

### STEP 5:

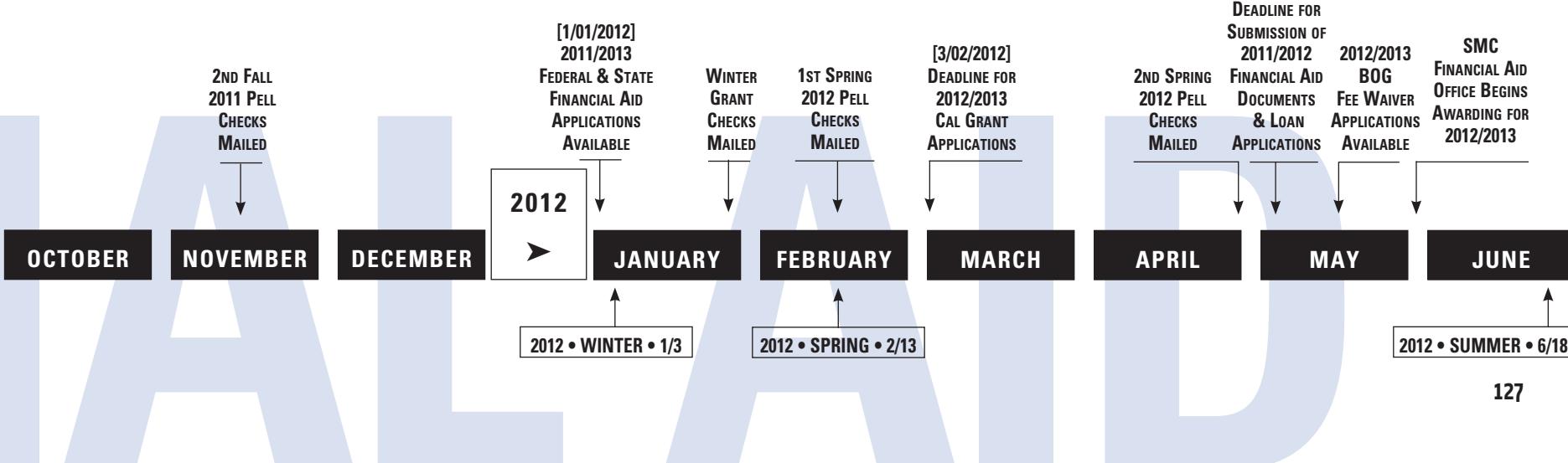
In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid)

**Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.**

## TYPES OF FINANCIAL AID AVAILABLE AT SMC

**T**here are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

- **GRANTS:** Grants are awards that don't need to be repaid.
- **Pell Grants** — Federally funded grants of up to \$5,550 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$800,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$200 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,551 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$576 per year).
- **Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8.00 per hour).
- **LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.
- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



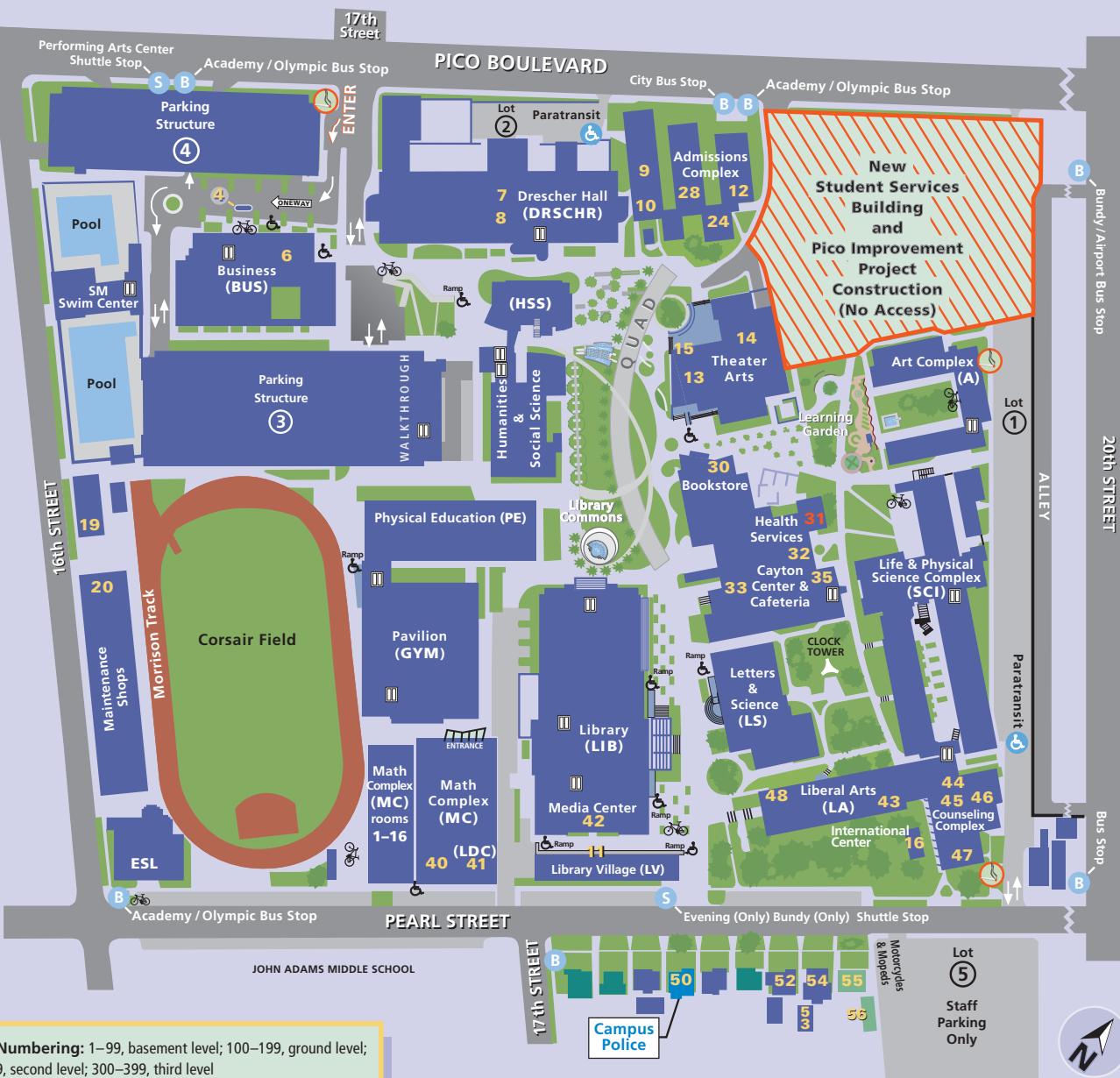
# SANTA MONICA COLLEGE

1900 Pico Boulevard • Santa Monica, CA 90405 • 310/434-4000 • [www.smc.edu](http://www.smc.edu)

## MAIN CAMPUS

### CAMPUS SERVICES

- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- 44 Bursar's Office (formerly Station C)
  - Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 **Campus Police** • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
  - Community Education • 3171 S. Bundy Ave.
  - Emeritus College • 1227 2nd St.
- 12 Admissions/Enrollment Services
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 56 Greenhouse • 1744 Pearl St.
- 31 **Health Services (Nurse's Office)**
- 28 High Tech Training Center
  - Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
  - Performing Arts Center & The Broad Stage • 1310 11th St.
  - Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
  - Olympic Shuttle Lot • East side of Stewart St, South of Olympic
  - The Eli and Edythe Broad Stage at Santa Monica College Performing Arts Center • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer/Counseling Complex/CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center



**Room Numbering:** 1–99, basement level; 100–199, ground level; 200–299, second level; 300–399, third level

**Staff Permit Parking:** Lots 1, 2, 5, Parking Structures 3 & 4

**Student Decal Parking:** Parking Structures 3 & 4

**Visitor Parking:** Lot 6 or check in at Kiosk, legend #4 for permit

– Bicycle Parking

Elevators

Handicapped Accessible Entrances

Entrances in buildings not marked are accessible.

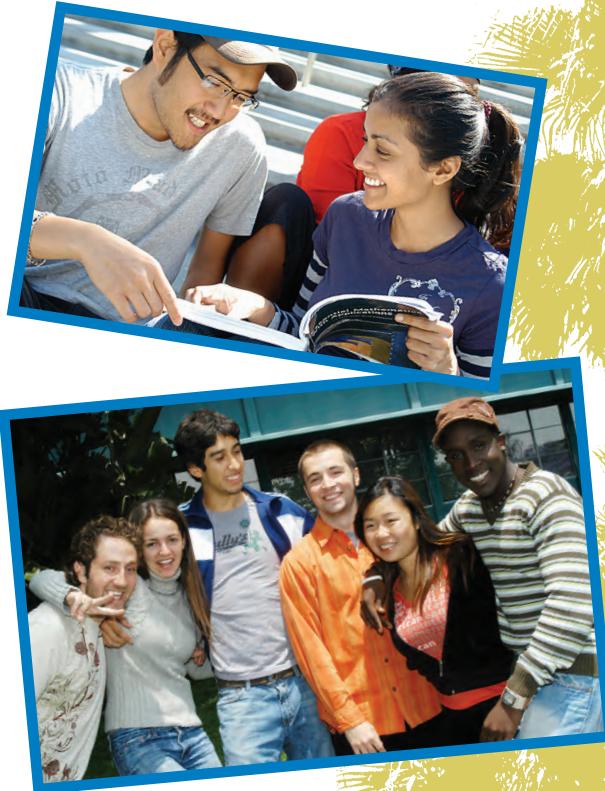
Handicapped parking available in every lot.

**We're a Smoke-Free Campus.**  
**Smoking permitted areas =**

**Thank You!**

For a map of the SMC Satellite Campuses please go to: [www.smc.edu/transportation](http://www.smc.edu/transportation)

*For an Easy, Affordable Move into American Culture...*



## Spring 2012 Offers International Students a Great Beginning to Their College Careers!

Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$3,200 for spring semester 2012. Classes begin on February 13. For information on the web, go to [www.smc.edu/international](http://www.smc.edu/international).

SPEAK / READ / LISTEN / WRITE  
**ENGLISH**

### INTENSIVE ENGLISH PROGRAM

"COMING TO A NEW  
COUNTRY, IT'S BETTER TO  
START SMALL... SMC REALLY  
HELPED! THE INTENSIVE  
ENGLISH PROGRAM IS LIKE A  
LITTLE COMMUNITY--YOU SPEND A LOT OF TIME WITH  
OTHER STUDENTS AND THE TEACHERS ARE RIGHT  
THERE TAKING CARE OF YOU!"

—Galina Inzhakova, transfer student to UCLA



# PROMO STARS

♦ *continued from page 3*

doesn't exist anywhere in the nation. This is the first promo-editor certificate program that anybody knows of."

Network executives saw the novelty of the program and quickly signed on. "This is something brand new," said Jim Vescera, executive vice president for On Air Promotions at NBC Universal. "That was so much of the appeal for me, because no one had ever tried this, and it makes so much sense."

"Our little edge of the world here, making promos for television, is a very specific niche to say the least," Vescera added. "As a result, most people really don't know what we do. Most colleges don't teach it. It's a skill, and it's very narrow."

The program is divided into four terms. The first term features basic math and English workshops presented in the context of the entertainment media industry. The remaining terms cover a wide range of skills, including principles of project management, digital video fundamentals, and promo writing and production. Paid industry internships are key components of the program.

SBCC provides support services to the students including a full-time coach who attends classes with the students and connects them to resources such as tutoring, part-time jobs, transportation assistance, and childcare. The SBCC also provides "soft skills" training, which includes preparing students for interviews and teaching them to write résumés.

As long as the students apply themselves, they will have jobs waiting for them in the industry at the end of the training, SMC officials said.

"If you look at what's happening in the country right now in terms of high unemployment and unavailability of jobs, the poorest people are being hit the hardest," Dawson said. "Here's a chance to give an opportunity to a group of students who otherwise would have no opportunity to really become qualified to move into these coveted positions."

"That's why it's important to the college," Dawson said. "It just fulfills a lot of what our mission is as a community college." ■

More than 300 competed...

♦ *continued from page 3*

"I think a lot of skills that I've been practicing here have enabled me to strengthen my skills, and I can take these skills anywhere," said Teresa Rascilla, who was a promo intern at E! Entertainment.

"Overall, the PromaxBDA experience was great," said Fernando Castro, a promo intern at NBC. "We got to see the inner workings of the marketing world, and you can't ask for anything more than that."

In January students will be showing off their new-learned skills when they present five promos and pitch ideas to industry employers looking for fresh talent. "Most will get a job if they're good enough," Ramos said. A second crop of students will be recruited for Promo Pathway's second year, and beyond that college officials hope there will be funding to continue the program as part of SMC's regular curriculum. ■

Participating Mentor Organizations

ABC

DISNEY

NBC

STUDIO CITY

STYLE NETWORK

E! ENTERTAINMENT

CBS

LIFETIME

FOX

WHITE SPARK  
CREATIVE

WARNER BROS.

OWN (OPRAH  
WINFREY NETWORK)

D G ENTERTAINMENT

PLAYBOY

GAME SHOW  
NETWORK

B2 STUDIOS



Promo Pathway  
Program mentors  
and mentees  
gather at SMC's  
Academy of  
Entertainment  
& Technology in  
April, 2011.



1

# Skills for



2



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Pictured are Promo Pathway interns, mentors, and teachers. See opposite page for details.

Skills for America's Future, an initiative of the Aspen Institute, is a national, non-partisan partnership of businesses, community colleges and other organizations. Its aim is to connect employers to community colleges and to find ways to expand effective models, so students can be better equipped for today's jobs.

In October of 2011, Skills for America's Future credited the Promo Pathway partners, including Santa Monica College, for identifying a business need to diversify the entertainment promotions workforce and create a pool of trained, creative talent, and announced it was entering into a new partnership with the Promo Pathway partners.

Skills for America's Future was launched in October 2010 by President Barack Obama, and the effort has received commitments from some of the nation's leading employers.



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# America's Future



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## SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday: 8:30 a.m.-4:30 p.m.

Tuesday & Wednesday: 8:30 a.m.-6 p.m.

Thursday: 8:30 a.m.-4:30 p.m.

Friday: 8 a.m.-12:30 p.m.

General Information: (310) 434-4000

SMC ON THE INTERNET: [www.smc.edu](http://www.smc.edu)

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES: Dr. Andrew Walzer, Chair; Dr. Margaret R. Quiñones-Perez, Vice Chair; Dr. Susan Aminoff; Judge David Finkel (Ret.); Dr. Nancy Greenstein; Louise Jaffe; Rob Rader; Joshua Scuteri, Student Trustee; Dr. Chui L. Tsang, Superintendent/President



Improving Lives for a sustainable future.

# Schedule of Classes

Spring Classes begin Monday, February 13, 2012

The "Promo Pathway" college-accredited program is a new industry and non-profit partnership with Santa Monica College that educates, mentors, and cultivates underrepresented creative talent for a career in entertainment promotions. Pictured below are a group of the 2011 Promo Pathway interns.

